

THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 14, ISSUE 7

MARCH 2025

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

Zoom is a great resource for those winter days that prevent us from leaving the house (too cold, too snowy, too wintry), but nothing beats meeting up in person. Several of our members are recovering from surgeries and won't be able to attend, and we wish them all steady improvement and a return to NTGM.

There are still MANY books that have been culled from the NTGM's lending library because they weren't being checked out and we needed more room. Members can take these books home for only \$1.00. Or go crazy and get 6 books for \$5. If you know of a non-profit group that could

these books, please let me know. Perhaps 4-H, scouting groups, or other charitable organizations.

If you have made any of the So Powerful Purses for this year's Community Service Project, please bring them to the meeting. If you are having trouble with the pattern, come talk to me. And if you are sewing like crazy and need more fabric or kits, they will be available at the meeting also.

Looking forward to all your smiling faces!

Keep Creating!

~ Carol Gardner Buszek

MARCH

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[NTGM Policy LINKS](#)

www.NTGM.org



Do you know
of a member who
would benefit from
a personal note?
Contact [Marge Kluka](#)

NOTES from the PROGRAM COMMITTEE

NTGM's own **Sue Walton** returns in March to remind us to distinguish warp from weft as we learn to weave on a simple frame loom. No loom? No worries, as we will make one in class. Have fun exploring a variety of weaves and learn how to remove your project from the loom.

Seats are still available in the workshop on March 11 and 12. If you are interested, contact [Carol Buszek](#) asap to register.

EXCURSIONS...on the road again!!

We will be visiting the DIA on Wednesday, March 19 to view the "Painted in Silk" exhibit that includes 80 pieces of embroidery.

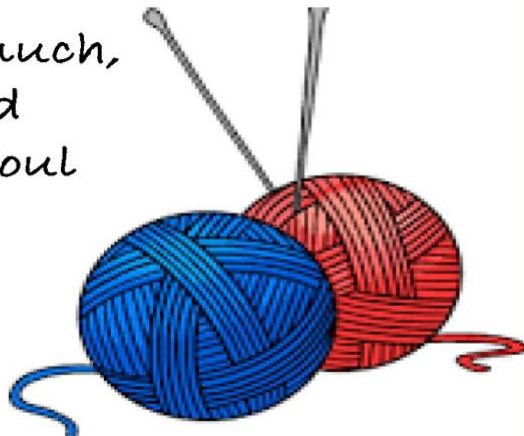
<https://dia.org/events/exhibitions/painted-silk>

- We will meet in the vestibule at the John R entrance at 10:15a.
- Suggestion: park across the street near the Scarab Club (there is a charge).
- Lunch at the DIA Café.
- Call or text Kyle Huber at ___ with questions.

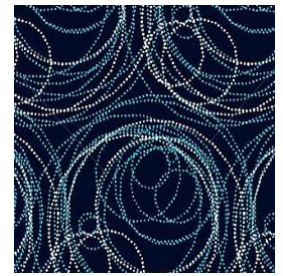
Fasten your seat belts. We're going on a road trip!

"Hi NTGM friends,
Soul Studio is starting
a new knitting and crochet
program and they are
looking for donations
of yarn..... worsted weight
and bulky knit."

Thanks much,
Judy Loyd
and the Soul
artists



SPECIAL INTEREST GROUPS



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June
1:00 to 3:00pm

Contact: [Barbara Gittleman](#)

SURFACE DESIGNERS

Surface Designers meetings are on hold until further notice. If a Zoom meeting is scheduled, you will receive notification through the Google Group.

~ Susan and Mary Kaye

KNITWITS

WHEN: the first Monday of the month
10:00a - 2:00p

Bring your own lunch and our host will provide beverages and dessert.

Contact: [Kathy Shuller](#)

BEADERS

WHEN: the first Tuesday of the month
10:00a - 2:00p

Bring your own lunch and our host will provide beverages and dessert.

Contact: [Sharon McKenna](#)

SAVE the DATES



**Saturday & Sunday
May 17 & 18, 2022
3:00pm – 6:00pm**



*Creativity is
the greatest rebellion
in existence.*

~ Osho



NTGM 2024 -25 SEASON

Tues, Sept 10, 2024 - 10:00 am ON-SITE
Welcome Back Celebration

Tues, Oct 8, 2024 - 10:00 am ON-SITE
Artist: Charlie Patricolo

Lecture: Not Your Grandmother's Dolls!

Tues, Nov 12, 2024 - 10:00 am ON-SITE
NTGM Housekeeping Day

Tues, Dec 10, 2024 - 10:00 am ON-SITE
Seminar Day - Three all-day classes, for members only, to choose from
Beading with Sharon McKenna
Surface Design with Susan McCarty
Knitting with Claudia Scroggins

Tues, Jan 14, 2025 - 10:00 am ZOOM
Artist: Beth Ross Johnson
Zoom Lecture: Sashiko: Japanese Folk Stitching

Tues, Feb 11, 2025 - 10:00 am ZOOM
Artist: David Owen Hastings
Zoom Lecture: Minimal Design, Maximum Impact

Tues, March 11, 2025 - 10:00 am ON-SITE
Artist: Sue Walton

Lecture: Looking at Series: the Whys and Hows

Tues, March 11, 2025 - 12:45 pm ON-SITE

Wed, March 12, 2025 - 9:30 am

Workshop: Weaving Texture on a Frame Loom

Tues, April 8, 2025 - 10:00am ON-SITE

Artist: Sue Screws

Lecture: Properties and Possibilities of Polymer Clay

Tues, April 8, 2025 - 12:45 pm ON-SITE

Wed, April 9, 2025 - 9:30 am

Workshop: Polymer Clay - Buttons & Beads

Tues, May 13, 2025 - 10:00 am ON-SITE

Community Service Day -

Sew Powerful Purse Project

Tues, June 10, 2025 - 10:00 am ON-SITE

Annual Creativity Show and Luncheon

Check the website for last minute changes.

www.ntgm.org

ON-SITE MEETINGS NOTED IN BLACK

Doors open at 9:00 am

ON-SITE WORKSHOPS NOTED IN BLUE

Pre-registration required for all workshops

ZOOM MEETINGS & WORKSHOPS IN RED

Knitwits meet the 1st Monday

Beaders meet the 1st Tuesday

Artful Quilters meet the 3rd Tuesday

Surface Designers meet the 4th Thursday

FiberArt Saturday meets 2nd & 4th Saturday



March 2025

March 11

SUE WALTON

“Looking at Series: the Whys and Hows”

Sue Walton has been weaving for over 30 years after learning to weave in a class as prep for getting a MS in Art Education. Having woven it all (almost), she chose to focus on fabrics for clothing. Sue enjoys weaving, dyeing, and spinning, and was the Weaving Instructor at the Birmingham Bloomfield Art Center for 17 years, a position she stepped away from to do her own work.

Sue’s presentation will explore the concept of “working in series”. To understand why creatives do this, we will look at different artists and the ways their individual work develops through the use of this approach. Sue will then help us discover how we, as fiber artists, can utilize working in a series with step-by-step ways to find inspiration.



March 2025

Tuesday, March 11 12:45p – 3:45p
Wednesday, March 12 9:30a – 3:45p

SUE WALTON

Workshop

“Weaving Texture on a Frame Loom”

Participants in this workshop will learn to make a frame loom and put on a warp, incorporating yarns, fabric, ribbons, and fun objects to add color and texture to your piece. Sue will demonstrate a variety of different weave techniques and stitches to enhance your project. Learn how to take your project off your loom so you can turn the weaving into a wall hanging, table mat, or perhaps a pillow.



[Registration Form](#)

[Supply List](#)

Seats Available: 10

April 2025

April 8

SUE SCREWS

“Properties and Possibilities of Polymer Clay”

For Sue Screws, polymer clay provides endless ways to enjoy making jewelry and other items, from mixing the clay into coordinating colors, shaping it into intriguing forms, and texturing with at hand materials.

Polymer Clay can mimic SO many materials- metal, stone, wood, glass, flesh, fur, ceramic, fabric- you name it! Sue will explain the unique characteristics of polymer clay and the importance of understanding the effects of each property in working with the clay.



[Studio 1663 LLC](http://www.studio1663.com)

April 2025

Tuesday, April 8 12:45p – 3:45p
Wednesday, April 9 9:30a – 3:45p

SUE SCREWS

Workshop

“Polymer Clay - Buttons and Beads”

The workshop will be centered on Mokume Gane, a Japanese metal technique that translates as faux wood. Participants will create a color pallet, make a billet of clay, distort the clay, and shave bits off to apply to a background. This veneer will be used to create buttons and beads.

If you plan to create buttons for a specific fabric or yarn, I suggest bringing a sample for us to match or coordinate.



[Registration Form](#)

[Supply List](#)

Seats Available: 5

May 2025

Tuesday, May 13

9:30a – 3:30p

COMMUNITY SERVICE DAY SEW POWERFUL PURSE PROJECT

The Community Service project that we have chosen for this year is the **Sew Powerful Purse Program**. This program is designed to help girls and young women in Zambia to stay in school throughout the year, and thus complete their education through high school. Please read the Overview of the program [HERE](#). It includes information about why the program was started and how it has helped to encourage girls to stay in school.

The Sew Powerful Purse Program aims to provide colorful and well-made purses (made by volunteers) so the girls can carry their needed hygiene supplies and still be in school.

The purses are filled with reusable cloth menstrual pads, underwear, and soap. Once a year, volunteers meet with all the girls at the local school and talk about health, hygiene, and menstruation. After that each young lady receives her supplies tucked into a beautiful purse.

The pattern we will use is found [HERE](#). It would be great if you all can set aside some of your fabrics for this project. Two fat-quarters will be enough to cut the outer parts and the lining. Throughout the coming year we plan to cut fabric and make kits, so our meeting in May of 2025 can be a day of just sewing.

For questions: Carol Buszek at
(586) 899-9960 or clg@wideopenwest.com



June 2025

June 10



Meg and I are still plotting and planning the June luncheon! While we're letting some of our ideas percolate, following is the most current update:

- Doors will open at 11:00; luncheon will be at 11:45a.
- Luncheon will be potluck. Crock pots can be accommodated.
- One guest per participant is allowed. If someone is driving you, think about having them come in as your guest or if you have a friend who wants to learn more about NTGM, bring them to the luncheon.
- If you are bringing a guest, add to your potluck dish to accommodate the additional guest.
- Details about the luncheon and creativity show will be forthcoming.

We know that our NTGM members are very accomplished, and many are involved in a variety of other guilds and activities. We want to discover the range of those activities and highlight the accomplishments of our members. Let us know about someone (Including yourself – don't be shy!) who has received acknowledgement for or participated in an activity that highlights their talent, - participated in or won a ribbon at a show, exhibited in a gallery, completed a commission for a client, presented a lecture or workshop to a group, published in a magazine or book. Contact [Meg](#) or [Marge](#) with the artist's name and the details, and send images to [Judy](#) using these [image criteria](#).

WE WANT TO HONOR YOU!!