

THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 14, ISSUE 11

JULY 2025

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

I hope everyone enjoyed the new format at the June Luncheon. I thought the changes that Marge Kluka (sewingal@wowway.com) and Meg Pawlak (megs.patch@gmail.com) introduced were great to encourage chatting with the people around you. And I was surprised how few of you could recognize your Board members as little girls. If you enjoyed the Luncheon, please send Marge and/or Meg a note to let them know.

And if there were things you were unhappy about, please make a note of those too. Those notes will help you next year - when **you** plan the Luncheon.

Remember that we will have two NTGM meetings this summer. On Tuesday, July 8th

and Tuesday, August 12th. We will meet in the Choir room from 10a until 2p. There is no business meeting or scheduled lecture or presentation - more of a "Sit and Stitch" and a chance to share your summer projects with other members.

I will also be at each meeting to act as your guide if you want to sew for the charity, "Sew Powerful Purses." I will be adding a page to our website in the next few days with the pattern and simplified directions for sewing. Contact me at clg@wideopenwest.com if you need more information.

Enjoy Your Summer! Keep Creating!

~ Carol Gardner Buszek



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[NTGM Policy LINKS](#)

www.NTGM.org



MEMBERSHIP NEWS

MEMBERSHIP RENEWAL TIME

You don't want to miss out on the great programs planned for the upcoming year! The membership fee for 2025-26 is \$50. Send the form and a check to:

NTGM

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[NTGM membership form](#)



June 2025 Luncheon Update



This week's sweltering heat and humidity are difficult to handle. Thank goodness our NTGM Luncheon had much more tolerable weather. Meg and I want to thank everyone who came to the luncheon. We hope that a good time was had by all.

A special thank-you to all the volunteers and others who jumped in to help with the set-up and clean-up. We appreciate how NTGM members jump in to help. We really are a family of friends.

I especially enjoyed the Baby Identification Game. I was worried that we would have numerous winners guessing all 7 correctly. But our illustrious board members sure had us all fooled!

One thing I am disappointed with is the low number people ((5) who have submitted their delicious Potluck recipes. With so many good cooks and bakers in NTGM, I've been looking forward to trying recipes from all the great food - the BBQ meatballs, various salads, main dishes, and the scrumptious cupcakes, cookies, and cakes.

Please, please, please [email](#) or mail recipes to me so I can organize them and put them into an NTGM Cookbook. I think many may want to try your recipes.

Have a great summer. I'm looking forward to the 2025-2026 year and the exciting scheduled workshops.

~ Marge

GOT YOUR BAG FOR OUR NTGM SUMMER 2025 CHALLENGE?



Summer Bag Challenge

- Include the enclosed NTGM logo in your design.
- Embellish and decorate your bag any way you like.
- Bring your bag to the September meeting, hidden in a paper bag, with your name on a 3x5 file card pinned inside the bag you made.
- Match the maker to the bag to win a prize.
- Contact Sheryl or Kyle with any questions.

These extra large Ikea bags were distributed at our Celebration luncheon in June.

Missed the big event?
No problem.

There is a bag waiting for you.



Save the Dates



**Saturday & Sunday
September 27 & 28, 2025
3:00pm – 6:00pm**



**Help spread the word about
what a terrific guild we have.**

Business cards, with QR codes
linking to our website, are
attached for you to print out.

[NTGM Business Cards](#)

Print and distribute the flyer to
stores that you frequent.

[NTGM Publicity Flyer](#)



**We have
found that
“word-of-
mouth” is
the best
publicity
that we have.**

So share
your favorite
lectures,
workshops
and other
activities
that NTGM
has to offer.



*The world always
seems brighter when
you’ve just made something
that wasn’t there before.*

~ Neil Gaiman





NTGM 2025-26 NEW SEASON

ON-SITE MEETINGS - doors open at 9:00

Tues, Sept 9, 2025 - 10:00 am ON-SITE
Artist: Anthony Barta
Lecture: Being a Man in the Quilting World

Tues, Oct 14, 2025 - 10:00 am ON-SITE
Artist: Kathy Forzley
Lecture: Inspired by Nature:
 A Feltmaker's Journey

Tues, Oct 14, 2025 - 12:45 pm ON-SITE
Wed, Oct 15, 2025 - 9:30 am
Workshop: Felted Crossbody Bag

Tues, Nov 11, 2025 - 10:00 am ON-SITE
Artist: Helen Agius-Andreae
Lecture: Fused Glass Fundamentals
Tues, Nov 11, 2025 - 12:45 pm ON-SITE
Workshop: Glass Fusion

Tues, Dec 9, 2025 - 10:00 am ON-SITE
Creative Card Making Day

Tues, Jan 13, 2026 - 9:30 am ZOOM
Artist: Catherine Redford
Zoom Lecture: Lessons I Learned
 While Quilting
Tues, Jan 13, 2026 - 1:00 pm
Zoom Workshop: Beading for Hand
 Embroidery

Tues, Feb 10, 2026 - 9:30 am ZOOM
Artist: Margarita Koriath
Zoom Lecture: The Odd Couple:
 Paper and Fabric in Quilts

Tues, Feb 10, 2026 - 12:45 pm ZOOM
Wed, Feb 11, 2026 - 9:30 am ZOOM
Zoom Workshop: Whispers of Layers:
 Paper and Cloth

Tues, March 10, 2026 - 10:00 am ON-SITE
Artist: Phyllis Cullen
Lecture: Quilting in Paradise
Tues, March 10, 2026 - 12:45 pm ON-SITE
Wed, March 11, 2026 - 9:30 am
Workshop: Layered Portraits

Tues, April 14, 2026 - 10:00am ON-SITE
Artist: Michelle Detering
Lecture: More Contemporary Watercolor
 Adventures
Tues, April 14, 2026 - 12:45 pm ON-SITE
Wed, April 15, 2026 - 9:30 am
Workshop: Watercolor Revisted and Explored

Tues, May 12, 2026 - 10:00 am ON-SITE
Artist: Karen Turckes
Lecture: An Overview of Fabric Alteration
 for Collage
Tues, May 12, 2026 - 12:45 pm ON-SITE
Wed, May 13, 2026 - 9:30 am
Workshop: Altering Fabric for Collage

Tues, June 9, 2026 - 11:00 am ON-SITE
53rd Annual Creativity Show and Luncheon

ON-SITE MEETINGS NOTED IN BLACK
ON-SITE WORKSHOPS NOTED IN BLUE
 Pre-registration required for all workshops
ZOOM MEETINGS & WORKSHOPS IN RED

Knitwits meet the 1st Monday
 Beaders meet the 1st Tuesday
 Artful Quilters meet the 3rd Tuesday



September 2025

September 9

ANTHONY BARTA

“Being a Man in the Quilting World”

Tony may be a man in the quilting world, but he's not a fish out of water. He has participated in AQS and the Sewing Expo, and he will share the story of his experiences in what is (too) often considered a woman's creative space.



October 2025

October 14

KATHY FORZLEY

“Inspired by Nature: A Feltmaker’s Journey”

Kathy Forzley is a contemporary fiber artist whose work includes wet felting, hand and machine embroidery, landscape art quilts, and other fiber art techniques. Kathy’s passion for artistic design combines rich textures, vibrant colors and found objects inspired by her love of nature and botanical themes. Her work includes wearable art, home accessories, 3-D sculptural work and wall art. Kathy finds working with fiber, especially wet felting, provides a meditative tactile experience and countless possibilities for creative expression. Adding embellishments provides the opportunity to further enhance her work by adding texture and dimension to the felt with stitching.

Kathy’s presentation will explore her journey as a feltmaker, sharing sources for her inspiration, discussing the process of wet felting, and highlighting some of the feltmakers that have influenced her work.

WORKSHOP NOTE:

It is important that you register early for this workshop, as material choices must be made by July 1.

Registration will be opened to non-members on Monday, June 16.



October 2025

Tuesday, October 14 12:45p – 3:45p
Wednesday, October 15 9:30a – 3:45p

KATHY FORZLEY

Workshop

“Felted Crossbody Bag: Surface Design and Dimension Using Prefelts”

Participants will make a felted crossbody bag that incorporates handmade prefelts and nuno prefelts as surface design. It will give participants the experience of creating a 3-D shape using a resist and learning how to make and incorporate prefelts and nuno prefelts in a finished bag.

Participants can choose the color of the body of their bag. Choice of black, blue, grey, burgundy, or mossy green must be made by July 1.



[Color Choices](#)

[Registration Form](#)

[Supply List](#)

[Wait List](#)

November 2025

November 11

HELEN AGIUS-ANDREAE

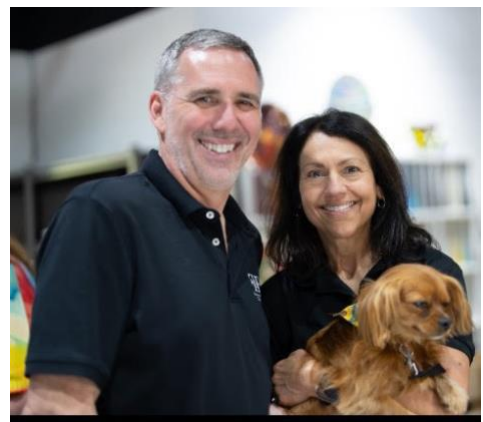
“Fused Glass Fundamentals”

Helen Agius-Andreae is the co-owner of Fired & Fused in Farmington. She will review the process of creating a fused glass project, share examples of her own works, and talk about the history of Fired & Fused.

Since 2007, Helen has had a love for fused glass. As the previous owner of a paint-your-own pottery and glass fusing studio, she has taught many students how to create their own fused glass creations while inspiring them to pursue their artistic dreams. With her husband and business partner, she participates in local juried fine art shows, teaches at several area art centers, and leads on-site corporate team-building events.



<https://firedandfused.com>



November 2025

Tuesday, November 11 12:45p – 3:45p

HELEN AGIUS-ANDREAE

Workshop

“Glass Fusion”

Design your own fused glass piece in the shape of a votive holder, a 6” square dish or bowl, or a 4”x8” dish. A variety of colors will be available for the background. There will also be a wide assortment of glass pieces to choose from to develop your own design on the base piece; “strings” of glass, colored “dots” and “buttons”, flat shapes that are named for the pasta they resemble (fettuccine and angel hair), and various sizes of crushed glass to be used as accents.

Participants will learn how to use glass cutters to make smaller colored pieces that can be arranged to create your unique pattern, and how to glue the pieces in place for the trip back to the shop to be Fired and Fused! Finished pieces can be picked up at the December meeting.

*** For an extra \$20, you can make an 8” square plate, dish, or bowl.



[Registration Form](#)

Seats Available: 22

December 2025

December 9

CREATIVE CARD MAKING



- Create handcrafted greeting cards for NTGM, then make some for yourself. Our NTGM corresponding secretary will send these handmade greeting cards to cheer up and support our members!
- Blank cards will be provided.
- Create 3 cards for NTGM, then make some for yourself.
- Feel free to bring any fabric, ribbon, scrapbooking supplies and glue for this project. The more the merrier!



January 2026

ZOOM Lecture

January 13

CATHERINE REDFORD

“Lessons | Learned While Quilting”

With a trunk show that starts with the first quilt she made 25 years ago, Catherine Redford will take us on an inspiring and informative journey as she shares her philosophy of quilting. Describing her style as “eclectic”, she is best known for originality and innovation in the development of projects that span a broad range of fiberarts.

“Quilting is my outlet of choice. I share my love of quilting as an inspiration to others. I have found that as I pass on the knowledge I have gained on my journey, I learn more tips and techniques that take me still further.”



<https://catherineredford.com>



January 2026

ZOOM Workshop

Tuesday, January 13

1:00p – 4:00p

CATHERINE REDFORD

Workshop

“Beading for Hand Embroidery”

Add some sparkle and dimension to your work as you learn how to attach beads so they won't fall off! Participants will work on small pre-made postcard-sized quilts and try seed stitch, beaded back stitch, couching, stacks, and fringes. We'll learn the best ways to sew bugle beads and finish with elegant edge techniques including moss stitch, picots, wrapping, and artful arches.



[Registration Form](#)

[Supply List](#)

Seats Available: 15

February 2026

ZOOM Lecture

February 10

MARGARITA KORIOTH

“The Odd Couple – Paper and Fabric in Quilts”

Paper with fabric? This peculiar blend can generate interesting works of art. In this informative lecture, Margarita Korieth will share her journey of combining paper and quilting, and offer tips on how to incorporate mixed media into your art. At the end Margarita will do a demo of one of her original techniques.

Margarita Korieth is a quilt artist, designer, teacher, and lecturer based in Collierville, Tennessee, whose passion is to experiment and discover new ways to convert cloth into art. Her recent work features surface design such as dyeing, stamping, silk screening, and stitching with a focus on lettering on fabric. Margarita’s work has been featured in national and international publications including the Spring 2025 edition of *Quilting Arts Magazine*.

<https://margaritakorieth.com>



February 2026

ZOOM Workshop

Tuesday, February 10

12:45p – 3:45p

Wednesday, February 11

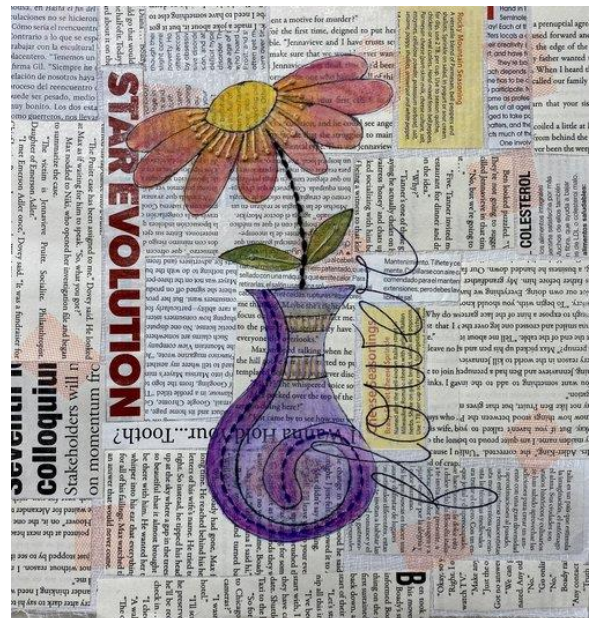
9:30a – 3:30p

MARGARITA KORIOOTH

Workshop

“Whispers of Layers: Paper and Cloth”

Participants will create layered mixed-media art by blending Margarita’s instant paper-cloth technique with fibers, lettering on sheers and cheesecloth, and recycled papers. Designs will then be brought to life with embroidery stitching and hand-lettered messages that add texture and personal meaning to each piece. Each participant will work on two art pieces.



[Registration Form](#)

[Supply List](#)

Seats Available: 14

March 2026

March 10

PHYLLIS CULLEN

“Quilting in Paradise”

Join Phyllis Cullen on an enchanted journey through her magical Hawaiian island and studio and see many examples of her colorful fabric art side-by-side with the scenery, activity, people, flora, and fauna that inspired each piece.

Phyllis believes “it's all about the color!” and her goal is to recreate the color and light and bring out the story, and the soul, of her subject. Photography, drawing, painting, mixed media, fabric, wool roving, beads, clay... It's all good!

Phyllis is the Hawaii regional rep for SAQA, and she has shown, sold, and taught all over the world. She now gets to live and work on the beautiful Hamakua coast of Hawaii's Big Island, where she enjoys sharing her studio and knowledge with others both in-person and via Zoom.



www.phylliscullenartstudio.com

March 2026

Tuesday, March 10
Wednesday, March 11

12:45p – 3:45p
9:30a – 3:45p

PHYLLIS CULLEN

Workshop

“Layered Portraits”

Amaze your friends and family with this layered portrait technique! Participants will learn how to manipulate photos and how to draw contour quilting lines. Phyllis will create a custom pattern for each student based on a photo emailed to her in advance. Participants will create a fused fabric portrait from their own photo - ready for quilting. Very fast workers may get to the quilting in class as well.

As a participant in the class: If you have a selection of photos, you may email them all to Phyllis, she will help you choose, and then you will get a pattern in class.

Anyone who does not send a photo to Phyllis will be able to choose from a selection of her photos (Ben Franklin, Johnny Cash, Einstein, Elvis, or whoever she also feels like printing out at the time). You can also request a photo that you see on the [PORTFOLIO](#) page.



[Registration Form](#)

[Supply List](#)

Seats Available: 9

April 2026

April 14

MICHELLE DETERING

“More Contemporary Watercolor Adventures”

Nature-inspired watercolor and mixed media artist Michelle Detering returns to NTGM to share with us her most recent artistic journey. Although she works in a variety of media including watercolor, photography, mixed media, and collage, watercolor is her primary medium. Her work offers a contemporary take on watercolor that resists the traditional constraints of the medium, emphasizing fluidity and flow and demonstrating a balance between looseness and control. She chooses the best medium to channel the story she is trying to tell about the natural world, hoping that through her art people will be inspired to see the magic and beauty in nature.

www.michelledeteringart.com



April 2026

Tuesday, April 14
Wednesday, April 15

12:45p – 3:45p
9:30a – 3:30p

MICHELLE DETERING

Workshop

“Watercolor Revisited and Explored”

Join Artist Michelle Detering for a second workshop exploring the world of watercolor! The focus will be on beginner and advanced watercolor techniques, exploring the process of combining watercolor with fiber and thread to create unique artworks. Covered in the workshop will be watercolor basics (refresher) and experimentation with watercolor paint, using watercolor and ink on fiber, and stitching on watercolor paper. For a final project in the workshop, students will be assembling watercolor paper, fabric, and thread to create butterfly and botanical art.



[Registration Form](#)

[Supply List](#)

Seats Available: 10

May 2026

May 12

KAREN TURCKES

“An Overview of Fabric Alteration Techniques”

Karen Turckes is a fiber artist and teacher who has worked with textiles all her life. She is a graduate of the Clothing and Textiles program at Michigan State University, as well as Jane Dunnewold's Art Cloth Mastery Program in San Antonio, Texas.

Karen will discuss techniques based on the Japanese concept of Wabi-Sabi – the aesthetics of finding beauty in the imperfection. Her lecture will describe and explain the process of deconstructing, reconstructing, and altering fabrics to use in collage. Techniques include layering fabric fragments, hand-stitching, mark making, abrading, dissolving, and the use of several commercial products.

www.windberrystudio.com



May 2026

Tuesday, May 12

12:45p – 3:45p

Wednesday, May 13

9:30a – 3:45p

KAREN TURCKES

Workshop

“Altering Fabric for Collage”

Embrace the Japanese concept of Wabi-Sabi – the aesthetics of finding beauty in the imperfection. Using a variety of fabrics (sheers, textures, solids) and paper, students will deconstruct, reconstruct, and alter pieces in preparation for two 5”x7” canvas collages. Methods used are layering fabric fragments, hand stitching, mark making, abrading, and dissolving. Application of Plaster of Paris, Crackle Paste, Paper Clay, and Encaustic Wax will add a new dimension.



[Registration Form](#)

[Supply List](#)

Seats Available: 4

June 2026

June 10



Annual
CREATIVITY SHOW
and
LUNCHEON