

THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 15, ISSUE 2

OCTOBER 2025

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

It was great to see such a good turnout at our September meeting. I especially enjoyed seeing the variety of techniques our members displayed in their embellished tote bags. If you did not have yours finished in September, please bring them for Show & Tell this month.

This month, the scheduled workshop had to be cancelled because of family circumstances. The good news is that Kathy Forzley will be part of the 2026-2027 program offerings, and those who already signed up will be given first chance to register again.

The Card Making workshop has been moved to our meeting on October 14th and I encourage everyone to come. Whether you already enjoy making your own cards or you've never tried

before, there will be plenty of new ideas, members offering to teach new methods, and an opportunity to "Play with Your Friends" that day. Bring your own papers, embellishments, fancy scissors and/or die cutters if you have them. The cards made will be used by our Corresponding Secretary to send to members who need a message of comfort or support.

Our December meeting will be a fun project developed by our Program Co-Chair, Sheryl Hogan. It's something we've never done at NTGM before and can easily be completed in one day. More details coming soon!!

Keep your hands busy and your hearts full of love!

~ Carol Gardner Buszek



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MEMBERSHIP NEWS

WELCOME NEW MEMBERS

Sarah Behrmann

Claire Brender

Angela Butler

Ann Jacob

Margaret O'Connell

Christina Pratnicki

Janet Wisner

[NTGM Policy LINKS](#)

www.NTGM.org

Do you know someone
who would benefit from
a personal note?

Email

[Marge Kluka](#)

OCTOBER

Columbus Day Sweetest Day

HALLOWEEN

NOTES from the PROGRAM COMMITTEE

October

Unfortunately, Kathy Forzley is not going to be able to join us in October as planned, so we are moving our greeting card project from December.

- Gather all your crafting goodies, toss them in a bag/box/tub and bring them to the meeting (see suggested list on page 7).

November

- Create something beautiful and unique with glass fusion! Helen from Fired & Fused will bring all the supplies, fuse your creation, and return it to you in December.
- This is a perfect chance to make a handmade holiday gift, a hostess present, or a lovely piece for your dresser or nightstand.
- Bring a friend! No extra guest fee — let's fill the class and make it a fun, creative day!
- Please seriously consider joining us. It's going to be a blast!

December

- Get ready to kick off the season with style.
- For just a small fee, we will transform vintage silk ties into a one-of-a-kind scarf – just in time for the holidays!

January

- **The last day to register for this workshop is October 21.**
- Kits are required for the January workshop and must be pre-ordered in time for delivery at the December meeting.
- See information on page 12 and [register now](#).

Sheryl Hogan and Kyle Huber



RENEW
YOUR
MEMBERSHIP
[RENEWAL FORM](#)



Village Mall
340 Adams
(at Walton/University Road)

Opening Soon for Holiday Shopping!

featuring NTGM members

Jeanne Sarna and Terrie Voigt

Supporting this small local business means
a lot to the artists –
and it's important for us too.

KNITWITS

WHEN: the first Monday of the month
10:00a - 2:00p

Contact: [Kathy Shuller](#)

BEADERS

WHEN: the first Tuesday of the month
10:00a - 2:00p

Contact: [Sharon McKenna](#)

ARTFUL QUILTERS

a contemporary art quilting
group

WHEN: the third Tuesday of the month
1:00 to 3:00pm

Contact: [Barbara Gittleman](#)



...to Linda Poterek for her service to the Guild as Librarian for the past five years. With her high level of organizational skills - and strength to move those carts! - Linda has sorted, inventoried, categorized, culled, and arranged our very large collection more than once. She has selected and recommended books to be highlighted each month as they related to the topics of discussion and put them on display to make them easily accessible. And she was always ready with a smile and a kind thought to share. THANK YOU!



*An essential part of
creativity is not being
afraid to fail.*

~ Dr. Edwin Land

OUR SUMMER 2025 BAG CHALLENGE WAS A GREAT BIG HIT





NTGM 2025-26 NEW SEASON

ON-SITE MEETINGS - doors open at 9:00

Tues, Sept 9, 2025 - 10:00 am ON-SITE

Artist: Darcy Lewis

Lecture: Designing Your Own Garments

Tues, Oct 14, 2025 - 10:00 am ON-SITE

Creative Card Making Day

Tues, Nov 11, 2025 - 10:00 am ON-SITE

Artist: Helen Agius-Andreae

Lecture: Fused Glass Fundamentals

Tues, Nov 11, 2025 - 12:45 pm ON-SITE

Workshop: Glass Fusion

Tues, Dec 9, 2025 - 10:00 am ON-SITE

Silk Dyeing with Ties

Tues, Jan 13, 2026 - 9:30 am ZOOM

Artist: Catherine Redford

Zoom Lecture: Lessons I Learned While Quilting

Tues, Jan 13, 2026 - 1:00 pm

Zoom Workshop: Hand Beading on Fabric

Tues, Feb 10, 2026 - 9:30 am ZOOM

Artist: Margarita Koriath

Zoom Lecture: The Odd Couple: Paper and Fabric in Quilts

Tues, Feb 10, 2026 - 12:45 pm ZOOM

Wed, Feb 11, 2026 - 9:30 am ZOOM

Zoom Workshop: Whispers of Layers: Paper and Cloth

Tues, March 10, 2026 - 10:00 am ON-SITE

Artist: Phyllis Cullen

Lecture: Quilting in Paradise

Tues, March 10, 2026 - 12:45 pm ON-SITE

Wed, March 11, 2026 - 9:30 am

Workshop: Layered Portraits

Tues, April 14, 2026 - 10:00am ON-SITE

Artist: Michelle Detering

Lecture: More Contemporary Watercolor Adventures

Tues, April 14, 2026 - 12:45 pm ON-SITE

Wed, April 15, 2026 - 9:30 am

Workshop: Watercolor Revisted

Tues, May 12, 2026 - 10:00 am ON-SITE

Artist: Karen Turckes

Lecture: An Overview of Fabric Alteration for Collage

Tues, May 12, 2026 - 12:45 pm ON-SITE

Wed, May 13, 2026 - 9:30 am

Workshop: Altering Fabric for Collage

Tues, June 9, 2026 - 11:00 am ON-SITE

53rd Annual Creativity Show and Luncheon

ON-SITE MEETINGS NOTED IN BLACK

ON-SITE WORKSHOPS NOTED IN BLUE

Pre-registration required for all workshops

ZOOM MEETINGS & WORKSHOPS IN RED

Knitwits meet the 1st Monday

Beaders meet the 1st Tuesday

Artful Quilters meet the 3rd Tuesday



October 2025

October 14

CREATIVE CARD MAKING



- Create handcrafted greeting cards for NTGM, then make some for yourself. Our NTGM corresponding secretary will send these handmade greeting cards to cheer up and support our members!
- Blank cards will be provided.
- Create 3 cards for NTGM, then make some for yourself.
- Feel free to bring any fabric, stencils, stamps, pens, paint, ribbon, glue and other embellishments, and even a Cricut or Scan & Cut.



November 2025

November 11

HELEN AGIUS-ANDREAE

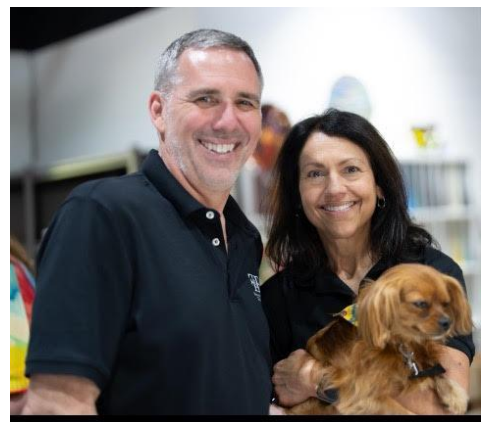
“Fused Glass Fundamentals”

Helen Agius-Andreae is the co-owner of Fired & Fused in Farmington. She will review the process of creating a fused glass project, share examples of her own works, and talk about the history of Fired & Fused.

Since 2007, Helen has had a love for fused glass. As the previous owner of a paint-your-own pottery and glass fusing studio, she has taught many students how to create their own fused glass creations while inspiring them to pursue their artistic dreams. With her husband and business partner, she participates in local juried fine art shows, teaches at several area art centers, and leads on-site corporate team-building events.



<https://firedandfused.com>



November 2025

Tuesday, November 11 12:45p – 3:45p

HELEN AGIUS-ANDREAE

Workshop

“Glass Fusion”

Design your own fused glass piece in the shape of a votive holder, a 6” square dish or bowl, or a 4”x8” dish. A variety of colors will be available for the background. There will also be a wide assortment of glass pieces to choose from to develop your own design on the base piece; “strings” of glass, colored “dots” and “buttons”, flat shapes that are named for the pasta they resemble (fettuccine and angel hair), and various sizes of crushed glass to be used as accents.

Participants will learn how to use glass cutters to make smaller colored pieces that can be arranged to create your unique pattern, and how to glue the pieces in place for the trip back to the shop to be Fired and Fused! Finished pieces can be picked up at the December meeting.

*** For an extra \$20, you can make an 8” square plate, dish, or bowl.



[Registration Form](#)

Seats Available: 19

December 2025

December 9

Dyeing with Silk Ties

Sign up at the October meeting

\$5 supply fee for each scarf

Supplies to bring:

- prewashed muslin 11 x 60
- hot pads or heat-resistant gloves
- your own extra silk piece(s) to dye

January 2026

ZOOM Lecture

January 13

CATHERINE REDFORD

“Lessons | Learned While Quilting”

With a trunk show that starts with the first quilt she made 25 years ago, Catherine Redford will take us on an inspiring and informative journey as she shares her philosophy of quilting. Describing her style as “eclectic”, she is best known for originality and innovation in the development of projects that span a broad range of fiberarts.

“Quilting is my outlet of choice. I share my love of quilting as an inspiration to others. I have found that as I pass on the knowledge I have gained on my journey, I learn more tips and techniques that take me still further.”



<https://catherineredford.com>



January 2026

ZOOM Workshop

Tuesday, January 13

1:00p – 4:00p

CATHERINE REDFORD

Workshop

“Beading for Hand Embroidery”

Add some sparkle and dimension to your work as you learn how to attach beads so they won't fall off! Participants will work on small pre-made postcard-sized quilts and try seed stitch, beaded back stitch, couching, stacks, and fringes. We'll learn the best ways to sew bugle beads and finish with elegant edge techniques including moss stitch, picots, wrapping, and artful arches.



[Registration Form](#)

[Supply List](#)

Seats Available: 10

February 2026

ZOOM Lecture

February 10

MARGARITA KORIOOTH

“The Odd Couple – Paper and Fabric in Quilts”

Paper with fabric? This peculiar blend can generate interesting works of art. In this informative lecture, Margarita Koriioth will share her journey of combining paper and quilting, and offer tips on how to incorporate mixed media into your art. At the end Margarita will do a demo of one of her original techniques.

Margarita Koriioth is a quilt artist, designer, teacher, and lecturer based in Collierville, Tennessee, whose passion is to experiment and discover new ways to convert cloth into art. Her recent work features surface design such as dyeing, stamping, silk screening, and stitching with a focus on lettering on fabric. Margarita’s work has been featured in national and international publications including the Spring 2025 edition of *Quilting Arts Magazine*.

<https://margaritakorioth.com/>



February 2026

ZOOM Workshop

Tuesday, February 10

12:45p – 3:45p

Wednesday, February 11

9:30a – 3:30p

MARGARITA KORIOOTH

Workshop

“Whispers of Layers: Paper and Cloth”

Participants will create layered mixed-media art by blending Margarita’s instant paper-cloth technique with fibers, lettering on sheers and cheesecloth, and recycled papers. Designs will then be brought to life with embroidery stitching and hand-lettered messages that add texture and personal meaning to each piece. Each participant will work on two art pieces.



[Registration Form](#)

[Supply List](#)

Seats Available: 2

March 2026

March 10

PHYLLIS CULLEN

“Quilting in Paradise”

Join Phyllis Cullen on an enchanted journey through her magical Hawaiian island and studio and see many examples of her colorful fabric art side-by-side with the scenery, activity, people, flora, and fauna that inspired each piece.

Phyllis believes “it’s all about the color!” and her goal is to recreate the color and light and bring out the story, and the soul, of her subject. Photography, drawing, painting, mixed media, fabric, wool roving, beads, clay... It’s all good!

Phyllis is the Hawaii regional rep for SAQA, and she has shown, sold, and taught all over the world. She now gets to live and work on the beautiful Hamakua coast of Hawaii's Big Island, where she enjoys sharing her studio and knowledge with others both in-person and via Zoom.



www.phylliscullenartstudio.com

March 2026

Tuesday, March 10
Wednesday, March 11

12:45p – 3:45p
9:30a – 3:45p

PHYLLIS CULLEN

Workshop

“Layered Portraits”

Amaze your friends and family with this layered portrait technique! Participants will learn how to manipulate photos and how to draw contour quilting lines. Phyllis will create a custom pattern for each student based on a photo emailed to her in advance. Participants will create a fused fabric portrait from their own photo - ready for quilting. Very fast workers may get to the quilting in class as well.

As a participant in the class: If you have a selection of photos, you may email them all to Phyllis, she will help you choose, and then you will get a pattern in class.

Anyone who does not send a photo to Phyllis will be able to choose from a selection of her photos (Ben Franklin, Johnny Cash, Einstein, Elvis, or whoever she also feels like printing out at the time). You can also request a photo that you see on the [PORTFOLIO](#) page.



[Registration Form](#)

[Supply List](#)

Seats Available: 6

April 2026

April 14

MICHELLE DETERING

“More Contemporary Watercolor Adventures”

Nature-inspired watercolor and mixed media artist Michelle Detering returns to NTGM to share with us her most recent artistic journey. Although she works in a variety of media including watercolor, photography, mixed media, and collage, watercolor is her primary medium. Her work offers a contemporary take on watercolor that resists the traditional constraints of the medium, emphasizing fluidity and flow and demonstrating a balance between looseness and control. She chooses the best medium to channel the story she is trying to tell about the natural world, hoping that through her art people will be inspired to see the magic and beauty in nature.

www.michelledeteringart.com



April 2026

Tuesday, April 14
Wednesday, April 15

12:45p – 3:45p
9:30a – 3:30p

MICHELLE DETERING

Workshop

“Watercolor Revisited and Explored”

Join Artist Michelle Detering for a second workshop exploring the world of watercolor! The focus will be on beginner and advanced watercolor techniques, exploring the process of combining watercolor with fiber and thread to create unique artworks. Covered in the workshop will be watercolor basics (refresher) and experimentation with watercolor paint, using watercolor and ink on fiber, and stitching on watercolor paper. For a final project in the workshop, students will be assembling watercolor paper, fabric, and thread to create butterfly and botanical art.



[Registration Form](#)

[Supply List](#)

Seats Available: 1

May 2026

May 12

KAREN TURCKES

“An Overview of Fabric Alteration Techniques”

Karen Turckes is a fiber artist and teacher who has worked with textiles all her life. She is a graduate of the Clothing and Textiles program at Michigan State University, as well as Jane Dunnewold's Art Cloth Mastery Program in San Antonio, Texas.

Karen will discuss techniques based on the Japanese concept of Wabi-Sabi – the aesthetics of finding beauty in the imperfection. Her lecture will describe and explain the process of deconstructing, reconstructing, and altering fabrics to use in collage. Techniques include layering fabric fragments, hand-stitching, mark making, abrading, dissolving, and the use of several commercial products.

www.windberrystudio.com



May 2026

Tuesday, May 12

12:45p – 3:45p

Wednesday, May 13

9:30a – 3:45p

KAREN TURCKES

Workshop

“Altering Fabric for Collage”

Embrace the Japanese concept of Wabi-Sabi – the aesthetics of finding beauty in the imperfection. Using a variety of fabrics (sheers, textures, solids) and paper, students will deconstruct, reconstruct, and alter pieces in preparation for two 5”x7” canvas collages. Methods used are layering fabric fragments, hand stitching, mark making, abrading, and dissolving. Application of Plaster of Paris, Crackle Paste, Paper Clay, and Encaustic Wax will add a new dimension.



[Registration Form](#)

[Supply List](#)

[Wait List](#)

June 2026

June 10



Annual
CREATIVITY SHOW
and
LUNCHEON

NEWS FROM MEMBERS

FASHION TRAVELS WITH DARCY

FROM PARIS
TO NYC...
FROM STREETWEAR
TO MUSEUMS...
FROM MODERN
TO VINTAGE
INSPIRATION

"I was very fortunate to have the opportunity this summer to go to Paris to attend a number of fashion exhibitions... including a special one at the Louvre.

On my way home, I arranged a layover in NYC to see the exhibits at the Metropolitan Museum and at the Brooklyn Museum."

Darcy Lewis



See more pictures

[HERE](#)

