

THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 13, ISSUE 7

MARCH 2024

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

Spring is coming – on some days. We all know Michigan weather is fickle, but I have some daffodil leaves that are 4 inches high already and I am quite ready to see the long gray days turn into sunny ones. And as Fiber Artists we can do more than just dream about it.

I challenge you to bring color and light into your projects. Make a spring top or jacket, switch out the winter lap quilt for a cheery and bright one, or finish a UFO and hang it where it will make you smile every time you see it.

Personally, I'm eager for the March Workshop with Jessica Grady to bump up the sparkle factor in my newest project.

Remember that we still need a volunteer to chair this year's Luncheon on June 11, 2024. There are many people that help with the luncheon, so you will not be working alone. And we will return to our normal plans, not the wonderful extravaganza that we did for our 50th Anniversary in 2023.

~ Carol Gardner Buszek



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LOCATION

St. Stephen's Episcopal Church
[5500 N. Adams Road](#), Troy, 48098
Our direct entrance is toward the rear of the church.

Newsletter Submissions

sharonmck.ntgm@gmail.com

Membership

joinNTGM@gmail.com

MEMBERSHIP NEWS

NTGM is currently at 67 members. If you know of anyone who may be interested in joining, please share our membership form with them. The membership fee for new members joining in March is \$20, and a link to the membership form is below. Send the form and a check to:

NTGM
25490 Hereford Drive
Royal Oak, MI 48067

joinNTGM@gmail.com

Thank you.
Cheri Skomra



Do you know of a member who would benefit from a personal note? Contact Liz DeVree by [email](#)

LINKS

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
- [Social Media Protocol](#)
- [Library Policies](#)
- [Workshop Policies](#)
- [Workshop Assistant Policies](#)
- [Photo Tips](#)
- [Google Group Tips](#)

MORCH



NOTES from the PROGRAM COMMITTEE

Our February Zoom program and workshops feature Jessica Grady, an award-winning embroidery artist, textile designer, teacher, and author. Her book, *Stitched Mixed Media*, was published last year. It offers creative ideas using recycled materials, hand-stitching techniques, and suggestions for combinations that can be transformed into beautiful embellishments. Jessica shares her skills through her lectures and workshops. Watch for your March meeting Zoom link in your email.

<https://www.crowood.com/products/stitched-mixed-media-by-jessica-grady>

It's not too late to sign up for Jessica's two workshops! Contact [Barbara Skimin](#) asap.

If you are taking the classes, stay connected with the Google group, ntgm-grady@googlegroups.com, for supply lists and other timely information. Most importantly, it is the only place where you'll find the links to watch the workshops.

Program Committee
Barbara Skimin and Terrie Voigt, Co-chairs
Denise Dooley, Sheryl Hogan

NEEDLE FELTING ART NIGHT

GET CREATIVE AND CRAFTY WITH US

Spend an inspiring night out at The Great Estate! Join Meadow Brook Hall and Paint Creek Center for the Arts (PCCA) at Meadow Brook to make your own artwork on a small embroidery hoop.

Instructors from PCCA will be onsite to teach guests how to create a needle felted design out of wool and create their own one-of-a-kind art piece. A variety of stencil options - including Meadow Brook Hall motifs - will be available, and guests are welcome to bring their own designs as well.

All skill levels are welcome in this art-making activity, which takes place in Meadow Brook's exquisite Christopher Wren Dining Room.

Enjoy learning something new in a beautiful setting!

NEEDLE FELTING ART NIGHT FEATURES:

- Full cash bar
- Complimentary light refreshments
- Needle felting materials and instruction. Guests keep their own project!



Thursday, March 21, 2024. 6-8:30pm

<https://meadowbrookhall.org/needlefelting/>

NEWS ABOUT MEMBERS

FROM: DARCY LEWIS

THE MUSE

Inspired by everyone else's gorgeous work (Meena, Rick and Marie Ware, Amira, Barb G, Sheryl, to name just a very few!), I decided I should enter a quilt show.

The National Quilt Museum's biennial show had selected The Roaring Twenties as this round's theme, and since I'm a big fan of the aesthetics of that era, I decided to enter. I had very little time to work on it, although the theme had been announced early enough to give everyone over 4 months to do it. I had too many other deadlines and work priorities to even think about it or read the rules until 2 weeks before the deadline. Fortunately, it's relatively small, about 30" x 40".

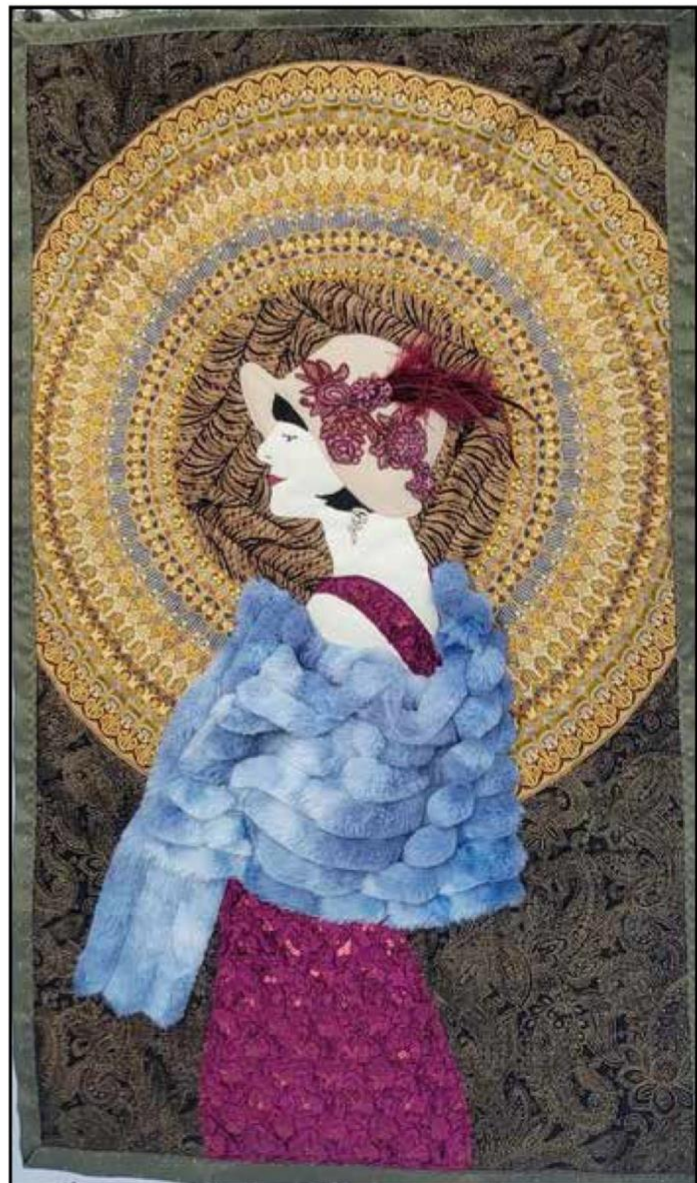
My design is based off a piece of unattributed fan art I found on line dedicated to my favorite Roaring Twenties fictional sleuth, Phryne Fisher (from the eponymous series by Kerry Greenwood). The rules required at least one traditional quilt square, so that is the log cabin in satin and lace behind her head.

I knew I wouldn't win (I've seen what won in prior years, and my style is not what they are looking for), I was just hoping to be a finalist. This gave me a lot of freedom to not worry about what would appeal to the judges and just do things with my preferred techniques and aesthetic.

So I focused on using the best types of fabric to convey what I wanted - rather than traditional cottons, and on making it 3-dimensional. It uses silk, satin, lace, wool, faux fur, cotton, microsuede, taffeta, feathers, fancy embroidered trim, and an old earring! The sewing is a mix of hand and machine.

I got my wish and was selected as a finalist (winners have not yet been announced, but positive it's not me), and the piece will tour the country for the next two years! I'm pretty happy with it and very honored to be selected.


If you are looking for a light, but fun read featuring a very strong female lead and some FANTASTIC fashions described, I recommend the series, set in 1928-29 Australia (and yes, they made a TV show and movie out of it, with more fabulous clothes!).




WESTERN WAYNE COUNTY QUILTING GUILD & THE BELLEVILLE AREA MUSEUM PRESENTS

ANNUAL QUILT SHOW


Open Friday, March 1st through Thursday, March 28th
 Tuesdays: 4pm - 7pm
 Wednesdays - Saturdays: 12 - 4pm
 Bed-turning Presentations March 2nd, 16th, and 23rd
 At 1pm, 2pm, and 3pm
 Youth Sewing Workshop at the Belleville Area District Library
 Saturday, March 9th



BELLEVILLE AREA MUSEUM



TICKET \$5
 \$3 WITH STUDENT ID



WESTERN WAYNE COUNTY QUILTING GUILD

AT THE BELLEVILLE AREA MUSEUM
 405 MAIN ST., BELLEVILLE, MI 48111

(734) 697-1944
 FACEBOOK.COM/THEBELLEVILLEAREAMUSEUM
 vanburen-mi.org/community/belleville_area_museum

Sprite or Mermaid Workshop

with Charlie Patricolo



Choose between this 12" jointed (hips) sprite or this 18" mermaid. You will provide the fabrics for the clothing / tail so each will be unique.

Bee Eclectic in Hastings, MI April 12, 13 & 14
 Workshop Fee \$165 Friday, Saturday and
 Kit Fee \$15 Sunday 10 -5
 jennie@porcelainclassics.com

Save the Dates!
 2024 MLH Summer Workshops
 June 7-9, 2024
 Hope College, Holland MI
 Registration Open at 9am on January 15, 2024



Kathy Fonzley



Lucienne Coifman



Laura Viada



Jennifer Moore



Jill Staubitz



Brenda Osborn



Michigan League of Handweavers

MICHIGAN LEAGUE of HANDWEAVERS

22ND BIENNIAL FIBER ARTS EXHIBITION

SEPT 07 | OCT 16 2024

ANTON ART CENTER, MT. CLEMENS MI

- Cash prizes for winning pieces
- Art Market for sellable goods AND MORE!!

WWW.MLHGUILD.ORG

interested in having your art displayed? applications go live Oct. 2023



Ferndale AREA DISTRICT LIBRARY



ARTIST OPENING RECEPTION

BOISALI BISWAS

SUNDAY, MARCH 10 @ 2:00 PM

- View works / Meet the artist
- Refreshments
- Live music

222 East Nine Mile Road
 Ferndale, 48220

BB www.boisalibiswas.com



SAVE the DATES



**Saturday and Sunday
April 13 and 14, 2024
3:00pm – 6:00pm**

**Demo notes and links will be sent by
email closer to the event.**



LIBRARY NEWS

We are creating a list of new books for the possible addition to our library collection. If you would like to add a suggestion to the list, please send the book title and author to lpoterek1@aol.com.

~ Linda and Janice

Can You Help?

Nancy Zide is looking for someone who could provide some tutoring sessions, in her home. She has a Bernina 570 quilter edition. Contact Nancy at ___ or ngzide@comcast.net if you can help.

CALLING ALL FIBER ARTISTS & SEWERS NOW TWO SATURDAYS TO PLAY



March 9 and March 23

This BEST way to spend a few fun, productive hours with your FiberArt/Sew Buddies! Join us on the 2nd & 4th Saturdays at the American House in Troy. We gather in a **FREE** meeting space in the event room on the 2nd floor. **No advance registration! Join us whenever.**

WHEN: the 2nd and 4th Saturday of every month
10:00 AM – 2:00 PM. Bring lunch, come when you can and stay as long as you like.

WHERE: American House Troy,
2300 Grand Haven Drive, Troy

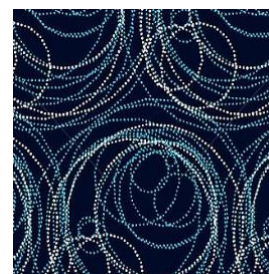
Do you really know how your sewing machine works?

Enjoy the video below.



<https://youtu.be/RQYuyHNLPTQ?si=bbiQmhN>

SPECIAL INTEREST GROUPS



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June
1:00 to 3:00pm

Contact: [Barbara Gittleman](#)

KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month, 10:00a-2:00p. Bring your own lunch and our host will provide beverages and dessert.

Contact: [Kathy Shuller](#)

BEADERS

Beaders of all skill levels meet on the first Tuesday of the month, 10:00a-2:00p. Work on the design or technique of your choice. Bring your own lunch and our host will provide beverages and dessert.

Contact: [Sharon McKenna](#)

SURFACE DESIGNERS

The Surface Design Zoom group will not be meeting in March. Check out the Zoom recording for the February meeting where we worked on creating masks to enhance our paste papers and gelli prints. If you have ideas you would like to pursue with (or present to) the Zoom group, contact [Mary Kaye](#).

To get the details about our fiber adventures, join the Surface Design Google Group by sending a request to [Sharon](#). For more information or project help, contact [Susan](#).

[More information](#)

Art is what we call...the thing an artist does. It's not the medium or the oil or the price or whether it hangs on a wall or you eat it. What matters, what makes it art, is that the person who made it overcame the resistance, ignored the voice of doubt and made something worth making. Something risky. Something human. Art is not in the ...eye of the beholder. It's in the soul of the artist.

Seth Godin

The Year of the Dragon



According to the lunar calendar, Chinese New Year... also called the Spring Festival, falls on Feb. 10 and celebrates the *year of the Wood Dragon.*

“Babies born between Feb. 4, 2024 to Feb. 3, 2025 will have the Wood Dragon as the animal sign of their birth year.”

For those born in the year of the Dragon, 2024 is your year! Many changes and opportunities may arise in 2024 as the Grand Duke Jupiter visits your sign.

“The year one encounters the animal sign of their birth is usually a life-changing one, and it often coincides with Jupiter return in one’s natal chart,” writes Iskandar in her prediction blog.

The Dragon as a Yang Earth sign possesses resilience and confidence, and are “naturally lucky and successful” due to their intelligence and strong intuition.

Iskandar warns of “self-sabotaging behaviors,” though, as the Dragon is afflicted with the “Double Dragon Penalty,” which can cause “self-doubts and self-defeating thoughts and actions” as a result.

Since 2024 is a Dragon return year, Iskandar notes you’ll “have the power to turn your life around for the better” if you stay positive and believe in yourself. She recommends keeping a bird charm on you for good luck.

“It’s a good idea to carry a charm or symbol of the Bird or the Rooster as the Dragon’s secret friend this year for protection,” writes Iskandar, noting a Phoenix as one of her top suggestions.

Published in PEOPLE on February 10, 2024.

Happy Year of the Dragon



Add a Dragon to your style



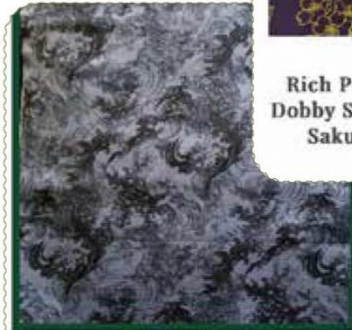
All kinds of dragons from Etsy and Gumps



Black Dragons & Waves on Ivory Japanese Cotton Dobby Shirting
- No Metallic
Price: \$18.00



Rich Purple Japanese Cotton Dobby Shirting with Dragons & Sakura Cherry Blossoms
Price: \$20.00



Charcoal & Black Japanese Cotton Dobby w/ Sketched Dragons and Waves
Price: \$18.00

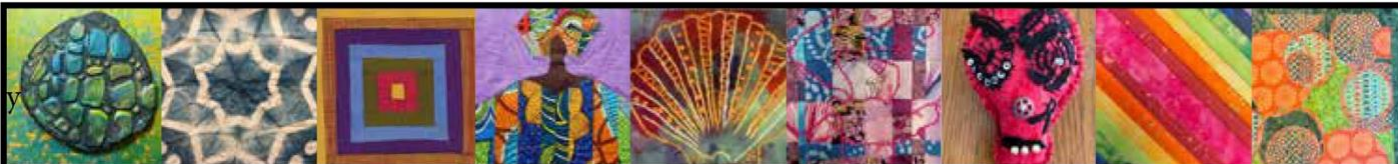


Navy Blue Japanese Cotton Dobby w/ Metallic Silver Sketched Dragons and Waves
Price: \$18.00



White & Blue Japanese Cotton Dobby w/ Sketched Dragons and Waves
Price: \$18.00

Dragon fabrics from Beautiful Textiles



NTGM 2024 SEASON

Updated as of 01/18/2024. Subject to change.

FEBRUARY

Sat. Feb 10, 2023 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

Tues. Feb 13, 2023 - 10:00 am ZOOM
Artis.: Corinne Philips
Zoom Lecture: On Being a Fairytale Maker

Tues. Feb 13, 2024 - 1:00 pm ZOOM

Wed. Feb 14, 2024 - 10:00 am ZOOM

Artist: Corinne Phillips
Zoom workshop: How Do I Love Thee?
 A Handmade Book

Sat. Feb 24, 2023 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

MARCH

Sat. March 9, 2023 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

Tues. March 12, 2024 - 10:00 am ZOOM
Artist: Jessica Grady
Zoom Lecture: Journey into the Unconventional

Tues. March 12, 2024 - 1:00 pm ZOOM
Zoom Workshop: Make Your Own Sequins

Tues. March 12, 2024 - 3:00 pm ZOOM
Zoom Workshop: Fantasy Florals

Sat. March 23, 2023 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

APRIL

Tues. April 9, 2024 - 10:00 am ON-SITE
Artist: Michelle Detering
Lecture: Nature in Contemporary Watercolor

Tues. April 9, 2024 - 12:45 pm ON-SITE

Wed. April 10, 2024 - 9:30 am ON-SITE
Workshop: Introduction to Watercolor:
 A Modern Approach to the Medium Using
 Paper and Fiber

Sat. April 13, 2023 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

Sat. April 27, 2023 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

MAY

Tues. May 14, 2024 - 10:00 am ON-SITE
Seminar Day ~ Member-Only Workshops
 Manual and Electronic Cutters
Presenters: Meena Schaldenbrand
 and Sheryl Hogan

JUNE

Tues. June 11, 2024 - 10:00 am ON-SITE
Annual Creativity Show and Luncheon

- **ON-SITE MEETINGS NOTED IN BLACK**
 St. Stephen's Episcopal Church,
 5500 N. Adams Road, Troy, MI 48098
- **ON-SITE WORKSHOPS NOTED IN BLUE**
 Pre-registration required for all In-person
 workshops and Zoom workshops
- **ZOOM MEETINGS & WORKSHOPS IN RED**

Knitwits meet the 1st Monday
Beaders meet the 1st Tuesday
Artful Quilters meet the 3rd Tuesday
Surface Designers meet the 4th Thursday
FiberArt Saturday meet 2nd & 4th Saturdays

CHECK FIRST, CHANGES HAPPEN



March 2024

March 12

via Zoom

JESSICA GRADY

“Journey into the Unconventional”

Jessica is a contemporary embroidery artist who works from her home studio just outside of Leeds, West Yorkshire. Her colourful and contemporary work has been exhibited in various galleries across the UK and Europe. A member of the Crafts Council’s Makers directory, Jessica speaks about her creative practice and teaches workshops across the country in schools, universities, and for private organisations.

Her sculptural designs are a textural and visual feast, combining bold colour and clusters of embellished treasure that is created from a combination of waste and recycled materials. Jessica uses various processes including printing, foiling, dyeing and melting to transform what others perceive to be rubbish into tactile and creative embellishments. Her designs are hand stitched using traditional stitches in contemporary colours and patterns.

Colour is an important aspect of her work – her designs are fearless in their use of strong colours, creating a very vivid and saturated colour palette. Jessica’s inspiration is derived from zoomed in views of surface texture details such as peeling paint, barnacles, and rusting metal.



March 2024

Tuesday, March 12

1:00p – 2:30p

via Zoom

Tuesday, March 12

3:00p – 6:00p

via Zoom

JESSICA GRADY

Workshop

(one workshop – two sessions)

“Make Your Own Sequins”

Fuse various recycled plastics to make sequin sheets, which will then be cut out in different ways, adding textile foils, and stitching onto fabric to make a sampler.

“Fantasy Florals”

Create beautiful 3D floral designs on fabric, using a range of mixed media materials combined with hand embroidery. Jessica will show you some of her techniques to create the most beautiful blooms including 3D folded petals, beaded stamens, and curling leaves and vines. Discussion will focus on the use of traditional textile materials, and ways to include recycled and waste materials, transforming them into embellished treasure. Participants will make a mini textile sampler of floral ideas, ready to frame as a piece of textile art. Finishing and framing ideas will also be discussed.

See more of Jessica’s workshop samples [here](#).



[Registration Form](#)

[Supply List](#)

Seats Available: 4

April 2024

April 9

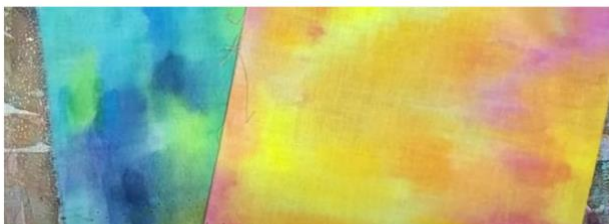
MICHELLE DETERING

“Nature in Contemporary Watercolor”

Michelle is a nature inspired watercolor and mixed media artist from Michigan. She works in a variety of media including watercolor, photography, mixed media and collage, with watercolor being her primary medium. Her work offers a contemporary take on watercolor that resists the traditional constraints of the medium. Her work emphasizes fluidity and flow and demonstrates a balance between looseness and control. She likes to use whatever medium best helps channel the story she is trying to tell about the natural world and hopes to inspire people through her art to see the magic and beauty in nature.

Through a PowerPoint presentation and trunk show, Michelle will share her approach to using watercolor to create contemporary paintings of nature while creating a sustainable art business.

www.michelledeteringart.com



April 2024

Tuesday, April 9 12:45p – 3:45p
Wednesday, April 10 9:30a – 3:30p

MICHELLE DETERING

Workshop

“Introduction to Watercolor:

A modern approach to the medium using paper and fiber”

Participants will learn the basics of the watercolor medium including watercolor tools, techniques, and principles while creating nature inspired paintings of flowers and birds. Painting on watercolor paper and fabric, students may choose to create small samples using various techniques that will be perfect for slow stitching with needle and thread.

Michelle would like the participants to play, experiment, and have fun trying different variations that will expand their repertoire in the textile arts.

- Tuesday afternoon
Introduction to
Watercolor
- Wednesday
Simple watercolor florals
Loose watercolor bird
Watercolor fabric
swatches
Stitching on watercolor
paper



[Registration Form](#)

[Supply List](#)

Seats Available: 1

May 2024

May 14 9:30a – 3:30p

Seminar Day - Member-Only Workshops

MEENA SCHALDENBRAND
SHERYL HOGAN

“Manual and Electronic Cutters”

Join us for an overview of many different types of manual and electronic cutters available. Whether you already own one or more of these devices, or are considering purchasing one, come find out more about them and put them to the test to see what they can do for you. A small fee (TBD) will be collected at the door to cover maintenance on the cutters and the cost of making a small panel project.

The morning includes the general meeting followed by a PowerPoint presentation showing lots of examples of finished projects using electronic and manual cutters and discussing the pros and cons of each. Members may have lunch and stay for a Sit & Stitch in the choir room.

The afternoon will include demonstrations of the cutters and time to complete a small project using some of the techniques shown.



Brother Scan-n-Cut



Cutting vinyl with Cricut

May 2024

May 14 9:30a – 3:30p

Seminar Day

MEENA SCHALDENBRAND
SHERYL HOGAN

Demonstrations and Workshop

How to...

- Use template sheets to create stencils with the Scan n Cut and Cricut cutting machines.
- Apply and use stencils.
- Use the Sizzix manual dies with the Big Shot manual cutter.
- Cut paper, fabric, vinyl, heat transfer vinyl, etc. on manual cutters.
- Emboss on paper, metal, and leather to add textures and designs.
- Cut fabric with thin metal dies.
- Use the Accuquilt cutting machine:
 - cuts multiple layers
 - maximizes fabric
 - eliminates body strain

Participants will cut out 3 hearts using a manual die cutter and create a design on their fabric. You can hand embroider the Heart panel with names and special dates like weddings, birthdays, and anniversaries.

As an alternative, you may cut out 3 different shapes and create a design of your own.

Supply List

- Two fat Quarters and/or fabric scraps
- 8 x11 batt for lining
- fusible web with paper backing, like Wonder Under or Heat & Bond
- basic sewing and embroidery supplies

See examples and workshop samples [here](#).

June 2024

June 11

Annual
CREATIVITY SHOW
and
LUNCHEON

**THE CONTINUING STORY
BEHIND OUR 50TH**

VINTAGE FASHION SHOW, PART 7

35 members cleaned-out their closets and stashes and showed off their garments of the "past". Many are still smashing and very wearable today.

Each month, in your NTGM newsletter, we have been relooking at these treasures. You've already seen the first 20 presenters. Here are 8 more.

The text is from Terrie Voigt's original script. Photos are from Rick Ware, Margaret Kluka, Jeannie Sarna and Judy Loyd.



Mary Bajcz



Mary Kaye Aukee



Arlene Lullove



Anne Flora



Denise Odigie



Loretta Oliver



Menna Schaldenbrand



Cheryl Murphy

**THE CONTINUING STORY
BEHIND OUR 50TH**

VINTAGE FASHION SHOW, PART 8

35 members cleaned-out their closets and stashes and showed off their garments of the "past". Many are still smashing and very wearable today.

Each month, in your NTGM newsletter, we have been relooking at these treasures. You've already seen the first 28 presenters. Here is the last set.

The text is from Terrie Voigt's original script. Photos are from Rick Ware, Margaret Kluka, Jeannie Sarna and Judy Loyd.



Cheri Skomra



Marge Kluka



Vicki Rodrigues



Audrey Robinson



Sandy Aasgaard



Barbara Gittleman



Terri Voigt



Karen Schaefer