

THE NEEDLEWORK AND TEXTILE GUILD OF MICHIGAN



VOLUME 11, ISSUE 5

JANUARY 2022

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

Happy New Year! We did it again! I hope everyone had an enjoyable holiday season and did as much celebrating as you could fit in. We have a wonderful line-up of speakers and workshops (both Zoom and in person) to take us through the rest of the guild year as well as some study groups, special interest groups and 'play dates' to keep us learning and creating.

As we enter these next few months, we will be thinking about our next NTGM year and the structure of the board and elected officers. We have had a few challenges of late that have made clear that we need to make some alterations to the way the elected board functions to maintain continuity and (our watchword) fluidity in the face of unexpected circumstances. After some discussion within the board, it was decided to form a smaller group to present some recommendations on how to begin to accomplish that goal. These will be

presented at the next scheduled board meeting on January 17 for further discussion and then sent to the membership. It is our intention to make the holding of an office within the guild a shorter overall time commitment while maintaining continuity and providing a seamless back-up plan should the need arise. We think that the ideas that have been discussed thus far will begin to accomplish that.

With that in mind, if you are interested in holding one of the elected positions or would like to chair a committee, please let us know. If you have someone in mind who would be great in one of the positions that will be open, please share their name as well. This is a big talented group with lots of great ideas to share. We want to hear from you and grow with you.

Happy creating! See you on Zoom!

~ Kathy



INSIDE THIS ISSUE

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Meeting Updates

Changes in a scheduled meeting will be sent by email message will be no later than 7:00am on the morning of the meeting. All ZOOM links will be sent via email at 6:00am on the morning of the meeting.

Membership News

Your membership renewal ensures that you remain on the email list for upcoming newsletters, makes you eligible to register for workshops, and more. If you have not already renewed, mail your check for \$50, payable to NTGM, to:

NTGM

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Please be sure to reconfirm your address, phone number, and email (especially important since our primary source of communication will be by email).

[Membership Form](#)

LOCATION

St. Stephen's Episcopal Church
[5500 N. Adams Road](#)
Troy, MI 48098

Our direct entrance is toward the rear of the church, which is a slightly longer walk but there are no steps.

IN-PERSON MEETING TIMES

Flea Market, Library, and Social time begins about **9:30**
Business Meeting starts at **10:00**
Program immediately follows the Business Meeting
Workshop Hours on Tuesday from **12:45 to 3:45**
Workshop Hours on Wednesday from **9:30 to 3:30**

NEWSLETTER SUBMISSIONS

SHARONMCK.NTGM@GMAIL.COM

MORE INFORMATION ntgm.org



I have a Dream
Marlin Luther King Day

EXCURSIONS

A Road Trip Mini-Group

Our January Excursion will take place Thursday, January 20 at 12 noon. We will travel to Cranbrook Art Museum for a curator's tour of the "Olga de Amaral: To Weave a Rock" exhibit. This is an exciting exhibit that was rescheduled due to the pandemic; it is well worth the wait! Also on view in the museum is a wonderful collection from Detroit's own Allie McGhee.

General admission to the museum is \$10 (\$8 for seniors) unless you are already a member. The cost for the tour is \$150, which will be

divided among those in attendance. Please let me know at kwoz1@me.com if you plan to be there. Guests are welcome to join us as well. The work is spectacular and should be shared by all.

Please plan to be at the museum, located at 39221 Woodward Avenue in Bloomfield Hills by 11:45 am on Thursday, January 20. Masks will be required in the museum.

Our February Excursion is in the works! Start saving your pennies and making room in your stash!

Fasten your seat belts.
We're going on a road trip!



April Anue

NTGM FIELD TRIP
Thursday 11/18/2021
Hannan Center
Kayrod Gallery

POETIC CLOTH



Dorothy Jett-Carter



Boisali Biswas

Our December excursion to Kayrod Gallery for the Poetic Cloth exhibit can only be described as 'wonderful'. We had the unique opportunity to meet several of the artists whose work is on view and learn more about their vision and process.



Loretta Oliver



Kathy Bricker

Many thanks to April Anue, Boisali Biswas, Dolores Slowinski, and NTGM members Loretta Oliver and Dorothy Jett Carter for joining us for an inspiring and intimate view of the fiber art of Metro Detroit. And thanks to curators Najma Wilson and Richard Reeves for assembling this beautiful collection of textile artists. The exhibit is up until Jan 7. Try to see it in person if you can!



Dolores Slowinski



Photos from Nadine Cloutier



April Anue





April Anue



Boisali Biswas





Boisali Biswas



Kathy Bricker



HANDS UP! - DON'T SHOOT!

Helle Jae O'Regan-20

Saehus Revee Hernandez-22

Colvin Horton-43
Trayvon Martin-17
2012
Botham Jones-26
2018
SAY THEIR NAMES
Alton Sterling-37
2016
Philando Castile-32
2016
Alicia Keys-36
George Floyd-36
Priscilla Slater-36
Iesha Pringle-36
Brooklyn Dushana-20
Mersi Mark-32
Tamir Rice-12
2014
Shaki Peters-32
Felycia Harris-33
Aurora Rossier-41
Layla Sanchez-21
Ahmad Arberry-25
Kamell Flowers-29
Angelo Combs-16
Dominique Felty
Skyler Heath-20
Andre Hill-47
Elijah McClain-23
2019
Brian Floyd-43
Angel Unzueta-25
Brayla Stone-17
Keita O'Neil-42
2017
Micaiah Lee-18
Jamel Floyd-35
Alexa Neutron-28
Stephen Clark-22
Aldon Ellison
Serena Ramos-32
2020
20,237,954 infected
351,127 dead
COVID-19
Women belong in all places where decisions are being made
Who is Alex Trebeck?
Make good trouble - John Lewis
BIDEN - HARRIS
Casey Goodson-23
Monika Diamond-34
Brandon Bernard is Executed
Lionel Morris-39
Damaris Daniels-30
Reyshay Brooks-27
David McIlfree-53
Daniel Prude-14
Scott/Scottlyn Devore-51
Laquan McDonald-17
2014
BLACK LIVES/TRANS LIVES MATTER
Walter Wallace Jr-27
Tony McDade-38
Cornell Freeman-31
Marcellus Shimmitt-33
Rich Milton-33
Lee Reynolds-28
Dior Ova-29
Mia Green-29
Jacob Blake-29
Paralyzed
Michelle Vargas-33
Anthony McElbain-32
Barry Gibbs-27
Sam-33
Mantel Ellis-33
Narke Husbald Wagner-30
William Green-43
Penelope Ramirez-33
Bree Black-27
No One is Safe Until Everyone is Safe
Julian Lewis-30
James Scoble-22
Dyan Kitzer-28
Tony McDade
Sincere Pierce-18
Newlisa Ruiz

Ale Raquel Rhone-Spears

I CAN'T BREATHE.....

Chae misha Simms

Kathy Bricker



Dorothy Jett-Carter



Mindy Mitchell

Michael Daktch





Loretta Oliver



Camille Ann Brewer



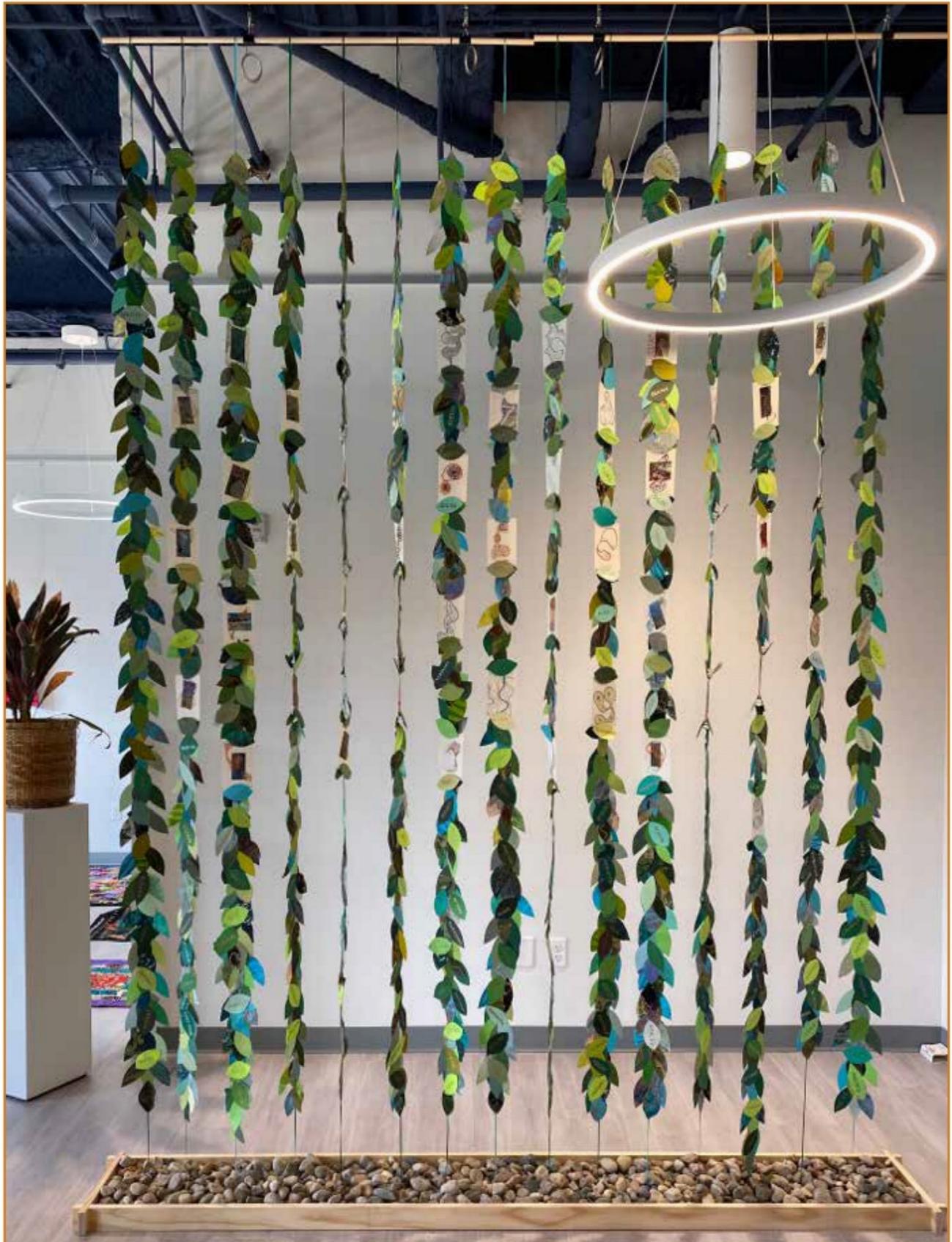


Judy Sledge

Mandisa Smith



Susan Moran



Dolores Slowinski

NEW for 2022

Saturday, February 5, 12, 19, 26

SIT & PLAY

Based on the success of our Study Groups, we've added 4 Saturdays for all NTGM members to gather and exploring **Paintstiks, Embroidery, Surface Beading, Purse Making, Knitting or any other fiber projects**. No facilitator or kit fee. Each Saturday can be different. Just a nice time to explore our art and enjoy our friends.

We will meet at St. Stephen's Episcopal Church, for 4 hours on four consecutive Saturdays from 9:00am to 1:00pm, starting February 5.

The fee for 4 weeks is \$40. Minimum of 15 members is needed to cover the rent.
Mail your check and registration form to:
Terrie Voigt, __.



[Registration Form](#)

June 2022

Creativity Luncheon

TABLE SCAPE CONTEST

It's been three years since we gathered to recognize the creative spirit of this amazing Guild. Mark your calendars and plan to attend our first post-Covid CELEBRATION!

In addition to the usual activities, we are challenging this talented group to design a table scape. Make, buy, or use what you have, to create a fiber-based table scape with a theme of anything related to textiles.

- ❖ The only rule is that everyone at your table must be able to view the fashion show.
- ❖ Your table decor should include: a centerpiece, napkins, tablecloth/placemats, plates, flatware, glasses, your table number, and any special touches you want to include.
- ❖ Barb Gash is storing our past June luncheon supplies. Check with Barb to find out what might be available for your table to use.
- ❖ Plan to seat a maximum of 8 people. Only 5 table spaces are left to sign up for.
- ❖ Everyone will get one vote for the winner! We have a feeling that it won't be an easy choice to select a winner but will be fun to see.

Questions: Contact Jeanne Sarna
jsarna@PageAdditions.com
248-813-8888 or 248-703-8704.



The background of the entire graphic is a collage of various fiber art projects. In the top right, there's a yellow rectangular box with a black dashed border containing the text 'NTGM WINTER 2022 FIBER CHALLENGES'. The 'NTGM' is in large, colorful, stylized letters. Below it, 'WINTER 2022' and 'FIBER CHALLENGES' are in bold black text. On the left side, there's a blue and white denim fabric with a white rectangular patch that says 'I BELIEVE IN DENIM'. Below this patch, the text 'Due by Sunday, 01/23' is written in white. In the bottom right, there's a blue rounded rectangular box with white text providing details about the challenge. At the very bottom, the word 'love' is written in a large, cursive, yellow font. The entire graphic is framed by a thick purple border.

NTGM
WINTER 2022
FIBER
CHALLENGES

JANUARY 2022

**I BELIEVE
IN DENIM**

**I BELIEVE
IN DENIM**

Due by Sunday, 01/23

Welcome to a new year, 2022.
Hopefully brighter,
safer and easier on us all.

How are you keeping inspired?

Please send in your Fiberart
stories and photos.

Any medium, any size,
any complexity. Even older items
that you would like to share.

There are no time limits to each
month's challenge, just send
when you have finished.

We love seeing your work
up-close and reading about
their creation.

XOXO Judy, Sharon & Terrie

FROM: MOLIENE LEVIN - 2021

Submissions DUE by NOON on Sunday 23 January

Send story and pictures to judyloyd@me.com

OCTOBER 2021

**SPOOKS AND
WITCHES AND
WIZARDS, OH MY!**



Now due by Sunday, 10/10

NOVEMBER 2021

**SUNRISE,
SUNSET**



Now due by Sunday, 11/21

DECEMBER 2021

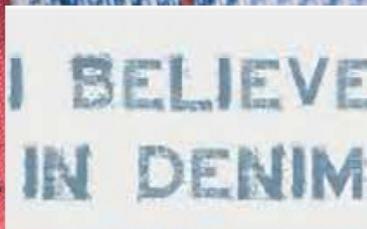
**REFLECTION ON
THE YEAR PAST**



Now due by Sunday, 01/02

JANUARY 2022

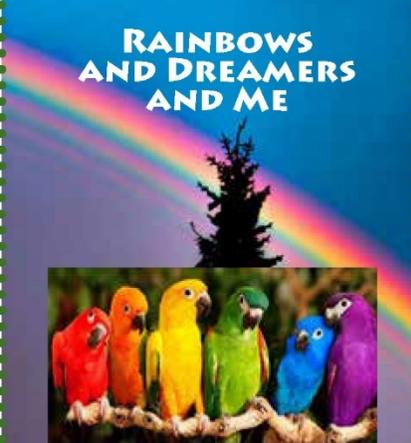
**I BELIEVE
IN DENIM**



Now due by Sunday, 01/23

FEBRUARY 2022

**RAINBOWS
AND DREAMERS
AND ME**



Now due by Sunday, 02/20

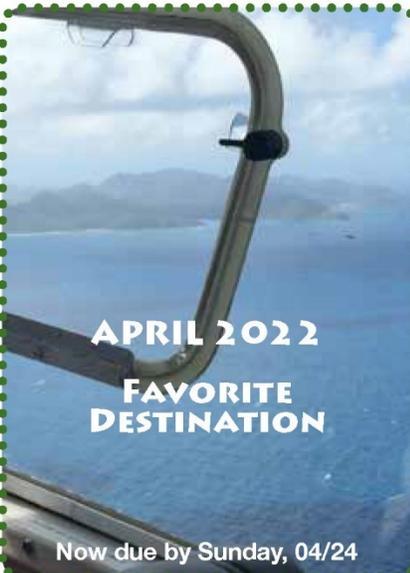
MARCH 2022

**FAVORITE
COLOR**



Now due by Sunday, 03/20

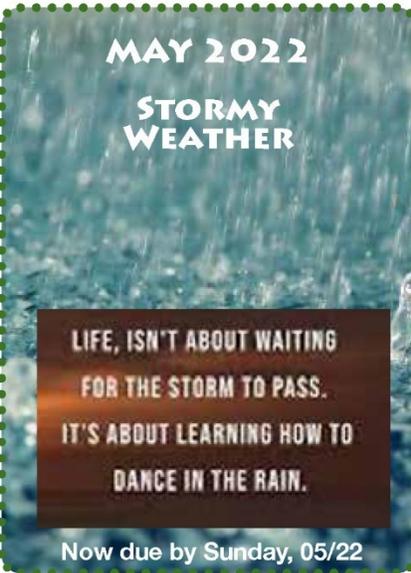
APRIL 2022
**FAVORITE
DESTINATION**



Now due by Sunday, 04/24

MAY 2022

**STORMY
WEATHER**



LIFE, ISN'T ABOUT WAITING
FOR THE STORM TO PASS.
IT'S ABOUT LEARNING HOW TO
DANCE IN THE RAIN.

Now due by Sunday, 05/22

JUNE 2022

**WHERE THE
WILD THINGS ARE**



Now due by Sunday, 06/26

Become a Soul Studio Volunteer

Soul Studio, a division of Friendship Circle in West Bloomfield, is looking for volunteers to work with its team of talented, artist adults with special needs. It's been a super, fun, challenging part of my life for the past 4 years and I would love to share this adventure with you.

In the Studio - Mondays through Thursday from 9:45 AM to 3:00 PM.

There are artists who can use your support working in a variety of art media including: painting, drawing, ceramics, weaving, sculpture, woodworking, photography, and digital arts. Please see the next page for more information.

I'm usually there every Wednesday and would love to show you around our place, meet the artists and staff and have you experience what a unique place this is.



At Your Home - Right now we have a back load of weaving projects that need to be finished. During COVID, the weavers were still working from their homes. In particular, there are lengths of colorful, finished weaving that need to be made into pillows. I have the weaving and batik fabric for the backs. And a brief outline of how to make. I'll bring some to our next meeting and hope some of you will be able to help out. No particular deadline.

If you are interested in either opportunity, please let me know, judyloyd@me.com.



For more about
Friendship Circle
and Soul Studio, go to:
friendshipcircle.org



Volunteering at Soul Studio

Friendship Circle's Soul Studio is a supported art studio and gallery for adult artists with special needs that helps participants to develop independence and confidence through creative expression. Soul Studio volunteers assist with projects and give one-on-one assistance and/or companionship to artists.

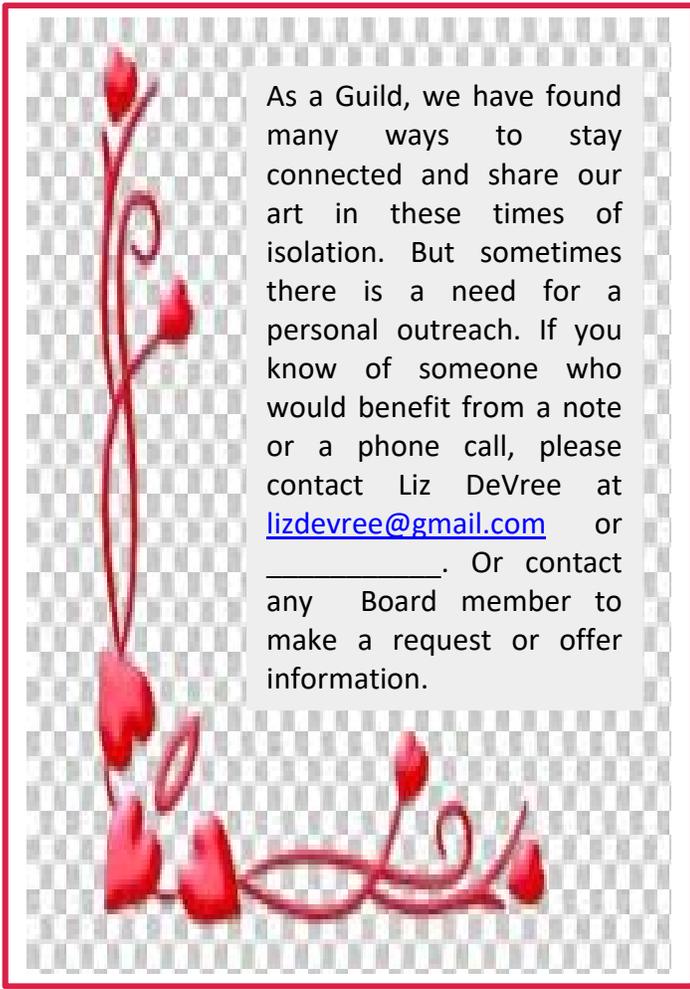
Soul Studio volunteers are the heart of the program and are essential to creating and maintaining the welcoming community environment that exists at Soul Studio. The donation of your time is truly treasured and reminds us that there are caring, compassionate people in the world who are dedicated to making a difference in the lives of individuals with special needs.

Volunteers are absolutely vital to the success of the Soul Studio art program and the Soul Studio community. Thank you for sharing your time and talents!

Below are a few guidelines for Soul Studio volunteers:

- Volunteers help Soul Studio artists learn how to work independently and make creative judgements about their art. The artist's creativity should drive projects.
- When you start the day (if you do not have a long term project with an artist) please ask the Facilitating Artist staff person responsible in your area how you can help.
- Encouragement from volunteers is what drives Soul Studio artists to develop independence and confidence, further supporting their creative and personal expression.
- At Soul Studio, we look forward to helping artists grow and develop personally and creatively. Please help artists with their projects when they need it.
- Depending on the artist's unique abilities, some only need help to get started while others need constant support.
- Sometimes the best way you can help is simply talking to someone, keeping them company, and building a social connection.
- Lunch is an excellent time to interact with artists and build social connections. The artists eat lunch in the lunchroom, and we find that the feelings of community and inclusiveness are often built and developed around those tables.
- A consistent volunteer schedule is helpful as many artists rely on a routine. We are so appreciative of the amount of time you are willing to give us.
- If you notice anything concerning we would love your feedback. It is our priority to provide a safe and positive environment for everyone.
- If you have any questions or concerns, please speak to a staff member for support and guidance.

As a volunteer, we want to ensure your time at the Soul Studio is gratifying and fulfilling, please do not hesitate to ask questions. We are also always looking for ways to improve and would love to hear feedback about your volunteer experience. Please contact mendel@friendshipcircle.org to share your thoughts.



As a Guild, we have found many ways to stay connected and share our art in these times of isolation. But sometimes there is a need for a personal outreach. If you know of someone who would benefit from a note or a phone call, please contact Liz DeVree at lizdevree@gmail.com or _____ . Or contact any Board member to make a request or offer information.

LINKS

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
- [FB Group Page Protocol](#)
- [Library Policies](#)
- [Workshop Policies](#)
- [Workshop Assistant Policies](#)
- [Photo Tips](#)
- [NTGM Publicity Brochure](#)
- [Guild Journal](#)
- [Membership Form](#)
- [Google Group Tips](#)

NTGM.org

I want to remind everyone to check out the LINKS page (found under the RESOURCES tab) on our website. I have received several emails from non-members telling me how helpful the links were for them, so please browse through the listings again. There are many options for purchasing all sorts of fiber related products and finding free tutorials and online classes.

We recently added a section for Businesses run by our Members, and I can add your personal website or Etsy shop. If you write a blog or volunteer for a charitable organization, that can be listed too. Submit your info via the "Contact Us" button on the website or email Carol Buszek, using the address listed on the Members page. ~ Carol Gardner Buszek

ntgm.org

Textiles & Tea from the Handweavers Guild of America

Broadcast, via Zoom, every Tuesday at 4:00pm EST. Conversations are open to all and FREE to view. For more information about HGA and a list of speakers scheduled for Textiles & Tea, visit

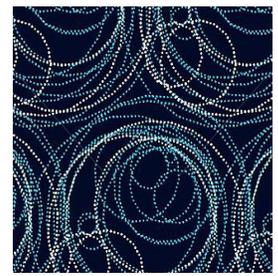
<https://weavespindye.org/textiles-and-tea/>

Royal School of Needlework

The RSN Stitch Bank aims to digitally conserve and preserve every stitch in the world, becoming the biggest repository of stitch in the world.

<https://royal-needlework.org.uk/rsnstitchbank/>

SPECIAL INTEREST GROUPS



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June
1:00 to 3:00pm
currently meeting via ZOOM

CONTACT: Barbara Gittleman
barbaragittleman@gmail.com

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KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month. Bring your own lunch and our hostess will provide beverages and dessert.

Contact: Kathy Shuller
jshuller1@mindspring.com

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BEADERS

Beaders of all skill levels meet on the first Tuesday of the month. You will have the opportunity to work on the design or technique of your choice, with the assistance of a teacher to guide you through the process.

Contact: Sharon McKenna
sharonmck.ntgm@gmail.com

Monthly meetings will resume in February.

SURFACE DESIGNERS

The Surface Design Group is unique. All members can participate in teaching, learning, and discussing design techniques from their own studios via Zoom.

Join the Surface Design Group as we make birds out of cereal-box cardboard. The goal is to use what we have, which might be gelli print papers and fabrics, or feathers, or wherever our creative genes take us. The fun will be the birds the flock makes. Audrey will be sending out a pattern for the dimensional bird before the meeting.

In addition, folks will share their latest projects using their printed/painted pieces and masking tape.

All members are welcome to join us on Thursday, January 13 at 10:00am. Look for the zoom link by email before the meeting, or request the recording, available for about a week after, from Mary Kaye Aukee (mkaukee@hotmail.com). Send questions by carrier pigeon to Susan (smmccarty@gmail.com).

[More information](#)

To live a creative life,
we must lose our fear
of being wrong.

~ Joseph Chilton Pearce



NTGM CALENDAR FOR 2022

Updated as of 12/27/2021. Subject to change.
Check ntgm.org for latest updates

MEETINGS NOTED IN BLACK

WORKSHOPS NOTED IN BLUE

Pre-registration required for all In-person workshops and Zoom workshops.

ZOOM NOTES IN RED

January 11, 2022 - 10:00 am

The Elegant Choice

Lecture with Jane Dunnewold

ZOOM MEETING ONLY (no on-site meeting)

February 5, 12, 19 & 26, 2020

Sit & Play; continue to explore Paintstiks, Embroidery, Surface Beading or Knitting, Crochet, Purse Making or any other fiber medium. 4 hours, 4 consecutive weekends; On-site Meeting

February 8, 2022 - 10:00 am

Creating Couture Embellishments

Lecture with Ellen Miller

ZOOM MEETING ONLY (no on-site meeting)

February 8 - 1:00 pm - **Feathers**

February 9 - 9:30 am - **Chinese Knots**

February 9 - 1:30 pm - **Corded Quilting**

Zoom Workshops with Ellen Miller

March 8, 2022 - 10:00 am

You Bought That Where?

Lecture with Karen Combs

ZOOM MEETING ONLY (no on-site meeting)

March 9, 2022 - 9:30 am

Patchwork Illusions

Zoom Workshop with Karen Combs

April 12, 2022 - 10:00 am

Seminar Day - 3 workshops to choose from

Free for members; on-site

- **Collapsible Thread Catcher**
with Barbara Skimin
- **Singeton Buttons & Fabric Flowers**
with Carol Buszek
- **Wonder scarf**
with Darcy Lewis

PLUS Special Member-to-Member Sales

Members Only; on-site

April 13, 2022 - 10:00 am

Explorations in Suminagashi

Workshop with Debra Gash; on-site

May 10, 2022 - 10:00 am

Wet Cyan Printing and More

Lecture with Leslie Riley

On-site Meeting (zoom meeting and lecture only)

May 10-12, 2022 - 12:30 pm and 10:00 am

Wet Cyan Printing Plus!

Workshop with Lesley Riley; on-site

June 14, 2022 - 10:00 am

NTGM Luncheon, Tablescape Challenge, Fashion Show, and Creativity Show

Chairperson, Jeanne Sarna; on-site gathering



Subject to change.

Check NTGM.org for the latest updates.

January 2022

January 11 via Zoom

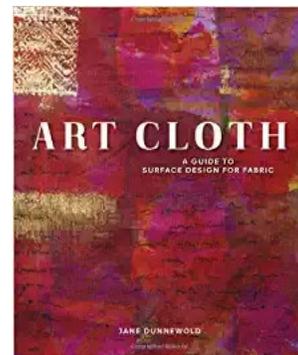
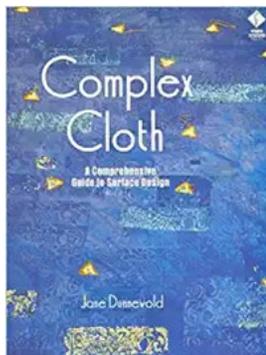
JANE DUNNEWOLD

“The Elegant Choice”

Each of us has available myriad choices of materials and techniques. How to navigate the waters of choice and indecision? This entertaining lecture on the elements of *contrast and relationship* sorts out the variables and provides strategies for making wise choices based on these seven elements: color, value, shape, size, texture, stylization and thematic interaction. Luscious visuals drive the lessons home!

Jane Dunnewold teaches and lectures internationally. Her passions include the psychology of artistry and meaning, and she is especially interested in "writing and making" as integral aspects of the creative process - and those "cross training" experiences led to her theories of "creative strength training" - strategies to cultivate creative stamina. Jane says that everything she teaches and does is filtered through a deep connection to the energetic, spiritual aspects of human experience. She believes each of us has an inner "creative." Making things - whether it's cooking or painting a room or dyeing cloth - is supremely satisfying. In the process of creating, we are linking to every generation of makers before us and reaching for the Divine at the same time. It's a gift and a pleasure everyone should experience! And can.

www.janedunnewold.com



February 2022

February 8 via Zoom

ELLEN MILLER

“Creating Couture Embellishments”

An accomplished sewist, Ellen loves to sew elegant clothing from the simple to the ornate. She has written several articles for *Threads* and *Notions* magazines and taught classes for American Sewing Guild (ASG) and Association of Sewing and Design Professionals (ASDP). Ellen’s book, *Creating Couture Embellishments* is a 400-page, abundantly illustrated, how-to book with 3 sections: basic tools and techniques, fabric manipulation, embellishments, and trimming. Before writing *Creating Couture Embellishments*, Ellen taught at the School of Fashion Design in Boston for 10 years and worked in professional theatre.

Join us for a lively presentation of some of her work and learn how this amazing book that took 5 years to write came about. As Ellen says, “It’s wicked cool”! <http://www.creatingembellishment.com>



February 2022

February 8

1:00p – 4:00p via Zoom

ELLEN MILLER

Workshop

“Feathers”

From goose to peacock, feathers add an exotic touch to any garment. Feathers are commonly used to trim millinery, but they can also be used to adorn a glamorous gown, to trim a neckline, or to emphasize a shoulder. Their myriad uses stem from the wide variety of feathers available. All birds have several different kinds of feathers, each with different characteristics and different purposes: some are downy; others, like the tail and flight feathers, are less pliable. Today many feathers are dyed and shaped, creating even more choices for the designer. Whether modified or in their natural state, feathers add movement, elegance, and sophistication to a garment. During this class we will examine different kinds of feathers and learn how to shape them. We will also create an epaulet or hat accessory.

The kit for this class will include multiple feather samples, buckram, written and photographic directions.



February 2022

February 9

1:30p – 4:30p via Zoom

ELLEN MILLER

Workshop

“Corded Quilting / Marseilles Quilting / Boutis Provençal”

Corded quilting is an old French quilting technique. Two layers of cloth are sewn together in decorative channels and patterns, which are then threaded with yarn to create a textured, quilted cloth. When completed, the wrong side of a corded quilting piece is almost as beautiful as the right side. During this class we will experiment with different kinds of fabrics, channels, and stuffing to create several Boutis samples.

The kit for this class will include several fabric samples, filler samples, large tapestry needles, written and photographic directions.



February 2022

February 9

9:30a – 12:30p via Zoom

ELLEN MILLER

Workshop

“Chinese Knots”

Chinese knots, sometimes called frogs or frog closures, have been used on Chinese clothing for many centuries. Whether made in rat-tail cord or custom-made cording, they add an oriental flavor to any garment. Pairs of knots can be used to make button-and-loop fastenings, where one knot is made as a button and the other is finished as a loop. During this class you will learn to tie several Chinese Knots. We will also experiment with tying Chinese Knots in different kinds of cords: smooth, fuzzy, thick, and thin.

The kit for this class will include a small cork board for pinning the knots, various cords, written and photographic directions.



March 2022

March 8 via Zoom

KAREN COMBS

“You Bought That Where?”

Karen is an internationally known quilter, teacher, author, and designer who has been nominated 3 times for Quilt Teacher of the Year. She is fascinated with optical illusion and quilts; this is the subject of many of her workshops. In this lecture, she will take you around her little town in the rolling hills of Tennessee, searching for the best quilting supplies found in some unexpected places. It’s amazing what you can find at the local “feed” store! As a bonus, Karen will take you into her studio to show you how she uses many of her finds.

<https://www.karencombs.com/>



March 2022

March 9 9:30a – 3:30p via Zoom

KAREN COMBS

Workshop

“Patchwork Illusions”

Visual depth has fascinated artists for centuries. Karen has developed a quick and easy rotary technique that allows you to make quilts with a 3-D look - utterly amazing quilts of illusion. You will use Karen’s Pattern, which includes handouts and rotary templates, to make this quilt. This is Karen’s favorite class to teach. Join in for a wonderful experience that will start you on the road to creating your own Patchwork Illusions!



[Supply List and Registration Form](#)

Seats Available: 10

Supplies must be ordered from instructor by February 22 - details on registration form.

April 2022

April 12

Seminar Day - Member-Only Workshops

Choose ONE workshop. NO workshop fee. Kit fees are shown.

Collapsible Thread Catcher

This collapsible fabric container is fun and practical. It is all hand stitched. Once you learn how to make this, you will find yourself making many more as gifts for your sewing friends.

Barbara Skimin

Kit fee \$5



Singleton Buttons & Fabric Flowers

Learn how to make a variety of flowers from fabric or felted wool. And, if you ever wanted to make your own matching buttons for a project, come and learn how to make Singleton Buttons. These are fabric covered buttons that date back to the 1600s and originally were tiny, but you can make them as small or as large as you like, depending on your needs. They can be very simple, or you can embellish them with embroidery and/or beads.

Carol Buszek

Kit fee \$5



April 2022

April 12

Make Fabric from Scraps

Darcy Lewis

Using bits of fabric and yarn scraps, learn how to make beautiful scarves or fabric yardage from even tiny scraps! This easy workshop will help you minimize waste and make your own custom fabric for garments or even quilt embellishment. Students should bring their own sewing machine, with thread in several colors you like and a bobbin of any color. Kit fee \$10



Another Option

Sit & Stitch

Not interested in taking a workshop but still want to join in the day? Sit & Stitch space will be available. Bring whatever you like to work on.

And MORE...

A Member-to-Member Sale

This is a member consignment opportunity. If you would like to sell your items to fellow members, there is an opportunity to set up a table at the April 12, 2022 Seminar Day meeting. There is no cost to “rent” a table, but the Guild will collect a 15% fee from sales. This offer is available for up to 6 members on a first come, first serve basis. Please contact [Amira](#) if you are interested.



April 2022

April 13 9:30am – 3:30pm

DEB GASH

“Explorations with Suminagashi”

Guild member Deb Gash will offer a unique workshop that will challenge and delight you. A marbling technique dating back to the 12th century in Japan, the basic process of suminagashi (“ink floating”) is simple to learn. Expanded techniques can create overprinting and movement.

Discussion will include troubleshooting problems, using different substrates, and working larger. Come prepared to create lots of samples and learn a variety of ways to utilize these samples, such as small books, 3D paper objects, cards, mixed media collage sheets, and wearables.



[Supply list and Registration Form](#)

Seats Available: 6

May 2022

May 10 – 12

LESLEY RILEY

“Wet Cyan Printing and More”

Lesley Riley, internationally known fiber artist, instructor, writer, and Artist success coach will be visiting us for a unique lecture/workshop experience following this tumultuous year that is redefining so many aspects of our lives and our work. With that in mind, she will share with us a new lecture about her Artist Work in what is certain to be an enlightening and thought-provoking discussion of the creative life.

<http://lesleyriley.com>



May 2022

May 10 - 12

LESLEY RILEY

Workshop

“Wet Cyan Printing Plus!”

Join Lesley for a 2-1/2-day workshop exploring her unique wet cyan techniques on fabric and paper as well as a dive into her toolbox for ideas to fill your own.

In Lesley’s words... *“Serendipity is my middle name. I would rather create 1000 random, happy accidents that one piece with a perfectly planned and achieved outcome. It is very liberating to make something that is, for the most part, out of your control. It releases the angst that can come with art making and kicks your inner critic’s butt. Plus, the absolute simplicity of the nearly fail-safe technique and chemistry almost guarantees that you will make a successful print within a short time. Now, of course there are some methods, means and materials that you need to know about to get the results you lust over. That’s where I come in. We will start with the basics of cyanotype printing and quickly move on to the many variables that make wet-cyanotype printing so magically delicious. You will learn all my methods, tips, tricks, and best practices regarding:*

Paper, fabric, plants, water, water application, workspace set-up, contact printing, alternative materials, solution mixing and application, additives that change chemistry and color, post-print processing, timing, and temperature, troubleshooting results, turning blah into beautiful, and....what not to do!”

You will leave this workshop with a library of possibilities and an encyclopedia of techniques.



[Supply List and Registration Form](#)

Seats Available: [Wait List](#)

June 2022

June 14

Luncheon / Fashion Show / Show & Tell

Table Scape Contest

We are challenging this talented group to design a table scape.
See details on page 17.

Set-up & Clean-up Help needed:

- 4 people to help set-up at 9:30am
- 6 people to help clean up after the Luncheon

Potluck Luncheon - Everyone brings a dish, please sign-up!

Sign-up for one of these categories:

Salad/Fruit	Main Dish
Side Dishes	Breads
Drinks	Dessert

Fashion Show: Kathy Shuller, coordinator

The more information you can give Kathy about your garment,
the more interesting her commentary will be!

Creativity Show: Jeanne Sarna, coordinator

Please attach a small card with your name and a short description of your item. We will have four 8-foot tables to display everyone's work; using vertical space will make it more interesting and display the work better. Contact Jeanne if you want to bring display pieces.

Questions? Ready to Sign-up?

Contact Jeanne Sarna, Luncheon chairperson

jsarna@PageAdditions.com

248-813-8888 or 248-703-8704

Pantone Color of the Year - Very Peri

A NEW PANTONE COLOR WHOSE COURAGEOUS PRESENCE ENCOURAGES PERSONAL INVENTIVENESS AND CREATIVITY.



Displaying a carefree confidence and a daring curiosity that animates our creative spirit, inquisitive and intriguing PANTONE Very Peri helps us to embrace this altered landscape of possibilities, opening us up to a new vision as we rewrite our lives. Rekindling gratitude for some of the qualities that blue represents complemented by a new perspective that resonates today, PANTONE Very Peri places the future ahead in a new light.

We are living in transformative times. PANTONE Very Peri is a symbol of the global zeitgeist of the moment and the transition we are

going through. As we emerge from an intense period of isolation, our notions and standards are changing, and our physical and digital lives have merged in new ways. Digital design helps us to stretch the limits of reality, opening the door to a dynamic virtual world where we can explore and create new color possibilities. With trends in gaming, the expanding popularity of the metaverse and rising artistic community in the digital space PANTONE Very Peri illustrates the fusion of modern life and how color trends in the digital world are being manifested in the physical world and vice versa.

As we move into a world of unprecedented change, the selection of PANTONE 17-3938 Very Peri brings a novel perspective and vision of the trusted and beloved blue color family, encompassing the qualities of the blues, yet at the same time with its violet red undertone, PANTONE 17-3938 Very Peri displays a spritely, joyous attitude and dynamic presence that encourages courageous creativity and imaginative expressions.

— LEATRICE EISEMAN, EXECUTIVE DIRECTOR OF THE PANTONE COLOR INSTITUTE

Creating a new color for the first time in the history of our Pantone Color of the Year educational color program reflects the global innovation and transformation taking place. As society continues to recognize color as a critical form of communication, and a way to express and affect ideas and emotions and engage and connect.

Encompassing the qualities of the blues, yet at the same time possessing a violet-red undertone, PANTONE Very Peri displays a spritely, joyous attitude and dynamic presence that encourages courageous creativity and imaginative expression.

NTGM EXTRA Loving Purple

