

THE NEEDLEWORK AND TEXTILE GUILD OF MICHIGAN



VOLUME 10, ISSUE 2

OCTOBER 2020

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

The first meeting of our 2020-21 year was a lovely success. A special thank you to Mary Kaye Aukee for guiding us all through the *ZOOM* experience. We had 51 members attend the meeting, lecture, and social time. Our speaker Tammy Borque from Brightly Twisted, was fascinating. We learned the challenges of running a hand-dyed garment business from being a supplier to large stores nationwide, moving their business to Detroit, and how they are meeting the challenge of Covid by developing a new high-end line of comfy, gorgeous sweatshirts, and sweatpants.

Our October *ZOOM* meeting will be set up a little differently. 10:00am NTGM members can check-in with time for socializing and a very brief business update. At 10:30 we begin welcoming members of the Ann Arbor Fiberarts Guild, along with Natalya Khorover who will join us around 10:45 for a discussion and questions about her November workshop. At 11:00, our program speaker, David Owen Hastings, will discuss his journey from stitching paper to stitching fabric. Don't miss this!

As we move through the pandemic, we understand members want to get back to in-person meetings. That's where we really have a chance to talk, share, learn and care about our NTGM friends. We on the Board and Advisory Group feel exactly the same. Before each month's programming, starting in December, we will look at the current conditions and regulations to see what can be done safely. In the meantime, don't forget we have Kathy Bricker's small group excursions to fabulous fiber galleries and events (with social distancing).

And speaking of sharing and learning together, don't forget to follow and participate in our monthly challenges. I can't wait to see how each month progresses.

May every day you have something to smile about and time to play with fiber.

Terrie



OCTOBER

Columbus Day Sweetest Day

HALLOWEEN

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From Membership Chair Susan Van Dusen

Hi Everyone - Continuing good news!

New and former members are still joining the Guild. Obviously, there is a continuing need for our community as a place for individuals with creative ideas and similar passions to come together. Testimony to that are the 63 current Guild members that have renewed their membership.

Thank you!

We won't be meeting in person in October but will be meeting virtually on ZOOM. If you haven't sent in your membership dues yet, I personally invite you to join us for an unusual year that promises to be interesting and inspiring.

Just send your check for \$40, payable to NTGM, to:

Susan Van Dusen

—
—

Be sure to reconfirm your address, phone number and email (especially important, since our primary source of communication will be by email).

See you on ZOOM in October!

~ Susan

LOCATION

St. Stephen's Episcopal Church
5500 N. Adams Road
Troy, MI 48098

NEWSLETTER SUBMISSIONS

sharonmck.ntgm@gmail.com

MORE INFORMATION ntgm.org

Meeting Updates

If it is necessary to make changes in a scheduled meeting, an email message will be sent to the membership no later than 7:00am on the morning of the meeting.

from the PROGRAM COMMITTEE

Our first *ZOOM* workshops with David Owen Hastings are just around the corner! Make sure you have your sewing machine or hand-sewing supplies and a beverage nearby. Those of us taking the Thursday evening class can even sip a glass of wine! The October 13 & 14 classes are full, but at this writing, the October 22 evening class of 'Stitched Paper Collage' has a few spots open. Non-members of NTGM or AAFG are welcome to register for that class with a \$45 fee. This would be a great opportunity to 'take a workshop' with an out-of-town friend - just *zoom* in and enjoy! We will keep registrations open for this class until October 20. Please notify Barbara Skimin at barbara.skimin@gmail.com with the check number that you will send with the attached registration form.

David will send the *ZOOM* information for your classes via his email address and *ZOOM* platform, so be sure to watch for that soon. You will also receive additional information about supplies, papers, and class procedures.

David's lecture "Exploring Nature with Paper & Stitch" will take place on Tuesday, October 13 at 11am. You will be sent the *ZOOM* invitation a couple of days before that and will need to register to receive the link. We will be joined by members of AAFG and a few invited guests as well. David will be taking questions and discussion after the presentation. There will be a link to the recorded lecture available for a limited time after the meeting.

Just before David's lecture we will be joined by Natalya Khorover for a brief chat about her November workshop, "Pseudo Flora/Plastic Nature". This will be a good opportunity to learn a bit more about her class and some supplies that you should be looking for. Bring your questions and get ready to be inspired to embrace a new textile medium in your art! And as a special treat, following is an excerpt of her May interview with Pokey Bolton in which she talks more about her methods and gives insightful artist statement about her work:

"Reclaiming and repurposing materials to use in my art has been my practice for years. I use meditative hand stitching and mending of vintage linen, alongside my industrial sewing machine to stitch and collage layers of translucent single-use plastics which would otherwise contribute to litter pollution. The transformation I subject them to make these materials unrecognizable. My design inspiration is drawn from the urban environment, buildings of all styles and sizes, new and dilapidated. I think of bridges as intricate, heavy, metal lace, and escapes as the iron spines which holdup our aspirations, Graffiti is the voice of the city - powerful and opinionated. Even weeds pushing their way through the cracks in the sidewalk add to the beauty and complexity of the urban environment. The contradiction of my materials and subject matter - flimsy plastics, vintage linens, and manmade symbols of progress and power - useful and damaging - are the underpinnings for the social, environmental and political narrative that defines my work. Architecturally inspired, thoughtfully repurposed, and delicately stitched is my art practice. The climate emergency that the world is facing right now is informing how I live and practice my art. I use my artwork to engage and raise awareness about the need to achieve a zero-waste society,"

As we continue through the fall and winter months, we are remaining flexible in our programming. *ZOOM* will likely remain a big part of our guild activities for a while and we will use it as wisely and judiciously as possible. December's meeting is still a work in progress - there are lots of good ideas on tap - and, with luck, January with the Voigt Family will be a hybrid meeting/workshop with our meeting and lecture via Zoom and small in-person classes at the church if it is a safe and viable option. We will also be moving the Natural Dyeing class with Nadine Cloutier to late spring/early summer so we can be out-of-doors and take advantage of the spring blooms. The Sashiko/Pojagi workshops are tentatively scheduled for February or March. If you had signed up for those, you will be notified when to reschedule depending on safety guidelines at that time.

Thank you all again for your patience and good humor through all this. We are incredibly grateful for the confidence you place in us and your eager participation in this crazy whirlwind. Our membership remains strong and vital - we are an amazing group!!

Stay well,
Kathy Bricker
Program Committee: Sharon Waligora, Judy Loyd, Jeanne Sarna,
and the registration guru, Barbara Skimin

October 2020

October 13
11:00am via ZOOM

DAVID OWEN HASTINGS

“Exploring Nature with Paper & Stitch”



David Owen Hastings is a quilt designer and instructor, graphic designer, artist, and creative coach. Knitting and sewing since he was a kid, he says “There’s something magical in taking a length of yarn or a piece of fabric and turning it into something useful and beautiful with your own hands. It’s enchanting. I’m one of the believers that crafts like knitting and quilting can be both an artistic expression, as well as good for the soul. In recent years, I have enjoyed creating some of my own textiles through dyeing and painting. I love incorporating these fabrics into quilts and wall pieces with a modern twist. I also offer workshops and lectures on quilting projects and design techniques, fabric printing, artist branding, and advancing your own creativity.”

davidowenhastings.com

A recording of the lecture will be available for a short time afterwards.

October 2020

DAVID OWEN HASTINGS



Workshops

Stitched Paper Collage will take you through a series of hands-on exercises and David's 20+ years as a collage artist to make striking compositions with paper, thread and your sewing machine. You will receive a supply list and tips about paper prior to class.

Tuesday, October 13, 2020 2pm – 5pm
Thursday, October 22, 2020 7pm – 10pm

Visible Mending combines many historic handwork techniques, such as Japanese Sashiko, boro, Indian kantha and 1960's flower-power embroidery. Denim blue jeans and jackets are the perfect garments to unplug, let go and stitch away with friends.

Wednesday, October 14, 2020 1pm – 4pm

Seats Available – Tuesday 10/13: full

Seats Available – Wednesday 10/14: full

Seats Available – Thursday 10/22: 5

November 2020

November 10
11:00am via ZOOM

NATALYA KHOROVER

“Alternative Stitch Practices”



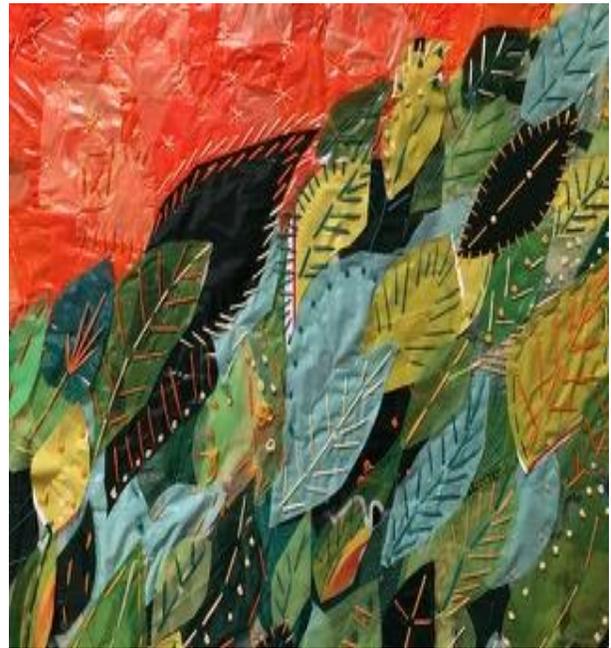
Reclaiming and repurposing materials to use in Natalya’s art has been her practice for years. Natalya uses meditative hand-stitching and mending of vintage linen, alongside her industrial sewing machine to stitch and collage layers of translucent single-use plastics which would otherwise contribute to litter pollution. The transformation she subjects them to makes these materials unrecognizable.

Natalya has been selected to exhibit in juried shows throughout the United States, including the Dairy Barns biennial *Quilt National* exhibition (2013 and 2017) and the 63rd *Annual Art of the Northeast* at Silvermine Art Center in New Canaan, CT. Natalya has also showcased her works in juried art fairs such as *The Other Art Fair* in Brooklyn, NY and *The Philadelphia Museum of Art Craft Show* in Philadelphia, PA. The Visions Art Museum in San Diego included Natalya’s work in the exhibition, *Breakout: Quilt Visions 2016*.

artbynatalya.com

November 2020

NATALYA KHOROVER



Workshop

Pseudo Floral. Let's work together to clean up the planet by putting those ubiquitous plastic bags to a creative use. Natalya will show you how to prepare the plastic, cut it and stitch it by hand and machine. Experiment with different substrates and finishes to create an artwork like no other. Start collecting!

Wednesday, November 11, 2020

10am – 5pm

Saturday, November 14, 2020

10am – 5pm

artbynatalya.com

Seats Available – Wednesday: 20

Seats Available – Saturday: 20

January 2021

January 12 - 13

TOBI and TERRIE VOIGT

“Unravelling Myths: Knitting and Feminism in the 1960s and 70s”

Tobi Voigt is a historian and museum professional who has art and crafting in her genes. After becoming an avid knitter, she became so interested in the resurgence of yarn crafts amidst the Feminist Movement that she did her master's thesis on the subject. She will share her findings in a fascinating overview of a decade so many of us participated in - needles and protest signs side-by-side.

Workshop

“Two-color Silk Screening with Thickened Dyes”

Terrie Voigt brings one of her many talents to us for a workshop that will send you home with two silk scarves - one in earth tones and one in jewel tones. She will teach us how to

- design and prepare a fabric screen for 2-color printing
- mix dyes and auxiliaries for printing
- use the prepared screen to dye two colors at the same time
- batch and wash fabric to maintain color



Supply List: see page 26.

Seats Available: Wait List

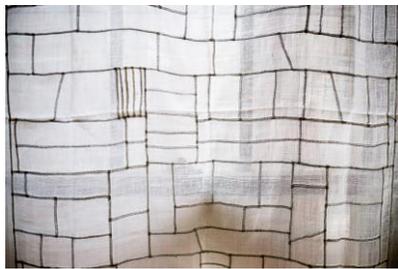
Two (2) sessions of 6 participants

TBD

ELIZABETH ROYAL

“The History of Sashiko”

Elizabeth Royal is a maker, mender and photographer. Today she will discuss the history of Sashiko stitching in the context of Time and Place, investigating how it got started as a technique and how it came to be the decorative technique we know today. Her workshops will focus on Japanese Sashiko (Little Stabs) and Korean Pojagi (Wrapping Cloth). Watch a video about Elizabeth’s workshops at https://youtu.be/m2Y5BZxZ_rE. Elizabeth’s website: elizabethroyal.com.



Workshop

We will be doing something different with Elizabeth’s workshops. They will be presented in 3-hour blocks; two Pojagi Hand Quilting and one Sashiko. You may sign up for one, two or all three.

Pojagi (wrapping cloth)

TBD

You will make a small Pojagi sampler that can be used as a cover for a tea set (traditional in Korea), food covering or window hanging.

Sashiko

TBD

You will make a Sashiko cotton cloth suitable for a pillow, purse etc.

February 2021

February 9

SEMINAR

COMMUNITY SERVICE DAY

Our projects are still in the works!

What would YOU like to do??

Send your ideas to the Program Committee

TBD

NADINE CLOUTIER

Workshop

“Natural Dyeing without Chemicals”

Build a journal of dye recipes with corresponding fabric samples of each dye and modifier used in the workshop. This will act as a guide and reference for your future projects.

Learn about local plants, trees, nuts, bark, and spices that offer substantive dye colors, chemical free mordants that modify and provide rich colors, and plants to grow and harvest for your own dye supply. Nadine will go through steps on how to extract and make the dyes from vegetables, fruit, teas and local flowers.

A booklet of dye recipes will be in each kit so the finished fabric samples of each dye, mordant and modifier used can be attached for future reference.



Supply List: see page 28.

Seats Available: Wait List

April 2021

April 13 - 14

MEENA SCHALDENBRAND

“Challenges, Group Quilts, and Internet Swaps”

Meena is famous for her entries into various quilt and stitching challenges that take her sense of creativity and adventure to new heights. She will give us a fascinating tour of her well-traveled quilts and inspire us to start entering our own work into the wide world of challenges.



Workshop

“What’s in a Name”

Design personalized gifts for weddings, anniversaries, memorials, ornaments or create heirloom quilts that tell your stories. Use text, names/monograms, hobbies and/or vocations to create a meaningful piece of stitched art, and learn to use many of today’s technology resources in the process. You can also learn how to use the laptop and the internet to design original projects. The workshop is beginner friendly as you can use Meena’s designs as starting points to develop your ideas. Embroider or quilt your legacy!

Supply List: see page 29.

Seats Available: 7

May 2021

May 11 - 13

LESLEY RILEY

“Wet Cyan Printing and More”

Lesley Riley, internationally known fiber artist, instructor, writer, and Artist success coach will be visiting us for a unique lecture/workshop experience following this tumultuous year that is redefining so many aspects of our lives and our work. With that in mind, she will share with us a new lecture about her Artist Work and ours in what is certain to be an enlightening and thought-provoking discussion of the creative life.



May 2021

May 11 - 13

LESLEY RILEY

Workshop

“Wet Cyan Printing Plus!”

Join Lesley for a 2-1/2 day workshop exploring her unique wet cyan techniques on fabric and paper as well as a dive into her toolbox for ideas to fill your own.

In Lesley's words... *“Serendipity is my middle name. I would rather create 1000 random, happy accidents that one piece with a perfectly planned and achieved outcome. It is very liberating to make something that is, for the most part, out of your control. It releases the angst that can come with art making and kicks your inner critic's butt. Plus the absolute simplicity of the nearly fail-safe technique and chemistry almost guarantees that you will make a successful print within a short time. Now, of course there are some methods, means and materials that you need to know about to get the results you lust over. That's where I come in. We will start with the basics of cyanotype printing and quickly more onto the many variables that make wet-cyanotype printing so magically delicious. You will learn all my methods, tips, tricks, and best practices regarding:*

Paper, fabric, plants, water, water application, workspace set-up, contact printing, alternative materials, solution mixing and application, additives that change chemistry and color, post-print processing, timing and temperature, troubleshooting results, turning blah into beautiful, and....what not to do!”

You will leave this workshop with a library of possibilities and an encyclopedia of techniques



Supply List: see page 30.

Seats Available: Wait List

NTGM Library News

October 2020

The purpose of the NTGM library is to provide all members with free access to books and other materials on a wide range of fiber art-related topics.

We are in the process of inventorying our vast collection and will highlight library items in future newsletters that may have been overlooked and not checked out. We are also looking into providing the membership a listing of our collection.

As always, if you have an item you'd like to see in the library, please let us know. Email me at linda.poterek.33@gmail.com.

~Linda



e



**NTGM
POP-UP EXCURSION**
Wednesday 09/23/2020

“Eight NTGM members masked up and spent a beautiful September day visiting Kayrod Gallery’s ‘Grandmothers’ and ‘Emerge’ exhibits.

We were joined by Dorothy Jett-Carter, Dolores Slowinski and April Anue Shipp, who graciously shared their intimate work with us. Curator Richard Reeves welcomed us to this wonderful new space and inspired us with his vision for it in the future - textiles and fiber to come!

From Kayrod, a group gathered at Simone DeSousa Gallery where we chatted with Simone about the current challenges to the art community and viewed Carole Harris’ stunning quilts.

Lunch outside at Avalon Bakery was delicious too!

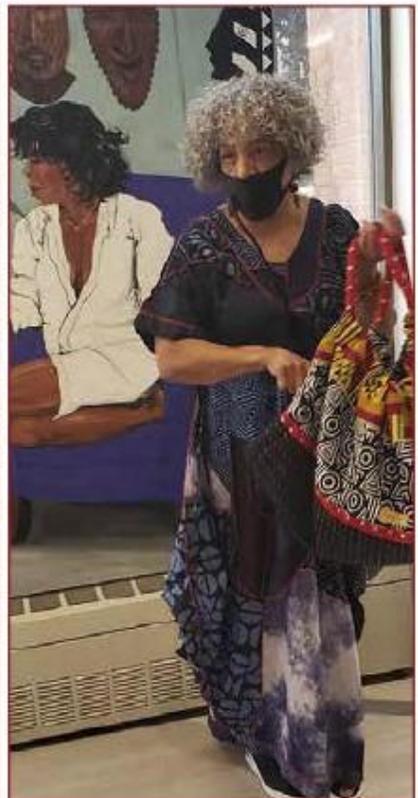
The masked art crawl continued for a few more of us as we crossed Cass Ave.

to Galerie Camille where Sabrina Nelson’s amazing work ‘Blackbird & Paloma Negra: The Mothers’ is on display. Take a good look at those hanging dresses - they are Butterick tissue patterns!

It was a beautiful day spent with friends in this crazy time - a tonic for us all.”

Kathy Bricker





NTGM TRIBUTE

Barb Gash

CO-FOUNDER & PAST MEMBERSHIP CHAIR 1973 ~ 2020 +

To say that Barbara Gash likes fabric is an understatement. From her seamstress grandmother and her mother (a sewer, knitter and fashion maven) she learned to love beautiful fabric and fiber work. Barbara loved fabric and fiber so much that she taught weaving and Swedish rya techniques, and started selling high end garment fabrics in the 1970's.

She joined NTGM in 1973, when it began, and relished the social aspect and creative outlet of workshops as the mom of 4 young children. Barbara took what she had learned at NTGM, and with her good friend and former member Lorrie Fenster, started selling embellished clothing through her own home business **Personalities Fashions**. Though she has stopped embellishing, she continues to run the business, selling chic casual clothing, now in her 80's.

Even that wasn't enough fabric. Barbara became a writer, and wrote a weekly column for the Detroit Free Press from 1983-2005, covering sewing, quilting, knitting and other fiber arts. Many sewing and craft professionals (including the late Isabel Toledo) owe her a debt of gratitude for the publicity she gave them, and her work helped expand the love of fiber to a wider audience. As a freelance writer on fiber topics, she had pieces published in Vogue Patterns magazine, Detroit Metropolitan Woman magazine, and the American Sewing Guild national publication, among others. **For her work, she was honored with the Best Contribution to the Sewing Industry award in 2002.**



- Shell Forms, needle weaving
- NTGM's signature logo needlepoint
- Pieced jacket



NTGM TRIBUTE

Barb Gash

Once she learned to sew as a young mother, she kept at it, increasing her knowledge until she was a highly skilled seamstress, offering alterations for customers who purchased her Personalities garments. Her specialty became jackets, and she now has a huge collection of handmade wearable art jackets.



- Hand knitted shawl • Family T-shirt quilt
- My version of Fractured Curves quilt
- Bright patch work coat
- Strata of the Seasons quilt

She joined other fiber groups such as **Creative Clothing Club** and the **American Sewing Guild**, and offered guidance and gave presentations for them. She has also spoken and taught at regional sewing conferences such as the **Sewing Expo**.



Through her many years as a member of NTGM, Barbara has served as Publicity, Special Projects and Membership chair. She has taken innumerable workshops over the years, and has tried everything from surface design to free form crochet.

A longtime member of the **Knit Wits Special Interest Group**, Barbara always has a knitting project going. She also continues to enjoy garment sewing, has dabbled in beading, and has recently gotten into quilting. She enjoys showing her work at NTGM Show and Tell.

On vacation this year, she also revisited hand embroidery, which she says was her very first fiber technique (taught by her mother). **Barb's love of fabric and fiber has lasted a life time and shows no signs of slowing.**



YEARS OF NTGM NEWSLETTER HISTORY

Awhile ago, at a NTGM board meeting, I, Judy Loyd, volunteered to take over a crate full of NTGM newsletters and memorabilia from Deb Gash. Months later I finally got to digging through, tossing dupes and putting it in date order.

We have NTGM newsletters going back to the Summer of 1975. Just one and it has the NTGM calligraphy logo. So that's been around all these years.

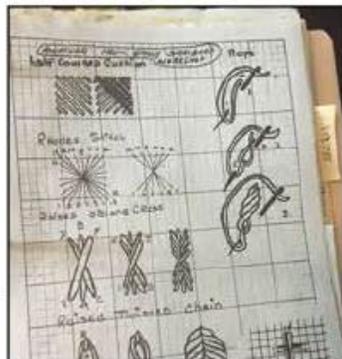


Now, all these older newsletters are in two binders that will be with our library stash... 1975 to 1995 and 1996 to 2007 plus a few extra things like newsletter clippings.

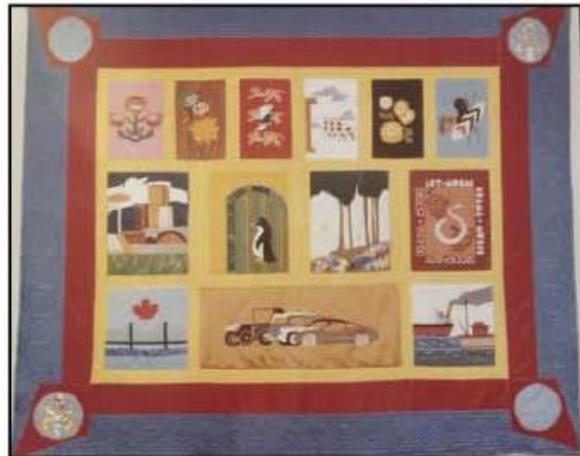
I've also included a long Excel document that notes what years and what month's issues we have. It indicates who was the President and who the Editor of the Newsletter. What our dues were. And which church we used. There were at least five between 1975 to 2007.

Not sure who would like to look through them, but I found it very interesting.

In the beginning, we were very much a **Needlework Guild**. Each issue had a least one needlework diagram or pattern. Some were very elaborate and interesting. Might be fun to recreate some of them. Or use in a challenge.



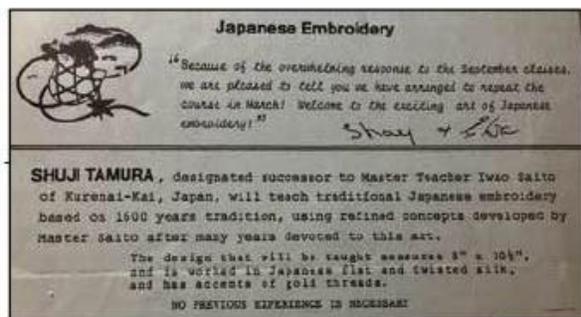
In 1978, NTGM created a quilt titled "A Tribute to Detroit". There also is the press release which states all the members who worked on this quilt. It was deeded to the Detroit Historical Society in 2013.



There was a cookie sale in Holiday 1980. That could be fun to recreate with all older recipes?

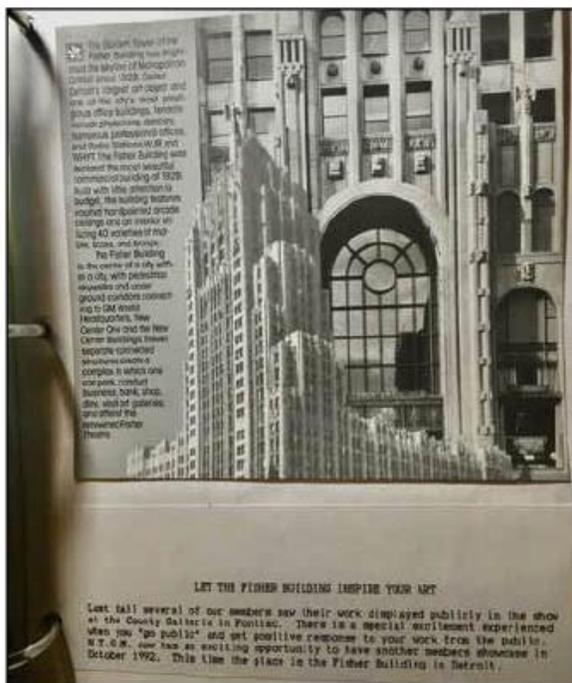
Fall of 1983 noted that Barb Gash would be writing for the Free Press every other Thursday. Cheers for Barb!

In 1984, one of the speakers was Master Teacher of traditional Japanese embroidery.



There was mention of the library from the very beginning. Deb Gash often contributed reviews.

In Oct. 1992, there was a Chrysler Building challenge, And there is a separate box with some of the photos of the work and it's exhibit.



Not sure what to do with this box of photos. They are wonderful images from 1975 on. Maybe when we are “live” again, I could hang some each month on a bulletin board for all to see.

Around 2000, we were selling space for classified ads. Interesting?

Mid 2000's the editors were concentrating more on the programs and workshops and all the background and information that went with them. As Sharon McKenna does now.

It was interesting to see the evolution of the newsletter over these 30 some years. Starting with a basic all typewriter versions. Then a cut-and-paste stage including art and type snippets. In the 80's, the newsletter got more elaborate; mock-ups where done (and there are some included in the binder) and then sent to Kinko's for production and printing.

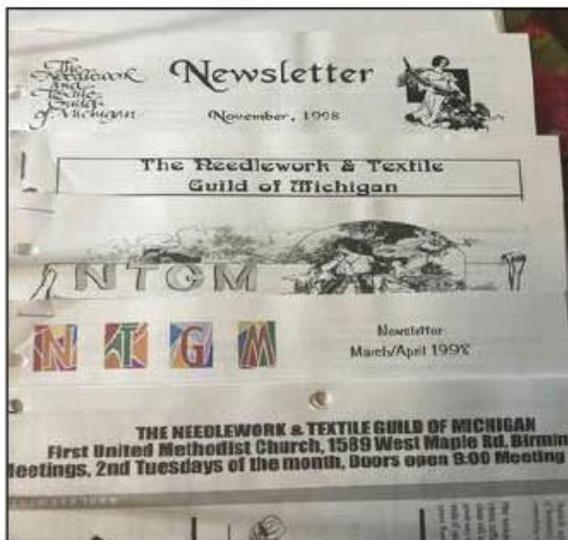
This collection stops with 2007.

Sharon took over editing the newsletter in September of 2015. And has electronic files of all the newsletter from 2015 to current.

I've contacted Barb Skimin and Susan McCarthy to see if they have anything saved that would help us fill in the timeline. Barb Gash has also sent some of her files. Guess I've become the Guild Historian! Anyone who has NTGM newsletters or news clippings please forward to me, judyloyd@me.com. It would be nice to have all in one place.

Each newsletter editor put their own stamp and what it looked like and what the content was.

Since I am currently working on our NTGM logo, I was also interested in how often it changed. Other the the calligraphy logo noted earlier, there was no limit to what the logo looked like. This is just one year's, 1998, many variations.



When working on this project, I was fascinated in the scope of Needlework & Textile teachers that have been with us. I wondered if some of the older ones are still around. And we could invite back for some type of reunion. Someday! Hope you have time to look through these binders and trip through NTGM's wonderful history as one of Michigan's leading Guilds.

KNITWITS

Join the "KNITWITS" this year for a lovely morning/afternoon of knitting on the first Monday of the month. We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides a dessert and beverage.

The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there.

October 5

Arlene Lullove

248-613-3261

a contemporary art quilting group

WHEN: the third Tuesday of the month from September to June
1:00 to 3:00pm (by ZOOM, unless otherwise informed)

WHERE: **SEPTEMBER and OCTOBER:** If the weather is cooperative, the group will meet at Barbara Gittleman's house from 10-12. Safe social distancing practices will be observed. Bring your own chair.

CONTACT: Barbara Gittleman
barbaragittleman@gmail.com

NTGM Beading Group

Join us this year for a lovely morning/afternoon of beading, on the first Tuesday of the month. Everyone is welcome, from beginners to experienced beaders. will have the opportunity to work on the design or technique of your choosing, with the assistance of a teacher to guide you through the process.

Bring your beads and your design/pattern/technique ideas, along with standard beadwork equipment (**work surface, small sharp scissors, beading needles and thread, task lighting, and magnification**).

We hope to be able to gather again soon.



**Summary of NTGM ZOOM business meeting
September 8, 2020**

Sign-ups continue for programs into 2021. ZOOM instruction is proceeding well as we search for national speakers, and NTGM will share costs and lectures with the Ann Arbor Fiberarts Guild. The increased costs of classes enables NTGM to hire speakers whose charges are in line with others on a national stage.

Membership is currently at 54.

NTGM is financially sound with a balance of about \$15,000; due in part to the efforts of our retired president, Debra Gash, who worked to make sure we had a solid cash reserve. Joan Koelsch pointed out that we all save for a rainy day, and it is raining pandemic, so we can draw on our savings to do what we need to do to keep the Guild going. This includes taking on the expense of a new website. Plus, we are not currently paying rent, which will help us maintain a healthy savings.

The website redesign is progressing. The new platform will allow easy revisions to keep members updated. Eric Page will be paid \$500 for his excellent efforts. Go Daddy will continue to house our web domain. We are investigating paying Eric for his past services to NTGM.

Library has close to 1000 items. Plans to highlight items are being made.

Monthly Challenge is new, and is intended to keep us involved and sharing our art.

Special Interest Groups: Artful Quilters are meeting outside, and not open to new members currently, due to space restrictions. If there is interest in a second group, we can advertise for it. KnitWits had a backyard meeting. Beaders are on hold for the time being.

The new logo design highlights fiber arts, which can be changed up occasionally.

Plans for ZOOM workshops and meetings are on track. Until we can meet safely, this format will continue. We are aware that we have an aging population and are still quarantining to stay safe.

In the discussion after the lecture, we agreed that our goal is to keep NTGM alive until we can resume whatever the new normal for meeting is. Many attendees stayed online to catch up with each other and do some much-needed socializing. We agreed that our first meeting was a great success, and many members are working tirelessly to keep the Guild healthy.

~ Susan McCarty

Board Meetings

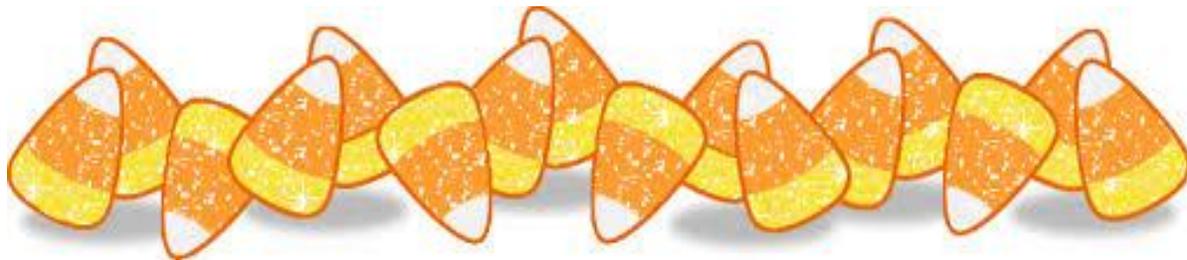
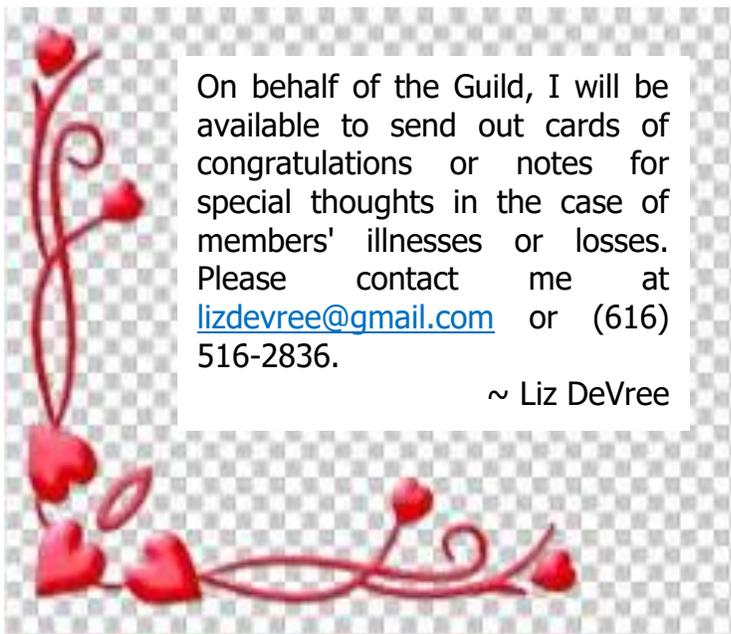
According to our bylaws the Board is required to set a minimum of four Board meetings to be held between September and June. Our meetings this year will be on **November 16, January 18, March 15, and May 17** (all Mondays). Times and the locations and/or use of ZOOM will be announced at our NTGM meetings and posted in the newsletter, on our Facebook page, and on the website.

All members are welcome to attend.



Pandemic Patch for
Mask Makers to
Sew + Give

<https://blog.sulky.com/pandemic-patch-for-sewing-masks/>



You can't use up creativity.
The more you use, the more you have.
~ Maya Angelou

Terrie Voigt

“Two-color Silk Screening with Thickened Dyes”

Kit Fee: \$29

Kit includes:

- Two silk scarves washed and prepared for dyeing.
- Precut fabric mesh and interfacing.
- Pre-measured and mixed dyes and auxiliaries.
- Use of supplies and tools: plastic sheeting, newsprint, soap, plastic bags, buckets, drying racks, measuring cups, and stencils.
- Handouts and samples.

Student Supply List

- 8"x10" wooden silk screen (Good choice: Speedball – Amazon).
- Cord-locked screen fabric that can be tightened or replaced.
- 110 monofilament polyester mesh.
- 9" squeegee (Good and inexpensive: Speedball red baron plastic squeegee).
- Duct tape or screen printing tape (Speedball screen printing blockout tape)
- Painters tape.
- Exacto knife with # 11 blades.
- Small cutting surface - larger than 8"x10".
- Ruler, pencil, eraser, pen.
- Scissors - paper and small sharp.
- Design ideas: drawings, photos and/or stencils.
- Printing surface: plastic tablecloth, four yards of felt fabric and an old sheet or fabric.
- T-pins or push pins.
- Seven small glass or plastic jars with lids (recycled food jars).
- Seven spoons - plastic or old spoons.
- 2 or 3 small artist paint brushes.
- Gloves, paint smock, and paper mask.
- Old towels, rags, and paper toweling.
- Optional: newsprint (newspaper or fliers - not plastic coated).
- Optional: A small cut of silk or cotton fabric or scarf (washed in hot soapy water and dried).

Updated supply lists will be sent to participants prior to the workshop.



Nadine Cloutier

“Natural Dyeing without Chemicals”

Kit Fee: \$50

Kit includes:

- A variety of three cellulose and three protein fabric pieces packaged into four individual kits. Each fabric sample piece will be large enough for dyeing and cutting into smaller samples for immersing into the modifiers. These will be glued into your journal for future reference.
- A special handmade reference and dye journal will contain dye recipes, mordant recipes, and list of various plants to forage and grow.
- Plant, fruit and vegetable materials, both fresh and dried.
- Various modifiers with containers for dipping
- Pre-mordant material for additional sampling technique.
- Use of roasters, pans, buckets, a drying rack and other tools.

Student Supply List

- Needle, thread (any color), and scissors.
- Fine point permanent marker (Sharpie).
- Pen or pencil for notetaking.
- Tacky glue to adhere samples to journal.
- Plastic baggies or flat containers to take home any wet fabric.
- Plastic table cover; gloves; apron; old towels or roll of paper towels.

Updated supply lists will be sent to participants prior to the workshop.



Meena Schaldenbrand
“Stitch Your Legacy”

Kit Fee: None

Student Supply List

- Blank paper.
- Pencil.
- Sharpie.
- Base fabric.
- Batting – slightly larger than base fabric.
- Embroidery floss in many colors, including variegated.
- Blue water-soluble pens or Frixion pens.
- Needles.
- Scissors.
- Optional: embellishments such as beads, sequins, found sentimental objects and/or clothing to include in your project.
- Optional: laptop, tablet, or smart phone.

Updated supply lists will be sent to participants prior to the workshop.

Lesley Riley

“Wet Cyan Printing Plus!”

Prepare for lots of fun and learning from this unique workshop!
This will be a potentially messy class, so you will need to dress accordingly.

Kit Fee: \$20

We will try to purchase as much as possible in bulk to avoid gathering too many unusual supplies (example: plastic dishpans, glass, gloves, etc.).

Kit includes:

- Cyanotype solution.
- Exposure contact plates.
- Additives.
- A selection of specialty papers.
- Handout.

Student Supply List

- Two (2) 1” foam brushes.
- Ruler or straightedge – 18”.
- Scissors.
- Old bath towel.
- Notebook.
- Smartphone or tablet for photographing and editing.
- A variety of papers and fabrics for printing (see below).
- If you plan to print on fabric, natural fibers are recommended: cotton, linen, silk. Keep in mind the paper sizes listed below. Quiet, pale prints and old sheets are great. The tighter the weave, the crisper the print.
- We will primarily be printing leaves. Bring some fresh or pressed flat, if possible. Flat objects (lace, sequin waste, washers, etc.) can also be used.

Lesley recommends 140lb hot press paper or a relatively smooth cold press. We will be tearing most pad sheets in half. If you choose to use full sheets of WC paper, 2 or 3 sheets, 22”x30”, will be sufficient.

- Strathmore series 400 – 11”x14” – mixed media pad (15 sheets – get two, if this is all you are selecting).
- Canson XI Watercolor Pad – 9”x12” (30 sheets)
- Fabriano studio – hot press WC pad (50 sheets)

Updated supply lists will be sent to participants prior to the workshop.



**Workshop Fee will be approximately \$200.
A \$100 deposit will hold your place in the workshop.
Guild cancellation policies will apply to the deposit.
Balance and due date TBA.**

ZOOM Protocol

How we will work:

General Meetings:

1. Registrations will be mailed utilizing Mail Chimp.
2. You will receive a Zoom registration in your email box you have provided to NTGM.
3. You will receive a confirmation email with all the information you need to sign in.

Workshops

1. Registrations will be mailed directly to your email address.
2. You will receive a Zoom registration in your email box.
3. You will receive a confirmation email with all the information you need to sign in.

Artful Quilters/Beaders/Knitters/All other Organizational Meetings

1. A Zoom invite will be sent directly to your email.
2. On the day of your meeting, you will sign in directly through the invite email.

Hints: You may want to have a place to save your Zoom meeting/workshop information so you can easily find it to log into the meeting. You will often be asked for your Passcode.

Day of the event:

1. Have your computer/tablet/phone ready for ZOOM.
2. You may want to restart your device; it may work smoother. Shut down all apps and turn off sounds.
3. Be close to your wifi.
4. Find that confirmation email.
5. For a long meeting or workshop, you may want to elevate your device to save your neck. Look up and make eye contact with everyone.
6. Have lights only in the front of you or best on the side. We want to be able to see you. You may want to check the space behind you and make sure you want folks to see what's there. Wearing earphones/earbuds will minimize noise, especially during a workshop.
7. Ask your household to be respectful.
8. Minimize disruptions, we can see what's happening.

When you have joined the meeting:

1. The first 15 minutes will be for saying "Hi" and chatting. It will get wild with 30-50 of us, but that's OK - have fun reconnecting!
2. Check to see that your mic is muted or unmuted, if you want to speak you must be unmuted. Check to see if your video is on, if you don't want to be seen, click off your video camera.
3. You can find both of these icons on the far left of your tool bar at the bottom. You may need to hover over that area for the bar to be seen.
4. After the 15 min chit chat time is up, all participants will be muted and the speakers will be unmuted to make sure that everyone can hear the speakers.

Hint: If you click on your video camera, you will see that you can improve your image if you want. But we love you just the way you are.

Views

1. At the top of your screen the black bar provides options for viewing the screen.
 - a.) Gallery View allows you to see many participants at a time (icon lots of little boxes).
 - b.) Speaker View allows you to see the speaker only (one, four corner box).
2. During a presentation or workshop, you may want to use Speaker View. You can still use chat during Speaker view.

Participants

1. If you click on the Participants icon on the bottom of your toolbar, a white box will appear on your right side.
2. This box allows you to see everyone who is attending.
3. It also provides icons for you to press if you want to get the speakers' or hosts' attention. Make sure you click on the "more" button to see additional icons.

Chat

1. On your toolbar at the far left are three dots; click on those three dots and a chat box appears on your left. This is where you can write in a question or comment you would like to provide the speaker or host.
2. You may write to everyone or to an individual person in the meeting. Click the "Everyone" button to see the available options. BE CAREFUL if you do not click on the person you want to message, everyone will see your message.
3. Both of these boxes can be moved around, made larger or smaller on your screen. Click on the blue video camera and a box will tell you what options you have.

Share Screen

1. The green button allows for pictures, slideshows, video something to be shared from a computer to everyone.
2. Share Screen usually puts everyone in full screen mode, but chat and other functions can still be used by moving your mouse over the bottom or top of your screen.

Reaction Icons

1. If you want to share your feelings, there are several little icons you can push. The icon will appear by your image.

ZOOM is a different way for us to meet but it may get tiring sitting and listening. You can always, stand up, stretch, take a little break. Have a coffee or some water with you to refresh yourself.

ZOOM's tools and icons are there to help you. Muting, placing a coffee cup icon by your name, shutting down your video all might become tools you want to use. Like any other computer program, play with it a bit and enjoy the process.

We are all in this together!!!!
At least we don't have to wear a mask during ZOOM!!!!

Facebook Group Page Protocol

NTGM Facebook Page will be developed to provide members with an additional communication tool in order to foster the beliefs held within the mission of the Guild.

Go to Facebook, and search for The Needlework and Textile Guild of Michigan Facebook page and push the button to join. You will receive a message that will accept you to the page.

Mission Statement

The Purpose shall be to foster the art of needle work, with special emphasis on work done with a needle with an eye and related disciplines, with an eye to encourage high standards of design and technique and to bring together members who shall learn, share, teach and participate to the fullest extent in this endeavor.

Rules:

- All dues paying members are invited to participate on the Facebook page.
- All posts should reflect the mission statement of NTGM. Post must be fiber related, whether they are announcing an event, answering a question or discussing personal work.
- Discussions of personal, workshop or other members posts should be in a supportive and instructive manner to benefit all members.
- Members should be mindful of copyright issues and be certain to credit instructors or workshops where techniques have been learned. Links to pertinent sites to acknowledge your teachers and their methods is helpful.
- Political discussions and comments will not be allowed. Work that has a political message will be discussed based on techniques and workmanship, NOT message.
- We encourage members to share their work and special fiber related fines. Post photos, publicize related events and supply sales, check out excursions and find carpoools. Have fun.
- While posting be mindful that posts are intended to share members works and activities, promote the mission and work of NTGM. This is not a personnel Facebook for self-promotion.
- ALWAYS the privacy of our members is important. Members, during workshops, can decide NOT to have their picture or work placed on the NTGM Facebook page.

NTGM Workshop Policies

1. **Signing up** – signup sheets are to ensure that there is enough interest for a workshop to run. Putting your name on the list is NOT registering for the workshop; it only indicates that you are interested in taking it.
2. We have not had to cancel a workshop due to lack of interest for several years. Our workshops have been very popular, and often fill up quickly due to interest and class size limitations on the instructor's part. Therefore, if you think you would like to take a workshop, we urge you to register early. A minimum of 12 is required for a workshop to run, unless special circumstances exist.
3. Non-members will be eligible to sign up for NTGM workshops at the end of the morning program one month before the workshop, provided there is space. Non-members will pay an additional \$5 per half day of workshop instruction.
4. **Registering** - To register for a workshop, you must either a) fill out a coupon in an NTGM newsletter, and send the coupon with a check to the Program Chair, or b) put your name on a signup sheet at a meeting **AND** give a check or cash to the Program Chair.
5. Once you register for, and pay for a workshop, you are taking a seat in that workshop. You will be sent any class instructions and supply lists. In addition, the instructor may prepare a kit for you (if there is a kit). Your payment signifies your commitment to attend the workshop.
6. **Cancelling** – Your payment is a commitment to attend, a commitment by the instructor to have materials available for you, and it means that someone else may not be able to take the workshop; therefore cancellation (especially at the last minute) is discouraged.
7. NTGM policy has been that any last-minute cancellations must be taken to the Board for review if a refund is requested. Only true emergencies like hospitalization, deaths in the family, etc. should come to the board for approval of a refund. Vacations, appointments, etc. are not considered emergencies. For emergencies or other unusual circumstances, refunds will be given as long as the minimum number of attendees has been met (determined by the treasurer based

on the current rate of pay for instructors). This ensures that NTGM can afford to pay the instructor.

8. You may cancel your workshop registration for a full refund **from NTGM** without Board approval if:
 - a. You notify the Program Chair **at least one month** before the workshop, and preferably before or at the meeting the month before your workshop. For example, you need to notify the Program Chair at or before the October meeting to cancel the November workshop. That gives us the opportunity to announce an opening at the meeting. **AND**
 - b. There will still be at least enough attendees to meet the financial minimum requirement signed up for, or on a waiting list for, the workshop you wish to cancel. In order for NTGM to cover the expenses of the workshop (including teacher fees, incidentals such as food for the teacher, mileage or other travel reimbursement, and the room rental fee), we must have at enough participants in each workshop to meet our financial responsibilities. If your cancellation would result in the Guild's inability to cover its expenses, you will not receive a refund. This includes the kit fee.
 - c. Note that if the instructor wants the kit fee paid for no-shows, people who cancel will still be responsible for the kit fee- even if they are not attending. As a Guild, we should strive to maintain a good reputation with instructors, and refunding workshop fees without collecting kit fees damages our integrity. You always have the option of selling your unused kit to another member.

9. If you need to cancel less than one month ahead for a non-emergency, it is up to you to find a replacement, and get the workshop and kit fee from that person. This transaction is between the two of you, and not NTGM, but we ask that you notify the Program Chair so that she may give you a list of people on the waiting list. You are responsible for calling and finding a replacement. Once you do find a replacement, please let the Program Chair know, so she can correct the participant list. This is very important, as instructors sometimes need to contact participants before the workshop.

10. If an instructor cancels due to emergency less than 1 month in advance, NTGM will do its utmost to find a suitable replacement. Attendees will be notified of the change and given the option of asking for a refund, within 2 days, or staying with the substitute instructor. It is the attendee's responsibility to respond to the notification. Should participation drop below the financial minimum required, the workshop will be cancelled.

Role of the Workshop Assistant

The NTGM board has determined that the assistant for a workshop has two main duties. The first and most important is to oversee the care and condition of the church facility. The second is to assist the instructor to help the workshop experience go smoothly for the students. Assistants do not participate in the workshop projects. The lunch team provides lunches for the assistant and instructor. Assistants may wish to take notes for their own information.

A program committee member opens the church doors by 8:30 am, unless the presenter needs to set up earlier and has the key to the storage room. The storage room and church doors are locked at the end of each workshop day. The media team handles the television and microphone.

The presenter or a NTGM member provides a computer needed for a PowerPoint presentation.

- Assist the presenter: Be sure to ask and be available. Unload and help set up the materials and artwork, make sure he/she has a place to sit for the business meeting and lunch, assist with sales, help pack up and load materials.
- Kitchen: We use the microwave and refrigerator for lunches and the coffee maker and counters for our coffee service, but we limit the number of NTGM people in the kitchen at any one time to make room for church staff. We keep our coffee supplies, any counters we use and the microwave tidy.
- Workshop: A roster of the class, evaluation sheets and a collection envelope will be provided. Check in students, collect the class kit fee (checks made out to the instructor) and note if anyone does not want their photo on the NTGM webpage or in social and news media. Once all money is collected and recorded, give the checks and money to the instructor. When appropriate, distribute handouts and workshop supplies, get the instructor coffee, tea or snacks, clean up after a demonstration, mix dyes, cut fabrics, sort tools, mop up spills and unplug the utility sink and set up drying, ironing, cutting or dyeing stations. Make sure tables and floors are protected from stains and burns when dyeing or ironing and extension cords are evenly plugged around the room to prevent blowing a fuse. In the storage room there are drop cloths and a few plastic tablecloths in a large plaid bag, extension cords in a small clear plastic box and two irons. The program committee member who opened the church in the morning has the key to the storage room.
- End of First Day: Ask everyone in the class to straighten up their area, leave a walk space from the hallway to the choir room for the Tuesday evening church meeting and help pack up the instructor's valuables. Check to see if all is in order and turn off lights in the main room, kitchen (turn off the coffee pot), hallway, utility sink, storage closet (lock the door) and bathrooms. Lock church doors unless the church staff is setting up for another event.
- End of workshop: Hand out evaluation forms at the end of the workshop for student to fill out and place in collection folder. Make sure NTGM cords, irons, table covers, kitchen supplies, etc. are returned to the storage area, stacked and covered neatly along the wall and the door locked. Participants clean up their tables and floor area. Make arrangements for the trash in the fellowship hall to be collected and put in the dumpster behind the building before leaving. Check to see if all is in order and turn off lights in the main room, kitchen (turn off the coffee pot), hallway, utility sink, storage closet (lock the door) and bathrooms. Lock church doors unless the church staff is setting up for another event.
- Photographs: Take photographs of the program and the workshop: members, progress on their projects and of the instructor (if you have permission) presenting, demonstrating and working with the students. Send your edited photos via Drop Box or email to Terrie Voigt, program chair and Eric Page, NTGM webpage editor, eric20628@yahoo.com

WORKSHOP REGISTRATION

David Owen Hastings

Workshop Fee \$40

"Stitched Collage"

Tuesday, October 13, 2pm – 5pm

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

I am a member of: NTGM _____ AAFG _____ both groups _____

IMPORTANT

- Send one form and one check for each workshop.
- Mail check(s), made payable to NTGM, and registration form(s) to the address below.
- **Due to concerns regarding mail delivery:** When you have mailed your registration, send Barbara an email, including the workshop name(s) and the check number(s). Barbara will let you know when your registration has been received.

MAIL FORM and CHECK to:

Barbara Skimin

—
—

Checks should be made payable to NTGM with the workshop selection in the memo line.

QUESTIONS?

Contact:

Kathy kwoz1@me.com

Barbara

barbara.skimin@gmail.com

WORKSHOP REGISTRATION

David Owen Hastings

Workshop Fee \$40

"Visible Mending"

Wednesday, October 14, 1pm – 4pm

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

I am a member of: NTGM _____ AAFG _____ both groups _____

IMPORTANT

- Send one form and one check for each workshop.
- Mail check(s), made payable to NTGM, and registration form(s) to the address below.
- **Due to concerns regarding mail delivery:** When you have mailed your registration, send Barbara an email, including the workshop name(s) and the check number(s). Barbara will let you know when your registration has been received.

MAIL FORM and CHECK to:

Barbara Skimin

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—

Checks should be made payable to NTGM with the workshop selection in the memo line.

QUESTIONS?

Contact:

Kathy kwoz1@me.com

Barbara

barbara.skimin@gmail.com

WORKSHOP REGISTRATION

David Owen Hastings

Workshop Fee \$40

"Stitched Collage"

Thursday, October 22, 7pm – 10pm

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

I am a member of: NTGM _____ AAFG _____ both groups _____

IMPORTANT

- Send one form and one check for each workshop.
- Mail check(s), made payable to NTGM, and registration form(s) to the address below.
- **Due to concerns regarding mail delivery:** When you have mailed your registration, send Barbara an email, including the workshop name(s) and the check number(s). Barbara will let you know when your registration has been received.

MAIL FORM and CHECK to:

Barbara Skimin

—
—

Checks should be made payable to NTGM with the workshop selection in the memo line.

QUESTIONS?

Contact:

Kathy kwoz1@me.com

Barbara

barbara.skimin@gmail.com

WORKSHOP REGISTRATION

Natalya Khorover

Workshop Fee \$60

"Pseudo Flora"

Wednesday, November 11, 10am – 5pm

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

I am a member of: NTGM _____ AAFG _____ both groups _____

IMPORTANT

- Send one form and one check for each workshop.
- Mail check(s), made payable to NTGM, and registration form(s) to the address below.
- **Due to concerns regarding mail delivery:** When you have mailed your registration, send Barbara an email, including the workshop name(s) and the check number(s). Barbara will let you know when your registration has been received.

MAIL FORM and CHECK to:

Barbara Skimin

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—

Checks should be made payable to NTGM with the workshop selection in the memo line.

QUESTIONS?

Contact:

Kathy kwoz1@me.com

Barbara

barbara.skimin@gmail.com

WORKSHOP REGISTRATION

Natalya Khorover

Workshop Fee \$60

"Pseudo Flora"

Saturday, November 14, 10am – 5pm

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

I am a member of: NTGM _____ AAFG _____ both groups _____

IMPORTANT

- Send one form and one check for each workshop.
- Mail check(s), made payable to NTGM, and registration form(s) to the address below.
- **Due to concerns regarding mail delivery:** When you have mailed your registration, send Barbara an email, including the workshop name(s) and the check number(s). Barbara will let you know when your registration has been received.

MAIL FORM and CHECK to:

Barbara Skimin

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—

Checks should be made payable to NTGM with the workshop selection in the memo line.

QUESTIONS?

Contact:

Kathy kwoz1@me.com

Barbara

barbara.skimin@gmail.com

WORKSHOP REGISTRATION

Terrie Voigt Workshop Fee \$60
"Two-color Silk Screening with Thickened Dyes" Kit Fee \$29

January 12-13

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

MAIL FORM and CHECK to:

Barbara Skimin

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—

Checks should be made payable to NTGM with the workshop selection in the memo line.

QUESTIONS?

Contact:

Kathy

Barbara

WORKSHOP REGISTRATION

Nadine Cloutier Workshop Fee \$60

"Natural Dyeing without Chemicals" Kit Fee TBD

March 9 - 10

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

MAIL FORM and CHECK to:

Barbara Skimin

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—

Checks should be made payable to NTGM with the workshop selection in the memo line.

QUESTIONS?

Contact:

Kathy

Barbara

WORKSHOP REGISTRATION

Meena Schaldenbrand Workshop Fee \$60

"Stitch Your Legacy" Kit Fee TBD

April 13 - 14

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

MAIL FORM and CHECK to:

Barbara Skimin

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—

Checks should be made payable to NTGM with the workshop selection in the memo line.

QUESTIONS?

Contact:

Kathy

Barbara

WORKSHOP REGISTRATION

Lesley Riley

Workshop Fee \$200+/-

“Wet Cyan Printing Plus!”

Kit Fee TBD

May 11 - 13

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

MAIL FORM and CHECK to:

Barbara Skimin

—
—

Checks should be made payable to NTGM with the workshop selection in the memo line.

QUESTIONS?

Contact:

Kathy

Barbara