

THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 14, ISSUE 8

APRIL 2025

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

It's spring and the snow is gone, so don't hesitate to attend our April Meeting. Sue Walton's presentation and slide show in March was outstanding, as she showed slides of not only her own work, but that of many familiar names, both members and well-known fiber artists. It was sad that we had such a small group attending. Remember that you get not only the lecture, but also the chance to shop the Flea Market (always some treasures there), check out library books or DVDs, and have a snack with your coffee.

But my favorite part of our meetings is connecting with my fellow members and

friends. It's so inspiring to see what folks have made or are working on. And just being involved in all that is fiber and textile related makes me want to get out my own materials and supplies to make something new.

Be sure to check out this month's excursion. I went last month to the DIA with Terrie and Kyle, and it was a bonus to reflect on the pieces we saw with each other. "What stitch is that?", "Can you imagine making that?", "That must have taken forever". It was FUN!

~ Carol Gardner Buszek



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[NTGM Policy LINKS](#)

www.NTGM.org



Do you know someone who would benefit from a personal note?

Contact [Marge Kluka](#)



NOTES from the PROGRAM COMMITTEE

Try your hand at something different this month! Sue Screws will join us this month to share the workshop "Polymer Clay - Buttons and Beads" on Tuesday, April 8 - 12:45-3:45 and Wednesday, April 9 - 9:30-3:45. There are 5 seats open. Please join the workshop, because it will be fun to create buttons and beads. If you are interested, contact [Carol Buszek](#) asap to register.

Tuesday, May 13 we will do our part to help those less fortunate by creating purses for the Sew Powerful Purse Program. Kits will be available and ready to sew, and we have lots of extra fabric that can be cut and sewn that day. Bring a machine, thread, and your fabric cutting scissors to enjoy a day with like-minded friends making our impact on the world! :)

EXCURSIONS...we're on the road again!!

Shepherd Arts Center

Wednesday, April 23

“Warp and Weft: Technologies within Textiles”

Warp and Weft considers how artists experiment with new technologies, interrogate materials, and embed innovative, inherited, familial, or ancestral epistemologies into their practices, to foreground narrative and allegory. From the invention of and subsequent improvements to the Jacquard loom, to the reframing of traditional weaving styles, and the incorporation of computers and other forms of mechanization, there is a long history of technologies located within, and born of, deep engagements with textiles. *Warp and Weft: Technologies within Textiles* brings together a wide spectrum of styles, histories, and approaches. Many artists in *Warp and Weft* have primarily textile-based practices, while others incorporate textiles and fabrics into largely experimental bodies of work. This range speaks to the materials' expansiveness.

<https://iscgallery.com/exhibitions/warp-and-weft-technologies-within-textiles>

We will meet at the Shepherd at 11:00a.

Call or text Kyle Huber at 248-930-1630 to join the group.

Shepherd Arts Center

1265 Parkview Street

Detroit

Fasten your seat belts. We're going on a road trip!

CAMEO QUILTERS GUILD PRESENTS

*Bloom Together:
Our 30th Anniversary Quilt Show*

Friday • **April 4, 2025** • 10am-5pm
Saturday • **April 5, 2025** • 10am-4pm

First United Methodist Church of Troy
6363 Livernois Rd., Troy MI 48098
Admission \$8



VENDORS
MINI QUILT SALE
THEMED BASKET AUCTION
"APRIL FLOWERS"
Our Anniversary Show Quilt
and QUILTS!



LIBRARY NEWS

Just a reminder for those who have taken out library books or CDs to please return them at our next meeting. We appreciate your interest in checking out items from our library and returning them at the next meeting.

There are times when my creativity for current projects is at a standstill. Even though I browse various inspirational books, or look outside to nature for inspiration, I still hit a wall. Since my normal 'go to' ideas aren't working, I decided to hit the internet.

There are more books on sparking the writer's block, and I'm sure some of those ideas can transfer to other artist's passions. However, I found an article by Gabriel Spencer who gives some suggestions to try when creativity runs dry. One of her suggestions that has been especially helpful for me is journaling. Taking 10-15 minutes to write everything you're thinking. No editing. Just continuously write. Sometimes inspiration comes from our notes. Other times, moving our thoughts on paper makes room in our brain for new ideas to enter.

~ Linda

Basil Kincaid

Inward Cartography: Self of Selves

Intricate Textile Works
spanning quilting and embroidery

Library Street Collective
1260 Library Street, Detroit

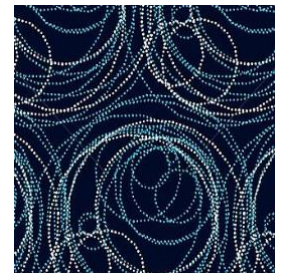
March 15, 2025 – May 21, 2025

lscgallery.com/exhibitions/inward-cartography-self-of-selves



Basil Kincaid in the studio, 2025

SPECIAL INTEREST GROUPS



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June
1:00 to 3:00pm

Contact: [Barbara Gittleman](#)

SURFACE DESIGNERS

Surface Designers meetings are on hold until further notice. If a Zoom meeting is scheduled, you will receive notification through the Google Group.

~ Susan and Mary Kaye

KNITWITS

WHEN: the first Monday of the month
10:00a - 2:00p

Bring your own lunch and our host will provide beverages and dessert.

Contact: [Kathy Shuller](#)

BEADERS

WHEN: the first Tuesday of the month
10:00a - 2:00p

Bring your own lunch and our host will provide beverages and dessert.

Contact: [Sharon McKenna](#)

SAVE the DATES



**Saturday & Sunday
May 17 & 18, 2022
3:00pm – 6:00pm**



Art is
the highest form
of hope.

~ Gerhard Richter



NTGM 2024 -25 SEASON

Tues, Sept 10, 2024 - 10:00 am ON-SITE
Welcome Back Celebration

Tues, Oct 8, 2024 - 10:00 am ON-SITE
Artist: Charlie Patricolo

Lecture: Not Your Grandmother's Dolls!

Tues, Nov 12, 2024 - 10:00 am ON-SITE
NTGM Housekeeping Day

Tues, Dec 10, 2024 - 10:00 am ON-SITE
Seminar Day - Three all-day classes, for members only, to choose from
Beading with Sharon McKenna
Surface Design with Susan McCarty
Knitting with Claudia Scroggins

Tues, Jan 14, 2025 - 10:00 am ZOOM
Artist: Beth Ross Johnson
Zoom Lecture: Sashiko: Japanese Folk Stitching

Tues, Feb 11, 2025 - 10:00 am ZOOM
Artist: David Owen Hastings
Zoom Lecture: Minimal Design, Maximum Impact

Tues, March 11, 2025 - 10:00 am ON-SITE
Artist: Sue Walton

Lecture: Looking at Series: the Whys and Hows

Tues, March 11, 2025 - 12:45 pm ON-SITE

Wed, March 12, 2025 - 9:30 am

Workshop: Weaving Texture on a Frame Loom

Tues, April 8, 2025 - 10:00am ON-SITE

Artist: Sue Screws

Lecture: Properties and Possibilities of Polymer Clay

Tues, April 8, 2025 - 12:45 pm ON-SITE

Wed, April 9, 2025 - 9:30 am

Workshop: Polymer Clay - Buttons & Beads

Tues, May 13, 2025 - 10:00 am ON-SITE

Community Service Day -

Sew Powerful Purse Project

Tues, June 10, 2025 - 10:00 am ON-SITE

Annual Creativity Show and Luncheon

Check the website for last minute changes.

www.ntgm.org

ON-SITE MEETINGS NOTED IN BLACK

Doors open at 9:00 am

ON-SITE WORKSHOPS NOTED IN BLUE

Pre-registration required for all workshops

ZOOM MEETINGS & WORKSHOPS IN RED

Knitwits meet the 1st Monday

Beaders meet the 1st Tuesday

Artful Quilters meet the 3rd Tuesday

Surface Designers meet the 4th Thursday

FiberArt Saturday meets 2nd & 4th Saturday



April 2025

April 8

SUE SCREWS

“Properties and Possibilities of Polymer Clay”

For Sue Screws, polymer clay provides endless ways to enjoy making jewelry and other items, from mixing the clay into coordinating colors, shaping it into intriguing forms, and texturing with at hand materials.

Polymer Clay can mimic SO many materials- metal, stone, wood, glass, flesh, fur, ceramic, fabric- you name it! Sue will explain the unique characteristics of polymer clay and the importance of understanding the effects of each property in working with the clay.



[Studio 1663 LLC](http://Studio1663.com)

April 2025

Tuesday, April 8 12:45p – 3:45p
Wednesday, April 9 9:30a – 3:45p

SUE SCREWS

Workshop

“Polymer Clay - Buttons and Beads”

The workshop will be centered on Mokume Gane, a Japanese metal technique that translates as faux wood. Participants will create a color pallet, make a billet of clay, distort the clay, and shave bits off to apply to a background. This veneer will be used to create buttons and beads.

If you plan to create buttons for a specific fabric or yarn, I suggest bringing a sample for us to match or coordinate.



[Registration Form](#)

[Supply List](#)

Seats Available: 5

May 2025

Tuesday, May 13

9:30a – 3:30p

COMMUNITY SERVICE DAY SEW POWERFUL PURSE PROJECT

The Community Service project that we have chosen for this year is the **Sew Powerful Purse Program**. This program is designed to help girls and young women in Zambia to stay in school throughout the year, and thus complete their education through high school. Please read the Overview of the program [HERE](#). It includes information about why the program was started and how it has helped to encourage girls to stay in school.

The Sew Powerful Purse Program aims to provide colorful and well-made purses (made by volunteers) so the girls can carry their needed hygiene supplies and still be in school.

The purses are filled with reusable cloth menstrual pads, underwear, and soap. Once a year, volunteers meet with all the girls at the local school and talk about health, hygiene, and menstruation. After that each young lady receives her supplies tucked into a beautiful purse.

The pattern we will use is found [HERE](#). It would be great if you all can set aside some of your fabrics for this project. Two fat-quarters will be enough to cut the outer parts and the lining. Throughout the coming year we plan to cut fabric and make kits, so our meeting in May of 2025 can be a day of just sewing.

For questions: Carol Buszek at
(586) 899-9960 or clg@wideopenwest.com



June 2025

June 10



Meg and I are still plotting and planning the June luncheon! While we're letting some of our ideas percolate, following is the most current update:

- Doors will open at 11:00; luncheon will be at 11:45a.
- Luncheon will be potluck. Crock pots can be accommodated.
- Sign-up sheets will be available at the April and May meetings.
- One guest per participant is allowed. If you are bringing a guest, add to your potluck dish to accommodate the additional guest.
- The Runway Show is not limited to wearables. Bring anything that you want to show off – just be sure to complete and return the forms.
- More details will be forthcoming. Watch this space!

We know that our NTGM members are very accomplished, and many are involved in a variety of other guilds and activities. We want to discover the range of those activities and highlight the accomplishments of our members. Let us know about someone (Including yourself – don't be shy!) who has received acknowledgement for or participated in an activity that highlights their talent, - participated in or won a ribbon at a show, exhibited in a gallery, completed a commission for a client, presented a lecture or workshop to a group, published in a magazine or book. Contact [Meg](#) or [Marge](#) with the artist's name and the details, and send images to [Judy](#) using these [image criteria](#).

WE WANT TO HONOR YOU!!