NEEDLEWORK & TEXTILE GUILD OF MICHIGAN

VOLUME 16, ISSUE 2 **OCTOBER 2026**

FROM THE PRESIDENT

Happy Fall!

I have just returned from a trip to Sicily, where summer never seems to end. While I thoroughly enjoyed having a Cannoli for breakfast every morning, I really missed my sewing room! I'm also sorry I missed the purse class, but I am looking forward to seeing everyone's creations at show-and-tell this month. This month we have our long-awaited visit from Kathy Forzley, and I can't wait to make my felted bag. If you ordered a name tag at our September meeting, please remember to bring your check or cash if you haven't paid Judy Loyd yet.

Please mark your calendar to attend the online Global Quilt Connection on October 24th and 25th from 3:00pm to 6:00pm. A recording of both days will be available to watch for 14 days following the event, which is a wonderful benefit of your NTGM membership. If you haven't renewed your membership yet, please do so now so you can be sure to get the link for the broadcast. And if you see an instructor during the event that inspires you, please let us know!

Finally, please check the newsletter for openings in our upcoming classes. Our Seminar Day on December 8th will be another great membership benefit and a lot of fun, so be sure to plan to join us.

Stay creative!

~ Sheryl Hogan



Kathy Forzley

"Inspired by Nature – A Feltmaker's Journey"

MEMBERSHIP NEWS

Membership ensures that you remain on the email list for monthly newsletters, other Guild communications, and special features like the Global Quilt Connection Sampler Platters. Members who have not renewed their membership by November 1, 2026, will be removed from the mailing list. The membership fee for 2026-27 is $50. Send the form and a check to: NTGM

37985 Terra Mar
Harrison Township, MI 48045

NTGM membership form

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PROGRAM NOTES

October

Felted Crossbody Bag

- Workshop participants: please bring drying racks and bed risers, if you have them.
- **January Workshop**
  - Improv Gems with MJ Kinman
  - Registration required by the October meeting so that kits can be ordered.
  - Kits will be distributed at the November and December meetings.
  - Contact Barbara Skimin to register.

November

Gathering Basket

- All skill levels, from beginners to experienced basketmakers will find something to explore in this workshop.
- If you are already enrolled, bring $45 for the workshop fee.
- Workshop participants: bring a 5-gallon bucket.
- Still 3 seats available. Contact Barbara Skimin to register.

May

Summery Lace Top

- No lace in your stash?
- Darcy will be bringing fabric to the March meeting in anticipation of the workshop.
- Seats still available.

~ the Program Committee

NTGM Policy LINKS

www.NTGM.org

NTGM September 2026 Lecture

"Adapting Our Sewing and Creativity as Life Evolves" with Debi Vanden Huevel

Debi delived a very meaningful and insightful look at where many of us are currently in our FiberArt journey.



And Workshop "Oxbow Tote"

Participants in Debi's workshop were: Amira Soheim, Angela Butler, Carol Buszek, Claire Brender, Margaret O'Connell, Marge Kluka, Denise Odigie, Meg Pawlak, Jeanne Sarna, Sue Baetens, Susan Schwandt, and Terrie Voigt.



News From Members

FROM: Donna Tikkanen Davis

NTGM 2026 Logo in Needlepoint

Size: 9 x 12 inches, the largest size she makes



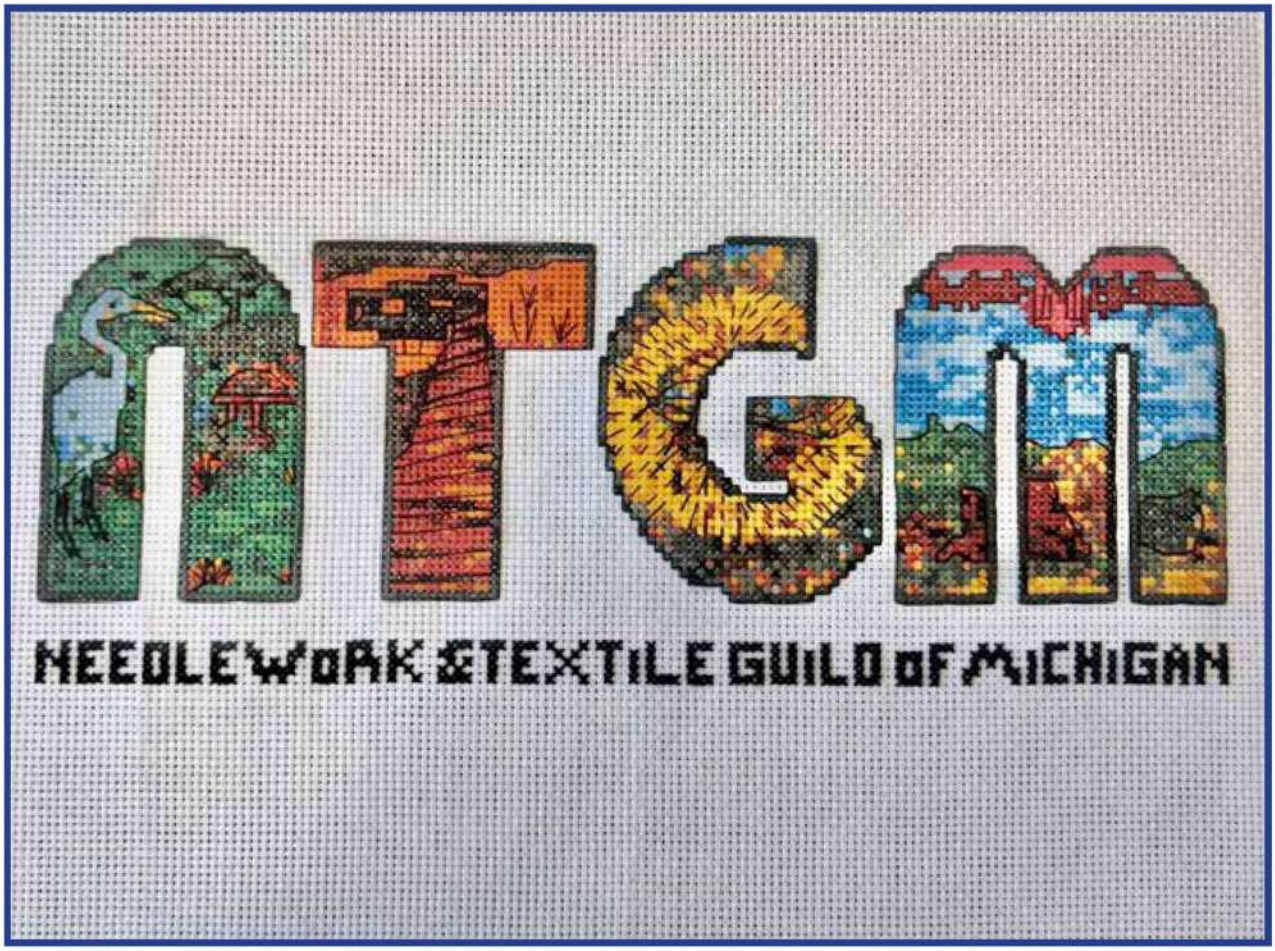
Hi All,

This is the information regarding the vendor I used to commission the NTGM 2026 logo pattern. When you order the pattern it comes with the Aida cloth and embroidery threads. This is a counted cross stitch project - not stamped cross stitch. I mention this as some folks think the pattern will be stamped on the Aida cloth.

Vendor: Bellerson Designs by Amanda Morrison
Note: You find this vendor on Etsy

Cost: $50.00 for pattern and embroidery threads (counted cross stitch)

Stitch Notes: The outline details are not part of the pattern. The stitcher needs to free form this based on original logo.

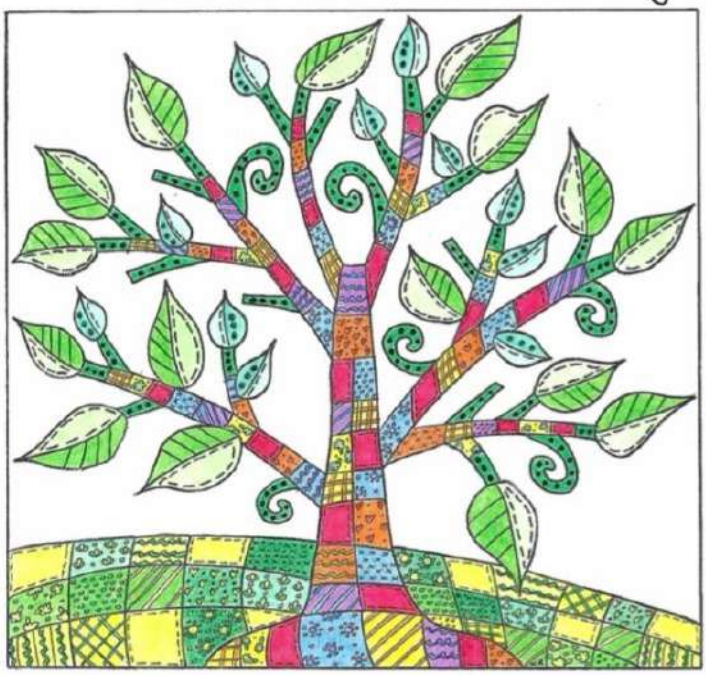


Celebrating 47 Years, the
"General Henry Dearborn Quilting Society" presents:

the QUILTed tRee

Quilt Show and So Much More!

October 16-17, 2026 (Friday 10-5, Saturday 10-4)



Location:

First Presbyterian
Church of Dearborn
600 North Brady
Dearborn – Michigan

*****

Admission $8.00
(good for two days)
Children 10 & Under Free

*****

125 Quilts – Vendors
Quilt & Book Sale

****

Quilt Show Demonstrations

Both Days

11:00 am Award winning appliqué quilts
1:00 pm Historical fashions

Friday

2:30 pm Pictorial Applique

Saturday

2:30 pm Kawandi & Boro

Raffle

FIRST PRIZE – Full/Queen Bed Quilt
SECOND PRIZE – Lap Size Quilt

*****

Visit the General Henry Dearborn Quilting Society facebook page for more information.

- Handicap Accessible
- Free Parking



credit: Marla Smith

A2AC Exhibition

THE MICHIGAN LEAGUE OF HANDWEAVERS

23RD BIENNIAL FIBER SHOW

September 11 - October 25, 2026

A2AC GALLERY

117 W Liberty, Downtown Ann Arbor, MI

Click here to see a slideshow of the winners.



A vibrant exhibition inspired by the color, texture, and natural beauty of the garden, showcasing Pamela Loewen's distinctive approach to contemporary fiber art.

LOEWEN

• STUDIO & GALLERY •

DEDICATED TO CELEBRATING FIBER ART AS CONTEMPORARY FINE ART

www.loewengallery.com

Now – December 12, 2026

128 West Grand River Avenue, Williamston, MI



Modern Quilter and Educator
Carolina Oneto

www.gaaqg.com

GAAQG has openings in the Zoom classes of guest teacher Carolina Oneto.

Questions?
Contact NTGM member Susan Schwandt

Nonmember registration
https://www.gaaqg.com/store/2026-guild-workshops-non-members/

Enjoy her lecture via Zoom on Saturday, November 24 at 9:15am.



Watercolor Quilt
Friday, November 20

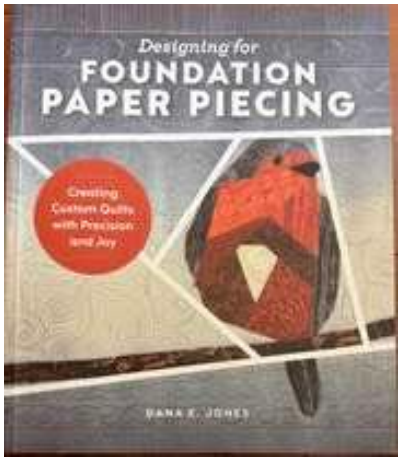


Waves & Shapes
Sunday, November 22



This paper-pieced design by NTGM member Barbara Skimin is featured in *Designing for Foundation Paper Piecing* by Dana E. Jones.

schifferbooks.com



Every artist was first an amateur.

~Ralph Waldo Emerson

Global Quilt Connection

SAVE THE DATES

Saturday, October 24

Sunday, October 25

3-6pm EST

Replays available until November 8, 2026

KNITWITS

WHEN: the first Monday of the month
10:00a - 2:00p

Contact: Kathy Shuller

BEADERS

WHEN: the first Tuesday of the month
10:00a - 2:00p

Contact: Sharon McKenna

ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
1:00 to 3:00pm

Contact: Barbara Gittleman





2026-27

ON-SITE MEETINGS start at 10:00
ZOOM MEETINGS start at 9:30

Tues. Sept 8, 2026 - 10:00 am ON-SITE
Artist: Debi Vanden Huevel
Lecture: Adapting Our Sewing and Creativity as Life Evolves
Tues. Sept 8, 2026 - 12:45 pm ON-SITE
Wed. Sept 9, 2026 - 9:30 am
Artist: Debi Vanden Huevel
Workshop: Oxbow Tote

Tues. Oct 13, 2026 - 10:00 am ON-SITE
Artist: Kathy Forzley
Lecture: Inspired by Nature: A Feltmaker's Journey
Tues. Oct 13, 2026 - 12:45 pm ON-SITE
Wed. Oct 14, 2026 - 9:30 am
Artist: Kathy Forzley
Workshop: Felted Crossbody Bag: Surface Design and Dimension using Prefelts

Tues. Nov 10, 2026 - 10:00 am ON-SITE
Artist: Heather Macali
Lecture: Structured Comfort
Tues. Nov 10, 2026 - 11:45 pm ON-SITE
Artist: Heather Macali
Workshop: Gathering Basket

Tues. Dec 8, 2026 - 10:00 am ON-SITE
Seminar Day (Members Only) with Ann Jacob
The Great Undo: Subtractive Color on Textiles

Tues. Jan 12, 2027 - 9:30 am ZOOM
Artist: MJ Kinman
Zoom Lecture: Crack the Color Code
Tues. Jan 12, 2027 - 1:00 pm ZOOM
Artist: MJ Kinman
Zoom Workshop: Improv Gems

Tues. Feb 9, 2027 - 9:30 am ZOOM
Artist: Theresa Benson
Zoom Lecture: When Technology Meets Tradition
Tues. Feb 9, 2027 - 1:00 pm ZOOM
Artist: Theresa Benson
Zoom Workshop: AI Infused Design: Expanding Your Creative Toolbox - Without Losing Your Mind

Tues. March 9, 2027 - 10:00 am ON-SITE
Artist: Cris Platto
Lecture: The Evolution of the Skein
Tues. & Wed. March 9 & 10, 2027 - ON-SITE
Artist: Cris Platto
3/9 Sunset Cowl Session 1 - 12:45 PM
3/10 Beginning Knitting - 9:30 AM
3/10 Sunset Cowl Session 2 - 12:45 PM

Tues. April 13, 2027 - 10:00am ON-SITE
Artist: Ann Jacob
Lecture: Ecologically Naive
Tues. April 13, 2027 - 12:45 pm ON-SITE
Wed. April 14, 2027 - 9:30 am
Artist: Ann Jacob
Workshop: Design, Carve, and Print: Block Printing on Fabric

Tues. May 11, 2027 - 10:00 am ON-SITE
Artist: Darcy Lewis
Lecture: Using Lace in Non-Formal Garments
Tues. May 11, 2027 - 12:45 pm ON-SITE
Wed. May 12, 2027 - 9:30 am
Artist: Darcy Lewis
Workshop: Summery Lace Top

Tues. June 8, 2027 - ON-SITE
54th Annual Creativity Show and Luncheon

- **ON-SITE MEETINGS NOTED IN BLACK**
- **ON-SITE WORKSHOPS NOTED IN BLUE**
  Pre-registration required for all workshops
- **ZOOM MEETINGS & WORKSHOPS IN RED**

- **Knitwits meet the 1st Monday**
- **Beaders meet the 1st Tuesday**
- **Artful Quilters meet the 3rd Tuesday**



October 2026

October 13

KATHY FORZLEY

"Inspired by Nature: A Feltmaker's Journey"

Kathy Forzley is a contemporary fiber artist whose work includes wet felting, hand and machine embroidery, landscape art quilts, and other fiber art techniques. Kathy's passion for artistic design combines rich textures, vibrant colors and found objects inspired by her love of nature and botanical themes. Her work includes wearable art, home accessories, 3-D sculptural work and wall art. Kathy finds working with fiber, especially wet felting, provides a meditative tactile experience and countless possibilities for creative expression. Adding embellishments provides the opportunity to further enhance her work by adding texture and dimension to the felt with stitching.

Kathy's presentation will explore her journey as a feltmaker, sharing sources for her inspiration, discussing the process of wet felting, and highlighting some of the feltmakers that have influenced her work.

This lecture and workshop have been re-scheduled from 2025.

Members who registered for the workshop last year will have the first option to register this year.

Open registration for any remaining seats will be announced as soon as possible.



October 2026

Tuesday, October 13 12:45p – 3:45p
Wednesday, October 14 9:30a – 3:45p

KATHY FORZLEY

Workshop

"Felted Crossbody Bag: Surface Design and Dimension Using Prefelts"

Participants will make a felted crossbody bag that incorporates handmade prefelts and nuno prefelts as surface design. It will give participants the experience of creating a 3-D shape using a resist and learning how to make and incorporate prefelts and nuno prefelts in a finished bag.

Participants can choose the color of the body of their bag. Choice of black, blue, grey, burgundy, or mossy green must be made by July 1.







Registration Form Supply List Wait List

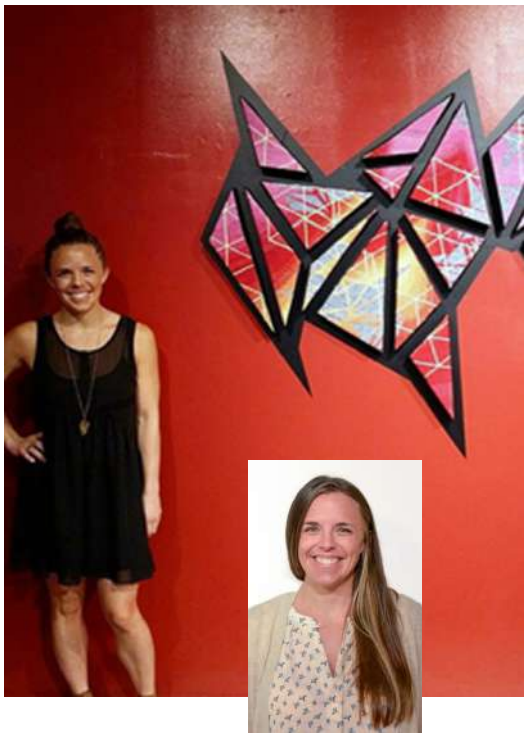
November 2026

November 10

HEATHER MACALI

"Structured Comfort"

WSU Associate Professor Heather Macali will take us through her journey of cloth construction that is focused on slowing down each stage of the textile production. By engaging directly and fully with every step – from spinning to dyeing to weaving - she maintains a deeper relationship with the material processes that shape the final form. Heather will discuss systemic variations and meticulous interlacements carried out in a defined sequence that result in a textile that evokes a sense of ease while maintaining dimensional structure.



www.heathermacali.com

November 2026

Tuesday, November 10 11:45p – 3:45p

HEATHER MACALI

Workshop

"Gathering Basket"

Come learn the fundamentals of basket weaving in this hands-on workshop. Participants will create a gathering basket featuring an egg basket base while exploring essential basketry techniques. Instruction will focus on rib construction using a frame (armature) and both flat and round reed. The workshop will include a discussion of proper tension, material handling, and key dos and don'ts to support a successful and well-structured basket.



Registration Form Supply List Seats Available: 3

December 2026

December 8

SEMINAR DAY

(Members Only)

ANN JACOB

The Great Undo: Subtractive Color on Textiles

Join us for a day of fun for members only. Explore the transformative power of "subtractive" design in this surface design workshop. While most textile arts focus on adding color, Ann will demonstrate how to strategically remove color to create unique designs on fabric. Using Thiourea Dioxide (Thiox) you will learn to "discharge" dyes from dark fabric, revealing the hidden patterns created by clamping and manipulating fabric.

Bring your lunch and come prepared to play with a new technique.

$5.00 supply fee to be paid to the instructor.

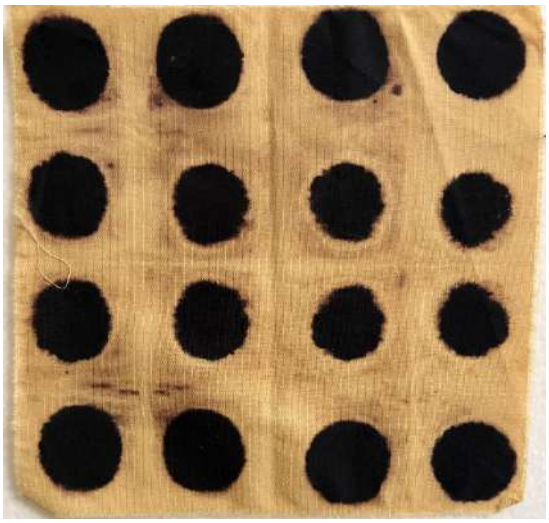
Supply List

Open to all members

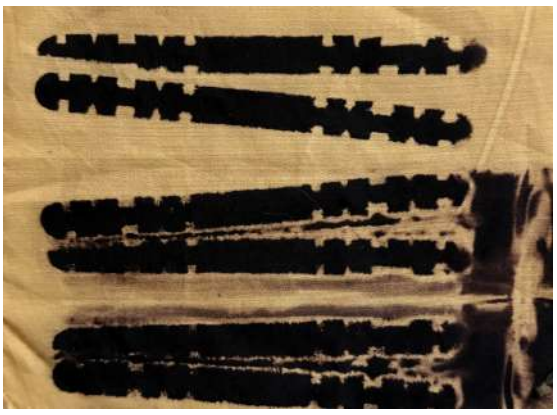
SEMINAR DAY SAMPLES

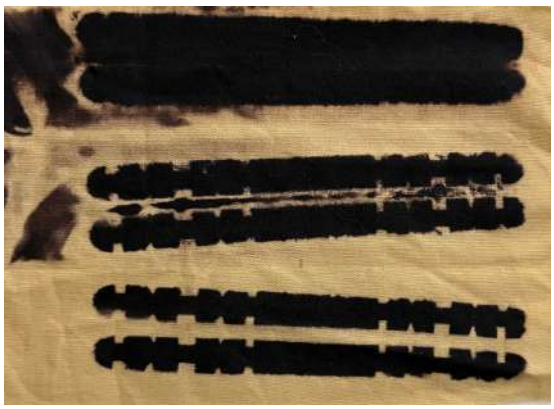












January 2027

ZOOM Lecture
January 12

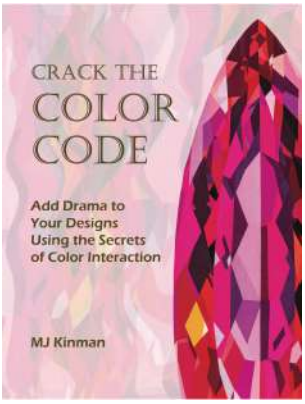
MJ KINMAN

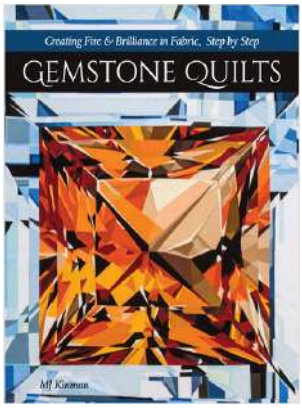
"Crack the Color Code"

Our brain manipulates the appearance of color based on the neighboring color. That's why Josef Albers famously said, "Color deceives continuously." However, once we are aware of the four ways color tries to trick us (or, more correctly, how our brain tries to trick us), we can anticipate how color will change and use that to create powerful effects in our work.

https://mjkinman.com







January 2027

ZOOM Workshop
Tuesday, January 12 1:00p – 5:00p

MJ KINMAN

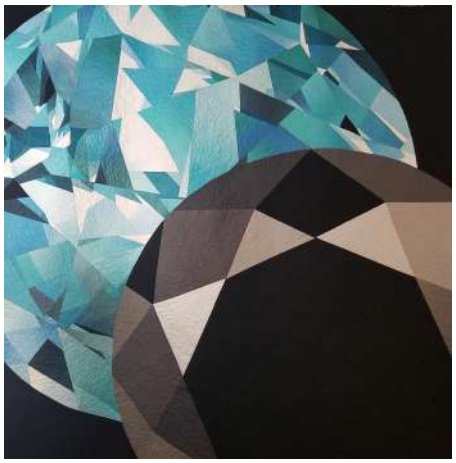
Workshop

"Improv Gems"

This class is a real-world application of the concepts in MJ's lecture. While learning this fast, fun way to piece gem blocks, participants will also have the chance to practice placing colors together to make your work sparkle and glow. This technique isn't foundation paper piecing; it's a technique MJ calls traditional piecing using freezer paper as your template. If you can sew two pieces of fabric with right sides together, you'll be fine.







The kit fee (for this workshop ONLY) must be paid before your registration is complete. Kits will be distributed at the December meeting.

Registration Form Supply List Seats Available: 15

February 2027

ZOOM Lecture
February 9

THERESA BENSON

"When Technology Meets Tradition"

Theresa Benson, The AI Quilter, bridges textile art and digital tools through personal storytelling and real examples in this insightful, live Zoom lecture and trunk show. Using plain language and real projects, she explores how modern tools like artificial intelligence operate and how they can be used to support creative exploration while keeping the artist firmly in control.

www.theaiquilter.com



February 2027

ZOOM Workshop
Tuesday, February 9 1:00p – 4:00p

THERESA BENSON

Workshop

"AI Infused Design:
Expanding Your Creative Toolbox – Without Losing Your Mind"

Curious about AI, but unsure how it actually fits into creative work rooted in skill, process, and personal style? This class offers a clear, thoughtful introduction to using AI as a creative assistant—not as a replacement for experience, craftsmanship, or judgment.

In *AI-Infused Design*, Theresa Benson (The AI Quilter) demonstrates how makers working across needlework, textiles, and mixed media can use AI tools to explore color palettes, test design variations, and work through creative blocks—faster and with more confidence. You'll see practical, real-world examples of AI supporting creative decision-making while keeping the artist firmly in control.

No prior AI experience is required. The focus is on understanding what these tools do, how to use them responsibly, and when they're actually helpful. Participants leave with a clearer perspective on AI, practical ways to experiment safely, and ideas they can apply directly to their own creative practice.

www.theaiquilter.com/class/ai-infused-design

Registration Form Supply List Seats Available: 12

March 2027

March 9

CRIS PLATTO

"The Evolution of the Skein"

Local artist Cris Platto will talk about the history of assigned pooling in knitting and her experience with the hand-dyeing process.

Sassafrass2.etsy.com





March 2027

Tuesday, March 9 12:45p – 3:45p Cowl Session 1
Wednesday, March 10 9:30a – 11:30a Beginning Knitting
Wednesday, March 10 12:45p – 3:45p Cowl Session 2

CRIS PLATTO

Workshops

"Sunset Cowl"



This workshop will cover the "sunrise sunset" assigned pooling stitch and technique while knitting it into a cowl. You will use Cris' special hand-dyed fingering yarn. Knitting experience necessary.

Select EITHER Session 1 or Session 2

Registration Form SESSION 1 Supply List Seats Available: 1

Registration Form SESSION 2 Supply List Seats Available: 1

"Beginning Knitting"



Learn the basics of knitting while creating a garter stitch washcloth. No experience needed. The $25 kit includes the pattern, yarn, needle, and a project bag. No extra supplies needed.

Registration Form Seats Available: 2

April 2027

April 13

ANN JACOB

"Ecologically Naive"

Ann Jacob is a textile artist focusing on custom fabric processing and block print techniques. Ann's work has been featured in two solo exhibitions and serves as a visual bridge between her travels and her commitment to social activism. She creates purpose-led art that addresses urgent modern issues from environmental conservation to human and animal rights advocacy.



April 2027

Tuesday, April 13 12:45p – 3:45p
Wednesday, April 14 9:30a – 3:45p

ANN JACOB

Workshop

"Design, Carve, and Print: Block Printing on Fabric"

Unplug and get "hands-on" with one of the world's oldest printmaking techniques. In this beginner-friendly workshop, you will learn to transform your unique artistic voice into a custom-carved stamp for textiles. Whether you want to revitalize old clothing or create custom home décor, this class provides the foundational skills to master block printing at home





Registration Form Supply List Wait List

May 2027

May 11

DARCY LEWIS

"Using Lace in Non-Formal Garments"

Do you sigh longingly at the beautiful lace fabrics in the shop, wishing and hoping you might someday have a formal occasion to wear them? You may even have some in your stash, but you lack the confidence in your skills to think about sewing them. Darcy Lewis will share a variety of different techniques and offer tips for successfully integrating lace into your everyday garments so you can use those gorgeous textiles NOW!





http://www.beautifultextiles.com/

May 2027

Tuesday, May 11 12:45p – 3:45p
Wednesday, May 12 9:30a – 3:45p

DARCY LEWIS

Workshop

"Summery Lace Top"

In this workshop, we will make a casual summery top with the open lace sleeves Darcy loves. This top will be sized for you, and you will learn how to work with various laces to ensure they lay correctly and your application is smooth. The techniques you will practice are broadly applicable and will help you gain confidence in working with these fine fabrics. With some simple tips, you will find these "difficult" fabrics are not difficult at all!





Registration Form Supply List Seats Available: 16

June 2027

June 8



NTGM OCT 2026 BONUS ARTICLE

Artist Uses Wallpaper and Upholstery Fabric in Richly Textured Portraits of Women She Knows



Maytorena developed an interest in a variety of materials from a young age. "Growing up, I was surrounded by vibrant floral wallpaper, textiles, and handcrafted objects," the artist tells My Modern Met. "Living in both England and the [United] States exposed me to different visual traditions. My family encouraged creativity through museums, crafts, drawing and painting and making things by hand. I had the freedom to get my hands dirty and make a creative mess. Those early experiences shaped an appreciation for ornament, repetition, textures, pigments and the stories that materials can tell."

Now, the artist draws from myriad sources, from junk drawers to eclectic fabrics from Los Angeles's Garment District. These motifs are then translated into her dynamic female portraits. "My compositions are usually inspired by the sense of movement or gesture of the figure as I try to capture them in the moments between a pose," she adds. The women in her work are all real, with many being part of her life. "I love knowing who they are and some of their stories," Maytorena says.

"Adornment," Pastel & Mixed Media, Panel, 36 in. x 48 in. x 1 in

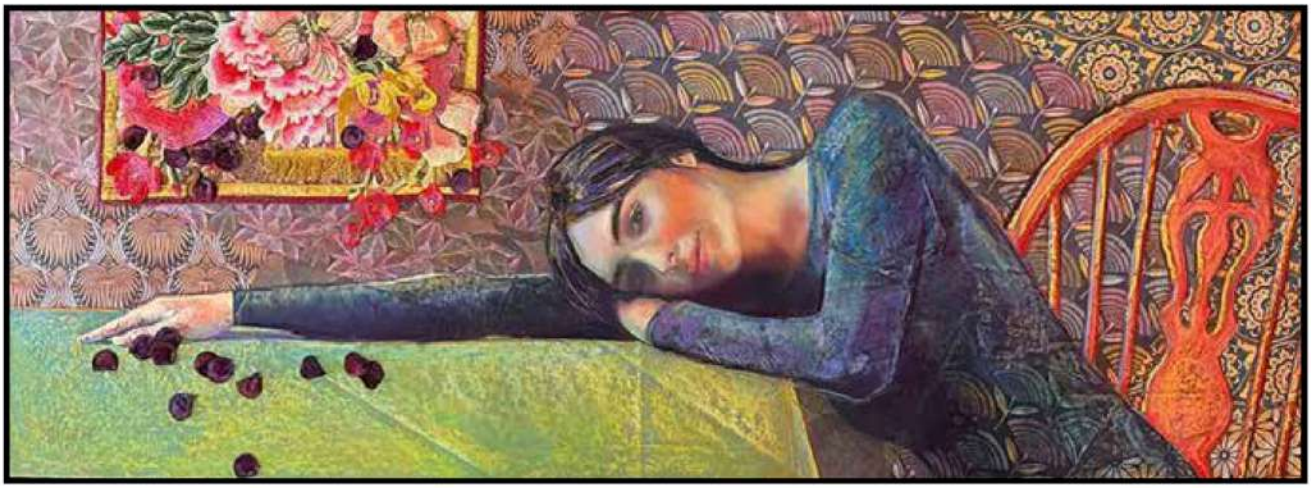
When selecting what materials to work with, Maytorena says that what matters is that they have a story before she found them. Every work begins with an aluminum composite panel. Then come screen-printed papers, patterned upholstery fabrics, and even fragments of wallpaper, all which boast some degree of texture. "Screen printed papers are probably my favorite though," she says. "Because of the screen print process, the ink is slightly raised, and this creates a texture that I can pick up with the drawing." After adding embellishments like embroidery and feathers, the portrait then comes alive with pastels. "Although I use soft pastels the most (my favorite!) I also use harder pastels and pastel pencils," the artist shares.

The artist describes her creative process as all about chaos, possibilities, and cohesion. "The chaos comes from a sense of unlimited possibilities," she explains. "In the beginning I do not curate my choices for materials. I allow myself to intuitively select patterns and colors and other elements. I like to use materials that do not 'belong' together. I usually have a model and moment in mind at the beginning of this process. The cohesion is finding the harmony within the sort of visual, junk drawer mess of mixed media. There is a lot of discovery at this point, and I find connections between the materials and the figure."

As for what she hopes people will take away from her work, the artist says, " Rather than offering a single narrative, I hope the work creates space for viewers to see themselves within it. The layered figures and patterns suggest that we are all composites, and our stories are continually formed by what we notice, what we keep, and what we choose to carry forward."

To stay up to date with the artist, follow her on Instagram.

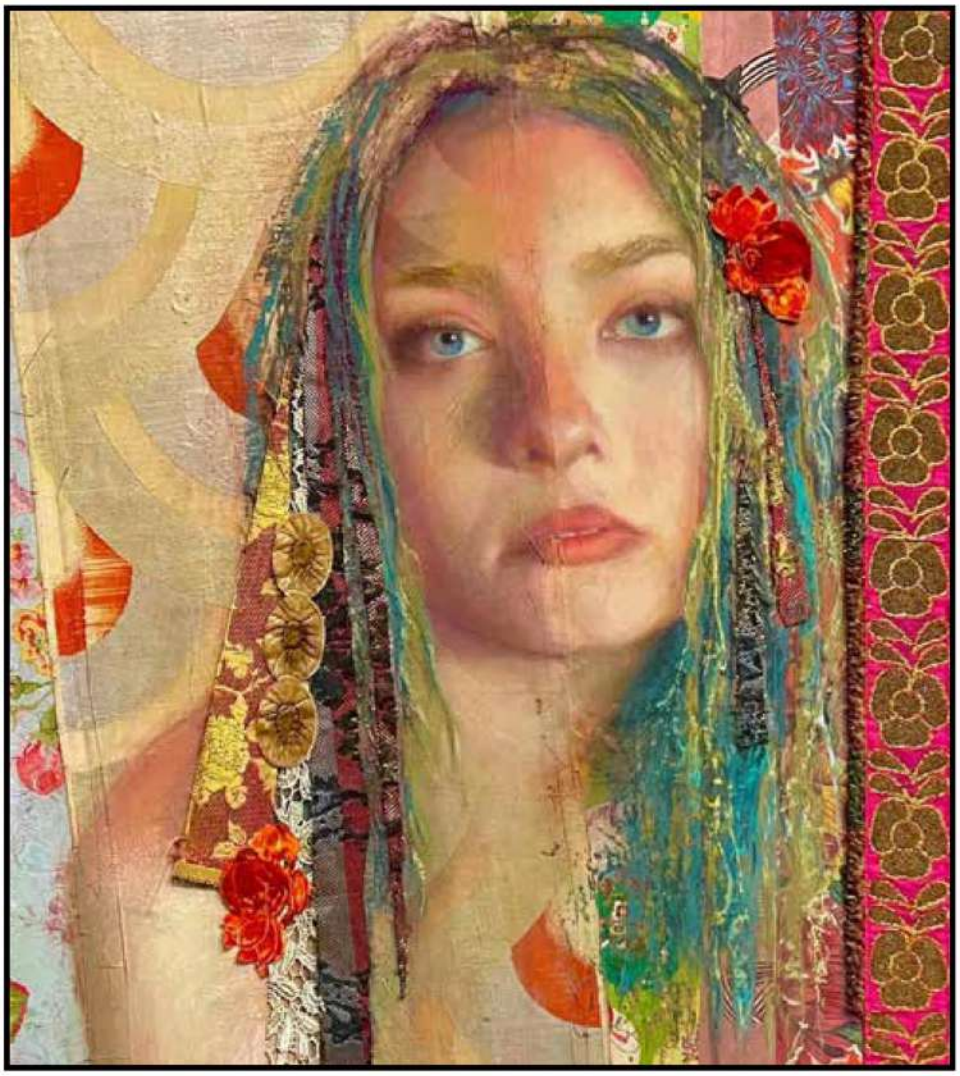
In the works of Jill Maytorena, mixed media has a purpose... to reflect the many layers of meaning in each of her portraits.



"Doll House," Pastel & Mixed Media, Panel, 22 in. x 60 in. x 1 in.

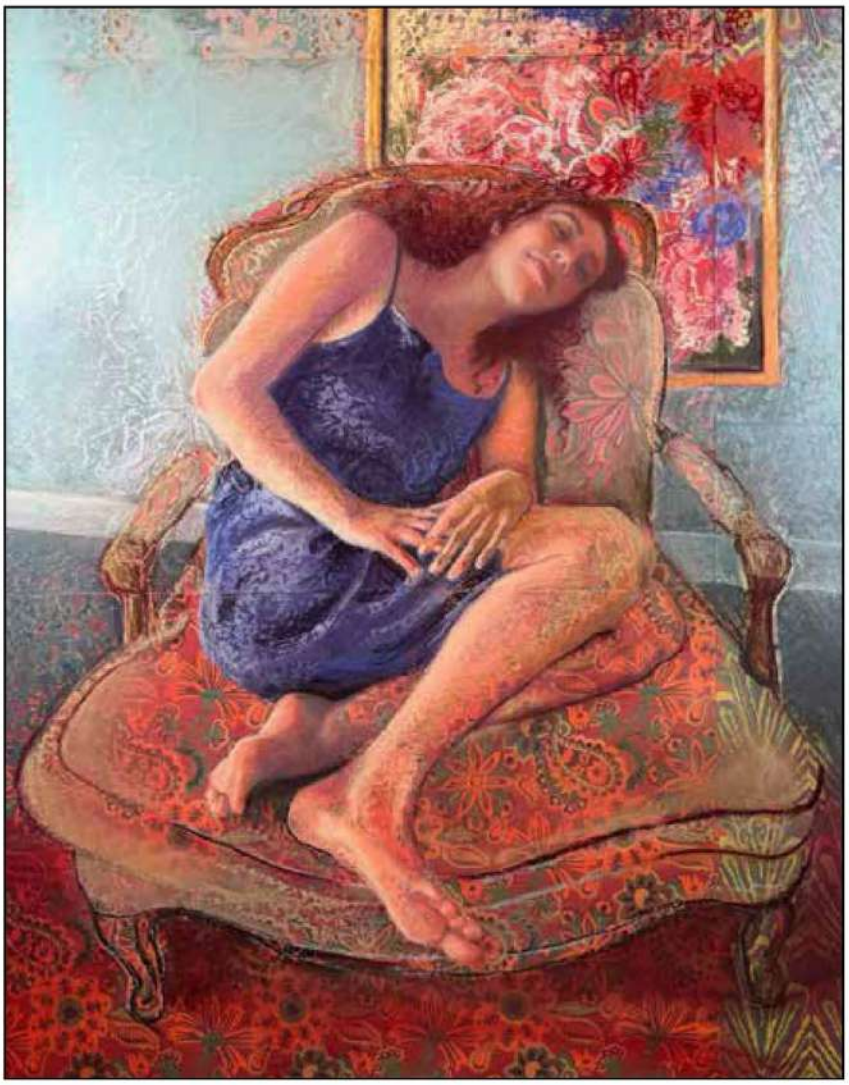


In the House of Ornament," Pastel & Mixed Media, Panel, 40 in. x 48 in. x 1 in.



"Persimmon," Pastel & Mixed Media, Panel, 48 in. x 26 in. x 1 in.

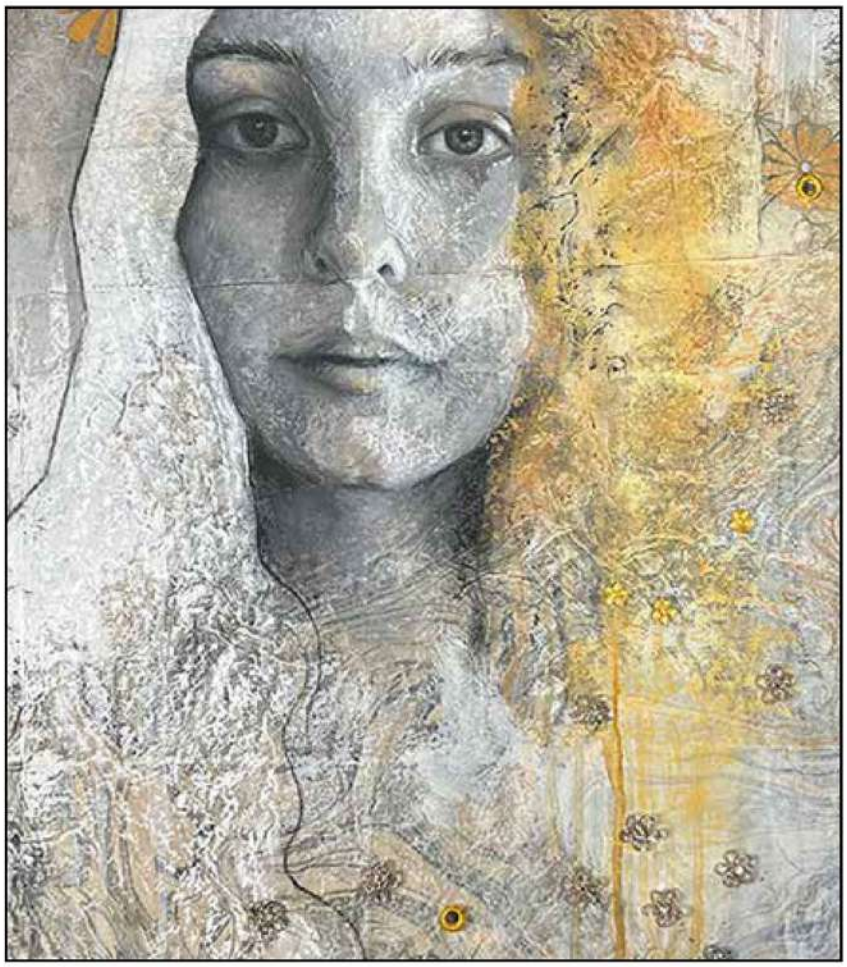
"Weave Me Through a Dream," Pastel & Mixed Media, Panel, 48 in x 36 in x 1 in.



"Black Dress in Red," Pastel & Mixed Media, Panel, 36 in. x 24 in. x 1 in.







"Inflorescence,"
Pastel & Mixed Media,
Panel,
32 in. x 42 in. x 1 in.

Mixed media and
pastels artwork
"Aurora Lunula,"
Pastel & Mixed Media,
Panel,
27 in. x 24 in. x 1 in.

MY MODERN MET
SHARE | INSPIRE | CONNECT

By Regina Sienra on
September 12, 2026