

# THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 12, ISSUE 1

SEPTEMBER 2022

## MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

## FROM THE PRESIDENT

Our first meeting of the 2022-23 year is less than two weeks away! I'm excited to see everyone again and get the boost of creativity found at our in-person get togethers. The Show & Tell items will inspire you and the books and DVD's you can check out from the library will provide instruction and guidance for new projects or maybe even a few of your UFO's. And I rarely go home without finding something wonderful in the Flea Market.

Enjoy seeing friends again and consider bringing your lunch to stay and visit with them for a bit. Take advantage of all that NTGM has to offer.

We are planning to have our morning meetings available via Zoom for

members who are unable to attend in person. A link will be emailed to you a few days before and you'll be able to join before the official start at 10 am. Hopefully, there will be no technology glitches, and this will start with the September meeting.

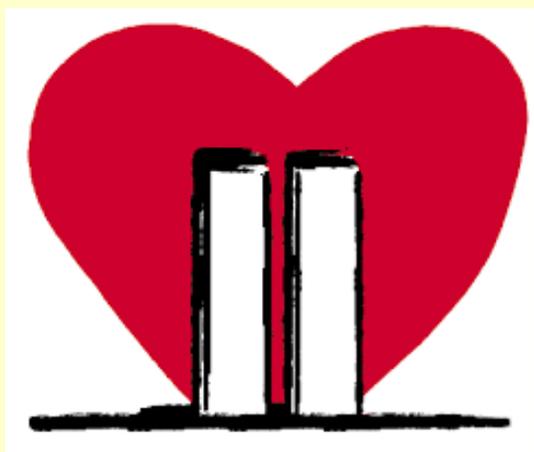
I will be offering a Zoom mini workshop for anyone who wants help finding your way around our website - NTGM.org. Doing this on Zoom will allow me to share my screen while you work on your own computer. If you would like to participate, email me at [ntgm73@gmail.com](mailto:ntgm73@gmail.com), or use the Contact Us button found on every page of the website.

*~ Carol Gardner Buszek*

# September

## INSIDE THIS ISSUE

<b>Program Notes</b>	<b>3</b>
<b>Excursions</b>	<b>3</b>
<b>21-22 Fiber Challenges</b>	<b>4 - 5</b>
<b>Member Information</b>	<b>6 - 9</b>
<b>Library News</b>	<b>10</b>
<b>Calendar</b>	<b>11</b>
<b>21-2022 Programs</b>	<b>14 - 30</b>



### LOCATION

St. Stephen's Episcopal Church

[5500 N. Adams Road](#)

Troy, MI 48098

Our direct entrance is toward the rear of the church, a slightly longer walk but there are no steps.

### IN-PERSON MEETING TIMES

Flea Market, Library, and Social time begins about **9:30**

Business Meeting starts at **10:00**

Program immediately follows the Business Meeting

Workshop Hours on Tuesday from **12:45 to 3:45**

Workshop Hours on Wednesday from **9:30 to 3:30**

### NEWSLETTER SUBMISSIONS

[SHARONMCK.NTGM@GMAIL.COM](mailto:SHARONMCK.NTGM@GMAIL.COM)

## Membership News

We currently have 58 members who have renewed their membership for the upcoming program year. If you haven't renewed yet, you can do so in-person at our September meeting, or mail your check for \$50 to our treasurer at:

NTGM

—  
—

As a reminder, member dues will need to be current to register for workshops. And membership renewals received by the September meeting will be eligible for a special drawing (see page 7).

We are also now taking orders for NTGM name tags. The cost is \$15, and orders will be taken through the fall. See page 7 for more details.

Please email me with any questions or suggestions.

Suzanne Johnson

[joinNTGM@gmail.com](mailto:joinNTGM@gmail.com)

## [Membership Form](#)



LEARNING IS FUN!

## NOTES from the PROGRAM COMMITTEE

Hello everybody! I hope you all had a great summer! I am really excited to start the new year with our own Meena Schaldenbrand. Those signed up for the workshop are in for a treat. Meena is a wonderful and generous teacher! I learned so, so much when I took a workshop with her several years ago. We still have room in the workshop for anyone interested. Let me know asap.

Look for the November Stash Sale documents in this newsletter.

The documents include the timeline and instructions, the seller agreement, tags, and the inventory list. It is a similar format to the prior stash sale. We will go over all the details at the September meeting.

\*All the documents are in the fillable PDF format. You may fill out the entire tag information on your computer and print them out. Or, you can just fill out the name and print out multiples, then fill in the remaining information by hand.

~ Amira

## EXCURSIONS A Road Trip Mini-Group

Looks like it's time to get on the road again! Our first Excursion for this year will be September 29 to the Birmingham Bloomfield Art Center for Sabrina Nelson's mixed-media exhibit "*I Had a Prayin' Grandmother*". Sabrina is an extremely talented and powerful Detroit artist whose work evokes deep emotional connections to her ancestors and her community.

We will meet at the BBAC, located at 1516 S. Cranbrook Road, Birmingham, at 11:00am. There is no charge for the exhibit - but there is a gift shop! If possible, either Sabrina or one of the curators will be on hand to discuss the work with us.

As always, we will have a sign-up sheet at the September meeting or you can email me, so we know how many to expect. ~ [Kathy](#)

[www.bbartcenter.org](http://www.bbartcenter.org)

Fasten your seat belts.  
We're going on a road trip!

A photograph of a dog, possibly a Weimaraner, wearing a bright green knitted frog costume. The costume has two white eyes on top of the dog's head and a textured, crocheted body. The dog is looking slightly to the left. The background is dark and out of focus.

**NTGM**

**FALL/WINTER  
2022 FIBER  
CHALLENGE**

**ANIMALS ARE SUCH AGREEABLE FRIENDS.** They ask no questions. They pass no criticisms. They don't know evil or jealousy or discontent. They bring vital energy to our lives and motivate us to play, to be affectionate, to seek adventure, to be loyal. They can snap you out of any kind of bad mood you're in with eyes that have the power to speak a great language and a presence that teaches unconditional love.

**Share with us your special creatures.**

Send in your FiberArt stories and photos. Any medium, any size, any complexity, any era.

There are no time limits to each month's challenge;

Judy, Sharon & Terrie

**SEPTEMBER 2022**

**ALL CREATURES  
GREAT AND SMALL**



Photos & story to Judy by Sept. 25

**FROM: CLAUDIA SCROGGINS, JUNE 2021**



**OCTOBER 2022**

**PURE MICHIGAN**



**We're from MICHIGAN** ... where we use our hands as a map. We love Faygo, Better Made Chips, Pioneer Sugar, Vernors, and Mackinac Island Fudge. We bake with "soda" and drink "pop". We cheer for the Tigers, the Pistons, the Red Wings, and the Lions – no matter what. We are never more than 6 miles away from a lake or a river. We measure distance in hours, and we know that "UP" is not a direction but a place. We can drive to "Paradise" in the North, "Hell" in the south, and enjoy Christmas all year long.

**We're from Michigan.**

**Launch:** Sept 27

**Photos and story due to Judy:** Oct 23

**By nature, we are all collectors of many things.** Having just refined your FiberArts materials collection for the Stash Sellebration, think about the other collections that have impacted your life. Perhaps a valued collection inherited from a loved one, or one of the many collections you might still be housing for a grown child, or maybe even one from your own childhood.

**How do you best show your collections?**

This Challenge is a little different. It could be a photo, or more, of your collection. It does not have to be a piece of FiberArt.

**Launch:** Oct 25

**Photos and story due to Judy:** Nov 27

**NOVEMBER 2022**

**COLLECTABLES**

*Measuring Tape*  
 Thread • Fabric  
 Hot Glue Gun  
 Sewing Machine  
 Rick Rack  
 SCISSORS  
 Patterns

**JOIN IN ON THE FUN  
EITHER OR BOTH SEPTEMBER SATURDAYS**



**2ND  
SATURDAY  
OF EVERY  
MONTH**

Next gathering  
is September 10th

Next gathering  
is September 24th

**4TH  
SATURDAY  
OF EVERY  
MONTH**



Looking for a fun, few hours with FiberArt buddies? Want some FREE advise? Need inspiration or just trying a new idea? Join us on the 2nd and 4th Saturdays at the America House in Troy. We have reserved a **free meeting space in the event room on the 2nd floor**. As you walk in to the entrance, our room is at the top of the stairs to the left. The elevator is behind the stairs and down the hall to the right. The room is set up with tables and chairs for groups like us, we just need to be sure we leave the room clean and tidy.

**No advance registration! No fees!  
Just join us when you can!**

**WHEN: the 2nd and/or 4th Saturday of every month**  
10:00 AM– 2:00 PM. Bring your lunch if you like.  
Come when you can and stay as long as you can.

**WHERE: American House Troy**  
**2300 Grand Haven Drive, Troy**



Barb Ford



Susan McCarthy



Jeanne Sarna



Julie Krauss



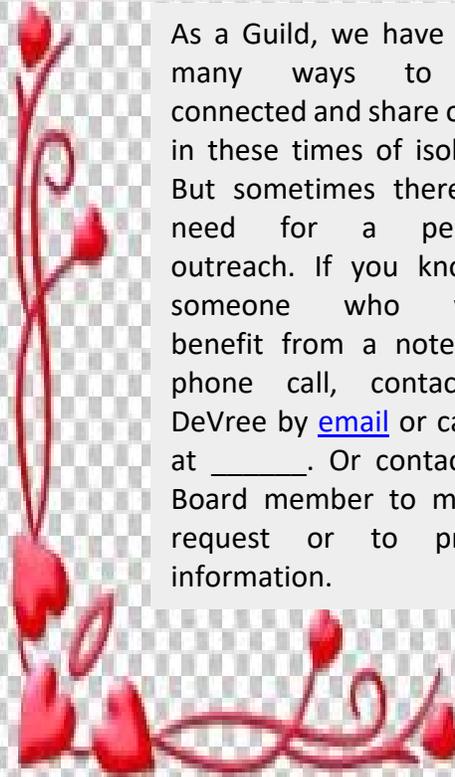
Linda Poterek



Sandy Aasgaard

RENEW  
YOUR  
MEMBERSHIP  
RENEWAL FORM

IF YOUR RENEWAL  
IS RECEIVED  
BY THE SEPTEMBER  
MEMBERSHIP MEETING,  
YOU WILL BE ENTERED  
INTO A DRAWING TO  
WIN A FREE DAY PASS  
TO SEWING EXPO IN  
NOVEMBER 2022



As a Guild, we have found many ways to stay connected and share our art in these times of isolation. But sometimes there is a need for a personal outreach. If you know of someone who would benefit from a note or a phone call, contact Liz DeVree by [email](#) or call her at \_\_\_\_\_. Or contact any Board member to make a request or to provide information.

Your Name



We are now taking order for NTGM name tags. If you order an NTGM branded name tag, your name will be displayed prominently above the NTGM logo on a linen-like background, with the choice of a standard brooch pin back or a magnetic strip. The cost is \$15. You may place your order this in the fall at the September meeting. This year, name tag storage at the church will remain an option, with a new self-retrieval and return system to be announced.

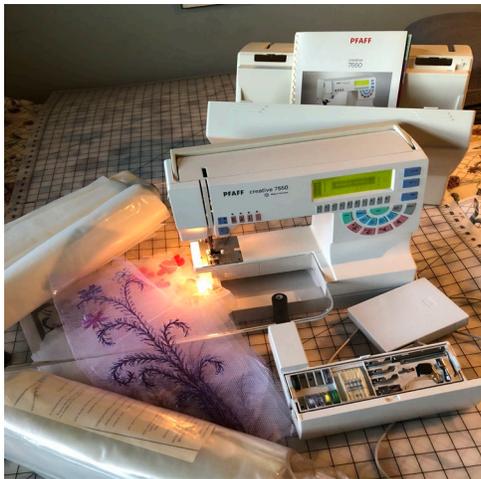
[Name Tag Order Form](#)



## Sweets & Treats

If you're so inclined, please consider bringing a treat for us to enjoy at the September meeting. Store bought and homemade items are acceptable. Please provide a serving utensil/tong (labeled with your name) so we can avoid touching food when serving.

Thank you!  
Claudia



Pfaff 7550 Creative sewing machine.  
Includes table extension, manual,  
bobbins, and water-soluble film.

Asking \$800.00 or best offer.

Kathleen Trupe

[trupeint@gmail.com](mailto:trupeint@gmail.com)

## SAVE the DATES



## HOLIDAY EDITION

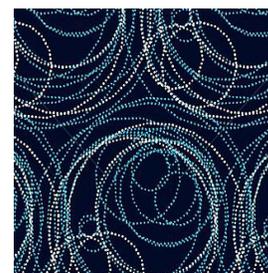
**Saturday and Sunday**  
**September 17 and 18, 2022**  
**3:00pm – 6:00pm**

Demo notes and links will be sent by  
email closer to the event.

### LINKS .....

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
- [FB Group Page Protocol](#)
- [Library Policies](#)
- [Workshop Policies](#)
- [Workshop Assistant Policies](#)
- [Photo Tips](#)
- [NTGM Publicity Brochure](#)
- [Membership Form](#)
- [Google Group Tips](#)

## SPECIAL INTEREST GROUPS



### ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month  
September to June  
1:00 to 3:00pm  
currently meeting via ZOOM

CONTACT: [Barbara Gittleman](#)

### KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month, 10:00am-2:00pm. Bring your own lunch and our hostess will provide beverages and dessert.

Contact: [Kathy Shuller](#)

### BEADERS

Beaders of all skill levels meet on the first Tuesday of the month, 10:00a-2:00p. You will have the opportunity to work on the design or technique of your choice, with the assistance of a teacher to guide you through the process.

Contact: [Sharon McKenna](#)

### SURFACE DESIGNERS

The Surface Design Group is unique. All NTGM members can participate in teaching, learning, and discussing design techniques from their own studios, via Zoom.

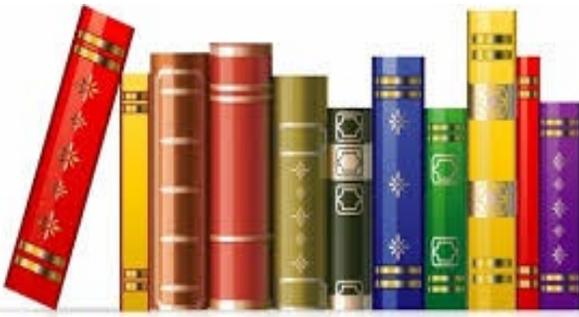
Our group had a year of fun making sculptures, burning fabrics, inking abstract art, feathering birds, and enjoying the company of friends. Now let's plan another year of pounding, printing, painting, and pressing as we continue to challenge ourselves to create. Join us on **Friday, September 30** at 10:00am, via Zoom, to look again at soldering irons and organza, gelli plates and paint, fibers and felting, and papers to explore.

Meetings are open to all members at no charge. The Zoom link will be sent by email the week before the meeting. To get the details about our fiber adventures, join the surface design google group by sending a request to [Sharon](#). You can catch us on the recording if you can't make the meeting, then let us know what you are doing. For more information or project help, contact [Susan McCarty](#).

[More information](#)

Learn how to SEE.  
Realize that  
everything CONNECTS  
to everything else.

~ Leonardo da Vinci



## LIBRARY NEWS

We were so happy to see everyone who visited the library in May. It was good to feel the excitement of our members who visited, browsed our extensive collection, and signed out materials!

Checking out books is easy and encouraged! There are library cards in each book (remember the cards you used to see in the school library or public library). Sign your name and the month and year on the card and place the card in the small Tupperware-like container. There is also a decorative box on the table

where you can place the books you are returning.

A gentle reminder to those who took out books and materials in May - we appreciate the return of the books at our September meeting so others may borrow them.

The library will continue to be in the Choir room just off the main meeting room. Please feel free to stop in, say hello, and browse our immense collection! We look forward to members making use of our library. There are many hidden gems!

~ Linda and Janice



# NTGM **NEW** CALENDAR FOR 2022 - 2023

Updated as of 09/01/2022. Subject to change.

**Tues, Sept 13, 2022** - 10:00 am ON-SITE  
**Artist:** Meena Schaldenbrand  
**Lecture:** Collaborations and Exchanges

**Tues & Wed, Sept 13-14, 2022**  
 12:30 pm and 9:30 am ON-SITE  
**Workshop:** Mixed Media Textile Art Exchange

**Tues, Oct 11, 2022** - 10:00 am ON-SITE  
**Artists:** Amanda Cinco-Hoyt  
 and Michelle McCoskey  
**Lecture:** Growing Natural Color  
 in the Great Lakes State

**Tues & Wed, October 11-12, 2022**  
 12:30 pm and 9:30 am ON-SITE  
**Workshop:** Creating a Vat and Working  
 with Indigo and Resist Techniques

**Wed, Nov 9, 2022** - 10:00 am ON-SITE  
**2nd Ever Stash Sellebration**

**Tues, Dec 13, 2022** - 10:00 am ON-SITE  
**Whistlestop**

**Tues, Jan 10, 2023** - 10:00 am  
**Artist:** Becka Rahn  
**Zoom Lecture:** A Spoonful of Spoonflower

**Tue, Jan 10, 2023** - 1:00 pm  
**Zoom workshop:** A Trio of Techniques

**Wed, Jan 11, 2023** - 9:30 am  
**Zoom workshop:** Creating with Color:  
 Designing Your Own Fabrics

**Thu, Jan 12, 2023** - 9:30 am  
**Zoom workshop:** Designing Seamless  
 Repeats: Designing Your Own Fabrics

**Tues, Feb 14, 2023** - 10:00 am  
**Artist:** April Sproule  
**Zoom lecture:** Transformation from  
 Technician to Artist

**Tue, Feb 14, 2023** - 1:00 pm  
**& Mon, Feb 20, 2023** - 10:00 am  
**Zoom workshop:** Beautiful Birds  
 Goldfinch Collage

**Tues, March 14, 2023** - 10:00 am  
**Artist:** Kim Thittichai  
**Zoom Lecture:** Textile Travels

**Tues, March 14, 2023** - 1:00 pm  
**Wed, March 15, 2023** - 10:00 am  
**Mon, March 27, 2023** - 10:00 am (Show & Tell)  
**Zoom Workshop:** Raising the Surface  
 for Stitch

**Tues, April 11, 2023** - 10:00 am ON-SITE  
**Community Service Day**

**Wed, April 12, 2023** - 10:00 am ON-SITE  
**Artist:** Janet Wisner  
**Workshop:** Ephemera Journal with  
 Embellished Copper Cover

**Wed, May 9, 2023** - 10:00 am ON-SITE  
**Artist:** Anne Flora  
**Lecture:** A Fiber Artist's Journey

**Tues, May 9, 2023** - 1:00 pm  
**& Wed, May 10, 2023** - 10:00 am  
**Workshop:** Nuno Felted Wall Hanging

**Tues, June 13, 2023** - 10:00 am ON-SITE  
**50th Anniversary Luncheon/Creativity Show**  
 Contact Judy Loyd if you would like to lend  
 a hand to this much-anticipated celebration  
 of 5 decades of NTGM FiberArt!

- **MEETINGS NOTED IN BLACK**
- **WORKSHOPS NOTED IN BLUE**  
 Pre-registration required for all In-person  
 workshops and Zoom workshops
- **BOARD MEETINGS, ROAD TRIPS, ETC  
 IN GREEN**
- **ZOOM NOTES IN RED**

**Knitwits meet the 1st Monday**  
**Beaders meet the 1st Tuesday**  
**Artful Quilters meet the 3rd Tuesday**  
**Surface Designers meet the 4th Thursday**  
**Sew Along Saturday meets 2nd Saturday**  
**FiberArt Saturday meets 4th Saturday**



# September 2022

September 13

## MEENA SCHALDENBRAND

### “Collaborations and Exchanges”

Meena Schaldenbrand has been an avid and enthusiastic quilter for 41 years. She loves creating colorful quilts and mosaics that tell stories and reflect her humor and heritage. She has exhibited both nationally and internationally and her work is part of several permanent collections, including the Michigan State University Museum.

Collaborations encourage creative thinking, use artistic skills in new ways, and are a great learning experience. Meena says it is so exciting to trade artwork, both in person as well as snail mail. She will share the treasures she has collected from trading Artist Trading Cards, book pages, bookmarks, quilt blocks, round robins, and even quilts.

Website: <https://meenasquilts.wordpress.com/>

Blog: <https://meenaschaldenbrand.blogspot.com/>



# September 2022

September 13-14

## MEENA SCHALDENBRAND

### Workshop

#### “Mixed Media Textile Art Exchange”

Create and exchange tiny works of fiber art. Work in a series, work small, explore different concepts, try many fun techniques, and trade art. We will build quick backgrounds and develop designs. It is fun to see how others interpret the same theme! Lots of examples and ideas on what to do with your new exchanges.



[Supply List and Registration Form](#)

Seats Available: 10

# October 2022

October 11

AMANDA CINCO-HOYT  
and  
MICHELLE McCOSKEY

## “Growing Natural Color in the Great Lakes State”

Learn about growing natural dyes in your own backyard, including what to grow, why to grow and a few simple ways to begin and process your own environmentally conscious textile dyes. Amanda Cinco-Hoyt and Michelle McCoskey have been growing color together since 2015 through a natural dye collective they co-founded to help connect community and environment by exploring the history, science, and art of natural color making. They will share tips that they have learned along the way and samples of their work.

[More about Amanda and Michelle](#)

[Great Lakes Fibershed](#)



Amanda Cinco-Hoyt, Michelle McCoskey and Lauren Mathieson;  
co-founders of Great Lakes Fibershed

# October 2022

October 11-12

AMANDA CINCO-HOYT and MICHELLE McCOSKEY

## Workshop

### “Creating a vat and working with Indigo and Resist Techniques”

During this day and a half workshop, you will help to create a working organic indigo vat and learn various resist techniques including stitching, folding, and clamping that will allow you to manipulate your fabric to create unique and stunning surface designs. Using indigo, a deep blue natural dye known for its striking color and influential history, you will learn about how this natural dye, once more expensive than gold, impacted societies across the world and understand why it is still a revered dye to this day. You will take home a silk scarf, a cotton bandana, an indigo vat starter so that you can create your own vat at home, and a working knowledge of how to keep your vat alive and healthy for many projects to come.



Working indigo vat and natural dye plant seedlings including Woad, marigolds, & Japanese Indigo

[Supply List and Registration Form](#)

Seats Available: [Wait List](#)

# November 2022

**NEW DATE**

Wednesday, November 9

## 2nd Ever Stash Sellabration

Art/craft/sewing supplies that you no longer want??

Sell them at the NTGM Stash Sale!  
10% of sales donated to the Guild.

[Timeline](#) for the day's activities

[Instructions](#)

[Seller's Agreement](#)

[Tags](#)

[Inventory Sheet](#)

NOTE: Pricing for the items should be in increments of \$1 only. If you have lots of small items, consider combining them to sell them as a group.

Questions? Contact sale coordinators

[Sheryl Hogan](#) and [Amira Soheim](#)

*December 2022*

December 13

Whistlestop

MEMBERS ONLY

We anticipate creating several stations with a rotation through all the stations during the day.

We are looking for a few volunteers to share their skills with our Guild.

Please contact [Amira](#) if you have a skill you can share.

# January 2023

January 10 via Zoom

## BECKA RAHN

### “A Spoonful of Spoonflowers?”

A Spoonful of Spoonflower Designing fabric is more than just putting pencil to paper or generating pixels in Photoshop; it's about connecting and sharing stories and ideas. Get a tour of what it's like to design fabrics and print them using Spoonflower, a web-based service for printing your own fabric designs. Get the scoop on the technical details of uploading and proofing your files, see samples of different fabrics and walk through the process from start to finish. We'll also talk cost-saving tips for getting the most out of your yard of fabric, ways to proof designs and more. <https://www.beckarahn.com/>



# January 2023

January 10 1:00p – 4:00p via Zoom

## BECKA RAHN

### Workshop

#### “A Trio of Techniques”

You don't need to be a Photoshop pro to be able to digitally design and print your own fabrics. This class is packed with projects you can design using simple and low-cost digital design tools and apps, most that work right from your web browser. Great designs don't just start with opening up a blank digital canvas, so we will learn techniques to transform cut paper art, drawings and paintings into pixels to make a geometric print, a faux batik and a novelty design. We'll go step-by-step learning how to create and save your files, upload, and print your own original fabric designs.



[Supply List and Registration Form](#)

Seats Available: 6

# January 2023

January 11 9:30a – 12:30p via Zoom

## BECKA RAHN

### Workshop

#### “Creating with Color: Designing Your Own Fabrics

This class is all about working with color. Learn to design your own hand-drawn fabric designs using everyday art materials that we'll translate into sophisticated digital repeating patterns and upload to Spoonflower.com to print on to fabric or wallpaper. You'll choose the colors for your design by learning how to match the colors you see on your computer screen to colors in your house – your couch fabric, a favorite photograph, or kitchen paint colors – to make your own home decor accent pieces. We'll talk about troubleshooting color: how to get what you see on your screen to translate to fabric and choosing the right fabric for your design. Finally, we'll try some color apps to help you create color schemes, mood boards, and translate the colors you see in the world into HEX codes you can use for your designs.



[Supply List and Registration Form](#)

Seats Available: 5

# January 2023

January 12 9:30a – 12:30p via Zoom

## BECKA RAHN

### Workshop

“Designing Seamless Repeats: Designing Your Own Fabrics”

This class is an introduction to creating seamlessly repeating patterns that can be printed on fabrics. What’s a seamless repeat? It’s a tile or motif that can be repeated over and over to fill a yard of fabric, without obvious edges or visible borders between the repeats. Focus for this class will be about learning to create the layout of your design and strategies for making it look balanced and seamless. We’ll start with hands-on exercises to create a template to use for your patterns. Then we’ll work on a design sketch for a novelty print to use later to create your finished artwork. You don’t need fantastic drawing skills for this class; you can create your finished design using any media you like but the sketch will help you get there. Then I’ll demonstrate how to go from sketch to finished design using the Pixlr app.



[Supply List and Registration Form](#)

Seats Available: 6

# February 2023

February 14

via Zoom

## APRIL SPROULE

### “My Transformation from Technician to Artist”

Come along with me on my journey as a textile artist to see how letting go of perfectionism transformed my creative practice. Abandoning the need to control the final outcome of a project, and instead work freely, can be incredibly empowering.

To start out slowly by gathering information and skills, gain momentum by trying new things, and finally arrive at a place where you trust in your abilities enough to work intuitively can be a rewarding experience.

Collections of my work will be featured along with an informative demonstration on how to paint a garment with stencils and water-based textile paints.



# February 2023

Tuesday, February 14 1:00p – 4:00p via Zoom  
Monday, February 20 10:00a – 1:00p via Zoom

## APRIL SPROULE

### Workshop

### “Beautiful Birds Goldfinch Collage”

This is April’s all-time favorite workshop in which students will learn, step-by-step, how her original bird designs are made. Using raw-edge applique that adds to the beauty and the ease of stitching of these pieces, April will guide students through the process of creating these magical creatures. The class will include hand-embroidery technique basics, background composition options, construction of the bird and the stitching, and finishing techniques for preserving and displaying your work.

\*This is a 6-hour workshop that will be presented in two 3-hour sessions.



[Supply List and Registration Form](#)

Seats Available: 6

# March 2023

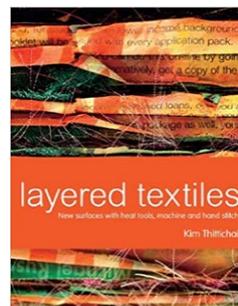
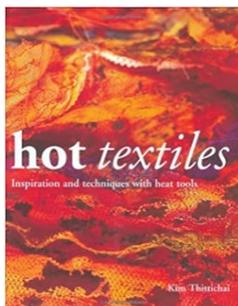
March 14 via Zoom

## KIM THITTICHAJ

### “Textile Travels”

Originally from Brighton, England, Kim Thittichai is an international textile artist, tutor, and author who now resides in County Clare, Ireland. Fascinated by the seemingly endless variety of textures and colours to be found in textiles, she took up the challenge of experimenting with heat, dyes, glues, and stitch to create new textured surfaces and 3-dimensional forms. Kim has worked all over the globe teaching her original and fascinating textile art techniques, and she will share memories of her travels around Australia, New Zealand, and India, discussing the design inspiration provided by the abundance of colours, shapes, and forms seen in everything from architecture to food.

<https://www.kimthittichai.com>



# March 2023

Tuesday, March 14 1:00p – 4:00p via Zoom  
Wednesday, March 15 10:00a – 1:00p via Zoom  
Monday, March 27 10:00a – 12:00p (Show & Tell)

## KIM THITTICHAJ

### Workshop

#### “Raising the Surface for Stitch”

Enjoy learning about how to work with painted Bondaweb/Wonder Under along with other ways to create texture. Tyvek is a fabulous product for creating interesting textures but needs to be blended into your work by using toning colours and incorporating stitch. Students will develop some great raised surfaces to stitch over and across, as you work on layering up samples during the workshop. You will be able to stitch and develop more samples in the two weeks up to the Show and Tell.



[Registration Form](#)

Seats Available: **3**

# April 2023

April 11

## COMMUNITY SERVICE DAY

The “Community” that NTGM will be supporting in 2023 is **Soul Studio**, which is part of **Friendship Circle of Michigan**. NTGM is excited about this opportunity and is currently working with their leadership, staff and volunteers.

The Goal is to produce a quantity of sellable projects (2-3 items) that includes the creative output of the Soul artists.

### The project will be in three parts:

**NOV 16, 2022 - a NTGM road trip to Soul Studio** to visit the facility, meet the artists and team, have lunch and a short Soul presentation. Notice to come from Kathy Bricker.

### **EARLY 2023 - at Soul for a day of fabric dyeing and embellishing.**

We will be needing fiber artists to work with the Soul artists for this stage of the project.

**APRIL 11, 2023 - Community Service Day at NTGM** will have members sewing the fabric made by the Soul artists into sellable items. The money from those sales will go to fund programs at Soul Studio.



**Soul Center** is a loving and inclusive environment that encourages artistic self-expression, vocational training, and employment opportunities to adults with special needs.

**Friendship Circle of Michigan** is a non-profit organization affiliated with Lubavitch of Michigan. Our goal is to provide every individual with special needs the support friendship and inclusion that they deserve.

# April 2023

April 12

## JANET WISNER

### Workshop

#### “Ephemera Journal with Embellished Copper Cover”

Make a copper and silver covered artist journal. We will create a solder stamping to decorate the copper cover. Participants will learn various metalsmithing techniques, creating a solder stamping and exploring other ways to decorate the copper cover. A discussion of the variety of alternative bindings that can be used to make each journal unique, and various closures will be demonstrated. Fabrics, papers, and ephemera will be added to make signatures (a grouping of sheets folded in half) that will be sewn in. Each journal will be one of a kind.



Janet Wisner is a local metalsmith teacher and maker who likes to create things and make something from nothing. Over her lifetime she has worked in all media, including, painting, drawing, printing, polymer, fibers, paper, clay, glass, and metals, which have been her main focus for 25 years.

[Supply List and Registration Form](#)

Seats Available: 1

# May 2023

May 9

## ANNE FLORA

### “A Fiber Artist’s Journey”

Anne Flora is a lifelong artist who has studied modern dance, choreography, and costuming in addition to her extensive educational background in the fine arts. She moved to New York City for a further study printmaking and worked as an independent printmaker while she pursued a degree in culinary arts. Abandoning printmaking after 16 years because the medium no longer appealed to her, Anne moved to Wales where she operated a Bed and Breakfast for several years and would not be involved with any artform for 10 years.

Moving to Michigan and beginning a challenging new career, Anne began to feel the need to create after the long hiatus. In 2000, she began to explore felt making and by 2001, after taking a workshop with Chad Alice Hagen, she fell in love with the medium. Fascinated with the crossover in mediums, her experimentation with a myriad of fibers and other materials continues. Anne’s process emphasizes discipline, emotions, the vitality and movement in her compositions, the richness of textures, and the bold and vibrant colors that she uses, and her work embodies her rich life experiences along with her lifelong studies in the visual and tactile arts.

<https://www.floraworks.org>



# May 2023

May 9 12:45p – 3:45p

May 10 9:30a – 3:30p

## ANNE FLORA

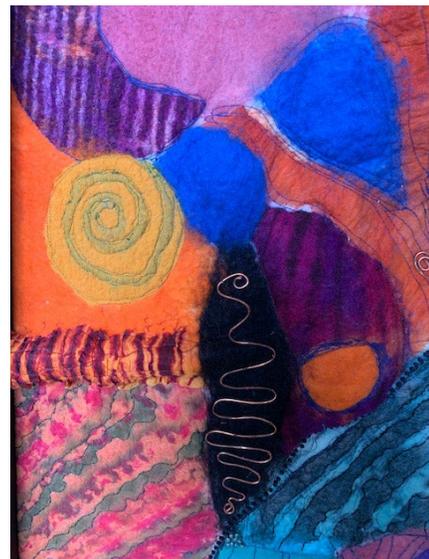
### Workshop

#### “Nuno Felted Wall Hanging”

Starting with a base of white pre-felted Merino wool, participants will create a design by layering various materials that could include Merino fiber, wool yarn, thinner fabrics, and pre-felt scraps, etc. The piece is then saturated with a warm soap solution, massaged to form an artful Nuno hanging, rinsed in cold water, and then blocked to shape.

The first day of the workshop, we will be designing and wet felting the hanging. The participants will rinse the piece and take it home to block it. The second day of the workshop will be devoted to embellishing the hangings and a discussion of how to display the finished work.

Participants should search their stash(es) for design elements that complement their felted piece, such as embroidery cotton, ribbon, yarn, beads, pieces of old jewelry, found objects, etc.



[Supply List and Registration Form](#)

Seats Available: 5

# June 2023

June 13



## Celebrating 5 decades of NTGM's journey in the Fiber Arts with a Fashion Show, Luncheon and Show & Tell

The goal is to embrace the different Fiber Arts from the 1970's to today.  
Contact Judy ([judyloyd@me.com](mailto:judyloyd@me.com)) if you can help plan this epic event.  
She will send you our initial write-up. This will be EXTRA SPECIAL.

Looking for members to head up:  
Theme Development, Room Decorations, Luncheon Centerpieces,  
Luncheon Food, Luncheon Table Settings, Fashion Show,  
Show & Tell, 50th Quilt, Guests and Attendance.