

THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 13, ISSUE 8

APRIL 2024

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

We are finally back to in-person meetings, and I am eagerly looking forward to seeing everyone again. Remember to bring back your library books that you borrowed in December and some cash to shop the Flea Market.

Michelle Detering is our speaker this month and plans to share her art (via her Trunk Show and a PowerPoint presentation) with us during the morning lecture. She will also share how she has formed a successful business with her watercolors. There are several open spots in her 1½ day Workshop if you are interested.

A big “Thank You” to Judy Loyd who has volunteered to be the Chair for our June

Luncheon and Creativity Show. See all the details on page 13. And “Thank You” also to Kathy Shuller who has volunteered to narrate the Fashion Show.

In order to allow a longer time to socialize with fellow members we have decided to have the Choir Room available for lunch and an afternoon Sit and Stitch (or just to sit and chat) for anyone who is not taking the Workshop. So, for those members who have been dealing with major traffic delays this year, this change will give you an few extra hours to spend with each other before you tackle the drive home.

~ Carol Gardner Buszek



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LOCATION

St. Stephen's Episcopal Church
[5500 N. Adams Road](#), Troy, 48098
Our direct entrance is toward the rear of the church.

Newsletter Submissions

sharonmck.ntgm@gmail.com

MEMBERSHIP NEWS

NTGM is currently at 67 members. If you know of anyone who may be interested in joining, please share our membership form with them. The membership fee for new members joining in April is \$15, and a link to the membership form is below. Send the form and a check to:

NTGM
25490 Hereford Drive
Royal Oak, MI 48067

Thank you.
Cheri Skomra

joinNTGM@gmail.com

Do you know of a member who would benefit from a personal note?

Contact Liz DeVree by [email](#)
or phone (616) 516-2836



LINKS

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
- [Social Media Protocol](#)
- [Library Policies](#)
- [Workshop Policies](#)
- [Workshop Assistant Policies](#)
- [Photo Tips](#)
- [Google Group Tips](#)

April
SHOWERS
BRING
May
FLOWERS

www.ntgm.org

NOTES from the PROGRAM COMMITTEE

>> In this month's watercolor painting workshop with Michelle Detering, students will learn a variety of painting techniques and be inspired by nature. The class kit (\$20) is required and includes a palette of paints, a brush, an embroidery needle, thread, watercolor paper, and fabric swatches. Students may also bring their own watercolor and embroidery supplies to add to their kit.

If you have these items available, please bring them: a hair dryer, rags or paper toweling, and an iron with an ironing surface.

There are three spaces left. If this sounds like something you would enjoy, send your check and form to Barbara Skimin asap.

If you are taking the class, stay connected with the Google group, ntgm-detering@googlegroups.com, for supply lists and other timely information. Most importantly, it is the only place where you'll find the links to watch the workshops.

>> For Seminar Day in May, Meena Schaldenbrand and Sheryl Hogan will present an overview of manual and electronic cutters. Whether you already own one of these devices or not, come find out more about them and put them to the test to see what they can do for you.

A \$10 fee will be collected from everyone, at the door, to cover maintenance on the cutters and the cost of making a small panel project.

~ Barbara and Terrie



All-Star Sampler Platter

Saturday, April 13
3:00pm – 6:00pm

Ana Buzzalino

Sheer Elegance: Text on Translucent Fabrics

Tina Craig

Wonder Window: Fussy Cutting Any Shape for English Paper Piecing

Cathy Perlmutter

Turned Edge Piecing for Cityscape Quilts

Gunnel Hag

Create Your Own Fabric - Easy Stencils

Andi Stanfield

Stretch Those Blocks with HRTs

Rachel Derstine

Keep It Simple, but Pack a Punch

Diane Harris

Build a Scrap Quilt: Brick by Brick

Karen Bolan

Precision - How to Cut Curves with a Straight Ruler

Kestrel Michaud

Kestrel's Total Fray Elimination Technique

Sunday, April 14
3:00pm – 6:00pm

Carol Wilholt

Lessons from a Potholder

Lisa Thorpe

Printing Palozza: A Sampler of Fabric Printing Techniques

Pattie Klimek

How to Debone a Shirt in 5 minutes

Jenny Kae Parks

Create Classics Using Your Scraps

Scarlett Rose

Bias and Beyond: Classic to Modern

Laureen Smith

Elevate Your Fusible Applique!

Claudia Squio

Make Fabric Boxes Without Sewing Using Cartonnage

Margaret Willingham

Create & Make Mini Medallion

Linda Sullivan

Piecing Curves with Ease



Fur, Fangs, Feathers and Fins

April 1 – Sept. 30 Free with Zoo admission | Free for members

See how art and nature are stitched together at the Detroit Zoo!

Our newest art exhibition, Fur, Fangs, Feathers and Fins, presents the work of 43 esteemed female artists from six countries. Each piece utilizes quilting techniques and fabrics to depict wildlife in their natural habitats – from amphibians to apex predators. With each visit, you will delve into the intricate beauty and patterns of animals and the natural world through contemporary fiber art.

Created by Studio Art Quilt Associates, Inc., this exhibition is displayed in the Ford Education Center's second-floor gallery. Don't miss this remarkable showcase of wildlife-inspired artwork!

BLACK SHEEP WEAVERS

2024 Spring Fiber & Flowers Sale

Sat. April 13 (9am – 4pm)
and
Sun. April 14 (11am – 3pm)

Bogie Lake Greenhouse
1525 Bogie Lake Road
White Lake, MI 48383

BOGIELAKEGREENHOUSES.COM



blacksheepweavers.com

Save the Dates!
2024 MLH Summer
Workshops
June 7-9, 2024
Hope College,
Holland MI
Registration Open
at 9am on January
15, 2024



Kathy Fonzley

Lucienne Coifman

Laura Viada



Jennifer Moone



Jill Staubitz

Brenda Osborn



SEPT | OCT
07 | 16
2024

ANTON ART CENTER, MT. CLEMENS MI

- Cash prizes for winning pieces
- Art Market for sellable goods
- AND MORE!!

WWW.MLHGUILD.ORG

interested in having your art displayed? applications go live Oct. 2023

Iris Apfel Salute

Iris Apfel, Eye-Catcher With a Kaleidoscopic Wardrobe, Dies at 102

She came to fame in the fashion world in her 80s and 90s, and her wildly eclectic closet of clothes formed a hit exhibition at the Metropolitan Museum of Art.



For her 100th birthday in 2022, Iris Apfel was photographed in a gold and black Giambattista Valli gown.

Iris Apfel, a New York society matron and interior designer who late in life knocked the socks off the fashion world with a brash bohemian style that mixed hippie vintage and haute couture, found treasures in flea markets and reveled in contradictions, died on Friday at her home in Palm Beach, Fla. She was 102.

Stu Loeser, a spokesman for her estate, confirmed the death.

Calling herself a “geriatric starlet,” Ms. Apfel in her 80s and 90s set trends with clamorous, irreverent ensembles: a boxy, multicolored Bill Blass jacket with tinted Hopi dancing skirt and hairy goatskin boots; a fluffy evening coat of red and green rooster feathers with suede pants slashed to the knees; a rose angora sweater set and 19th-century Chinese brocade panel skirt.

Her willfully disjunctive accessories might be a jeweled mask or a necklace of jade beads swinging to the knees, a tin handbag shaped like a terrier, furry scarves wrapped around her neck like a pile of pythons and, nearly always, her signature armloads of bangles and owl-shaped spectacles, big as saucers.

She was tallish and thin, with a short crop of silver hair and scarlet gashes on lips and fingernails, a little old lady among the models at Fashion Week and an authentic Noo Yawk haggler at a shop in Harlem or a souk in Tunisia. Many called her gaudy, kooky, bizarre, even vulgar in get-ups like a cape of gold-tipped duck feathers and thigh-high fuchsia satin Yves Saint Laurent boots.

Read the full salute to Iris [here](#).

SOUL STUDIO NEEDS SEWING MACHINES

**Does not need to be fancy,
just sturdy, in good working condition,
with adjustable speed, a few basic
stitches and hopefully the manual.**

**We have more artists wanting to learn
how to sew than we have working
machines... which is great BUT we need
better machines to work with.**



[please contact judyloyd@me.com](mailto:judyloyd@me.com)



LIBRARY NEWS

The library will be available once again in April, both prior to and after the meeting and lecture. We are relocating to the area in the back of the hall near the refreshments, which we hope will make it more convenient to browse and check out items. We have an amazing group of books and videos, and we invite members to utilize our vast collection!

If you signed out items back in December, please gather them to return in April. Since it has been four months since our last meeting, you will be receiving an email reminder a week before our meeting with a list of the books/CD's that are due back.

We also have a few new items in our collection, which will be displayed on our table for check out. First come, first served!

If you have any recommendations for a book or CD, please send the book title and author to lpoterek1@aol.com.

~ Linda

CALLING ALL FIBER ARTISTS & SEWERS NOW TWO SATURDAYS TO PLAY



April 13 and April 27

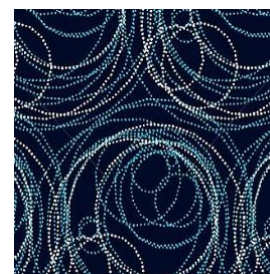
This BEST way to spend a few fun, productive hours with your FiberArt/Sew Buddies! Join us on the 2nd & 4th Saturdays at the American House in Troy. We gather in a **FREE** meeting space in the event room on the 2nd floor. **No advance registration! Join us whenever.**

WHEN: the 2nd and 4th Saturday of every month
10:00 AM – 2:00 PM. Bring lunch, come when you can and stay as long as you like.

**WHERE: American House Troy,
2300 Grand Haven Drive, Troy**



SPECIAL INTEREST GROUPS



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June
1:00 to 3:00pm

Contact: [Barbara Gittleman](#)
248-568-0573

KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month, 10:00a-2:00p. Bring your own lunch and our host will provide beverages and dessert.

Contact: [Kathy Shuller](#)

BEADERS

Beaders of all skill levels meet on the first Tuesday of the month, 10:00a-2:00p. Work on the design or technique of your choice. Bring your own lunch and our host will provide beverages and dessert.

Contact: [Sharon McKenna](#)

SURFACE DESIGNERS

The Surface Design Zoom group will meet on April 25 at 10:00am. Rick Ware will be sharing his techniques for printing on fabric – with a home printer and with the thermal transfer technique. Rick has received national attention for his quilts, so he is now an expert! Join us as he shares his techniques, and bring your own ideas on image transfer and show us your successes.

We also want to discuss the future of surface design and our zooming sessions, so join us with your ideas about where we should go with zooming meetings.

If you have ideas you would like to pursue with (or present to) the Zoom group, contact [Mary Kaye](#).

To get the details about our fiber adventures, join the Surface Design Google Group by sending a request to [Sharon](#). For more information or project help, contact [Susan](#).

[More information](#)

Every child is an artist;
the problem is staying an artist
when you grow up.

– Pablo Picasso



NTGM 2024 SEASON

Updated as of 03/16/2024. Subject to change.

APRIL

Tues. April 9, 2024 - 10:00 am ON-SITE
Artist: Michelle Detering
Lecture: Nature in Contemporary Watercolor

Tues. April 9, 2024 - 12:45 pm ON-SITE
Wed. April 10, 2024 - 9:30 am ON-SITE
Workshop: Introduction to Watercolor:
 A Modern Approach to the Medium Using
 Paper and Fiber

Sat. April 13, 2024 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

Sat. April 27, 2024 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

MAY

Sat. May 11, 2024 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

Tues. May 14, 2024 - 10:00 am ON-SITE
Seminar Day ~ Member-Only Workshops
 Manual and Electronic Cutters
Presenters: Meena Schaldenbrand
 and Sheryl Hogan

Sat. May 25, 2024 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

JUNE

Sat. June 8, 2024 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

Tues. June 11, 2024 - 10:00 am ON-SITE
Annual Creativity Show and Luncheon
Save the date... this is always fun

Sat. June 22, 2024 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

- **ON-SITE MEETINGS NOTED IN BLACK**
 St. Stephen's Episcopal Church,
 5500 N. Adams Road, Troy, MI 48098
- **ON-SITE WORKSHOPS NOTED IN BLUE**
 Pre-registration required for all In-person
 workshops and Zoom workshops
- **ZOOM MEETINGS & WORKSHOPS IN RED**

- Knitwits meet the 1st Monday
- Beaders meet the 1st Tuesday
- Artful Quilters meet the 3rd Tuesday
- Surface Designers meet the 4th Thursday**
- FiberArt Saturday meet 2nd & 4th Saturdays

CHECK FIRST, CHANGES HAPPEN



April 2024

April 9

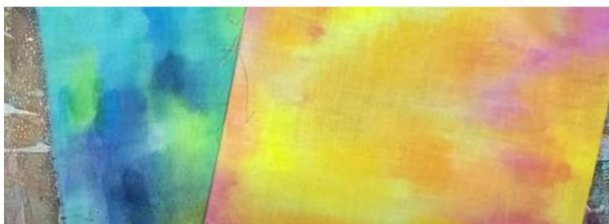
MICHELLE DETERING

“Nature in Contemporary Watercolor”

Michelle is a nature inspired watercolor and mixed media artist from Michigan. She works in a variety of media including watercolor, photography, mixed media and collage, with watercolor being her primary medium. Her work offers a contemporary take on watercolor that resists the traditional constraints of the medium. Her work emphasizes fluidity and flow and demonstrates a balance between looseness and control. She likes to use whatever medium best helps channel the story she is trying to tell about the natural world and hopes to inspire people through her art to see the magic and beauty in nature.

Through a PowerPoint presentation and trunk show, Michelle will share her approach to using watercolor to create contemporary paintings of nature while creating a sustainable art business.

www.michelledeteringart.com



April 2024

Tuesday, April 9 12:45p – 3:45p
Wednesday, April 10 9:30a – 3:30p

MICHELLE DETERING

Workshop

“Introduction to Watercolor:

A modern approach to the medium using paper and fiber”

Participants will learn the basics of the watercolor medium including watercolor tools, techniques, and principles while creating nature inspired paintings of flowers and birds. Painting on watercolor paper and fabric, students may choose to create small samples using various techniques that will be perfect for slow stitching with needle and thread.

Michelle would like the participants to play, experiment, and have fun trying different variations that will expand their repertoire in the textile arts.

- Tuesday afternoon
Introduction to
Watercolor
- Wednesday
Simple watercolor florals
Loose watercolor bird
Watercolor fabric
swatches
Stitching on watercolor
paper



[Registration Form](#)

[Supply List](#)

Seats Available: 3

May 2024

May 14 9:30a – 3:30p

Seminar Day - Member-Only Workshops

MEENA SCHALDENBRAND
SHERYL HOGAN

“Manual and Electronic Cutters”

Join us for an overview of many different types of manual and electronic cutters available. Whether you already own one or more of these devices, or are considering purchasing one, come find out more about them and put them to the test to see what they can do for you.

The morning includes the general meeting followed by a PowerPoint presentation showing lots of examples of finished projects using electronic and manual cutters and discussing the pros and cons of each.

The afternoon will include demonstrations of the cutters and time to complete a small project using some of the techniques shown.

A \$10 fee will be collected from everyone, at the door, to cover maintenance on the cutters and the cost of making a small panel project.



Brother Scan-n-Cut



Cutting vinyl with Cricut

May 2024

May 14 9:30a – 3:30p

Seminar Day

MEENA SCHALDENBRAND
SHERYL HOGAN

Demonstrations and Workshop

How to...

- Use template sheets to create stencils with the Scan n Cut and Cricut cutting machines.
- Apply and use stencils.
- Use the Sizzix manual dies with the Big Shot manual cutter.
- Cut paper, fabric, vinyl, heat transfer vinyl, etc. on manual cutters.
- Emboss on paper, metal, and leather to add textures and designs.
- Cut fabric with thin metal dies.
- Use the Accuquilt cutting machine:
 - cuts multiple layers
 - maximizes fabric
 - eliminates body strain

Participants will cut out 3 hearts using a manual die cutter and create a design on their fabric. You can hand embroider the Heart panel with names and special dates like weddings, birthdays, and anniversaries.

As an alternative, you may cut out 3 different shapes and create a design of your own.

Supply List

- Two fat Quarters and/or fabric scraps
- 8 x11 batt for lining
- fusible web with paper backing, like Wonder Under or Heat & Bond
- basic sewing and embroidery supplies

See examples and workshop samples [here](#).



Celebrating 51 years of FiberArt

Save the date

Tuesday, June 11th

Join us for our Annual Creativity Show,
Show & Tell and Luncheon

For the Creativity Show, you can present anything that you have created in this past year... garment or any other form of FiberArt.

For the Show & Tell, it will be in the Choir Room as usual.

Bring any necessary display materials.

For the Luncheon, it will be a nice assortment of light food (yes, some gluten free and Vegan), salads and beverages.

Only \$10 to members.

See attached RSVP form to send to Barb Skimin by June 4th.

You are welcome to bring a dessert...

sign-up at May meeting.



**THE FINALE TO OUR
50TH ANNIVERSARY
VINTAGE FASHION SHOW,
THE BRIDAL DRESSES**

What a wonderful and special treat. Twelve lovely gowns from 1950 to 2012.

The text is from Terrie Voigt's original script.
Photos are from Rick Ware, Margaret Kluka, Jeanne Sarna and Judy Loyd.



OUR 50TH 2022/23 FASHION SHOW

8 of our talented members lined up to show us their creations from the past year.

Darcy Lewis was our charming and vivacious hostess and emcee.

Photos are from Rick Ware, Margaret Kluka, Jeanne Sarna and Judy Loyd.