

Amanda Cinco-Hoyt is an artist living and working in Detroit, MI. She received a Bachelor of Science in Textiles where her study of natural dyes, their historical relevance and connection to place began. She has been exploring natural dyes for many years and began growing color in 2015 through a natural dye collective she co-founded. In 2018, she partnered to establish the Great Lakes Fibershed to help bring sustainability to the forefront of textile connection within the Detroit metro area.

She explores techniques that connect you to the story of a fiber's life cycle, including processes from spinning raw fiber, to weaving and dyeing finished yardage.

Michelle McCoskey has worked as a freelance illustrator, knitwear designer, textile designer and currently directs art and environmental education programs at a Michigan botanical garden. Shortly after graduating from the Maryland Institute College of Art in 2005, she apprenticed on an organic farm in Maine where she was first introduced to natural dyes. Intrigued by the ability to marry her passions for art and environmental conservation, she continues to research and experiment with locally foraged dye plants for use in her knit designs.