

THE NEEDLEWORK AND TEXTILE GUILD OF MICHIGAN



VOLUME 11, ISSUE 12

AUGUST 2022

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

I hope everyone has been enjoying the great summer weather and been busy creating beautiful things. I have been concentrating on my perennial flower garden, which suffered greatly last year from all the rain and flooding and finding fun things to do with my grandkids. My granddaughter is only 5 but she loves stitching on plastic canvas with my stash of yarn and I am hoping we can continue our fiber journey into crochet and knitting as she gets older.

How have you been sharing your talents with others? Think about who you know that would enjoy doing a project with you or learning a new skill. Let's all try to be ambassadors and promote the fiber arts.

Our first Lecture and Workshop in September is sure to give you plenty of new ideas and jump start your creativity. Our own Meena Schaldenbrand is a prolific artist, and she will be sharing a wide assortment of her creations with us as well as how she finds many of her ideas. I have taken Meena's workshops before, and her teaching will inspire you and make you look at your stash in all sorts of new ways. There are still spots open so treat yourself to her "Mixed Media Textile Art Exchange".

I'm looking forward to seeing everyone again in September.

~ Carol



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Membership News

We currently have 58 paid members for the upcoming program year. If you haven't renewed yet, you can renew in-person at our September meeting, or mail your check for \$50 to our treasurer at:

NTGM

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As a reminder, member dues will need to be current to register for workshops.

We are also now taking orders for NTGM name tags. The cost is \$15, and orders will be taken through the fall. See page 12 for more details

Please email me with any questions or suggestions.

Suzanne Johnson
joinNTGM@gmail.com

[Membership Form](#)

LOCATION

St. Stephen's Episcopal Church
[5500 N. Adams Road](#)
Troy, MI 48098

Our direct entrance is toward the rear of the church, a slightly longer walk but there are no steps.

IN-PERSON MEETING TIMES

Flea Market, Library, and Social time begins about **9:30**

Business Meeting starts at **10:00**

Program immediately follows the Business Meeting

Workshop Hours on Tuesday from **12:45 to 3:45**

Workshop Hours on Wednesday from **9:30 to 3:30**

NEWSLETTER SUBMISSIONS

SHARONMCK.NTGM@GMAIL.COM



Do You Know
The Meaning Behind
["The Dog Days of Summer"](#)

EXCURSIONS

A Road Trip Mini-Group

We are on hiatus for the summer, but please mark your calendars for Wednesday, November 16 for a visit to Soul Studio in West Bloomfield. NTGM will be working with Soul over this next year in a partnership facilitated by Judy Loyd. During our initial visit, we will tour the facility, meet the artists and team, have lunch, and share in a short presentation to learn more about Soul and how we can make our partnership successful for all.

Watch for more details in the newsletter and at the meetings. This promises to be a wonderful experience for our Guild and the Soul artists.

Mixed media artist Jane Reiter from Flint has a wonderful exhibit of her work at the Okemos Library, 4321 Okemos Road, Okemos, MI. You can find it in the Event room of the library through August 29.

See you on the road this fall!

~ Kathy

Fasten your seat belts.
We're going on a road trip!



NTGM FIELD TRIP

Thursday 04/28/2022

to Darcy Lewis' Beautiful Textiles

Letting a troupe of passions sewers into a luxury, but affordable, high-end fabric store is very, very dangerous. Almost as unpredictable as letting a man into a good, old-fashioned hardware store.

We were transported into a wonderland of temptations.

(1) Claudia envisioned a new sweater. (2) Amira found this fabulous floral border print & and a spectacular embroidered lace.

(3) Audry scooped up bright colorful African prints. (4) Janice shopped for her vacation. (5) Terrie was inspired by a beautiful "alcohol ink" patterned silk. (6) Judy found the perfect starry caftan fabric. Penny delighted in a Van Gogh floral chiffon.

(7) Sheryl solved her client conundrums with a Japanese cotton doobby. (8) Denise chose some beautiful knits for an upcoming cruise. Kathy has plans to try the fantasy fabric technique Darcy taught on Seminar Day and added (9) a cute Japanese letters doobby for her quilts. (10) Liz selected some colorful cotton prints, and (11) Donna grabbed some elegant Japanese cottons for quilting.

JL: When did you start selling your beautiful fabrics?

DL: I started the business in 2014! After my previous business (custom clothing) inventory was destroyed by terrible movers, I was forced to pivot, and since I already had the fabric vendor contacts, I started selling the fabrics until I could get back on my feet, and ended up staying in this business! I have the best customers and really love what I do.

JL: What's a guesstimate of how many yards of fabric are in your basement?

DL: Gosh, I keep wondering about this myself, but it's so hard to keep accurate count (in part because bolt tags are often wrong - I will order 10 yards, and the bolt is marked as 10 yards, but really contains between 8 and 12 yards! My husband, who works in manufacturing goes nuts at this inaccuracy and the notion that this is how my whole industry is!). SO, counting over 86 shelves, containing more than 1200 bolts of fabric, and guessing about the 5 bins of standing bolts and new stock not even tagged yet... I would say there is at least 15,000 yards of fabric alone (not counting trim!). VERY conservatively! (When we last did inventory, and estimated all bolts of fabric and trim, we had over 30 miles! We've added a lot since then....!!!)

JL: What's the biggest order you ever filled?

DL: My biggest single sale was 183 yards of fabric for small company that was buying wool knit to make biking jerseys!



Photos from Judy Loyd and Darcy Lewis



JL: Where do you get your fabrics from?

DL: I buy some deadstock from designers (fabric left over from the season that the designer decides to retire instead of reusing in another season) - so I carry fabrics from Elie Tahari, St. John, Valentino, Armani, Diane von Furstenberg, Nanette Lepore, Vince Camuto, Halston, Rag & Bone, Milly, Maggy London, Vera Wang, Monique Lhuillier, and more. I import beautiful dobby cottons from Japan, wools and silks primarily from France and Italy, knits mostly from the US and Canada, and Liberty of London cottons from England.

JL: How do you decided what you want to buy?

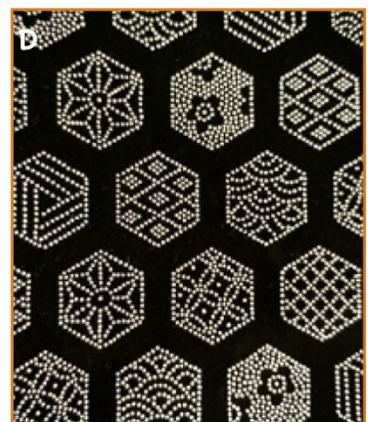
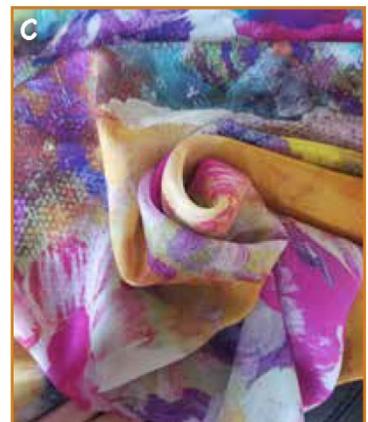
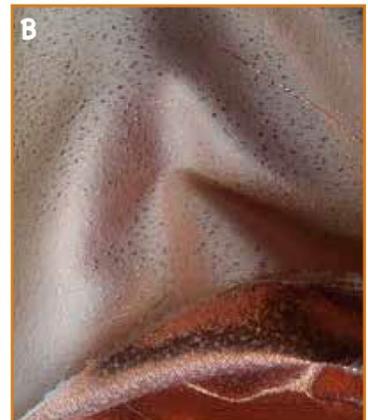
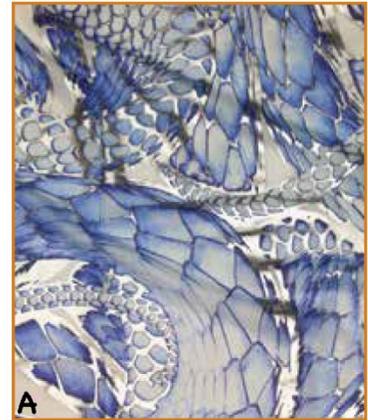
DL: Each fabric is individually carefully selected, I don't buy random lots - which may be a lot cheaper, but no guarantee of what you're getting and no chance to check quality. I particularly look for unique things. I generally avoid buying things that you can expect to find elsewhere. So, moving away from basic solid colors that you can find elsewhere, and focusing on prints and patterns and unusual options!

JL: What's the most expensive or luxurious piece you have?

DL: Hmmmm.... this really depends on how you define it!! We carry some fabrics that came in with an MSRP of over \$400, but which I carry for less than half. I had an insanely gorgeous silk chiffon (A) from Roberto Cavalli (designer deadstock) in white with a blue and metallic silver abstract snakeskin print and MY COST was almost \$100/yard, and we have one piece left (B) of a fabulous von Furstenberg silk charmeuse that is lavishly, heavily, woven with metallic copper that is actually soft!!! No scratchy metallic feel at all!!, and an Versace silk chiffon (C), both were crazy expensive too!

But one of my most luxurious is this amazing fabric, **Japanese Samurai Fabric (D)**, that is just so incredible - it's expensive, but what really makes me classify it as luxurious is just how unusual it is - and the history and symbolism of it. Samurai warriors would use fine split doeskin suede with a raised design of resin in their armor for decorative and protective purposes. This technique is still used today to make decorative items of split doeskin. They also developed an animal-friendly, more ethical, and sustainable product using a proprietary technique to process rayon into a fabric with very similar characteristics that they decorate with the raised resin designs. This fabric feels like a stiff, heavy paper, but has a velvety face, and can be folded without creasing.

We carry it in black with a cream raised design of small patterned hexagons. This incredible fabric is great for little things like toiletry bags, and for inserting into jackets, and more! Because it's stiff, it isn't for draped designs, but would be great for tailored looks - and a little bit goes a long way because it's so striking, so you can save money and piece it into a garment made in a solid color.





JL: How far does your customer base reach?

DL: About 85% of my business is in the domestic US, and the rest goes ALL over the world - we have customers on almost every continent, though our primary international business goes to customers in Australia, New Zealand, France, Italy, Cypress, and The Czech Republic.

I really love the diversity of my customers: hobbyists and home sewists, home decorators, art collectors (who buy my vintage kimonos **(12)**), major theater and dance companies sourcing for their costumes, small manufacturers like the biking jersey company, troupes performing at Mardi Gras and other venues, designers making custom gowns for the Grammy's and other awards shows, businessmen who have me send suitings right to their tailors, period costumers, even museums.

One of the things that makes me unique is that I work with customers in ways that other fabric stores, especially online ones, don't. I help them design garments (including wedding gowns!), select the correct fabric, solve problems, teach them new skills, educate them, and help them source fabrics we may not have in stock. I really enjoy working with my customers and getting to know them.



As a wonderful bonus, Darcy's nice, & cute, husband had made a yummy treat for us.

Rafael's Chocolate Salami

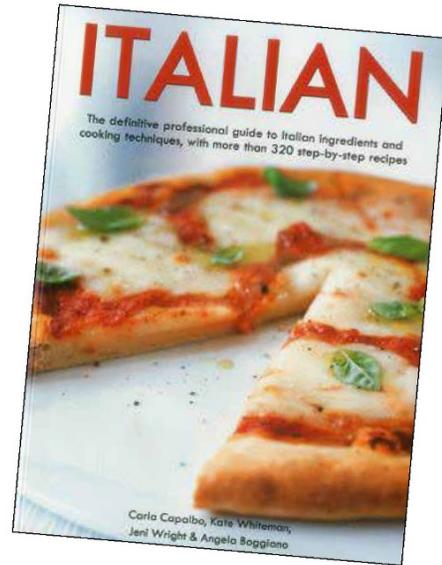
Ingredients:

- 8 oz. milk chocolate
- 4 oz. baking chocolate - semisweet
- 2 egg yolks
- 1 packet of Reko gingerbread pizelle cookies
(or any butter cookie)
- 1 packet cinnamon graham crackers
(or any butter cookie)
- 2 sticks butter
- Generous 1/4 cup Chicharon cinnamon rum
(or any complementary flavored alcohol)
- Generous handful crushed pecans (more than 1/2 cup)

1. Smash cookies to coarse powder in a food processor, set aside (you will need the food processor again).
2. Put chocolate in large heatproof bowl over a saucepan of barely simmering water, add a small chunk of butter and the rum, and heat until the chocolate melts, stirring occasionally. (The bottom of the bowl should not touch the water, or it may heat too fast and get hardened.)
3. Remove bowl from heat, let the chocolate cool for 1-2 minutes, then stir in the egg yolks, and add the remainder of the butter a little at a time. Add in most of the crushed cookies, leaving a good handful behind for the outside coating. Stir well to mix. Stir in most of the pecans, reserving about 1/4 of the total for coating. Put mixture in the fridge for about an hour until it begins to harden.
4. Process the remaining crushed cookies and pecans until they are finely ground. Set aside in a covered container until almost time to serve.
5. Transfer the lightly hardened chocolate mixture to a sheet of lightly oiled wax paper (can use a quick spray of something neutral flavored like Pam). Shape into a 14" sausage with a spatula, wrap in the paper, wrap the rolled log with plastic wrap to keep freezer odors out, and place in the freezer for at least 4 hours until solid.
6. To serve, remove from freezer about 1 hour before serving, unwrap, and sprinkle reserved cookie crumbs and pecans on the wax paper, rolling the chocolate log in the crumbs until it's totally encrusted. Slice and transfer to serving tray.

Enjoy!!

This is a very easy recipe that lends itself well to any flavors you may prefer. Leftover 'salami' will keep in the fridge almost indefinitely.



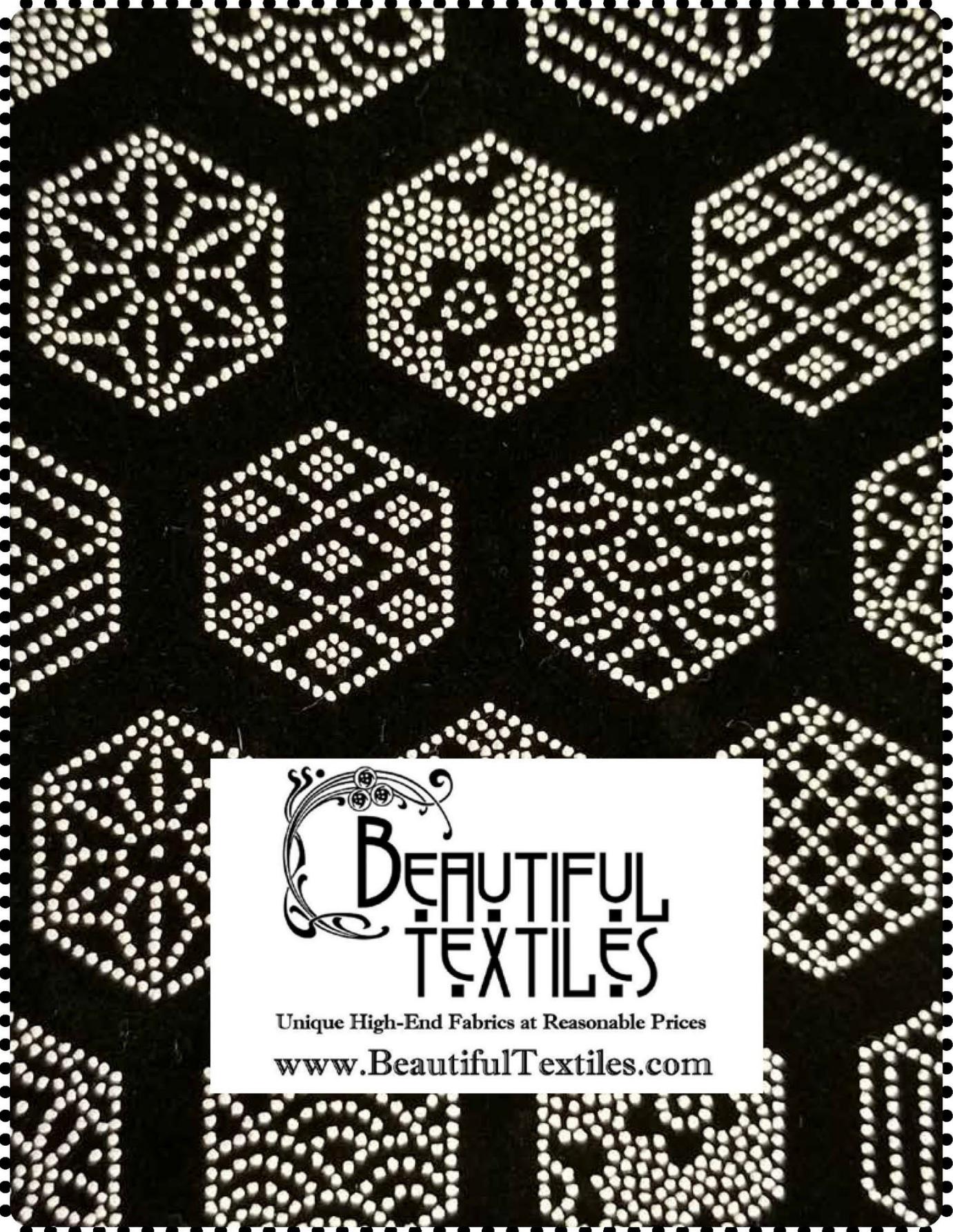
Italian: The Definitive Professional Guide to Italian Ingredients and Cooking Techniques

by Kate Whiteman, Angela Boggiano, Carla Capalbo

Discover the secrets of authentic Italian cuisine with over 330 regional classics and contemporary dishes. All the traditional courses, from antipasti, soups, pasta, gnocchi, rice, polenta and pizza, through fish, shellfish, meat and other main courses, to desserts and bakes. This is the perfect guide for any cook wanting to learn more about the food and cuisine of Italy.

Used, paperback edition on Amazon about \$6 with Prime.





BEAUTIFUL
TEXTILES

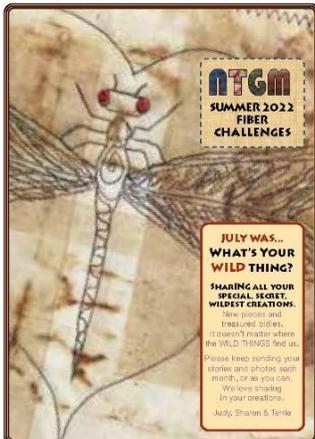
Unique High-End Fabrics at Reasonable Prices

www.BeautifulTextiles.com

Thanks for participating in NTGM's
Fiber Challenges this past year.

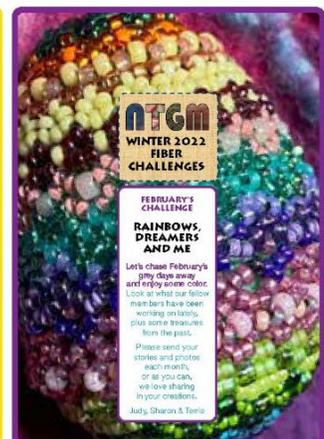
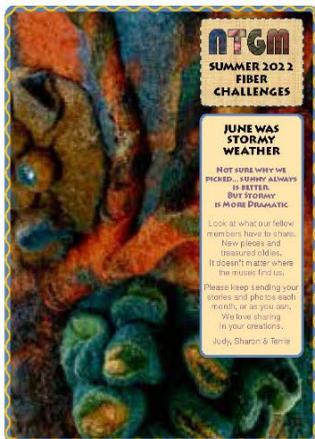
We had over 180 pages of member
fiberart creations and special articles.

It was wonderful sharing all our talents.



**STAY TUNED
FOR 2022/2023
FIBER CHALLENGES**

**COMING
IN SEPTEMBER'S
NEWSLETTER**



JOIN IN ON THE FUN. EITHER OR BOTH SATURDAYS.



**2ND
SATURDAY
OF EVERY
MONTH**

**Next gathering
August 13th**

**Next gathering
August 27th**

**4TH
SATURDAY
OF EVERY
MONTH**



Need more space for a project? Just like to work while visiting with your fiberart and sewing buddies? Need help figuring something out? Join us on the 2nd and 4th Saturdays at the America House in Troy. We have reserved a **free meeting space in the event room on the 2nd floor**. As you walk in to the entrance, our room is at the top of the stairs to the left. The elevator is behind the stairs and down the hall to the right. The room is set up with tables and chairs for groups like us, we just need to be sure we leave the room clean and tidy.

No advance registration! No fees! Just join us when you can!

WHEN: the 2nd and/or 4th Saturday of every month

10:00 AM– 2:00 PM. Bring your lunch if you like.

Come when you can and stay as long as you can.

WHERE: America House Troy (easy to get to off I-75)

2300 Grand Haven Drive Troy, MI 48083

- east off of John R between 14 Mile Rd and Maple Rd (15 Mile)

troy@AmericanHouse.com 248-436-4621



Claudia Scroggins



Judy Loyd



Sharon McKenna



Terrie Voigt

LINKS

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
- [FB Group Page Protocol](#)
- [Library Policies](#)
- [Workshop Policies](#)
- [Workshop Assistant Policies](#)
- [Photo Tips](#)
- [NTGM Publicity Brochure](#)
- [Membership Form](#)
- [Google Group Tips](#)



As a Guild, we have found many ways to stay connected and share our art in these times of isolation. But sometimes there is a need for a personal outreach. If you know of someone who would benefit from a note or a phone call, contact Liz DeVree by [email](#), call her at _____. Or contact any Board member to make a request or to provide information.

Your Name

The NTGM logo, where the letters are filled with various colorful patterns and textures.

We are now taking order for NTGM name tags. If you order an NTGM branded name tag, your name will be displayed prominently above the NTGM logo on a linen-like background, with the choice of a standard brooch pin back or a magnetic strip. The cost is \$15. You may place your order this summer by mail or in the fall at the September meeting. This year, name tag storage at the church will remain an option, with a new self-retrieval and return system to be announced.

[Name Tag Order Form](#)

RENEW
YOUR
MEMBERSHIP
[RENEWAL FORM](#)

SPECIAL INTEREST GROUPS



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June
1:00 to 3:00pm

currently meeting via ZOOM

CONTACT: [Barbara Gittleman](#)

KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month, 10:00am-2:00pm. Bring your own lunch and our hostess will provide beverages and dessert.

Contact: [Kathy Shuller](#)

BEADERS

Beaders of all skill levels meet on the first Tuesday of the month, 10:00a-2:00p. You will have the opportunity to work on the design or technique of your choice, with the assistance of a teacher to guide you through the process.

Contact: [Sharon McKenna](#)

SURFACE DESIGNERS

The Surface Design Group is unique. All NTGM members can participate in teaching, learning, and discussing design techniques from their own studios, via Zoom.

The Surface Design Group is taking August off to catch up on projects. If you missed some of our meetings, you can watch the recordings, available at the NTGM Surface Design google group. Our laughingly unprofessional videos have a lot of information - and there is always the fast forward button.

We will resume monthly meetings on September 22nd at 10:00am.

Meetings are open to all members at no charge. The Zoom link will be sent by email the week before the meeting. To receive all communications about our meetings, join the surface design google group by sending a request to [Sharon](#). We share project information beyond what is sent to the full membership. For more information or project help, contact [Susan McCarty](#).

[More information](#)

*Creative people are curious,
flexible, persistent, and
independent with a
tremendous spirit of
adventure and a love of play.*

~ Henri Matisse



NTGM **NEW** CALENDAR FOR 2022 - 2023

Updated as of 08/01/2022. Subject to change.

Tues, Sept 13, 2022 - 10:00 am ON-SITE

Artist: Meena Schaldenbrand

Lecture: Collaborations and Exchanges

Tues & Wed, Sept 13-14, 2022

12:30 pm and 9:30 am ON-SITE

Workshop: Mixed Media Textile Art Exchange

Tues, Oct 11, 2022 - 10:00 am ON-SITE

Artists: Amanda Cinco-Hoyt

and Michelle McCoskey

Lecture: Growing Natural Color
in the Great Lakes State

Tues & Wed, October 11-12, 2022

12:30 pm and 9:30 am ON-SITE

Workshop: Creating a Vat and Working
with Indigo and Resist Techniques

Wed, Nov 9, 2022 - 10:00 am ON-SITE

2nd Ever Stash Sellebration

Tues, Dec 13, 2022 - 10:00 am ON-SITE

Whistlestop

Tues, Jan 10, 2023 - 10:00 am

Artist: Becka Rahn

Zoom Lecture: A Spoonful of Spoonflower

Tue, Jan 10, 2023 - 1:00 pm

Zoom workshop: A Trio of Techniques

Wed, Jan 11, 2023 - 9:30 am

Zoom workshop: Creating with Color:
Designing Your Own Fabrics

Thu, Jan 12, 2023 - 9:30 am

Zoom workshop: Designing Seamless
Repeats: Designing Your Own Fabrics

Tues, Feb 14, 2023 - 10:00 am

Artist: April Sproule

Zoom lecture: Transformation from
Technician to Artist

Tue, Feb 14, 2023 - 1:00 pm

& Mon, Feb 20, 2023 - 10:00 am

Zoom workshop: Beautiful Birds
Goldfinch Collage

Tues, March 14, 2023 - 10:00 am

Artist: Kim Thittichai

Zoom Lecture: Textile Travels

Tues, March 14, 2023 - 1:00 pm

Wed, March 15, 2023 - 10:00 am

Mon, Mar 27, 2023 - 10:00 am (Show & Tell)

Zoom Workshop: Raising the Surface
for Stitch

Tues, April 11, 2023 - 10:00 am ON-SITE

Community Service Day

Wed, April 12, 2023 - 10:00 am ON-SITE

Artist: Janet Wisner

Workshop: Ephemera Journal with
Embellished Copper Cover

Wed, May 9, 2023 - 10:00 am ON-SITE

Artist: Anne Flora

Lecture: A Fiber Artist's Journey

Tues, May 9, 2023 - 1:00 pm

& Wed, May 10, 2023 - 10:00 am

Workshop: Nuno Felted Wall Hanging

Tues, June 13, 2023 - 10:00 am ON-SITE

50th Anniversary Luncheon/Creativity Show

Contact the program committee if you would
like to lend a hand to this much-anticipated
celebration of creativity and fun!

- **MEETINGS NOTED IN BLACK**
- **WORKSHOPS NOTED IN BLUE**
Pre-registration required for all In-person
workshops and Zoom workshops
- **BOARD MEETINGS, ROAD TRIPS, ETC
IN GREEN**
- **ZOOM NOTES IN RED**

Knitwits meet the 1st Monday
Beaders meet the 1st Tuesday
Artful Quilters meet the 3rd Tuesday
Surface Designers meet the 4th Thursday
Sew Along Saturday meets 2nd Saturday
FiberArt Saturday meets 4th Saturday



September 2022

September 13

MEENA SCHALDENBRAND

“Collaborations and Exchanges”

Meena Schaldenbrand has been an avid and enthusiastic quilter for 41 years. She loves creating colorful quilts and mosaics that tell stories and reflect her humor and heritage. She has exhibited both nationally and internationally and her work is part of several permanent collections, including the Michigan State University Museum.

Collaborations encourage creative thinking, use artistic skills in new ways, and are a great learning experience. Meena says it is so exciting to trade artwork, both in person as well as snail mail. She will share the treasures she has collected from trading Artist Trading Cards, book pages, bookmarks, quilt blocks, round robins, and even quilts.

Website: <https://meenasquilts.wordpress.com/>

Blog: <https://meenaschaldenbrand.blogspot.com/>



October 2022

October 11

AMANDA CINCO-HOYT
and
MICHELLE McCOSKEY

“Growing Natural Color in the Great Lakes State”

Learn about growing natural dyes in your own backyard, including what to grow, why to grow and a few simple ways to begin and process your own environmentally conscious textile dyes. Amanda Cinco-Hoyt and Michelle McCoskey have been growing color together since 2015 through a natural dye collective they co-founded to help connect community and environment by exploring the history, science, and art of natural color making. They will share tips that they have learned along the way and samples of their work.

[More about Amanda and Michelle](#)

[Great Lakes Fibershed](#)



Amanda Cinco-Hoyt, Michelle McCoskey and Lauren Mathieson;
co-founders of Great Lakes Fibershed

October 2022

October 11-12

AMANDA CINCO-HOYT and MICHELLE McCOSKEY

Workshop

“Creating a vat and working with Indigo and Resist Techniques”

During this day and a half workshop, you will help to create a working organic indigo vat and learn various resist techniques including stitching, folding, and clamping that will allow you to manipulate your fabric to create unique and stunning surface designs. Using indigo, a deep blue natural dye known for its striking color and influential history, you will learn about how this natural dye, once more expensive than gold, impacted societies across the world and understand why it is still a revered dye to this day. You will take home a silk scarf, a cotton bandana, an indigo vat starter so that you can create your own vat at home, and a working knowledge of how to keep your vat alive and healthy for many projects to come.



Working indigo vat and natural dye plant seedlings including Woad, marigolds, & Japanese Indigo

[Supply List and Registration Form](#)

Seats Available: [Wait List](#)

November 2022

NEW DATE

Wednesday, November 9

2nd Ever Stash Sellabration

Don't know what to do with all the art/craft/sewing supplies that are taking over your home??

Sell them at the NTGM Stash Sale, of course!

The format of this sale will be very similar to the previous sale in November 2018.

10% of sales donated to the Guild.

As you begin to get your stuff ready for the sale, keep in mind that pricing for the items should be in increments of \$1 only. If you have lots of small items, it may be better to combine them and sell them as a group.

Questions?

Contact sale coordinators

[Sheryl Hogan](#) and [Amira Soheim](#)

December 2022

December 13

Whistlestop

MEMBERS ONLY

We anticipate creating several stations with a rotation through all the stations during the day.

We are looking for a few volunteers to share their skills with our Guild.

Please contact [Amira](#) if you have a skill you can share.

January 2023

January 10 via Zoom

BECKA RAHN

“A Spoonful of Spoonflowers?”

A Spoonful of Spoonflower Designing fabric is more than just putting pencil to paper or generating pixels in Photoshop; it's about connecting and sharing stories and ideas. Get a tour of what it's like to design fabrics and print them using Spoonflower, a web-based service for printing your own fabric designs. Get the scoop on the technical details of uploading and proofing your files, see samples of different fabrics and walk through the process from start to finish. We'll also talk cost-saving tips for getting the most out of your yard of fabric, ways to proof designs and more. <https://www.beckarahn.com/>



January 2023

January 10 1:00p – 4:00p via Zoom

BECKA RAHN

Workshop

“A Trio of Techniques”

You don't need to be a Photoshop pro to be able to digitally design and print your own fabrics. This class is packed with projects you can design using simple and low-cost digital design tools and apps, most that work right from your web browser. Great designs don't just start with opening up a blank digital canvas, so we will learn techniques to transform cut paper art, drawings and paintings into pixels to make a geometric print, a faux batik and a novelty design. We'll go step-by-step learning how to create and save your files, upload, and print your own original fabric designs.



[Supply List and Registration Form](#)

Seats Available: 6

January 2023

January 11 9:30a – 12:30p via Zoom

BECKA RAHN

Workshop

“Creating with Color: Designing Your Own Fabrics

This class is all about working with color. Learn to design your own hand-drawn fabric designs using everyday art materials that we'll translate into sophisticated digital repeating patterns and upload to Spoonflower.com to print on to fabric or wallpaper. You'll choose the colors for your design by learning how to match the colors you see on your computer screen to colors in your house – your couch fabric, a favorite photograph, or kitchen paint colors – to make your own home decor accent pieces. We'll talk about troubleshooting color: how to get what you see on your screen to translate to fabric and choosing the right fabric for your design. Finally, we'll try some color apps to help you create color schemes, mood boards, and translate the colors you see in the world into HEX codes you can use for your designs.



[Supply List and Registration Form](#)

Seats Available: 5

January 2023

January 12 9:30a – 12:30p via Zoom

BECKA RAHN

Workshop

“Designing Seamless Repeats: Designing Your Own Fabrics”

This class is an introduction to creating seamlessly repeating patterns that can be printed on fabrics. What’s a seamless repeat? It’s a tile or motif that can be repeated over and over to fill a yard of fabric, without obvious edges or visible borders between the repeats. Focus for this class will be about learning to create the layout of your design and strategies for making it look balanced and seamless. We’ll start with hands-on exercises to create a template to use for your patterns. Then we’ll work on a design sketch for a novelty print to use later to create your finished artwork. You don’t need fantastic drawing skills for this class; you can create your finished design using any media you like but the sketch will help you get there. Then I’ll demonstrate how to go from sketch to finished design using the Pixlr app.



[Supply List and Registration Form](#)

Seats Available: 6

February 2023

February 14

via Zoom

APRIL SPROULE

“My Transformation from Technician to Artist”

Come along with me on my journey as a textile artist to see how letting go of perfectionism transformed my creative practice. Abandoning the need to control the final outcome of a project, and instead work freely, can be incredibly empowering.

To start out slowly by gathering information and skills, gain momentum by trying new things, and finally arrive at a place where you trust in your abilities enough to work intuitively can be a rewarding experience.

Collections of my work will be featured along with an informative demonstration on how to paint a garment with stencils and water-based textile paints.



February 2023

Tuesday, February 14 1:00p – 4:00p via Zoom
Monday, February 20 10:00a – 1:00p via Zoom

APRIL SPROULE

Workshop

“Beautiful Birds Goldfinch Collage”

This is April’s all-time favorite workshop in which students will learn, step-by-step, how her original bird designs are made. Using raw-edge applique that adds to the beauty and the ease of stitching of these pieces, April will guide students through the process of creating these magical creatures. The class will include hand-embroidery technique basics, background composition options, construction of the bird and the stitching, and finishing techniques for preserving and displaying your work.

*This is a 6-hour workshop that will be presented in two 3-hour sessions.



[Supply List and Registration Form](#)

Seats Available: 6

March 2023

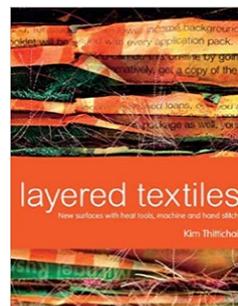
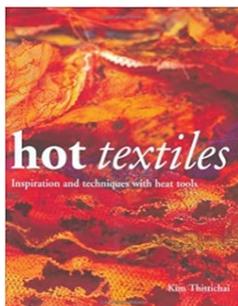
March 14 via Zoom

KIM THITTICHAJ

“Textile Travels”

Originally from Brighton, England, Kim Thittichai is an international textile artist, tutor, and author who now resides in County Clare, Ireland. Fascinated by the seemingly endless variety of textures and colours to be found in textiles, she took up the challenge of experimenting with heat, dyes, glues, and stitch to create new textured surfaces and 3-dimensional forms. Kim has worked all over the globe teaching her original and fascinating textile art techniques, and she will share memories of her travels around Australia, New Zealand, and India, discussing the design inspiration provided by the abundance of colours, shapes, and forms seen in everything from architecture to food.

<https://www.kimthittichai.com>



March 2023

Tuesday, March 14 1:00p – 4:00p via Zoom
Wednesday, March 15 10:00a – 1:00p via Zoom
Monday, March 27 10:00a – 12:00p (Show & Tell)

KIM THITTICHAJ

Workshop

“Raising the Surface for Stitch”

Enjoy learning about how to work with painted Bondaweb/Wonder Under along with other ways to create texture. Tyvek is a fabulous product for creating interesting textures but needs to be blended into your work by using toning colours and incorporating stitch. Students will develop some great raised surfaces to stitch over and across, as you work on layering up samples during the workshop. You will be able to stitch and develop more samples in the two weeks up to the Show and Tell.



[Registration Form](#)

Seats Available: **3**

April 2023

April 11

COMMUNITY SERVICE DAY

The “Community” that NTGM will be supporting is **Soul Studio**, which is part of **Friendship Circle of Michigan**. NTGM is excited about this opportunity and is currently working with their leadership team, staff, and volunteers. The goal is to produce a quantity of two or three saleable items that reflect the creative output of the Soul artists.

The project will be in three parts:

- **November 16, 2022** – NTGM road trip to Soul Studio to visit the facility and meet the artists and team. We will have lunch and view a short Soul presentation. See page 3 for more information.
- **Early 2023** – At Soul for a day of fabric dyeing and embellishing. We will need NTGM fiber artists to work with the Soul artists during this stage of the project.
- **April 2023** – Community Service Day at NTGM. Members will sew the fabric created by the Soul artists into the saleable items. Money from the sales will be used to fund programs at Soul Studio.



Soul Center is a loving and inclusive environment that encourages artistic self-expression and provides vocational training and employment opportunities to adults with special needs.

Friendship Circle of Michigan is a non-profit organization affiliated with Lubavitch of Michigan. Our goal is to provide every individual with special needs the support, friendship, and inclusion that they deserve.

April 2023

April 12

JANET WISNER

Workshop

“Ephemera Journal with Embellished Copper Cover”

Make a copper and silver covered artist journal. We will create a solder stamping to decorate the copper cover. Participants will learn various metalsmithing techniques, creating a solder stamping and exploring other ways to decorate the copper cover. A discussion of the variety of alternative bindings that can be used to make each journal unique, and various closures will be demonstrated. Fabrics, papers, and ephemera will be added to make signatures (a grouping of sheets folded in half) that will be sewn in. Each journal will be one of a kind.



Janet Wisner is a local metalsmith teacher and maker who likes to create things and make something from nothing. Over her lifetime she has worked in all media, including, painting, drawing, printing, polymer, fibers, paper, clay, glass, and metals, which have been her main focus for 25 years.

[Supply List and Registration Form](#)

Seats Available: 1

May 2023

May 9

ANNE FLORA

“A Fiber Artist’s Journey”

Anne Flora is a lifelong artist who has studied modern dance, choreography, and costuming in addition to her extensive educational background in the fine arts. She moved to New York City for a further study printmaking and worked as an independent printmaker while she pursued a degree in culinary arts. Abandoning printmaking after 16 years because the medium no longer appealed to her, Anne moved to Wales where she operated a Bed and Breakfast for several years and would not be involved with any artform for 10 years.

Moving to Michigan and beginning a challenging new career, Anne began to feel the need to create after the long hiatus. In 2000, she began to explore felt making and by 2001, after taking a workshop with Chad Alice Hagen, she fell in love with the medium. Fascinated with the crossover in mediums, her experimentation with a myriad of fibers and other materials continues. Anne’s process emphasizes discipline, emotions, the vitality and movement in her compositions, the richness of textures, and the bold and vibrant colors that she uses, and her work embodies her rich life experiences along with her lifelong studies in the visual and tactile arts.

<https://www.floraworks.org>



May 2023

May 9 12:45p – 3:45p

May 10 9:30a – 3:30p

ANNE FLORA

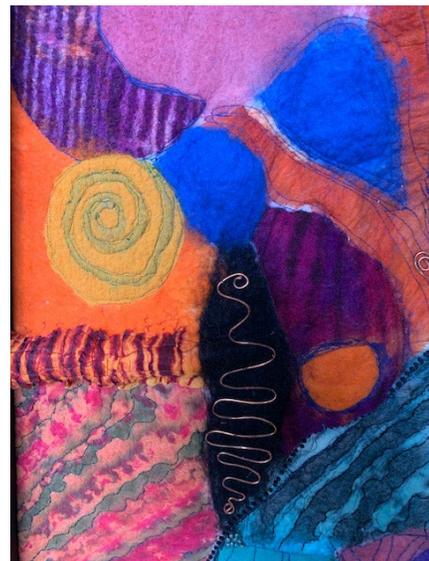
Workshop

“Nuno Felted Wall Hanging”

Starting with a base of white pre-felted Merino wool, participants will create a design by layering various materials that could include Merino fiber, wool yarn, thinner fabrics, and pre-felt scraps, etc. The piece is then saturated with a warm soap solution, massaged to form an artful Nuno hanging, rinsed in cold water, and then blocked to shape.

The first day of the workshop, we will be designing and wet felting the hanging. The participants will rinse the piece and take it home to block it. The second day of the workshop will be devoted to embellishing the hangings and a discussion of how to display the finished work.

Participants should search their stash(es) for design elements that complement their felted piece, such as embroidery cotton, ribbon, yarn, beads, pieces of old jewelry, found objects, etc.



[Supply List and Registration Form](#)

Seats Available: 5

June 2023

June 13



**Celebrating 5 decades of NTGM's
journey in the Fiber Arts with a
Fashion Show, Luncheon and Show & Tell**

The goal is to embrace the different Fiber Arts from the 1970's to today.
Contact Judy (judyloyd@me.com) if you can help plan this epic event.
She will send you our initial write-up. This will be EXTRA SPECIAL.

Looking for members to head up:
Theme Development, Room Decorations, Luncheon Centerpieces,
Luncheon Food, Luncheon Table Settings, Fashion Show,
Show & Tell, 50th Quilt, Guests and Attendance.