

# THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 15, ISSUE 3

NOVEMBER 2025

## MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

## FROM THE PRESIDENT

Thank you to everyone who attended our meeting last month and contributed to making cards. Marge Kluka is our Corresponding Secretary, and she'll be sending these beautiful notes to members who need cheering up. I hope you enjoyed your time spent socializing and creating little works of art.

This month's program is quite a change for us. No textiles or fiber are involved, but our Program Chairs thought it would be a good fit for our members to use their design skills in a new way. Please take a look at the variety of projects on the website for Fired and Fused ([Workshop Gallery | Fired and Fused](#)) and their Facebook page [Facebook](#). It's very helpful to have an idea of whether you want to make a plate or a bowl shape and what color palette you'd like to use.

I made my first plate last year and I'm really looking forward to making another.

Be sure to check out the information about the December meeting on page 8. If you want to participate, you will need to pre-pay for your scarf at the meeting in November.

What have you been creating recently? Did you make a Halloween costume this year? Did you finish an item from one of the Workshops from last year? Are you taking a class at the Sewing Expo in Novi? Bring your recent creations (or WIP) and share at November's Show & Tell. Our members are some of the most talented people I know, so let's inspire each other with our accomplishments.

*~ Carol Gardner Buszek*



## INSIDE THIS ISSUE

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### NTGM Policy LINKS

[www.NTGM.org](http://www.NTGM.org)



## NOTES from the PROGRAM COMMITTEE

### November

- It's not too late to join in - let's fill the class and make it a fun, creative day!
- Bring a friend! **There is no \$5 guest fee.**

### December

- For just a **\$5 materials fee**, we will transform vintage silk ties into a one-of-a-kind scarf – just in time for the holidays!
- Contact [Sheryl](#) to let us know you will be participating so we have enough materials for everyone.

### January

- We have **two extra kits** (required) for this Zoom workshop with Catherine Redford, so there is still time to join in.
- See page 10 and [register now](#).

### LOOKING AHEAD

- We are looking for members to help plan our June Creativity Luncheon. Let us know how you can help.
- Got a great idea for Seminar Day in 2026? We want to hear it! Let Sheryl and Kyle know what you're dreaming up.
- **We need you!** Enlist a friend and volunteer to help with Programs. It's a fun way to get involved and make a difference!

[Sheryl Hogan](#) and [Kyle Huber](#)





## OCTOBER'S MEETING HAD EVERYONE MAKING CARDS FOR NTGM... **WELL DONE!**



## **CAMOUFLAGE**

[A SAQA Global Exhibition](#)

### **See What's Hidden in Plain Sight**

Celebrating the wonder of wildlife and the artistry of concealment. Discover how talented artists bring the fascinating survival strategies of animals to life. Through vibrant patterns, textures, and colors, each piece reveals a story of adaptation, survival, and self-expression.

Nov 01, 2025 - Feb 15, 2026

[Detroit Zoo](#)

8450 W. 10 Mile Road, Royal Oak, MI 48067



Village Mall  
340 Adams  
(at Walton/University Road)

**Open NOW**  
for  
**Holiday Shopping!**

featuring NTGM members

**Jeanne Sarna and Terrie Voigt**

Supporting this small local business means  
a lot to the artists –  
and it's important for us too.

## Free Vintage Cradle



### Dimensions

Cradle is 37" long, 22" wide, 16" high  
Frame is 37" high and  
22" wide at the base.

Please call Carol Buszek at \_\_\_\_

The cradle belongs to her sister-in-law  
who lives in Novi.

## KNITWITS

WHEN: the first Monday of the month  
10:00a - 2:00p

Contact: Kathy Shuller

## BEADERS

WHEN: the first Tuesday of the month  
10:00a - 2:00p

Contact: Sharon McKenna

## ARTFUL QUILTERS

a contemporary art quilting  
group

WHEN: the third Tuesday of the month  
1:00 to 3:00pm

Contact: Barbara Gittleman

*You can be cautious  
or you can be creative,  
but there is  
no such thing as  
a cautious creative.*

*~ George Lois*







# NTGM 2025-26 NEW SEASON

ON-SITE MEETINGS - doors open at 9:00

**Tues, Sept 9, 2025** - 10:00 am ON-SITE

**Artist:** Darcy Lewis

**Lecture:** Designing Your Own Garments

**Tues, Oct 14, 2025** - 10:00 am ON-SITE

**Creative Card Making Day**

**Tues, Nov 11, 2025** - 10:00 am ON-SITE

**Artist:** Helen Agius-Andreae

**Lecture:** Fused Glass Fundamentals

**Tues, Nov 11, 2025** - 12:45 pm ON-SITE

**Workshop:** Glass Fusion

**Tues, Dec 9, 2025** - 10:00 am ON-SITE

**Silk Dyeing with Ties**

**Tues, Jan 13, 2026** - 9:30 am ZOOM

**Artist:** Catherine Redford

**Zoom Lecture:** Lessons I Learned  
While Quilting

**Tues, Jan 13, 2026** - 1:00 pm

**Zoom Workshop:** Hand Beading on  
Fabric

**Tues, Feb 10, 2026** - 9:30 am ZOOM

**Artist:** Margarita Koriath

**Zoom Lecture:** The Odd Couple:  
Paper and Fabric in Quilts

**Tues, Feb 10, 2026** - 12:45 pm ZOOM

**Wed, Feb 11, 2026** - 9:30 am ZOOM

**Zoom Workshop:** Whispers of Layers:  
Paper and Cloth

**Tues, March 10, 2026** - 10:00 am ON-SITE

**Artist:** Phyllis Cullen

**Lecture:** Quilting in Paradise

**Tues, March 10, 2026** - 12:45 pm ON-SITE

**Wed, March 11, 2026** - 9:30 am

**Workshop:** Layered Portraits

**Tues, April 14, 2026** - 10:00am ON-SITE

**Artist:** Michelle Detering

**Lecture:** More Contemporary Watercolor  
Adventures

**Tues, April 14, 2026** - 12:45 pm ON-SITE

**Wed, April 15, 2026** - 9:30 am

**Workshop:** Watercolor Revisted

**Tues, May 12, 2026** - 10:00 am ON-SITE

**Artist:** Karen Turckes

**Lecture:** An Overview of Fabric Alteration  
for Collage

**Tues, May 12, 2026** - 12:45 pm ON-SITE

**Wed, May 13, 2026** - 9:30 am

**Workshop:** Altering Fabric for Collage

**Tues, June 9, 2026** - 11:00 am ON-SITE

**53rd Annual Creativity Show and Luncheon**

ON-SITE MEETINGS NOTED IN BLACK

ON-SITE WORKSHOPS NOTED IN BLUE

Pre-registration required for all workshops

ZOOM MEETINGS & WORKSHOPS IN RED

Knitwits meet the 1st Monday

Beaders meet the 1st Tuesday

Artful Quilters meet the 3rd Tuesday



# November 2025

November 11

## HELEN AGIUS-ANDREAE

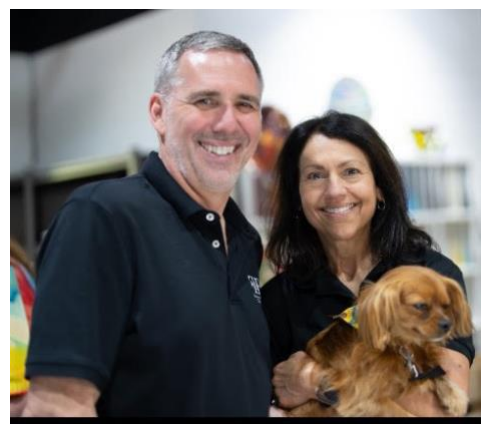
### “Fused Glass Fundamentals”

Helen Agius-Andreae is the co-owner of Fired & Fused in Farmington. She will review the process of creating a fused glass project, share examples of her own works, and talk about the history of Fired & Fused.

Since 2007, Helen has had a love for fused glass. As the previous owner of a paint-your-own pottery and glass fusing studio, she has taught many students how to create their own fused glass creations while inspiring them to pursue their artistic dreams. With her husband and business partner, she participates in local juried fine art shows, teaches at several area art centers, and leads on-site corporate team-building events.



<https://firedandfused.com>



# November 2025

Tuesday, November 11 12:45p – 3:45p

## HELEN AGIUS-ANDREAE

### Workshop

#### “Glass Fusion”

Design your own fused glass piece in the shape of a votive holder, a 6” square dish or bowl, or a 4”x8” dish. A variety of colors will be available for the background. There will also be a wide assortment of glass pieces to choose from to develop your own design on the base piece; “strings” of glass, colored “dots” and “buttons”, flat shapes that are named for the pasta they resemble (fettuccine and angel hair), and various sizes of crushed glass to be used as accents.

Participants will learn how to use glass cutters to make smaller colored pieces that can be arranged to create your unique pattern, and how to glue the pieces in place for the trip back to the shop to be Fired and Fused! Finished pieces can be picked up at the December meeting.

\*\*\* For an extra \$20, you can make an 8” square plate, dish, or bowl.



[Registration Form](#)

Seats Available: 14



# December 2025

December 9

## Tie One On with NTGM

Sign up at the November meeting  
or contact [Sheryl](#) to sign-up

\$5 supply fee for each scarf

Please let us know if you plan to attend so  
we have enough scarves for everyone

### Supplies to bring:

- An old bath towel
- Hot pads or heat-resistant gloves
- Your own extra silk piece(s) to dye

Read about the process: [Dyeing Silk with Ties](#)



# January 2026

ZOOM Lecture

January 13

## CATHERINE REDFORD

### “Lessons | Learned While Quilting”

With a trunk show that starts with the first quilt she made 25 years ago, Catherine Redford will take us on an inspiring and informative journey as she shares her philosophy of quilting. Describing her style as “eclectic”, she is best known for originality and innovation in the development of projects that span a broad range of fiberarts.

“Quilting is my outlet of choice. I share my love of quilting as an inspiration to others. I have found that as I pass on the knowledge I have gained on my journey, I learn more tips and techniques that take me still further.”



<https://catherineredford.com>



# January 2026

ZOOM Workshop

Tuesday, January 13

1:00p – 4:00p

## CATHERINE REDFORD

### Workshop

#### “Beading for Hand Embroidery”

Add some sparkle and dimension to your work as you learn how to attach beads so they won't fall off! Participants will work on small pre-made postcard-sized quilts and try seed stitch, beaded back stitch, couching, stacks, and fringes. We'll learn the best ways to sew bugle beads and finish with elegant edge techniques including moss stitch, picots, wrapping, and artful arches.



[Registration Form](#)

[Supply List](#)

Seats Available: 2

# February 2026

ZOOM Lecture

February 10

## MARGARITA KORIOOTH

### “The Odd Couple – Paper and Fabric in Quilts”

Paper with fabric? This peculiar blend can generate interesting works of art. In this informative lecture, Margarita Koriioth will share her journey of combining paper and quilting, and offer tips on how to incorporate mixed media into your art. At the end Margarita will do a demo of one of her original techniques.

Margarita Koriioth is a quilt artist, designer, teacher, and lecturer based in Collierville, Tennessee, whose passion is to experiment and discover new ways to convert cloth into art. Her recent work features surface design such as dyeing, stamping, silk screening, and stitching with a focus on lettering on fabric. Margarita’s work has been featured in national and international publications including the Spring 2025 edition of *Quilting Arts Magazine*.

<https://margaritakoriioth.com/>





# February 2026

## ZOOM Workshop

Tuesday, February 10

12:45p – 3:45p

Wednesday, February 11

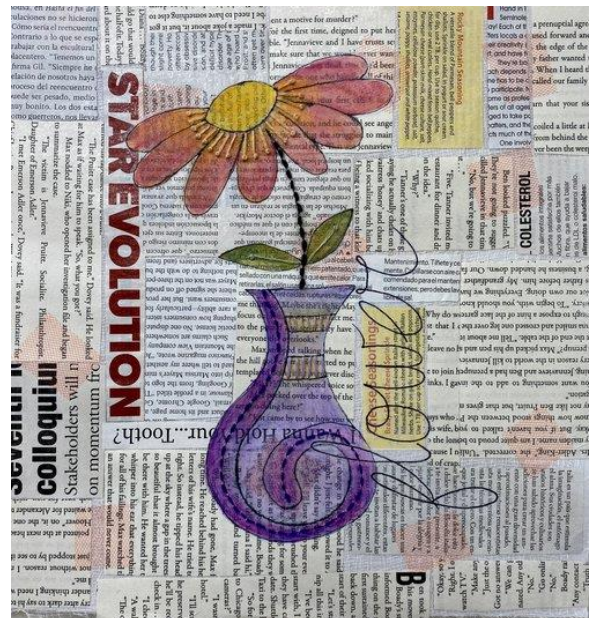
9:30a – 3:30p

# MARGARITA KORIOOTH

## Workshop

### “Whispers of Layers: Paper and Cloth”

Participants will create layered mixed-media art by blending Margarita’s instant paper-cloth technique with fibers, lettering on sheers and cheesecloth, and recycled papers. Designs will then be brought to life with embroidery stitching and hand-lettered messages that add texture and personal meaning to each piece. Each participant will work on two art pieces.



[Registration Form](#)

[Supply List](#)

[Seats Available: 1](#)

# March 2026

March 10

## PHYLLIS CULLEN

### “Quilting in Paradise”

Join Phyllis Cullen on an enchanted journey through her magical Hawaiian island and studio and see many examples of her colorful fabric art side-by-side with the scenery, activity, people, flora, and fauna that inspired each piece.

Phyllis believes “it's all about the color!” and her goal is to recreate the color and light and bring out the story, and the soul, of her subject. Photography, drawing, painting, mixed media, fabric, wool roving, beads, clay... It's all good!

Phyllis is the Hawaii regional rep for SAQA, and she has shown, sold, and taught all over the world. She now gets to live and work on the beautiful Hamakua coast of Hawaii's Big Island, where she enjoys sharing her studio and knowledge with others both in-person and via Zoom.



[www.phylliscullenartstudio.com](http://www.phylliscullenartstudio.com)

# March 2026

Tuesday, March 10  
Wednesday, March 11

12:45p – 3:45p  
9:30a – 3:45p

## PHYLLIS CULLEN

### Workshop

#### “Layered Portraits”

Amaze your friends and family with this layered portrait technique! Participants will learn how to manipulate photos and how to draw contour quilting lines. Phyllis will create a custom pattern for each student based on a photo emailed to her in advance. Participants will create a fused fabric portrait from their own photo - ready for quilting. Very fast workers may get to the quilting in class as well.

As a participant in the class: If you have a selection of photos, you may email them all to Phyllis, she will help you choose, and then you will get a pattern in class.

Anyone who does not send a photo to Phyllis will be able to choose from a selection of her photos (Ben Franklin, Johnny Cash, Einstein, Elvis, or whoever she also feels like printing out at the time). You can also request a photo that you see on the [PORTFOLIO](#) page.



[Registration Form](#)

[Supply List](#)

**Seats Available: 4**



# April 2026

April 14

## MICHELLE DETERING

### “More Contemporary Watercolor Adventures”

Nature-inspired watercolor and mixed media artist Michelle Detering returns to NTGM to share with us her most recent artistic journey. Although she works in a variety of media including watercolor, photography, mixed media, and collage, watercolor is her primary medium. Her work offers a contemporary take on watercolor that resists the traditional constraints of the medium, emphasizing fluidity and flow and demonstrating a balance between looseness and control. She chooses the best medium to channel the story she is trying to tell about the natural world, hoping that through her art people will be inspired to see the magic and beauty in nature.

[www.michelledeteringart.com](http://www.michelledeteringart.com)



# April 2026

Tuesday, April 14  
Wednesday, April 15

12:45p – 3:45p  
9:30a – 3:30p

## MICHELLE DETERING

### Workshop

#### “Watercolor Revisited and Explored”

Join Artist Michelle Detering for a second workshop exploring the world of watercolor! The focus will be on beginner and advanced watercolor techniques, exploring the process of combining watercolor with fiber and thread to create unique artworks. Covered in the workshop will be watercolor basics (refresher) and experimentation with watercolor paint, using watercolor and ink on fiber, and stitching on watercolor paper. For a final project in the workshop, students will be assembling watercolor paper, fabric, and thread to create butterfly and botanical art.



[Registration Form](#)

[Supply List](#)

Seats Available: 1

# May 2026

May 12

## KAREN TURCKES

### “An Overview of Fabric Alteration Techniques”

Karen Turckes is a fiber artist and teacher who has worked with textiles all her life. She is a graduate of the Clothing and Textiles program at Michigan State University, as well as Jane Dunnewold's Art Cloth Mastery Program in San Antonio, Texas.

Karen will discuss techniques based on the Japanese concept of Wabi-Sabi – the aesthetics of finding beauty in the imperfection. Her lecture will describe and explain the process of deconstructing, reconstructing, and altering fabrics to use in collage. Techniques include layering fabric fragments, hand-stitching, mark making, abrading, dissolving, and the use of several commercial products.

[www.windberrystudio.com](http://www.windberrystudio.com)





# May 2026

Tuesday, May 12

12:45p – 3:45p

Wednesday, May 13

9:30a – 3:45p

## KAREN TURCKES

### *Workshop*

#### “Altering Fabric for Collage”

Embrace the Japanese concept of Wabi-Sabi – the aesthetics of finding beauty in the imperfection. Using a variety of fabrics (sheers, textures, solids) and paper, students will deconstruct, reconstruct, and alter pieces in preparation for two 5”x7” canvas collages. Methods used are layering fabric fragments, hand stitching, mark making, abrading, and dissolving. Application of Plaster of Paris, Crackle Paste, Paper Clay, and Encaustic Wax will add a new dimension.



[Registration Form](#)

[Supply List](#)

[Wait List](#)

*June 2026*

June 10



Annual  
CREATIVITY SHOW  
and  
LUNCHEON