

THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 14, ISSUE 12

AUGUST 2025

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

I hope you all have had a wonderful summer so far. At last month's NTGM meeting on July 8th, we had about 8 members attend, which gave us a chance to catch up on each other's activities. Several people brought the purse(s) they were working on for Sew Powerful Purses and we were able to finish a few that day. One member brought a beautiful quilt she had made and spent her time hand quilting it! And Kyle Huber had a tote bag kit for someone who missed getting hers at the June Luncheon.

Remember, we will be meeting again on Tuesday, August 12th from 10am until 2pm. If you still need to pick up your tote for the reveal in September, please let Kyle or me know ahead of time.

Come and enjoy some fun conversations, some sewing, knitting, beading (or another project of your

choosing) or use one of the church's tables to layout and cut fabric for your next project. That's what Darcy did in July! Tiger PJ's!

As you may have heard the speaker for September has changed and our own Darcy Lewis will be sharing her creativity with us. Check page 6 for more details.

One last idea for you – Remember Mel Beach's wonderful demo on Sun Printing in the most recent Global Quilt Collection presentation? Get out your tools and toys and make the most of all the sunny August days that are left. Maybe make images to decorate your new tote bag?

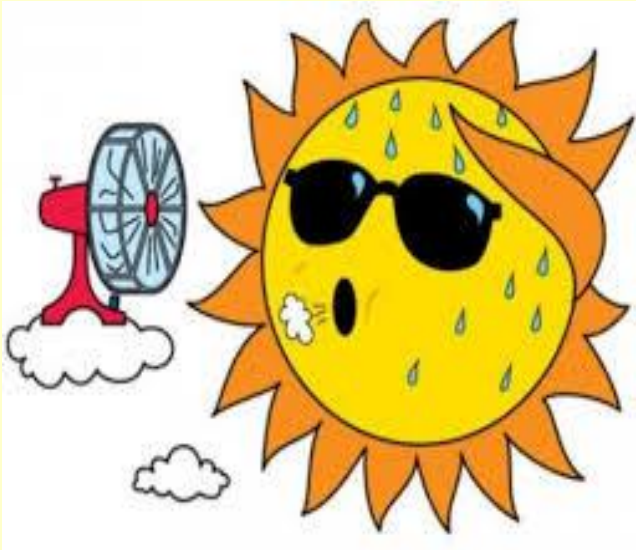
Have Fun and Keep Creating!

~ Carol Gardner Buszek



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[NTGM Policy LINKS](#)

www.NTGM.org

Do you know someone
who would benefit
from a personal note?

Contact [Marge Kluka](#)



MEMBERSHIP NEWS

MEMBERSHIP RENEWAL TIME

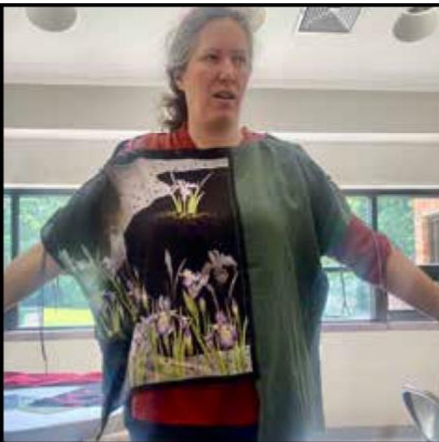
You don't want to miss out on the great programs planned for the upcoming year! The membership fee for 2025-26 is \$50. Send the form and a check to:

NTGM

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[NTGM membership form](#)





ONE MORE BONUS MONTH AUGUST 12TH

We had a nice day in the choir room at the church in July. Just a few of us. Mostly working with Carol - sewing more purses for our Community Project... the SEW POWERFUL PURSE PROJECT.

There are still lots to be sewn, if you would like to join us. With 3-4 sewists and their machines we could set-up an assembly line. There are also bundles ready to cut.

Or bring your own project. Anything!

Come when you can and leave when you wish; 9:30 am to 3:30 pm
Bring lunch and beverage.

**BRING A FRIEND
JOIN THE FUN AND IT'S FREE
AND FUN!**



GOT YOUR BAG FOR OUR NTGM SUMMER 2025 CHALLENGE?



Summer Bag Challenge

- Include the enclosed NTGM logo in your design.
- Embellish and decorate your bag any way you like.
- Bring your bag to the September meeting, hidden in a paper bag, with your name on a 3x5 file card pinned inside the bag you made.
- Match the maker to the bag to win a prize.
- Contact Sheryl or Kyle with any questions.

These extra large Ikea bags were distributed at our Celebration luncheon in June.

Missed the big event?
No problem.

There is a bag waiting for you.



Save the Dates



Saturday & Sunday
September 27 & 28, 2025
3:00pm – 6:00pm

When my daughter was about seven years old, she asked me one day what I did at work. I told her I worked at the college – that my job was to teach people how to draw. She stared back at me, incredulous, and said, “You mean they forgot?”

~ Howard Ikemoto





NTGM 2025-26 NEW SEASON

ON-SITE MEETINGS - doors open at 9:00

Tues, Sept 9, 2025 - 10:00 am ON-SITE

Artist: Darcy Lewis

Lecture: Designing Your Own Garments

Tues, Oct 14, 2025 - 10:00 am ON-SITE

Artist: Kathy Forzley

Lecture: Inspired by Nature:

A Feltmaker's Journey

Tues, Oct 14, 2025 - 12:45 pm ON-SITE

Wed, Oct 15, 2025 - 9:30 am

Workshop: Felted Crossbody Bag

Tues, Nov 11, 2025 - 10:00 am ON-SITE

Artist: Helen Agius-Andreae

Lecture: Fused Glass Fundamentals

Tues, Nov 11, 2025 - 12:45 pm ON-SITE

Workshop: Glass Fusion

Tues, Dec 9, 2025 - 10:00 am ON-SITE

Creative Card Making Day

Tues, Jan 13, 2026 - 9:30 am ZOOM

Artist: Catherine Redford

Zoom Lecture: Lessons I Learned
While Quilting

Tues, Jan 13, 2026 - 1:00 pm

Zoom Workshop: Hand Beading on Fabric

Tues, Feb 10, 2026 - 9:30 am ZOOM

Artist: Margarita Koriotoh

Zoom Lecture: The Odd Couple:
Paper and Fabric in Quilts

Tues, Feb 10, 2026 - 12:45 pm ZOOM

Wed, Feb 11, 2026 - 9:30 am ZOOM

Zoom Workshop: Whispers of Layers:
Paper and Cloth

Tues, March 10, 2026 - 10:00 am ON-SITE

Artist: Phyllis Cullen

Lecture: Quilting in Paradise

Tues, March 10, 2026 - 12:45 pm ON-SITE

Wed, March 11, 2026 - 9:30 am

Workshop: Layered Portraits

Tues, April 14, 2026 - 10:00am ON-SITE

Artist: Michelle Detering

Lecture: More Contemporary Watercolor
Adventures

Tues, April 14, 2026 - 12:45 pm ON-SITE

Wed, April 15, 2026 - 9:30 am

Workshop: Watercolor Revisted

Tues, May 12, 2026 - 10:00 am ON-SITE

Artist: Karen Turckes

Lecture: An Overview of Fabric Alteration
for Collage

Tues, May 12, 2026 - 12:45 pm ON-SITE

Wed, May 13, 2026 - 9:30 am

Workshop: Altering Fabric for Collage

Tues, June 9, 2026 - 11:00 am ON-SITE

53rd Annual Creativity Show and Luncheon

ON-SITE MEETINGS NOTED IN BLACK

ON-SITE WORKSHOPS NOTED IN BLUE

Pre-registration required for all workshops

ZOOM MEETINGS & WORKSHOPS IN RED

Knitwits meet the 1st Monday

Beaders meet the 1st Tuesday

Artful Quilters meet the 3rd Tuesday



September 2025

September 9



DARCY LEWIS

"Designing Your Own Garments"

Darcy will share tips on how to successfully mix and match patterns (frankenpatterning), as well as how to mix different fabrics in a garment to get a look that is totally, uniquely, YOU.



Summer Challenge

- If you don't already have a bag, contact Kyle (248-930-1630) or Sheryl (313-882-6895)
- Decorate your bag anyway you like AND include the NTGM logo that was enclosed with your bag.
- Bring your bag to the September meeting in a paper bag. Inside the bag, pin a 3x5 card with your name on.
- We will try to guess who made each bag.
- Prizes will be awarded.

Luncheon

- September's meeting will consist of a traditional potluck.
- Bring any dish you like to share with the group.
- Bottles of water will be provided.
- Bring another drink if you don't want water with your lunch.
- **Bring whatever you like.** We may have ALL desserts! Who knows? It will be a surprise.

October 2025

October 14

KATHY FORZLEY

“Inspired by Nature: A Feltmaker’s Journey”

Kathy Forzley is a contemporary fiber artist whose work includes wet felting, hand and machine embroidery, landscape art quilts, and other fiber art techniques. Kathy’s passion for artistic design combines rich textures, vibrant colors and found objects inspired by her love of nature and botanical themes. Her work includes wearable art, home accessories, 3-D sculptural work and wall art. Kathy finds working with fiber, especially wet felting, provides a meditative tactile experience and countless possibilities for creative expression. Adding embellishments provides the opportunity to further enhance her work by adding texture and dimension to the felt with stitching.

Kathy’s presentation will explore her journey as a feltmaker, sharing sources for her inspiration, discussing the process of wet felting, and highlighting some of the feltmakers that have influenced her work.

WORKSHOP NOTE:

It is important that you register early for this workshop, as material choices must be made by July 1.

Registration will be opened to non-members on Monday, June 16.



October 2025

Tuesday, October 14 12:45p – 3:45p
Wednesday, October 15 9:30a – 3:45p

KATHY FORZLEY

Workshop

“Felted Crossbody Bag: Surface Design and Dimension Using Prefelts”

Participants will make a felted crossbody bag that incorporates handmade prefelts and nuno prefelts as surface design. It will give participants the experience of creating a 3-D shape using a resist and learning how to make and incorporate prefelts and nuno prefelts in a finished bag.

Participants can choose the color of the body of their bag. Choice of black, blue, grey, burgundy, or mossy green must be made by July 1.



[Color Choices](#)

[Registration Form](#)

[Supply List](#)

[Wait List](#)

November 2025

November 11

HELEN AGIUS-ANDREAE

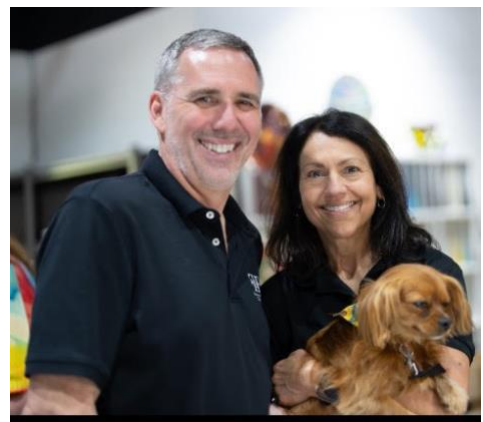
“Fused Glass Fundamentals”

Helen Agius-Andreae is the co-owner of Fired & Fused in Farmington. She will review the process of creating a fused glass project, share examples of her own works, and talk about the history of Fired & Fused.

Since 2007, Helen has had a love for fused glass. As the previous owner of a paint-your-own pottery and glass fusing studio, she has taught many students how to create their own fused glass creations while inspiring them to pursue their artistic dreams. With her husband and business partner, she participates in local juried fine art shows, teaches at several area art centers, and leads on-site corporate team-building events.



<https://firedandfused.com>



November 2025

Tuesday, November 11 12:45p – 3:45p

HELEN AGIUS-ANDREAE

Workshop

“Glass Fusion”

Design your own fused glass piece in the shape of a votive holder, a 6” square dish or bowl, or a 4”x8” dish. A variety of colors will be available for the background. There will also be a wide assortment of glass pieces to choose from to develop your own design on the base piece; “strings” of glass, colored “dots” and “buttons”, flat shapes that are named for the pasta they resemble (fettuccine and angel hair), and various sizes of crushed glass to be used as accents.

Participants will learn how to use glass cutters to make smaller colored pieces that can be arranged to create your unique pattern, and how to glue the pieces in place for the trip back to the shop to be Fired and Fused! Finished pieces can be picked up at the December meeting.

*** For an extra \$20, you can make an 8” square plate, dish, or bowl.



[Registration Form](#)

Seats Available: 21

December 2025

December 9

CREATIVE CARD MAKING



- Create handcrafted greeting cards for NTGM, then make some for yourself. Our NTGM corresponding secretary will send these handmade greeting cards to cheer up and support our members!
- Blank cards will be provided.
- Create 3 cards for NTGM, then make some for yourself.
- Feel free to bring any fabric, ribbon, scrapbooking supplies and glue for this project. The more the merrier!



January 2026

ZOOM Lecture

January 13

CATHERINE REDFORD

“Lessons | Learned While Quilting”

With a trunk show that starts with the first quilt she made 25 years ago, Catherine Redford will take us on an inspiring and informative journey as she shares her philosophy of quilting. Describing her style as “eclectic”, she is best known for originality and innovation in the development of projects that span a broad range of fiberarts.

“Quilting is my outlet of choice. I share my love of quilting as an inspiration to others. I have found that as I pass on the knowledge I have gained on my journey, I learn more tips and techniques that take me still further.”



<https://catherineredford.com>



January 2026

ZOOM Workshop

Tuesday, January 13

1:00p – 4:00p

CATHERINE REDFORD

Workshop

“Beading for Hand Embroidery”

Add some sparkle and dimension to your work as you learn how to attach beads so they won't fall off! Participants will work on small pre-made postcard-sized quilts and try seed stitch, beaded back stitch, couching, stacks, and fringes. We'll learn the best ways to sew bugle beads and finish with elegant edge techniques including moss stitch, picots, wrapping, and artful arches.



[Registration Form](#)

[Supply List](#)

Seats Available: 14

February 2026

ZOOM Lecture

February 10

MARGARITA KORIOOTH

“The Odd Couple – Paper and Fabric in Quilts”

Paper with fabric? This peculiar blend can generate interesting works of art. In this informative lecture, Margarita Koriioth will share her journey of combining paper and quilting, and offer tips on how to incorporate mixed media into your art. At the end Margarita will do a demo of one of her original techniques.

Margarita Koriioth is a quilt artist, designer, teacher, and lecturer based in Collierville, Tennessee, whose passion is to experiment and discover new ways to convert cloth into art. Her recent work features surface design such as dyeing, stamping, silk screening, and stitching with a focus on lettering on fabric. Margarita’s work has been featured in national and international publications including the Spring 2025 edition of *Quilting Arts Magazine*.

<https://margaritakorioth.com>



February 2026

ZOOM Workshop

Tuesday, February 10

12:45p – 3:45p

Wednesday, February 11

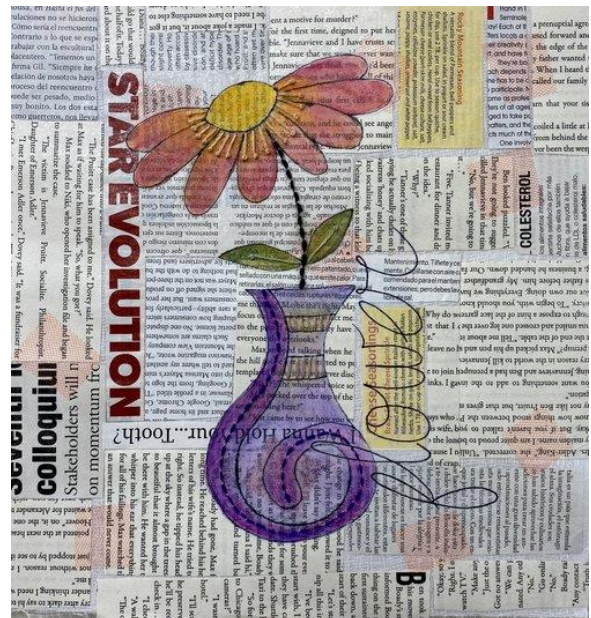
9:30a – 3:30p

MARGARITA KORIOOTH

Workshop

“Whispers of Layers: Paper and Cloth”

Participants will create layered mixed-media art by blending Margarita's instant paper-cloth technique with fibers, lettering on sheers and cheesecloth, and recycled papers. Designs will then be brought to life with embroidery stitching and hand-lettered messages that add texture and personal meaning to each piece. Each participant will work on two art pieces.



[Registration Form](#)

[Supply List](#)

Seats Available: 13

March 2026

March 10

PHYLLIS CULLEN

“Quilting in Paradise”

Join Phyllis Cullen on an enchanted journey through her magical Hawaiian island and studio and see many examples of her colorful fabric art side-by-side with the scenery, activity, people, flora, and fauna that inspired each piece.

Phyllis believes “it's all about the color!” and her goal is to recreate the color and light and bring out the story, and the soul, of her subject. Photography, drawing, painting, mixed media, fabric, wool roving, beads, clay... It's all good!

Phyllis is the Hawaii regional rep for SAQA, and she has shown, sold, and taught all over the world. She now gets to live and work on the beautiful Hamakua coast of Hawaii's Big Island, where she enjoys sharing her studio and knowledge with others both in-person and via Zoom.



www.phylliscullenartstudio.com

March 2026

Tuesday, March 10
Wednesday, March 11

12:45p – 3:45p
9:30a – 3:45p

PHYLLIS CULLEN

Workshop

“Layered Portraits”

Amaze your friends and family with this layered portrait technique! Participants will learn how to manipulate photos and how to draw contour quilting lines. Phyllis will create a custom pattern for each student based on a photo emailed to her in advance. Participants will create a fused fabric portrait from their own photo - ready for quilting. Very fast workers may get to the quilting in class as well.

As a participant in the class: If you have a selection of photos, you may email them all to Phyllis, she will help you choose, and then you will get a pattern in class.

Anyone who does not send a photo to Phyllis will be able to choose from a selection of her photos (Ben Franklin, Johnny Cash, Einstein, Elvis, or whoever she also feels like printing out at the time). You can also request a photo that you see on the [PORTFOLIO](#) page.



[Registration Form](#)

[Supply List](#)

Seats Available: 9

April 2026

April 14

MICHELLE DETERING

“More Contemporary Watercolor Adventures”

Nature-inspired watercolor and mixed media artist Michelle Detering returns to NTGM to share with us her most recent artistic journey. Although she works in a variety of media including watercolor, photography, mixed media, and collage, watercolor is her primary medium. Her work offers a contemporary take on watercolor that resists the traditional constraints of the medium, emphasizing fluidity and flow and demonstrating a balance between looseness and control. She chooses the best medium to channel the story she is trying to tell about the natural world, hoping that through her art people will be inspired to see the magic and beauty in nature.

www.michelledeteringart.com



April 2026

Tuesday, April 14

12:45p – 3:45p

Wednesday, April 15

9:30a – 3:30p

MICHELLE DETERING

Workshop

“Watercolor Revisited and Explored”

Join Artist Michelle Detering for a second workshop exploring the world of watercolor! The focus will be on beginner and advanced watercolor techniques, exploring the process of combining watercolor with fiber and thread to create unique artworks. Covered in the workshop will be watercolor basics (refresher) and experimentation with watercolor paint, using watercolor and ink on fiber, and stitching on watercolor paper. For a final project in the workshop, students will be assembling watercolor paper, fabric, and thread to create butterfly and botanical art.



[Registration Form](#)

[Supply List](#)

Seats Available: 9

May 2026

May 12

KAREN TURCKES

“An Overview of Fabric Alteration Techniques”

Karen Turckes is a fiber artist and teacher who has worked with textiles all her life. She is a graduate of the Clothing and Textiles program at Michigan State University, as well as Jane Dunnewold's Art Cloth Mastery Program in San Antonio, Texas.

Karen will discuss techniques based on the Japanese concept of Wabi-Sabi – the aesthetics of finding beauty in the imperfection. Her lecture will describe and explain the process of deconstructing, reconstructing, and altering fabrics to use in collage. Techniques include layering fabric fragments, hand-stitching, mark making, abrading, dissolving, and the use of several commercial products.

www.windberrystudio.com



May 2026

Tuesday, May 12

12:45p – 3:45p

Wednesday, May 13

9:30a – 3:45p

KAREN TURCKES

Workshop

“Altering Fabric for Collage”

Embrace the Japanese concept of Wabi-Sabi – the aesthetics of finding beauty in the imperfection. Using a variety of fabrics (sheers, textures, solids) and paper, students will deconstruct, reconstruct, and alter pieces in preparation for two 5”x7” canvas collages. Methods used are layering fabric fragments, hand stitching, mark making, abrading, and dissolving. Application of Plaster of Paris, Crackle Paste, Paper Clay, and Encaustic Wax will add a new dimension.



[Registration Form](#)

[Supply List](#)

Seats Available: 3

June 2026

June 10



Annual
CREATIVITY SHOW
and
LUNCHEON