

THE NEEDLEWORK AND TEXTILE GUILD OF MICHIGAN



VOLUME 10, ISSUE 9

MAY 2021

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

Once again, I begin by encouraging you to read this month's newsletter carefully. It's packed with a lot of new information and you will not want to miss anything.

As we approach the end of the Guild year, it is appropriate to pause for reflection and closure before moving on to change and renewal. During the summer transition period, we will see the retirement of three NTGM officers and a Committee Chair. In June, we will formally thank them for their dedicated service over the years. Each has been vital to our organization, and we are grateful that they will continue to be valued members of our Guild going forward. The Nominations Committee presents an excellent slate of officer candidates for 2021-2022. We will vote electronically during the first week of May. See page 26 for details.

Upon reflection, we have determined that some of our Policies and Procedures needed to be updated. Our procedures for Workshop Registration have changed. A brief overview is on page 3 and complete details will be in the June newsletter. Linda Poterek and her team will open the library for our June meeting. Our Library Policies have been changed to accommodate our current meeting format. Find them on page 29.

The first edition of the Guild Journal is on page 27. A special thanks to Barb Gash and Meena Schaldenbrand for getting us started and trusting that we honor their thoughts and appreciate their motivations to stay creative!

We will be accepting donations of fiber supplies in June and in September. All proceeds from the sale of your donations go toward paying for programs, events, and community service projects. Please mark bags or boxes of like items: fabrics, notions, fibers, etc. Contact Sue Beatens, if you have an extraordinary amount to donate or if you will help with sorting in June.

And last, but certainly not least. Now is the time to renew your membership for 2021-22 (see page 2). If you haven't already done so, please email Judy Loyd a head shot for the online directory. **Reminder: Only paid members can register for workshops and check out our library materials.**

It takes all of us to keep our Guild strong and relevant, and I am grateful for every one of you.

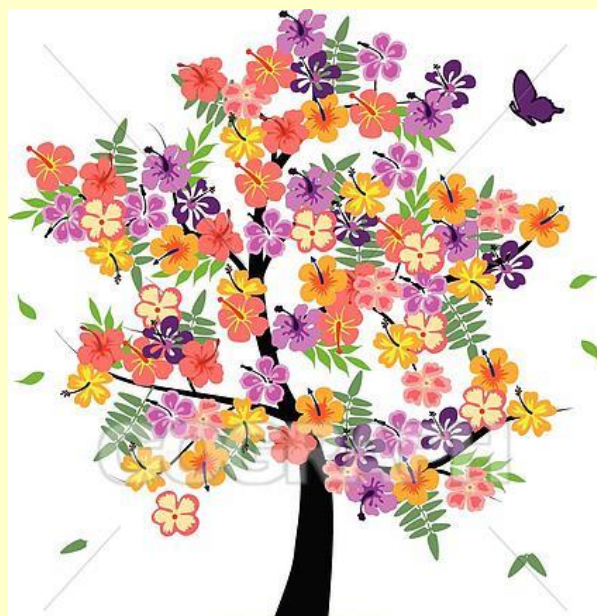
Terrie





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From Membership Chair Susan Van Dusen

Greetings Everyone!

It's May and Spring is here!

Membership dues for the 2021-2022 year are \$50. I will be back in Michigan soon, but my mail has been slow to transition back to my home address, so mailing your check to Joan Koelsch, our Treasurer, will be more dependable.

REMEMBER: Your membership must be paid before you can register for workshops.

Please make our check payable to NTGM and be sure to reconfirm your address, phone number, and email (especially important, since our primary source of communication will be by email).

Joan Koelsch

~ Susan

LOCATION

St. Stephen's Episcopal Church
5500 N. Adams Road
Troy, MI 48098

NEWSLETTER SUBMISSIONS

sharonmck.ntgm@gmail.com

MORE INFORMATION

www.ntgm.org

Meeting Updates

If it is necessary to make changes in a scheduled meeting, an email message will be sent to the membership no later than 7:00am on the morning of the meeting. Updates will also be posted on the website Home page.

NOTES from the PROGRAM COMMITTEE

Another big thank you to our newest member, Boisali Biswas, for sharing her wonderful and inspiring journey as an Artist in April. And thanks to all of you who joined us for the afternoon session of stretching and movements to enhance our own creative lives. Be sure to visit Missy's website, wellnessformakers.com, for more stretches and tips. There is even a free neck and shoulders mini course for you.

- We will welcome Laura Murray this month to celebrate PaintStiks. Laura has been inspiring us with her exciting use of these tools to enhance and transform fabric and clothing for years, and now we can welcome her into our own workspaces to learn some of her secrets. This should be fun!

After the meeting, we will take a lunch break (Zoom will stay open) and then join NTGM member Mitzi Colombo to learn more about the Exquisite Corpse project she has in mind for a fun summer project. The idea was introduced in the April newsletter and at the April meeting to pique your curiosity. Mitzi has prepared a deeper look at some of the possibilities to share with us. Imagine doing a round-robin with a team of other members to create a one-of-a-kind textile piece full of surprises and creativity! We're hoping that the summer activity might carry over to a year-long Guild project that will culminate in a fabulous work representing the talents and imagination of NTGM. Join us for some discussion and idea-sharing.

- Don't forget the Virtual Sampler Platter (see page 25) that has been organized by the Global Quilt Connection. NTGM has paid your entrance fee for the amazing opportunity to experience mini workshops with 18 different teachers from across the continent. All you need to do is click the link that will be sent to you and enjoy! And let the program committee know if someone piques your interest!
- Our June "Party in the Parking Lot" is on track to be a great day. With vaccine numbers increasing and guidelines in place, we are looking forward to SEEING you all in person. While we visit outside, we anticipate being able to use the interior of the church (with masks) for a display of Show & Tell, library access, and workshop sign-ups. POST Detroit will be there with their OUTPOST truck filled with textile-related products, our local teachers will be on hand to chat about their upcoming workshops, and YOU will be there! So bring a lawn chair and a lunch (we will have coffee and bagels) and be sure to wear your mask and name tag. We Can't Wait!!

Speaking of workshops, our program lineup for next year is ready to go. This newsletter contains lecture and workshop descriptions for 2021-22; supply lists will be ready for the June newsletter. I think we have something for everyone. We will have both live and Zoom workshops throughout the year, taking advantage of our new technologies as well as returning to the camaraderie of our in-person gatherings. We have rescheduled most of the workshops that COVID cancelled. If you were signed up for Jan Frank, Elizabeth Royal, Julie Booth, or Lesley Riley you should have received an email with instructions to retain your spot in their workshops. Please notify Barbara Skimin (barbara.skimin@gmail.com) by **June 1**, as we will open these workshops for in-person sign-ups at the June meeting.

There are a couple of important changes that we hope will be an improvement in the availability of workshops for all members:

- Only registrations for September-November classes will be accepted at the June meeting.
- Each month, beginning in October, one additional month's workshop(s) will be opened for registration.
- Registrations will be accepted not more than three (3) months prior to the workshop. This will give new members, who may just be joining in September, the opportunity to take part in the current year's workshops, rather than finding that had all filled up in June or over the summer.

This change has been met with much enthusiasm by members who have experienced that frustration. Note that there are six (6) workshops to participate in from September to November, so there are lots of options.

That's a wrap for now. Join us at our May Zoom meeting with Laura Murray. We hope to welcome our winter Zoom instructors to chat a bit about their upcoming workshops. It's going to be a fun time!

Kathy Bricker

Program Committee: Sharon Waligora, Judy Loyd, Jeanne Sarna, Nadine Cloutier
and the registration guru, Barbara Skimin

May 2021

May 11

LAURA MURRAY

“Creating the Wow!!”

Laura Murray is well-known to many as the Paintstik Queen. She is a prolific quilt and garment maker who personalizes her work with Paintstiks and other surface design techniques. She will be Zooming in from Minneapolis to present a combination slide show of her wonderfully embellished garments and a demonstration of some of her techniques. A lively question/answer opportunity will follow.

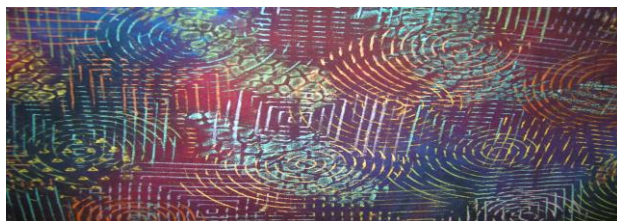


Workshop

May 12 10:00 – 1:00 via Zoom

“Repurposing Your Fabric with Paintstiks”

This interactive class will have you working along with Laura as she demonstrates and teaches even more techniques to show you how to make that fabric that “isn’t quite right” into exactly what you need. There will be lots of hands-on opportunities as well as a slide show of numerous different application ideas. Don’t have Paintstiks - or need more? Laura will be offering a generous 20% discount to guild members who want to stock up. Ordering details on the supply list.



June 2021

June 8

11:00 - ???

Rain Date - June 15

PARTY in the PARKING LOT

- Bring your lawn chairs and wear a hat.
- We will have access to the building for a Show & Tell display, access to the library and rest rooms, and workshop registrations.
- Bring a picnic lunch if you like.
We are planning on coffee and bagels.
- POST Detroit will be on hand with their OUTPOST truck.
- Even more surprises!
- Just be sure to wear your name tags so we recognize you behind those masks!



July 2021

July 13

9:30 – 3:30

NADINE CLOUTIER

Workshop

“Natural Dyeing without Chemicals”

Build a journal of dye recipes with corresponding fabric samples of each dye and modifier used in the workshop. This will act as a guide and reference for your future projects.

Learn about local plants, trees, nuts, bark, and spices that offer substantive dye colors, chemical free mordants that modify and provide rich colors, and plants to grow and harvest for your own dye supply. Nadine will go through steps on how to extract and make the dyes from vegetables, fruit, teas and local flowers.

A booklet of dye recipes will be in each kit so the finished fabric samples of each dye, mordant and modifier used can be attached for future reference.



September 2021

September 14



Get to Know NTGM

After an historic and anxious year - of pandemic, quarantine, social distancing, facemasks, vaccinations, and ZOOM - let's take a deep breath (maybe by this time mask-free and a bit closer than 6 feet!) and begin again!

We will begin our new NTGM year with a day of visiting and catching up with each other and our NTGM activities, meeting new members, and congratulating our new Board. We will set up tables for our various committees and special interest groups so you can see what they have in store to whet your appetites for something new. Opportunities to volunteer for some new and old activities will be available. The library will be open for business with many classic titles that are waiting to be re-visited. A summer show & tell will inspire us all. And there may be some more surprises on the horizon! Maybe a road trip even! What could be better?

So....bring a lunch and something to share and let's kick off the new NTGM year with a creative bang!

September 2021

September 15

9:30 – 3:30

JAN FRANK

Workshop

“Stitching with Needle and Thread”

Create a sampler of stitch and design ideas to be used as a reference in your future projects. This workshop is technique-oriented, exploring basic stitch families, stitching materials and discovering different threads and combinations. Think of it as needle play while exploring surface design possibilities. Learn, refine, experiment and expand your ability to mark on fabric. Learn perfect starting and stopping techniques, padding stitches, over-stitching and the best stitches for the creating effects in your fiber art.



September 2021

September 20 9:30 – 3:30 via Zoom

JULIE BOOTH



Workshop

“Talisman Pouch”

Design a beautiful hand-stitched pouch to hold a special object (beach stone, crystal or another talisman). Combine layers of fabric cheesecloth, silk sari ribbon, yarns and tulle with hand stitching to create a rich, tactile art object. Add a shell embellishment and a bead closure for finishing touches. Use your own fabrics and embellishment or Julie has kits available in select colors which will include everything (except thread). These will be \$20 plus shipping. Instructions for ordering will be forward upon sign-up for the class.



October 2021

October 12

WENDY SHEPHERD

“Stitching for Inner Peace”

Just over one year ago, our lives changed. We were faced with a whole new way of finding peace as we dealt with an unknown entity that shook us to the core. As makers, we know that applying attention to our stitching not only creates a better piece of work, it calms us. We don't often think of the “why”. “Stitching for Inner Peace” explores the “why”. You will join Wendy on a very personal journey as she explains how stitching over the past 54 years has helped her through many personal and professional crises, as well as filled her life with joy and peace. This will be a unique opportunity to share our own experiences, using our own creativity, to work our way through this tumultuous year. Expect an upbeat, thought-provoking and honest discussion with Wendy, a motivational trainer/consultant for more than 30 years and the Executive Director of Mittens for Detroit for the past eight years.



October 2021

October 13

9:30 – 4:00

MARGARET McGUINNESS

Workshop

“Healing Dolls”

Margaret McGuinness will be returning to the Guild to guide us out of our COVID year with her “Healing Doll” workshop. Margaret is an art therapist who wrote her Master’s Thesis on “The Healing Image of the Doll” researching historical, cultural and spiritual aspects of this human effigy. Based on a workshop by Riua Akinshegun, these wrapped dolls symbolizing life’s journey are meant to be placed under the pillow to travel to the land of the ancestors to seek the answer to the question that was placed inside the doll’s head. When Margaret teaches this workshop, she stresses the healing aspect of the doll and the interaction with it. This is sure to be a unique experience for us all!



October 2021

October 19

10:00 – 2:30 via Zoom

ANA BUZZALINO

Workshop

“Monoprinting without a Press – Part 2”

“Layers upon Layers”

Ana will be returning for a special Zoom workshop to take us further into the mono-printing technique. In this most painterly of the printmaking techniques that assures that no two prints are ever alike, we will continue to use our Gelli Plates to create complex layered pieces. We will focus on the layering process while exploring some simple techniques to create bases for added layers. Making more complex stamps and stencils may be added to a bonus pre-workshop session so we can be ready to start printing. Stay tuned for details! This workshop is open to all - no experience necessary and you do not have to have taken Ana's first class. Get ready for lots of printing fun!!



November 2021

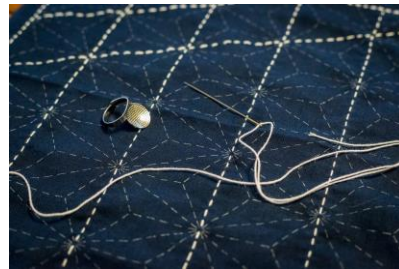
November 9 - 10

ELIZABETH ROYAL

“The History of Sashiko”

Elizabeth Royal is a maker, mender, and photographer. Today she will discuss the history of Sashiko stitching in the context of Time and Place, investigating how it got started as a technique and how it came to be the decorative technique we know today. Her workshops will focus on Japanese Sashiko (Little Stabs) and Korean Pojagi (Wrapping Cloth).

<http://elizabethroyal.com>



Workshop

November 9

12:45 – 3:45

Pojagi (wrapping cloth)

You will make a small Pojagi sampler that can be used as a cover for a tea set (traditional in Korea), food covering, or window hanging.

Workshop

November 10

9:30 – 3:30

Boro/Sashiko

Elizabeth will take you from Boro to Sashiko in this workshop. You will begin with the wabi-sari of Boro stitching and progress to the patterns of Sashiko stitching. You can use either of these methods for mending or decoration on your quilts and garments. You will make a Sashiko cotton cloth suitable for a pillow, purse etc.

December 2021

December 14

Whistlestop

TBD

Stay tuned!

Sharon Waligora and Judy Loyd
have something special in store!

And maybe a surprise or two as well!

Pack a lunch
and your IP kit and have some fun!

January 2022

January 11

SANDRA JOHNSON

“Wearable Art”

Sandra Johnson will be Zooming in from sunny California to celebrate Denim! She has been quilting for 30 years and has developed many diverse styles and techniques that she is delighted to share. Bringing her breezy and enthusiastic style right into our studios, she will ask us to contemplate the questions “what is art?” and “what is fashion?” She will show you that wearable fiber art can be anything from purchased fabrics or other materials to garments you create yourself. Sandra has created and will share a collection of clothing and accessory items that will stimulate your creative “genius” to design your own unique wardrobe.

<https://sandrajohnsondesigns.com>



Workshop

January 12

TBD via Zoom

“Kimono Jacket”

Sandra will present a new workshop, sharing her unique technique of repurposing your old jeans into a fashionable new garment. You will learn the best way to save all those favorite pockets, zippers and grass stains and make them into a kimono-style jacket that you will wear for years. Learn how these techniques can translate into other projects, too.

February 2022

February 8

ELLEN MILLER

“Creating Couture Embellishments”

An accomplished sewist, Ellen loves to sew elegant clothing from the simple to the ornate. She has written several articles for *Threads* and *Notions* magazines and taught classes for American Sewing Guild (ASG) and Association of Sewing and Design Professionals (ASDP). Ellen’s book, *Creating Couture Embellishments* is a 400-page, abundantly illustrated, how-to book with 3 sections: basic tools and techniques, fabric manipulation, embellishments and trimming. Before writing *Creating Couture Embellishments*, Ellen taught at the School of Fashion Design in Boston for 10 years and worked in professional theatre.

Join us for a lively presentation of some of her work and learn how this amazing book that took 5 years to write came about. As Ellen says, “It’s wicked cool”!

<http://www.creatingembellishment.com>



February 2022

February 8

1:00 – 4:00 via Zoom

ELLEN MILLER

Workshop

“Feathers”

From goose to peacock, feathers add an exotic touch to any garment. Feathers are commonly used to trim millinery, but they can also be used to adorn a glamorous gown, to trim a neckline, or to emphasize a shoulder. Their myriad uses stem from the wide variety of feathers available. All birds have several different kinds of feather, each with different characteristics and different purposes: some are downy; others, like the tail and flight feathers, are less pliable. Today many feathers are dyed and shaped, creating even more choices for the designer. Whether modified or in their natural state, feathers add movement, elegance, and sophistication to a garment.

During this class we will examine different kinds of feathers and learn how to shape them. We will also create an epaulet or hat accessory.

The kit for this class will include multiple feather samples, buckram, written and photographic directions.



February 2022

February 9

Time TBD via Zoom

ELLEN MILLER

Workshop

“Corded Quilting / Marseilles Quilting / Boutis Provençal”

Corded quilting is an old French quilting technique. Two layers of cloth are sewn together in decorative channels and patterns, which are then threaded with yarn to create a textured, quilted cloth. When completed, the wrong side of a corded-quilting piece is almost as beautiful as the right side.

During this class we will experiment with different kinds of fabrics, channels, and stuffing to create several Boutis samples.

The kit for this class will include several fabric samples, filler samples, large tapestry needles, written and photographic directions.



February 2022

February 9

1:30 – 4:30 via Zoom

ELLEN MILLER

Workshop

“Chinese Knots”

Chinese knots, sometimes called frogs or frog closures, have been used on Chinese clothing for many centuries. Whether made in rat-tail cord or custom-made cording, they add an oriental flavor to any garment. Pairs of knots can be used to make button-and-loop fastenings, where one knot is made as a button and the other is finished as a loop.

During this class you will learn to tie several Chinese Knots. We will also experiment with tying Chinese Knots in different kinds of cords: smooth, fuzzy, thick, and thin.

The kit for this class will include a small cork board for pinning the knots, various cords, written and photographic directions.



March 2022

March 8

KAREN COMBS

“You Bought That Where?”

Karen is an internationally known quilter, teacher, author, and designer who has been nominated 3 times for Quilt Teacher of the Year. She is fascinated with optical illusion and quilts; this is the subject of many of her workshops. In this lecture, she will take you around her little town in the rolling hills of Tennessee, searching for the best quilting supplies found in some unexpected places. It's amazing what you can find at the local “feed” store! As a bonus, Karen will take you into her studio to show you how she uses many of her finds.

<http://www.karencombs.com>

Workshop

March 9 9:30 – 3:30 via Zoom

“Patchwork Illusions”

Visual depth has fascinated artists for centuries. Karen has developed a quick and easy rotary technique that allows you to make quilts with a 3-D look - utterly amazing quilts of illusion. You will use Karen's Pattern, which includes handouts and rotary templates, to make this quilt. This is Karen's favorite class to teach. Join in for a wonderful experience that will start you on the road to creating your own Patchwork Illusions!



April 2022

April 12

Seminar and Community Service Day

Let's combine two of our traditional activities into a productive day for all.

Seminar

Guild member Deb Gash will offer a unique workshop that will challenge and delight you. Stay tuned for more details as Deb creates an intriguing experience, as only she can!!

Community Service

Do you have an organization that is close to your heart?

How can NTGM help provide them with some items that will fill some of their needs?

Let us know what kind of projects you would like to participate in.

Help us organize a successful and fulfilling NTGM Community Service Day

May 2022

May 10 – 12

LESLEY RILEY

“Wet Cyan Printing and More”

Lesley Riley, internationally known fiber artist, instructor, writer, and Artist success coach will be visiting us for a unique lecture/workshop experience following this tumultuous year that is redefining so many aspects of our lives and our work. With that in mind, she will share with us a new lecture about her Artist Work and ours in what is certain to be an enlightening and thought-provoking discussion of the creative life.

<http://lesleyriley.com>



May 2022

May 10 - 12

LESLEY RILEY

Workshop

“Wet Cyan Printing Plus!”

Join Lesley for a 2-1/2 day workshop exploring her unique wet cyan techniques on fabric and paper as well as a dive into her toolbox for ideas to fill your own.

In Lesley's words... *"Serendipity is my middle name. I would rather create 1000 random, happy accidents that one piece with a perfectly planned and achieved outcome. It is very liberating to make something that is, for the most part, out of your control. It releases the angst that can come with art making and kicks your inner critic's butt. Plus the absolute simplicity of the nearly fail-safe technique and chemistry almost guarantees that you will make a successful print within a short time. Now, of course there are some methods, means and materials that you need to know about to get the results you lust over. That's where I come in. We will start with the basics of cyanotype printing and quickly more onto the many variables that make wet-cyanotype printing so magically delicious. You will learn all my methods, tips, tricks, and best practices regarding:*

Paper, fabric, plants, water, water application, workspace set-up, contact printing, alternative materials, solution mixing and application, additives that change chemistry and color, post-print processing, timing and temperature, troubleshooting results, turning blah into beautiful, and....what not to do!"

You will leave this workshop with a library of possibilities and an encyclopedia of techniques



June 2022

June 14

Our First post-COVID

NTGM Luncheon / Fashion Show / Show & Tell

Details to be announced

Chairperson & Volunteers needed

Contact your Program Committee
if you would like to lend a hand
to this long-awaited celebration of

creativity

and

fun!



All Star Virtual Sampler Platter

Saturday May 22nd, 3-6pm (eastern)
Sunday May 23rd, 3-6pm (eastern)

Come enjoy a fantastic zoom classroom experience! Learn lots of quilting techniques from some of the best teachers around! Come when you can, stay as long as you'd like!

This jam-packed and exciting sampler platter is sure to be a rollicking good time for everyone! Experience some of the best teachers the virtual world has to offer in this live zoom event offered by the Global Quilt Connection. An All-Star cast of 18 quilt teachers will demonstrate some of their favorite quilting techniques, showcasing a wide variety of styles and techniques. You'll see everything from traditional to modern and art quilting techniques.

Come when you can, stay as long as you'd like, grab a cuppa and join the fun. Between each 15 minute demo we will offer short and entertaining zoom tutorials that will help you get the most out of a zoom workshop. If you haven't yet had the opportunity to experience a live zoom class, this is your perfect risk-free opportunity to check it out. Each teacher will demonstrate her Zoomin'-awesome teaching style so you can get a good feel of how wonderful virtual classes can be.

May 22, 3-6pm eastern

Catherine Redford Walking Foot Quilting Beyond the Ditch
Trudy Cleveland Photograph Your Quilt with a Smartphone
Natalya Khorover Hand Stitching on Single-use Plastic
Ashli Montgomery Storytelling Tees, pair T-shirts with Blocks
Dana Jones Demystifying Design for Foundation Piecing
Kelly Ashton Calculations, Cutting, and Why it Matters
Margarita Koriath Dimensional Designs with Light Modeling Paste
Nina Clotfelter Ruler Work on Your Domestic Machine
Sheila Frampton-Cooper Curved Piecing and Using Monofilament Thread

May 23, 3-6pm eastern

Sandy Fitzpatrick Fusible Appliqué with Decorative Machine Stitching
Andi Stanfield Building a Monochromatic Color Palette
Sue Sherman Needle Turn Appliqué for Hawaiian Quilting
Ellen Lindner How to Finish Your Quilt with a Facing
Karen Miller Curled Feather Quilting on a Home Machine
Joyce Hughes Thread Painting, Before and After
Lisa Shepard Stewart Ankara Folded Hexie Blocks and Projects
Ana Buzzalino Paintstiks on Fabric with Stencils and Rubbing Plates
Brenda Gael Smith Piecing Freeform Banded Triangles

You will receive a zoom link and a PDF from your guild, the week before the Sampler that includes written instructions to go along with each teacher's demonstration, as well as a page with tips for making the most of live zoom workshops. If you have signed up as an individual quilter you will get the same link and PDF. The live zoom webinar will have a 1000 person access limit at any one time but not to worry! If the webinar is full when you log in, you will be automatically directed to a youtube livestream and won't miss a thing! Sit back and see what a live virtual workshop has to offer.

NOTES FROM THE NOMINATIONS COMMITTEE

The Nominations Committee would like to present the following Nominees for the positions of Vice President/Program Chair, Treasurer, and Membership Chair.

The Committee believes we have a talented, smart, hardworking, and CREATIVE group that will provide leadership to NTGM for the next several years as we (hopefully) move out of the end of a worldwide pandemic! Each and every one of them has expressed a deep appreciation for NTGM and a desire to give back to the organization.

Voting this year will again be by email via MailChimp. About the first of May, you will receive an email, to which you will be asked to reply YES to accept the proposed slate or NO to reject it. You will have a week to reply. At the NTGM meeting on May 11, the new officers will be announced. At the June "Party in the Parking Lot" we will introduce the officers and celebrate the outgoing team!

In addition, we have many members who take on roles that aren't elected positions. But without their service, our Guild would not enjoy all of the rich components we do. This year one of our long serving chairpersons decided that after 14 years, she wanted to step down from the role of Hospitality Chair. **Connie Soon** has been a wonderful asset to our Guild, always making each and every one of us feel welcomed with coffee and treats. We appreciate her creation of an inviting atmosphere for us to enjoy our time together. Fortunately, we have a member who has graciously volunteered to continue Connie's work.

The Nominations Committee would like to thank everyone we spoke with for all of the help, and the great conversations! NTGM needs the help and input of all members to make the Guild all that we want it to be. Who knows - we may be calling YOU one day in the future?



Amira Soheim - Nominee for VP/Program Chair

Amira says she hasn't met a hobby that she didn't like. We know her as an experienced quilter, seamstress, and beader, but she has also pursued

woodworking, metalsmithing, crochet, and glass bead-making - and has the required supplies to prove it. She brings many skills to the job of program chair, so we can look forward to the continuation of exciting program years at NTGM.



Barbara Gittleman - Nominee for Treasurer

From childhood on, Barbara followed her mother, founding member of NTGM Natalie Victor, to become an avid needleworker. Barbara's career as an occupa-

tional therapist seems an obvious choice for someone skilled with her hands. She has added much to NTGM's quality offerings as previous program chair, technical guru, and coordinator of the Artful Quilters. Her experience in business makes her well equipped to take on the job of Treasurer.



Nadine Cloutier - Nominee for Membership Chair

Nadine has served in leadership roles in many organizations, among them the Black Sheep Weavers, Designworks, and the Michigan League of Handweavers.

She worked for Hartland Consolidated Schools in the Community Education Department as the Enrichment Coordinator and also as the Editor of the community newspaper, Community Life. She is a person who can be relied upon to get the job done with care and efficiency, and is highly qualified to serve as Membership Chair.



Claudia Scroggins - Volunteer for Hospitality Chair

Claudia started a needlework career as a very young child and continued it into adulthood. She honed her purchasing skills during a stint at

Volkswagen. In retirement, a complete fiber and yarn stash provided all the materials to be creative as a member of the Creative Clothing Club and NTGM. Involved in Knitwits, Claudia repeatedly wows the crowd with her knitted garments at the June luncheon. She is a member of Artful Quilters, has assisted with the library, was Program Co-Chair, and is now taking on hospitality, where she promises to provide baking adventures to spread the calories among all of us.



As we travel this bumpy road, we have experienced and been impacted by all of the aspects of a worldwide pandemic - positive as well as negative. We've faced difficult challenges with family, friends, work, isolation, and/or finances - some that we could never have imagined a year ago. Yet we have found ways to stay in touch with our love of art, especially fiber art. As we move forward, pick up the pieces, and attempt to resume the lives that we used to consider normal, I invite each of you to share your story, in any way that is appropriate and comfortable. Our Guild Journal is not a "project". It is a process of recording and sharing and, potentially, healing. Write about experiences, feelings, emotions, inspirations or motivations as you navigated through the period, or successes in your creative journey. Once written, you can decide - Do I publish my story or just kept it for myself? Trust that each one will be read, with understanding and compassion, by a fiber artist who has endured the same pandemic experience. I look forward to reading each story. The first entries can be read by clicking on the link below.

Terrie Voigt
NTGM President
2020-2022

[NTGM Creativity Journal](#)

NTGM.org

The recent meeting with the NTGM Board about website content produced several changes and improvements. The HOME page now has a "clickable" link to the map, making more space available for additional information. There is also a direct link for visitors who are interested in joining our Guild.

Several members were quite surprised to learn about a "bonus" feature. If you click on any of the photographs in the From Our Members Gallery, a new window will open with the picture enlarged and a description of the work shown. You can also click on each of the items in the box titled Upcoming Events and see a more detailed explanation of that listing.

The Registration Form for upcoming Workshops has also been changed slightly. You can now submit your information online and by including your check number, you only need to mail in your check, not the entire form.

I am still looking for additional links to add in the **Resources** tab. Please send information about your personal and/or business websites, as well as information about any businesses that you find useful or helpful. They could be places you shop for supplies or sites that contain instructions, patterns, or tutorials for textiles and fiber related creations. They can be online only or local businesses (please include their address). To share your links, please send submissions to ntgm73@gmail.com.

As always let me know if you have any concerns or questions about NTGM.org or any problems you see as you browse through the site. Thanks.

Ntgm.org

~ Carol Gardner Buszek

Photo Tips

A Series to Help You Capture and Edit Photos for NTGM

We need your photos for Show and Tell, The Monthly Challenge, Workshop Reviews, Class Chat, and the Website. To really show off your work, it is best when the photos are in focus, framed well with a non-distracting background or cropped with little or no background, have no shadows cast across the artwork, and the light and color adjusted.

When taking photos of your artwork, try these simple techniques to increase the interest of your shots.

Photo Tip #2

A Series to Help You Capture and Edit Photos for NTGM

- Take photos to show the complete picture of your two-dimensional pieces, such as wall pieces and quilts and three-dimensional work such as purses, baskets, and garments. Minimize the background!
- When appropriate, photograph the front, sides and back of your work. Move your camera around the object and experiment with angles. Photograph details to capture unique images that enhance viewing your work. If you have a macro lens, move in close for those small details of embroidery, purse handles or knit stitches.
- Try shooting photos in square mode instead of photo mode to better frame your image. To avoid shaking the camera, tap the volume up button when in Camera app to snap a photo.
- Use the Rule of Thirds for stunning compositions to create more powerful images. The rule of thirds states that the most pleasing compositions place the subject a third of the way into the frame. In other words, you should put the detail that you want to highlight along one of the gridlines or one of the gridline junctions (i.e., where the gridlines cross), as shown in the image below. To see the grid, visit **Settings> Photos & Camera** and enable **Grid** switch:



Photo courtesy of iPhone Photography School

Most importantly, have fun and take lots of shots to ensure a few stunning keepers.

Everything you can imagine is real.

~ Pablo Picasso



NTGM maintains a lending library of over 900 books, videos, and DVDs on fiber-art related topics, from traditional to state-of-the art to cutting edge. The library is a great way for our members to add to their knowledge base, increase technical skills, and preview books before buying.

LIBRARY Policies and Procedures

- The goal of the NTGM library is to provide all members free access to books and other materials on a wide range of fiber-art related topics.
- Only current members may check out library items. Guests may browse.
- Please be considerate of other members and return the materials you have borrowed as soon as possible, especially those titles that are in greater demand because they are newly released or because the topic is particularly timely.
- If your library item is out-of-print or no longer available, please treat it with very special care. **The loss is permanent!**
- Should a book, video, or DVD be damaged while in your care, return it and pay the appropriate amount to cover its replacement, including postage and processing.
- Although we have a limited budget for new materials, if there is a particular item you'd like to see in the library, you can contact the Library Committee through the NTGM website.
- **DO NOT return items to the church office.**



March Board Meeting Highlights

- Plan to meet outside in June! Watch the newsletter and your email for notices of all upcoming events so you don't miss a thing. Fun summer activities are coming!
- Welcome to new members and Zoomers who join us from far and wide. Our membership has swelled to 80.
- Check out the website, www.NTGM.org. There is lots of information, but you need a password (sent out in a March 8, 2021 email) to access the member section.
- Our webmaster needs photos of our best art to appear on page 1 as a teaser to show the great work we do. Submission detail to follow.
- Post your web address or blog information in the Resource tab on the website. Send to NTGM73@gmail.com. You can also post your favorite fiber-related vendors and find the web addresses of our speakers who chose to be included.
- And don't miss our Facebook page for lots of fiber art activity.
- You can watch the recording of the monthly meeting and speaker for a week after it happens. No need to miss a thing.

The next Board meeting will take place on **May 17** at 10:00am.



a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June -- 1:00 to 3:00pm

WHERE: via ZOOM, unless otherwise informed

CONTACT: Barbara Gittleman
barbaragittleman@gmail.com



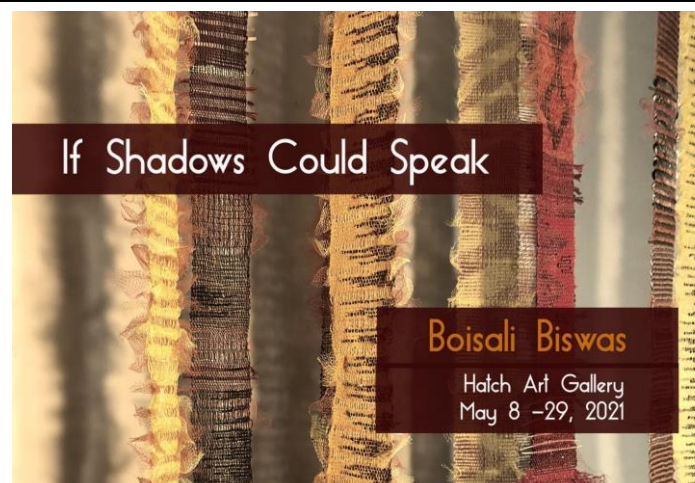
LINKS

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
- [Facebook Group Page Protocol](#)
- [Library Policies](#)
- [Photo Tips](#)

KNITWITS

After a long winter, the "KNITWITS" will begin meeting again on the first Monday of the month.

May 3 Kathy Shuller



Boisali Biswas is having a solo show "If Shadows Could Speak" at the Hatch Art Gallery at Hamtramck, from May 8-29, 2021. Please visit <http://www.hatchart.org> for details, gallery hours and the protocols of visiting the gallery.

As a Guild, we have found many ways to stay connected and share our art in these times of isolation. But sometimes there is a need for a personal outreach. If you know of someone who would benefit from a note or a phone call, please contact Liz DeVree at lizdevree@gmail.com or (616) 516-2836 or you can contact any other board member with a request or information.



Submissions DUE by
NOON on **Sunday 9 May**
Send pictures to Judy Loyd at
judyloyd@me.com

NTGM EXTRA LOVING LAVENDAR



NTGM EXTRA ~ Color Lavendar 2

FROM: WIKIPEDIA LAVENDER - THE COLOR

Lavender is a **light purple**. It applies particularly to the color of the flower and is the tone of lavender historically and traditionally considered lavender by most.

The first recorded use of the word lavender as a color term in English was in 1705.

In the formal rules of mourning dress in Georgian, Victorian, and Edwardian Britain, lavender was one of the few colors generally considered acceptable for women's clothing during the period of half-mourning.

Lavender roses are symbolic of "love at first sight".

Just as in the 1890s mauve symbolized homosexuality, the tone of lavender described as floral lavender became the symbol of homosexuality in the 1950s 60s. The reason lavender symbolizes homosexuality may be because it is the color you get when you mix baby pink with baby blue.



LAVENDER (WEB COLOR)

C08/M08/Y00/K02

Very pale blue



LAVENDER BLUSH

C00/M06/Y00/K00

Web color, pale pinkish tone



LAVENDER MIST

C06/M06/Y00/K00

Web color, a very pale tint of lavender



LANGUID LAVENDER

C00/M17/Y00/K22

Formulated in 1948 and widely used by interior designers.



LAVENDER GRAY

C06/M06/Y00/K18

Listed in "A Dictionary of Color" as one of the three major variations of lavender in 1930 along with lavender blue and [floral] lavender.



SOAP

C14/M16/Y00/K06

Formulated by Crayola in 1994 as one of the colors in its Magic Scent specialty box of colors..



PALE LAVENDER

C17/M21/Y00/K00

Pale tint of lavender in the ISCC-NBS Dictionary of Color Names.



LAVENDER BLUE - PERIWINKLE

C20/M20/Y00/K00

The same color as periwinkle. The first use of the term lavender blue as a color term was in 1926.



LIGHT LAVENDER - WISTERIA

C16/M40/Y00/K00

Wisteria in this exact shade is one of the Crayola crayon colors. It was formulated as a Crayola color in 1993. The first recorded use of wisteria as a color name in English was in 1892.



PINK LAVENDER

C00/M18/Y03/K15

From "Pantone Textile Paper eXtended (TPX)" color list. A grey'ish purple

NTGM EXTRA ~ Color Lavendar 3



LAVENDER PINK

C00/M31/Y00/K02

The color designated as lavender in the list of Crayola crayon colors.



PLUM (WEB COLOR)

C00/M28/Y00/K13

Medium lavender magenta



HELIOTROPE

C13/M55/Y00/K00

Also called psychedelic lavender as it was a popular color in the hippie poster art, late 1960s



LAVENDER - FLORAL

C18/M43/Y00/K14

Formulated in 1948 and widely used by interior designers.



AMETHYST

C25/M50/Y00/K26

Its name is derived from the stone amethyst, a form of quartz. Amethyst is the birthstone for those born in February.



DEEP LAVENDER

C56/M58/Y00/K00

Web color medium purple



LAVENDER PURPLE - PURPLE MOUNTAIN MAJESTY

C18/M34/Y00/K29

A Crayola color since 1993. A representation of the way mountains look when they are far away.



ENGLISH LAVENDER

C00/M27/Y17/K29

A medium light tone of grayish pinkish lavender



TWILIGHT LAVENDER

C14/M33/Y00/K00

a color formulated by Crayola in 1990 as one of the colors in



OLD LAVENDER -

C38/M44/Y00/K27

The first recorded a color name in English was in the year 1924.

NTGM EXTRA ~ Color Lavendar 4

MAKING LAVENDER SACHETS MARTHA STEWART STYLE By Judy Loyd



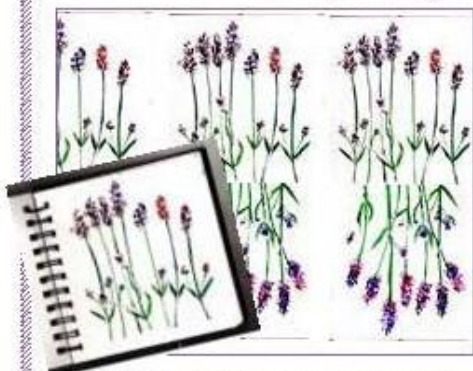
Visit Lavender Farms with Cousin Sue near Port Townsend, Washington



Plant Lavender bed in front of neighbor Becky's & my townhouses



Harvest and dry stems of lavender in guest bathroom.



Sketch Lavender: scan, place and print on fabric sheets.

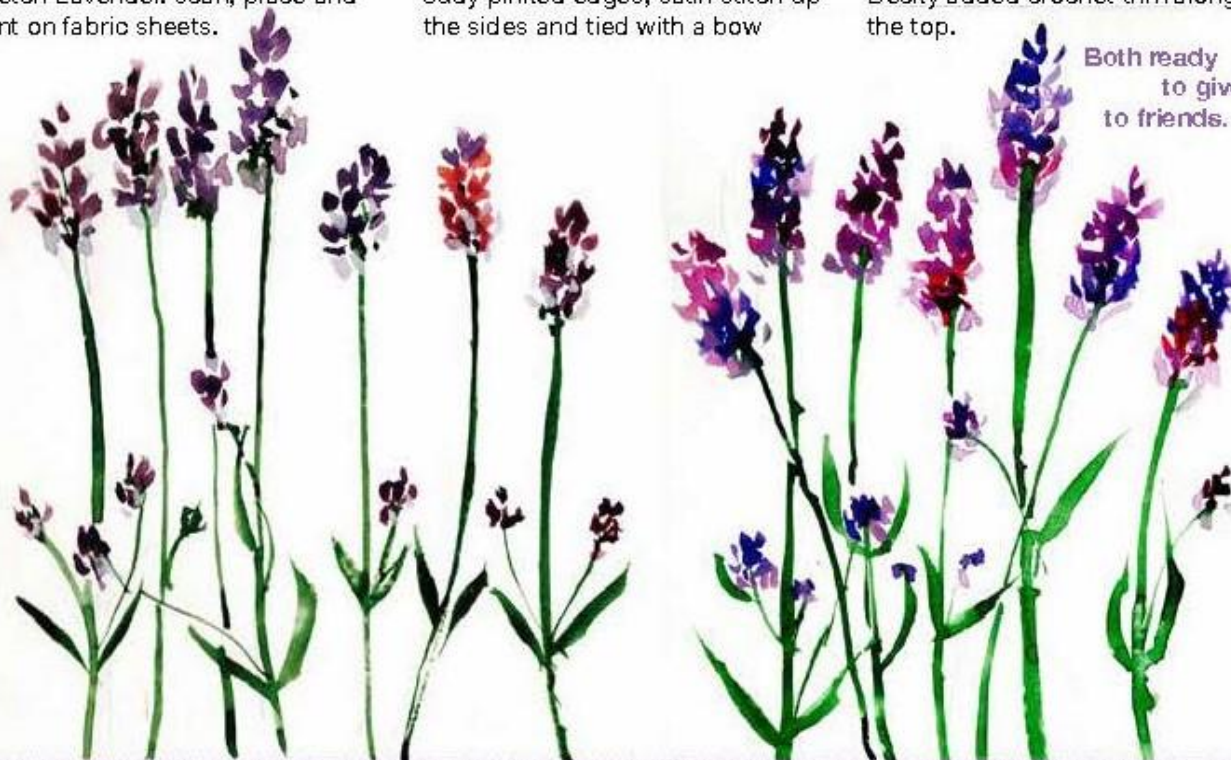


Judy pinked edges, satin stitch up the sides and tied with a bow



Becky added crochet trim along the top.

Both ready to give to friends.





More Lavendar!

