

THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 15, ISSUE 8

APRIL 2026

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

At yesterday's Board Meeting we made plans for our June Luncheon, and I wanted to share some initial information with you now, with further details coming in the May newsletter. The Luncheon will be Tuesday, June 9th with members contributing food for the Potluck. Every member is allowed to bring one guest, and you are encouraged to invite someone who would be interested in our programs and workshops. There will be tables for Show and Tell, as well as the Fashion/Creativity Show and games! The schedule and more details will be available in the May newsletter.

The Program Co-chairs, Kyle Huber and Sheryl Hogan, are working to finalize the lectures and workshops for 2026-2027. The

schedule and the descriptions will be presented at the May meeting. Sign-up for Workshops will begin in June at the luncheon. If there are topics or a speaker that you feel would be of interest to our members, please consider giving that information to Kyle or Sheryl. Your suggestions are helpful to them when choosing future programs.

I hope to see many of you in April! Michelle Detering (our watercolor artist/teacher) will again be bringing some of her cards and prints for sale, which would be great Mother's Day presents! And, hopefully we will be able to access our supplies, the library, and the flea market that day!

~ Carol Gardner Buszek



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[NTGM Policy LINKS](#)

www.NTGM.org



NOTES from the PROGRAM COMMITTEE

June Creativity Luncheon

- Potluck and Show & Tell
- Time to consider finishing your UFOs – this is the perfect place to show off your beautiful artwork
- Plus - the debut of a brand-new Kyle and Sheryl Show!

Watch for the 2026-2027
PROGRAM REVEAL
in the May newsletter

Thank you, members, for supporting us and this year's NTGM Programs.

Happy Spring, everyone!

[Sheryl Hogan](#) and [Kyle Huber](#)

NAME TAGS ARE BACK

Do you need one? New member?
Misplaced yours? Dog ate it?

Simple to order. **ONLY \$17.50.**
2" x 3" with magnetic clasp on back.
Just send your name to:
judyloyd@me.com
or text 312.342.7474

Payment due upon receipt
at NTGM meeting.



NTGM MARCH 2026 WORKSHOP



"LAYERED PORTRAITS" PHYLLIS CULLEN



Amira Soheim



Phyllis Cullen with Barb Gittleman



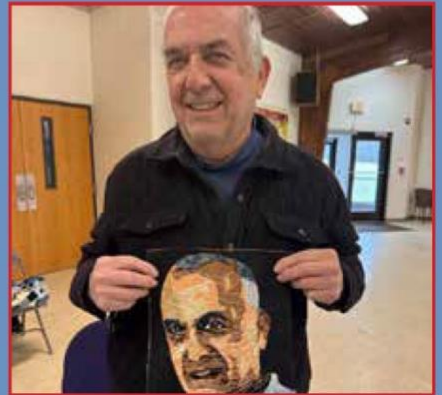
Margaret O'Connell



Loretta Oliver



Jeanne Sarna and husband Michael



Meg Pawlak, Margaret O'Connell, and Cathie Ferman



Chiquita Whitfield





Cathie Ferman



Ann Jacob



Sheryl Hogan and Kyle Huber assisted



PHYLLIS CULLEN ART STUDIO



It's All About the Face:
Quilted Fabric Portraits
by Phyllis Cullen
& Cindy Richard
Available on Amazon in
Kindle and paperback.



***More than Just
a Pretty Face:***
*Quilted Portraits,
Figures, and More*
by Phyllis Cullen
& Cindy Richard



QUILTER TO QUILTER SALE

Saturday, April 18, 2026
10am – 2pm

Quilters selling to quilters with deals you
won't find in stores!

Sponsored by:



GLHQ.org

[Vendor Information](#)

Previously loved
quilting gear &
machines

Magazines, books &
patterns

Rulers, cutters, tools
& FABRIC!

Kits, notions &
surprise treasures!

\$5 admission
at the door

**FIRST UNITED METHODIST
CHURCH OF TROY**

6363 Livernois Rd.
Troy, MI 48098

Saturday, April 18, 2026

10:00am – 2:00pm



Pat Budge At the Edge of Color

A solo exhibition featuring 23 quilts created over a span of 15 years. This dynamic show presents abstract quilts defined by bold color, strong linear structure, and rhythmic pattern.

March 27 – June 6, 2026



Celebrating Quilt Making as Fine Art

gallery@loewengallery.com

128 West Grand River Avenue, Williamston, MI 48895



CONTINUUM: Quilts X Fiber will be a definitive statement; a celebration of quilts as art, as craft, as memory, as innovation, and as a limitless form of human expression. This exhibition will reveal that the quilt, long seen as a single category, is in truth a dynamic, an ever-expanding continuum—one enriched by fiber art, mixed media, technology, cultural exchange, and the daring of artists who refuse to be confined by definitions. [We] will celebrate the infinite ways artists and makers use fiber and fiber-adjacent materials to tell stories and create visionary art.

[Continuum: Quilts x Fiber](#)

Virtual Viewing ... recommended by Carol. Enjoy!

The George Washington University in Washington, D.C. contains a Textile Museum, and when my son lived in D.C., this was always my favorite place to go when I visited him. Some of their exhibits are showcased online occasionally, and the video below is a short video tour of one of the current exhibits.

<https://museum.gwu.edu/source-material-lessons-responsible-fashion>

Since we recently enjoyed Phyllis Cullen and her very colorful collage quilts, I thought you might also like this video. Bisa Butler is well known for her collage portrait quilts depicting African American families and individuals. She uses bright jewel tones rather than fabric that would reflect realistic skin tones. In this video she talks about how she makes her quilts and what leads to the fabrics she chooses.

[Bisa Butler 2021 JRACraft Distinguished Artist Series](#)

KNITWITS

WHEN: the first Monday of the month
10:00a - 2:00p

Contact: Kathy Shuller

BEADERS

WHEN: the first Tuesday of the month
10:00a - 2:00p

Contact: Sharon McKenna

ARTFUL QUILTERS

a contemporary art quilting
group

WHEN: the third Tuesday of the month
1:00 to 3:00pm

Contact: Barbara Gittleman



The world of reality
has its limits;
the world of imagination
is boundless.

~ Jean Jacques Rousseau



2025 - 2026

ON-SITE MEETINGS - doors open at 9:00

ZOOM MEETINGS start at 9:30

Tues, Sept 9, 2025 - 10:00 am ON-SITE

Artist: Darcy Lewis

Lecture: Designing Your Own Garments

Tues, Oct 14, 2025 - 10:00 am ON-SITE

Creative Card Making Day

Tues, Nov 11, 2025 - 10:00 am ON-SITE

Artist: Helen Agius-Andreae

Lecture: Fused Glass Fundamentals **Tues,**

Nov 11, 2025 - 12:45 pm ON-SITE

Workshop: Glass Fusion

Tues, Dec 9, 2025 - 10:00 am ON-SITE

Silk Dyeing with Ties

Tues, Jan 13, 2026 - 9:30 am ZOOM

Artist: Catherine Redford

Zoom Lecture: Lessons I Learned

While Quilting

Tues, Jan 13, 2026 - 1:00 pm

Zoom Workshop: Hand Beading on

Fabric

Tues, Feb 10, 2026 - 9:30 am ZOOM

Artist: Margarita Koriotoh

Zoom Lecture: The Odd Couple:

Paper and Fabric in Quilts

Tues, Feb 10, 2026 - 12:45 pm ZOOM

Wed, Feb 11, 2026 - 9:30 am ZOOM

Zoom Workshop: Whispers of Layers:

Paper and Cloth

Tues, March 10, 2026 - 10:00 am ON-SITE

Artist: Phyllis Cullen

Lecture: Quilting in Paradise

Tues, March 10, 2026 - 12:45 pm ON-SITE

Wed, March 11, 2026 - 9:30 am

Workshop: Layered Portraits

Tues, April 14, 2026 - 10:00am ON-SITE

Artist: Michelle Detering

Lecture: More Contemporary Watercolor
Adventures

Tues, April 14, 2026 - 12:45 pm ON-SITE

Wed, April 15, 2026 - 9:30 am

Workshop: Watercolor Revisted

Tues, May 12, 2026 - 10:00 am ON-SITE

Artist: Karen Turckes

Lecture: An Overview of Fabric Alteration
for Collage

Tues, May 12, 2026 - 12:45 pm ON-SITE

Wed, May 13, 2026 - 9:30 am

Workshop: Altering Fabric for Collage

Tues, June 9, 2026 - 11:00 am ON-SITE

53rd Annual Creativity Show and Luncheon

ON-SITE MEETINGS NOTED IN BLACK

ON-SITE WORKSHOPS NOTED IN BLUE

Pre-registration required for all workshops

ZOOM MEETINGS & WORKSHOPS IN RED

Knitwits meet the 1st Monday

Beaders meet the 1st Tuesday

Artful Quilters meet the 3rd Tuesday



April 2026

April 14

MICHELLE DETERING

“More Contemporary Watercolor Adventures”

Nature-inspired watercolor and mixed media artist Michelle Detering returns to NTGM to share with us her most recent artistic journey. Although she works in a variety of media including watercolor, photography, mixed media, and collage, watercolor is her primary medium. Her work offers a contemporary take on watercolor that resists the traditional constraints of the medium, emphasizing fluidity and flow and demonstrating a balance between looseness and control. She chooses the best medium to channel the story she is trying to tell about the natural world, hoping that through her art people will be inspired to see the magic and beauty in nature.

www.michelledeteringart.com



April 2026

Tuesday, April 14

12:45p – 3:45p

Wednesday, April 15

9:30a – 3:30p

MICHELLE DETERING

Workshop

“Watercolor Revisited and Explored”

Join Artist Michelle Detering for a second workshop exploring the world of watercolor! The focus will be on beginner and advanced watercolor techniques, exploring the process of combining watercolor with fiber and thread to create unique artworks. Covered in the workshop will be watercolor basics (refresher) and experimentation with watercolor paint, using watercolor and ink on fiber, and stitching on watercolor paper. For a final project in the workshop, students will be assembling watercolor paper, fabric, and thread to create butterfly and botanical art.



[Supply List](#)

[Wait List](#)

May 2026

May 12

KAREN TURCKES

“An Overview of Fabric Alteration Techniques”

Karen Turckes is a fiber artist and teacher who has worked with textiles all her life. She is a graduate of the Clothing and Textiles program at Michigan State University, as well as Jane Dunnewold’s Art Cloth Mastery Program in San Antonio, Texas.

Karen will discuss techniques based on the Japanese concept of Wabi-Sabi – the aesthetics of finding beauty in the imperfection. Her lecture will describe and explain the process of deconstructing, reconstructing, and altering fabrics to use in collage. Techniques include layering fabric fragments, hand-stitching, mark making, abrading, dissolving, and the use of several commercial products.

www.windberrystudio.com



May 2026

Tuesday, May 12

12:45p – 3:45p

Wednesday, May 13

9:30a – 3:45p

KAREN TURCKES

Workshop

“Altering Fabric for Collage”

Embrace the Japanese concept of Wabi-Sabi – the aesthetics of finding beauty in the imperfection. Using a variety of fabrics (sheers, textures, solids) and paper, students will deconstruct, reconstruct, and alter pieces in preparation for two 5”x7” canvas collages. Methods used are layering fabric fragments, hand stitching, mark making, abrading, and dissolving. Application of Plaster of Paris, Crackle Paste, Paper Clay, and Encaustic Wax will add a new dimension.



[Supply List](#)

[Wait List](#)

June 2026

June 9



Annual
LUNCHEON
and
CREATIVITY SHOW