

THE NEEDLEWORK AND TEXTILE GUILD OF MICHIGAN



VOLUME 11, ISSUE 6

FEBRUARY 2022

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

Hope you are all staying warm and well. With any luck and perseverance, we might be easing our way out of yet another COVID crisis. Let's not do this again!

Many thanks to Amira and her persistent program committee for the wonderful lecture by Jane Dunnewold! It was inspiring and encouraging - just what was needed in January to get us energized for the coming year. My favorite phrase was "Hold your center". I think that NTGM is the embodiment of that! Our center has certainly held through all of this!

Our February program promises to be amazing as we learn about couture embellishments and fashion from Ellen Miller. Sharon Waligora has done a wonderful job coordinating and planning the multiple workshops that Ellen will be doing via Zoom. Thanks, Sharon!

I want to introduce and welcome Suzanne Johnson, who has graciously agreed to step in as Membership Chairperson for the remainder of that position's term. Suzanne is a returning member to NTGM and will be learning all the nuances of our membership and welcoming new people into the fold. Our thanks to Nadine Cloutier for her hard work at the beginning of the term organizing the process and procuring our name tags. They have proven to be a great asset.

Because we have had some unforeseen circumstances in our roster of officers, the board discussed ways to give officers and chairpersons some options to share some responsibilities and to have a smooth transition should there be the necessity to step back from their duties, whether it be temporary or permanent. Sharon McKenna has put together a very cohesive and articulate explanation of the outcome of these discussions on page 4. A bylaw change was not warranted at this time, But the wording will be incorporated for the nomination

committee to use going forward. Thank you to the group who worked on this and to Sharon for giving us a clear explanation to work with.

We tried something a little different for Show & Tell last month. Terrie Voigt created a slide show of members' work to run prior to the meeting as we were checking in, giving us something inspiring to look at as we prepared for the meeting. We then ran it again after the speaker for those who wished to stay to discuss and learn a bit more about the pieces. We think it went quite well and Terrie has agreed to do it again! Details for submitting your work can be found on page 4. Many thanks to Terrie for jumping in with very short notice to make an idea a reality!

Also at the Board Meeting, Marge Kluka introduced an idea for NTGM to take our needlework and fiber skills into the community to bring more young people to the art. She and Judy Loyd will be spearheading a group to explore this further. See page 5 to the share your ideas for the project.

NTGM will once again sponsor participation in the Global Quilt Network Virtual Sampler Platter. It will be held on March 19-20, 3-6pm and will be available for 24 hours after it ends. Eighteen teachers will give mini workshops on a wide range of topics highlighting their expertise. There is always something for everyone, even if you are not a quilter! Details for signing in will be sent to members' inbox!

As you can see, NTGM is the result of many hands creating an atmosphere of welcome and creativity! As we approach the time for nominations and the turnover of some positions, it is important to continue to bring new ideas and fresh approaches to the guild to continue that tradition. It is how we Hold Our Center!

~ Kathy



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Meeting Updates

All ZOOM links will be sent via email at 6:00am on the morning of the meeting. Any change in a scheduled meeting will be sent by email message no later than 7:00am on the morning of the meeting.

Membership News

Your membership renewal ensures that you remain on the email list for upcoming newsletters, makes you eligible to register for workshops, and more. If you have not already renewed, mail your check for \$50, payable to NTGM, to:

NTGM

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Please be sure to reconfirm your address, phone number, and email (especially important since our primary source of communication will be by email).

[Membership Form](#)

LOCATION

St. Stephen's Episcopal Church

[5500 N. Adams Road](#)

Troy, MI 48098

Our direct entrance is toward the rear of the church, which is a slightly longer walk but there are no steps.

IN-PERSON MEETING TIMES

Flea Market, Library, and Social time begins about **9:30**

Business Meeting starts at **10:00**

Program immediately follows the Business Meeting

Workshop Hours on Tuesday from **12:45 to 3:45**

Workshop Hours on Wednesday from **9:30 to 3:30**

NEWSLETTER SUBMISSIONS

SHARONMCK.NTGM@GMAIL.COM

MORE INFORMATION ntgm.org

FEBRUARY



EXCURSIONS

A Road Trip Mini-Group

With the continued uncertainty about COVID rates (and FEBRUARY!), I decided not to schedule a February Excursion. If something wonderful pops up, I will let you all know, and we will put our boots on and go!

On March 17, we will visit Cranbrook Art Museum for our rescheduled curator tour of Olga de Amaral's "To Weave a Rock" exhibit. I am grateful to the museum and you for your patience and fortitude considering the need to delay this. It is an important exhibit and not to be missed. We will meet at Cranbrook at 12 noon for the tour. Admission to the museum is free on Thursdays and the cost of the tour will be determined by the number present. Please invite guests who are interested to come along for the experience. I'm looking forward to sharing this with you.

Email me at <mailto:kwoz1@me.com> if you are planning to attend.

In April, when there might just be spring flowers to lighten our moods, we are planning to visit Darcy Lewis' home where the incredible Beautiful Textiles online fabric store lives. This will be a great opportunity to collect some fabrics for Lesley Riley's Class, as well as find those special treasures that will just never make it to JoAnn's! Darcy will share her experience in textiles and how she sources all of these beautiful fibers. More details to come.

There are lots of places for us to go as we begin to move about more freely. I can't wait to get back on the road and experience them with you!

~ Kathy

**Fasten your seat belts.
We're going on a road trip!**

Galentine's Day, celebrated the day before Valentine's Day on February 13, was originally created as a day for women to celebrate their female friendships. Today the term is increasingly used to recognize and celebrate any kind of friendship, like those we enjoy at NTQM. And what would we have done without our fiber friends during these last two years.



Clarification of Elected Officers' Responsibilities

The sudden and unexpected resignation of then-president Terrie Voigt in November prompted discussion among the Board members to develop options that will allow elected officers to have specific assistance in carrying out the responsibilities of their office and provide a framework for a seamless transfer of those responsibilities should the need arise.

Henceforth, elected officers will be encouraged to choose a member to act as a co-officer to share the tasks for which the elected officer is responsible. The co-officer will not assume any voting rights in this position. If the office should be vacated before the end of the term voluntarily, for any reason, the co-officer will be asked to accept an appointment to complete the term of office and will assume full voting rights on the Board.

At the end of the term, it is the hope that a co-officer appointed to the position will stand for election to the office for the next open term.

In addition to accomplishing the ease of transition necessary to ensure the function of the Guild, these suggestions have the potential to make the job of the Nominations Committee easier and are fully supported by the committee. After becoming familiar with the responsibilities of any given office, the decision to accept a nomination for and be elected to the office for a full term will be an easier and less overwhelming decision.

Show & Tell via Zoom

Since our January Show & Tell experiment was so well received, we are going to give it another whirl. Terrie Voigt will compile a slide show that will run as we check in before the meeting (no commentary needed) and we will show it again after the speaker for those who wish to stay and share more about the work. This will allow us to have a leisurely Show & Tell for those who can spend a bit more time, without the need to rush through to finish for the speaker.

It's a win-win!

If you would like to submit work for Show & Tell, please email good quality photos at **actual size** in two or more emails (see photo tips [here](#)). This will allow Terrie to edit the photos appropriately and add them to the power point.

Please send photos to [Terrie](#) **as soon as possible**, but no later than Saturday, February 5.

We can't wait to see what you're making!

**POSSIBLE
FUTURE NTGM PROGRAM**

from Marge Kluka

NTGM has a membership of very talented textile artists. We participate in various activities to explore new techniques or improve our own techniques.

But have we done any succession planning – encouraging and mentoring younger generations to become interested and involved in our textile arts?

The interest is out there. I see it in my own grandchildren and neighborhood children. You have probably experienced it yourself. We need to tap into that interest before it's lost. Isn't it our obligation to our textile arts to ensure their continuation?

NTGM has an opportunity to start on this path. There are numerous ways we could offer exposure to the textile arts to young people at the middle school, high school, and university level. *We need to determine the best way for our guild to accomplish this.*

If you are interested in joining a small group of members focusing on this idea, please contact [Marge Kluka](#) or [Judy Loyd](#).



**Boisali Biswas
featured artist**



***Manufactured Narratives:
Chronicles of Textile Artists***

January 13 – May 7, 2022

uica

URBAN
INSTITUTE FOR
**CONTEMPORARY
ARTS**

[**uica**](#)

NEW for 2022

Saturday, March 5, 12, 19, 26

SIT & PLAY

Based on the success of our Study Groups, we've added 4 Saturdays for all NTGM members to gather and exploring **Paintstiks, Embroidery, Surface Beading, Purse Making, Knitting or any other fiber projects**. No facilitator or kit fee. Do something different each Saturday and enjoy time to explore techniques in the company of friends.

We will meet at St. Stephen's Episcopal Church, for 4 hours on four consecutive Saturdays from 9:00am to 1:00pm, starting March 5.

The fee is \$40 per person. Invite a friend to join you, and introduce them to NTGM. Register soon so we know we have enough participants to cover the room rental.

Mail your check and registration form to:
Terrie Voigt, 2620 Coral Drive, Troy, MI 48085.



June 2022

Creativity Luncheon

TABLE SCAPE CONTEST

It's been three years since we gathered to recognize the creative spirit of this amazing Guild. Mark your calendars and plan to attend our first post-Covid CELEBRATION!

In addition to the usual activities, we are challenging this talented group to design a table scape. Make, buy, or use what you have, to create a fiber-based table scape with a theme of anything related to textiles.

- ❖ The only rule is that everyone at your table must be able to view the fashion show.
- ❖ Your table decor should include: a centerpiece, napkins, tablecloth/placemats, plates, flatware, glasses, your table number, and any special touches you want to include.
- ❖ Barb Gash is storing our past June luncheon supplies. Check with Barb to find out what might be available for your table to use.
- ❖ Plan to seat a maximum of 6 people. Only 2 table spaces are left to sign up for.
- ❖ Everyone will get one vote for the winner! We have a feeling that it won't be an easy choice to select a winner but will be fun to see.

Questions: Contact Jeanne Sarna
jsarna@PageAdditions.com





NTGM
WINTER 2022
FIBER
CHALLENGES

FEBRUARY 2022
RAINBOWS
AND DREAMERS
AND ME



Now due by Sunday, 02/20

How's 2022 been for you so far?
How are you keeping inspired?
What have you been working on?

We love seeing your work up-close and reading about their creation.

Please send in your Fiberart stories and photos.

Any medium, any size, any complexity. Even older items that you would like to share.

Facebook does not get to all our members.

There are no time limits to each month's challenge, just send when you have finished.

Take care, Judy, Sharon & Terrie

FROM: MOLLENE LEVIN, FALL 2020

Submissions are DUE by NOON on Sunday 20 February.
Send stories and pictures to [Judy Loyd](#).

OCTOBER 2021

**SPOOKS AND
WITCHES AND
WIZARDS, OH MY!**



Due by Sunday, 10/10

NOVEMBER 2021

**SUNRISE,
SUNSET**



Now due by Sunday, 11/21

DECEMBER 2021

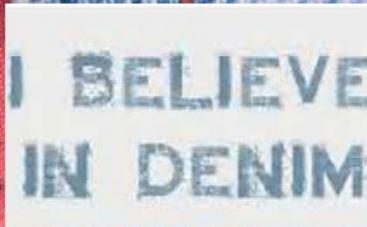
**REFLECTION ON
THE YEAR PAST**



Now due by Sunday, 01/02

JANUARY 2022

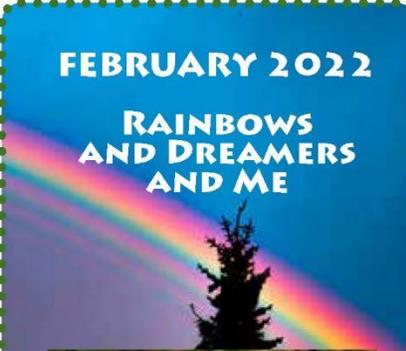
**I BELIEVE
IN DENIM**



Now due by Sunday, 01/23

FEBRUARY 2022

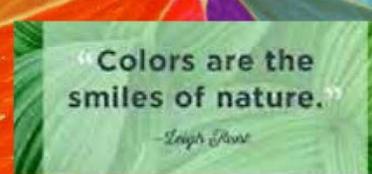
**RAINBOWS
AND DREAMERS
AND ME**



Now due by Sunday, 02/20

MARCH 2022

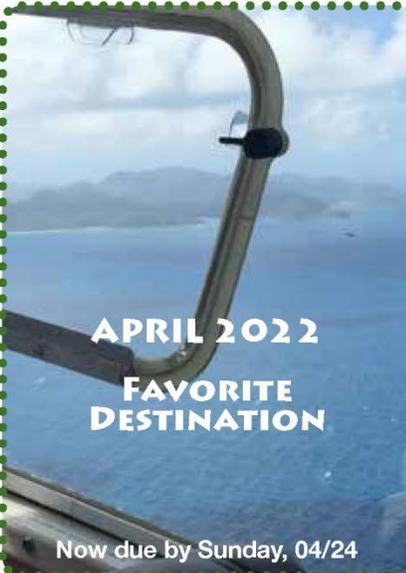
**FAVORITE
COLOR**



Now due by Sunday, 03/20

APRIL 2022

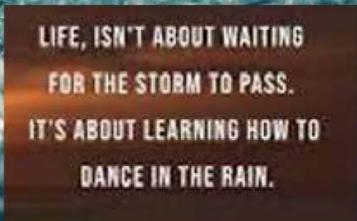
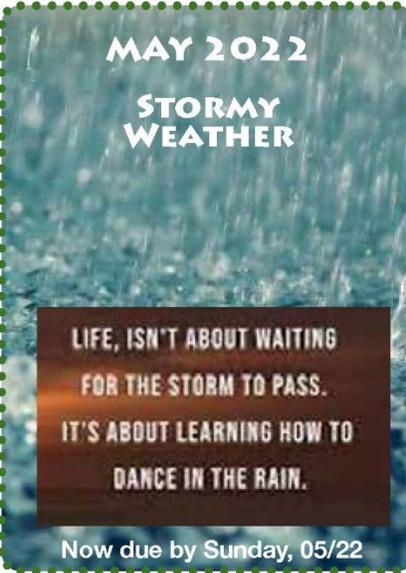
**FAVORITE
DESTINATION**



Now due by Sunday, 04/24

MAY 2022

**STORMY
WEATHER**



Now due by Sunday, 05/22

JUNE 2022

**WHERE THE
WILD THINGS ARE**



Now due by Sunday, 06/26



As a Guild, we have found many ways to stay connected and share our art in these times of isolation. But sometimes there is a need for a personal outreach. If you know of someone who would benefit from a note or a phone call, contact Liz DeVree by [email](#), call her at _____. Or contact any Board member to make a request or to provide information.

LINKS

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
- [FB Group Page Protocol](#)
- [Library Policies](#)
- [Workshop Policies](#)
- [Workshop Assistant Policies](#)
- [Photo Tips](#)
- [NTGM Publicity Brochure](#)
- [Guild Journal](#)
- [Membership Form](#)
- [Google Group Tips](#)

NTGM.org

I want to remind everyone to check out the LINKS page (found under the RESOURCES tab) on our website. I have received several emails from non-members telling me how helpful the links were for them, so please browse through the listings again. There are many options for purchasing all sorts of fiber related products and finding free tutorials and online classes.

We recently added a section for [Businesses run by our Members](#), and I can add your personal website or Etsy shop. If you write a blog or volunteer for a charitable organization, that can be listed too. Submit your info via the "Contact Us" button on the website or email Carol Buszek, using the address listed on the Members page. ~ Carol Gardner Buszek

ntgm.org

Textiles & Tea from the Handweavers Guild of America

Broadcast, via Zoom, every Tuesday at 4:00pm EST. Conversations are open to all and FREE to view. For more information about HGA and a list of speakers scheduled for Textiles & Tea, visit

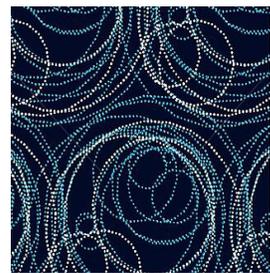
<https://weavespindye.org/textiles-and-tea/>

Royal School of Needlework

The RSN Stitch Bank aims to digitally conserve and preserve every stitch in the world, becoming the biggest repository of stitch in the world.

<https://royal-needlework.org.uk/rsnstitchbank/>

SPECIAL INTEREST GROUPS



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June
1:00 to 3:00pm
currently meeting via ZOOM

CONTACT: Barbara Gittleman
barbaragittleman@gmail.com

KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month. Bring your own lunch and our hostess will provide beverages and dessert.

Contact: Kathy Shuller
jshuller1@mindspring.com

BEADERS

Beaders of all skill levels meet on the first Tuesday of the month. You will have the opportunity to work on the design or technique of your choice, with the assistance of a teacher to guide you through the process.

Contact: Sharon McKenna

Monthly meetings will resume in February.

SURFACE DESIGNERS

The Surface Design Group is unique. All members can participate in teaching, learning, and discussing design techniques from their own studios via Zoom.

At our next Zoom meeting, on February 24 at 10:00am, we will tackle weaving with our painted papers, fabrics, decorated sticks, yarns and other stash treasures.

Future scheduled meetings: March 24 wire pantyhose sculpture, April 21, and May 19.

Meetings are open to all members at no charge. The zoom link will be sent by email the week before the meeting.

To receive other communications about our meetings, join the surface design google group by sending a request to Sharon McKenna. For more information contact Susan McCarty.

[More information](#)



Creativity is seeing what others see and thinking what no one else has ever thought.

~ Albert Einstein



NTGM CALENDAR FOR 2022

Updated as of 01/24/2022. Subject to change.

MEETINGS NOTED IN BLACK

WORKSHOPS NOTED IN BLUE

Pre-registration required for all In-person workshops and Zoom workshops.

ZOOM NOTES IN RED

February 8, 2022 - 10:00 am

Creating Couture Embellishments

Lecture with Ellen Miller

ZOOM MEETING ONLY (no on-site meeting)

February 8 - 1:00 pm - **Feathers**

February 9 - 9:30 am - **Chinese Knots**

February 9 - 1:30 pm - **Corded Quilting**

Zoom Workshops with Ellen Miller

March 5, 12, 19 & 26, 2020

Sit & Play; continue to explore Paintstiks, Embroidery, Surface Beading or Knitting, Crochet, Purse Making or any other fiber medium. 4 hours, 4 consecutive weekends; On-site Meeting. Guests welcomed.

March 8, 2022 - 10:00 am

You Bought That Where?

Lecture with Karen Combs

ZOOM MEETING ONLY (no on-site meeting)

March 9, 2022 - 9:30 am

Patchwork Illusions

Zoom Workshop with Karen Combs

April 12, 2022 - 10:00 am

Seminar Day - 3 workshops to choose from

Free for members; on-site

- **Collapsible Thread Catcher**
with Barbara Skimin
- **Singleton Buttons & Fabric Flowers**
with Carol Buszek
- **Wonder Scarf**
with Darcy Lewis

PLUS Special Member-to-Member Sales

Members Only; on-site

April 13, 2022 - 10:00 am

Explorations in Suminagashi

Workshop with Debra Gash; on-site

May 10, 2022 - 10:00 am

Wet Cyan Printing and More

Lecture with Lesley Riley

On-site Meeting

(zoom meeting and lecture only)

May 10-12, 2022 - 12:30 pm and 10:00 am

Wet Cyan Printing Plus!

Workshop with Lesley Riley; on-site

June 14, 2022 - 10:00 am

NTGM Luncheon, Tablescape Challenge, Fashion Show, and Creativity Show

Chairperson, Jeanne Sarna; on-site gathering



Check NTGM.org for the latest updates.

February 2022

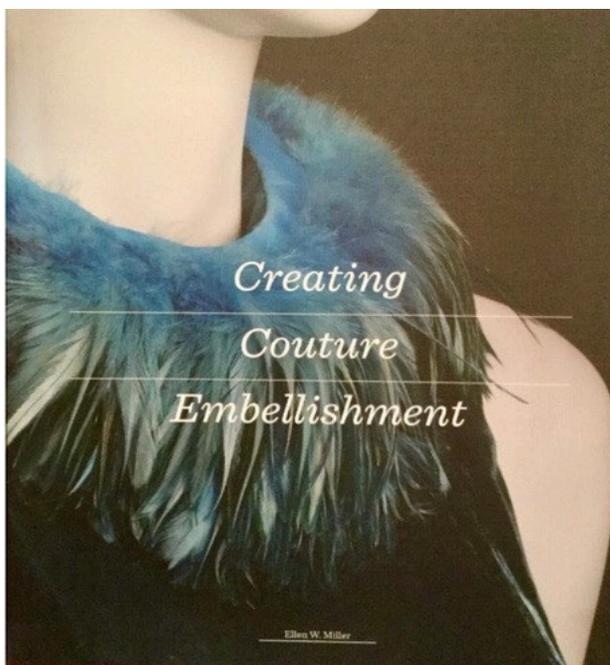
February 8 via Zoom

ELLEN MILLER

“Creating Couture Embellishments”

An accomplished sewist, Ellen loves to sew elegant clothing from the simple to the ornate. She has written several articles for *Threads* and *Notions* magazines and taught classes for American Sewing Guild (ASG) and Association of Sewing and Design Professionals (ASDP). Ellen’s book, *Creating Couture Embellishments* is a 400-page, abundantly illustrated, how-to book with 3 sections: basic tools and techniques, fabric manipulation, embellishments, and trimming. Before writing *Creating Couture Embellishments*, Ellen taught at the School of Fashion Design in Boston for 10 years and worked in professional theatre.

Join us for a lively presentation of some of her work and learn how this amazing book that took 5 years to write came about. As Ellen says, “It’s wicked cool!” <http://www.creatingembellishment.com>



February 2022

February 8

1:00p – 4:00p via Zoom

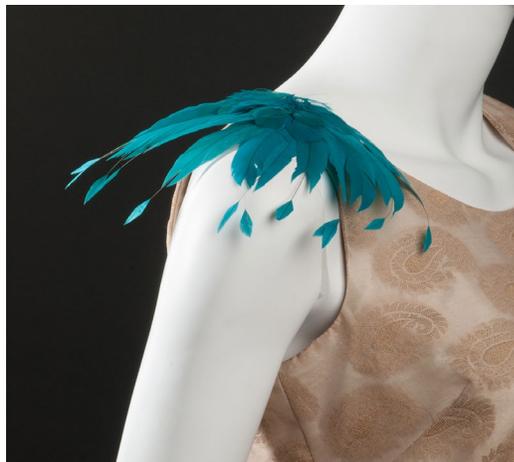
ELLEN MILLER

Workshop

“Feathers”

From goose to peacock, feathers add an exotic touch to any garment. Feathers are commonly used to trim millinery, but they can also be used to adorn a glamorous gown, to trim a neckline, or to emphasize a shoulder. Their myriad uses stem from the wide variety of feathers available. All birds have several different kinds of feathers, each with different characteristics and different purposes: some are downy; others, like the tail and flight feathers, are less pliable. Today many feathers are dyed and shaped, creating even more choices for the designer. Whether modified or in their natural state, feathers add movement, elegance, and sophistication to a garment. During this class we will examine different kinds of feathers and learn how to shape them. We will also create an epaulet or hat accessory.

The kit for this class will include multiple feather samples, buckram, written and photographic directions.



February 2022

February 9

1:30p – 4:30p via Zoom

ELLEN MILLER

Workshop

“Corded Quilting / Marseilles Quilting / Boutis Provençal”

Corded quilting is an old French quilting technique. Two layers of cloth are sewn together in decorative channels and patterns, which are then threaded with yarn to create a textured, quilted cloth. When completed, the wrong side of a corded quilting piece is almost as beautiful as the right side. During this class we will experiment with different kinds of fabrics, channels, and stuffing to create several Boutis samples.

The kit for this class will include several fabric samples, filler samples, large tapestry needles, written and photographic directions.



February 2022

February 9

9:30a – 12:30p via Zoom

ELLEN MILLER

Workshop

“Chinese Knots”

Chinese knots, sometimes called frogs or frog closures, have been used on Chinese clothing for many centuries. Whether made in rat-tail cord or custom-made cording, they add an oriental flavor to any garment. Pairs of knots can be used to make button-and-loop fastenings, where one knot is made as a button and the other is finished as a loop. During this class you will learn to tie several Chinese Knots. We will also experiment with tying Chinese Knots in different kinds of cords: smooth, fuzzy, thick, and thin.

The kit for this class will include a small cork board for pinning the knots, various cords, written and photographic directions.



March 2022

March 8 via Zoom

KAREN COMBS

“You Bought That Where?”

Karen is an internationally known quilter, teacher, author, and designer who has been nominated 3 times for Quilt Teacher of the Year. She is fascinated with optical illusion and quilts; this is the subject of many of her workshops. In this lecture, she will take you around her little town in the rolling hills of Tennessee, searching for the best quilting supplies found in some unexpected places. It’s amazing what you can find at the local “feed” store! As a bonus, Karen will take you into her studio to show you how she uses many of her finds.

<https://www.karencombs.com/>



March 2022

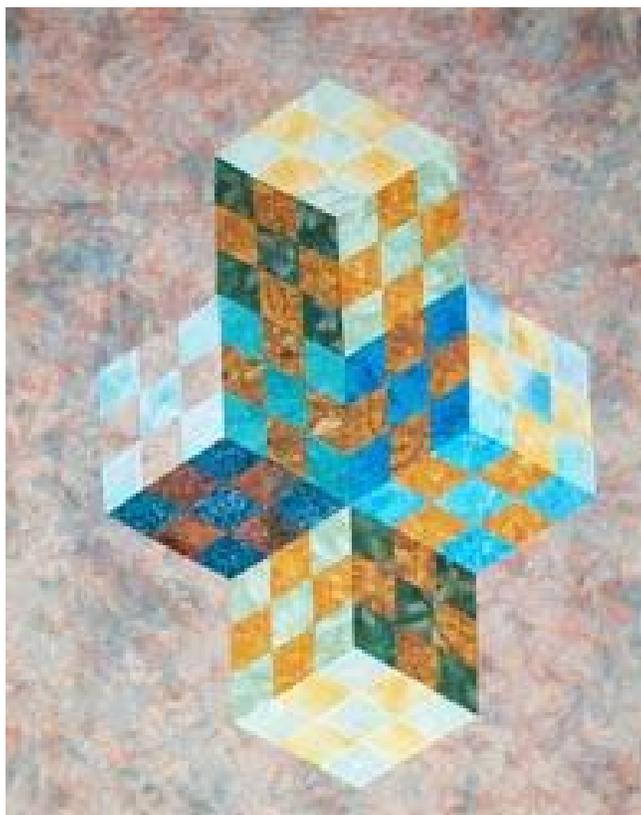
March 9 9:30a – 3:30p via Zoom

KAREN COMBS

Workshop

“Patchwork Illusions”

Visual depth has fascinated artists for centuries. Karen has developed a quick and easy rotary technique that allows you to make quilts with a 3-D look - utterly amazing quilts of illusion. You will use Karen’s Pattern, which includes handouts and rotary templates, to make this quilt. This is Karen’s favorite class to teach. Join in for a wonderful experience that will start you on the road to creating your own Patchwork Illusions!



[Supply List and Registration Form](#)

Seats Available: 7

Supplies must be ordered from instructor by February 22 - details on registration form.

April 2022

April 12

Seminar Day - Member-Only Workshops

Choose ONE workshop. NO workshop fee. Kit fees are shown.

Please contact [Barbara Skimin](#) to register for a class, so instructors can plan appropriately for the number of students who will be attending.

Collapsible Thread Catcher

Barbara Skimin

This collapsible fabric container is fun and practical. It is all hand stitched. Once you learn how to make this, you will find yourself making many more as gifts for your sewing friends.

Kit fee \$5



Singleton Buttons & Fabric Flowers

Carol Buszek

Learn how to make a variety of flowers from fabric or felted wool. And, if you ever wanted to make your own matching buttons for a project, come and learn how to make Singleton Buttons. These are fabric covered buttons that date back to the 1600s and originally were tiny, but you can make them as small or as large as you like, depending on your needs. They can be very simple, or you can embellish them with embroidery and/or beads.

Kit fee \$5



April 2022

April 12

Wonder Scarves

Using bits of fabric and yarn scraps, learn how to make beautiful scarves or fabric yardage from even tiny scraps! This easy workshop will help you minimize waste and make your own custom fabric for garments or even quilt embellishment. Students should bring their own sewing machine, with thread in several colors you like and a bobbin of any color.

Darcy Lewis

Kit fee \$10



Another Option

Not interested in taking a workshop but still want to join us for the day? Sit & Stitch space will be available. Bring whatever you like to work on.

Sit & Stitch

And MORE...

This is a member consignment opportunity. If you would like to sell your items to fellow members, there is an opportunity to set up a table at the April 12, 2022 Seminar Day meeting. There is no cost to “rent” a table, but the Guild will collect a 15% fee from sales. This offer is available for up to 6 members on a first come, first served basis. Please contact [Amira Soheim](#) if you are interested.

A Member-to-Member Sale



April 2022

April 13 9:30am – 3:30pm

DEB GASH

“Explorations with Suminagashi”

Guild member Deb Gash will offer a unique workshop that will challenge and delight you. A marbling technique dating back to the 12th century in Japan, the basic process of suminagashi (“ink floating”) is simple to learn. Expanded techniques can create overprinting and movement.

Discussion will include troubleshooting problems, using different substrates, and working larger. Come prepared to create lots of samples and learn a variety of ways to utilize these samples, such as small books, 3D paper objects, cards, mixed media collage sheets, and wearables.



[Supply list and Registration Form](#)

Seats Available: 6

May 2022

May 10 – 12

LESLEY RILEY

“Wet Cyan Printing and More”

Lesley Riley, internationally known fiber artist, instructor, writer, and Artist success coach will be visiting us for a unique lecture/workshop experience following this tumultuous year that is redefining so many aspects of our lives and our work. With that in mind, she will share with us a new lecture about her Artist Work in what is certain to be an enlightening and thought-provoking discussion of the creative life.

<http://lesleyriley.com>



May 2022

May 10 - 12

LESLEY RILEY

Workshop

“Wet Cyan Printing Plus!”

Join Lesley for a 2-1/2-day workshop exploring her unique wet cyan techniques on fabric and paper as well as a dive into her toolbox for ideas to fill your own.

In Lesley’s words... *“Serendipity is my middle name. I would rather create 1000 random, happy accidents that one piece with a perfectly planned and achieved outcome. It is very liberating to make something that is, for the most part, out of your control. It releases the angst that can come with art making and kicks your inner critic’s butt. Plus, the absolute simplicity of the nearly fail-safe technique and chemistry almost guarantees that you will make a successful print within a short time. Now, of course there are some methods, means and materials that you need to know about to get the results you lust over. That’s where I come in. We will start with the basics of cyanotype printing and quickly move on to the many variables that make wet-cyanotype printing so magically delicious. You will learn all my methods, tips, tricks, and best practices regarding:*

Paper, fabric, plants, water, water application, workspace set-up, contact printing, alternative materials, solution mixing and application, additives that change chemistry and color, post-print processing, timing, and temperature, troubleshooting results, turning blah into beautiful, and....what not to do!”

You will leave this workshop with a library of possibilities and an encyclopedia of techniques.



Seats Available: [Wait List](#)

June 2022

June 14

Luncheon / Fashion Show / Show & Tell

The plans for our Creativity Luncheon are in full swing! The original tables have been quickly reserved and we are adding more tables to have enough spaces to be sure we are not crowded. The exact number of seats at each table will be determined once we know how many people will be attending. We will be displaying our work in the adjoining room which will give us more space in the main room. More info will be coming as the date gets closer.

Potluck Luncheon - Everyone brings a dish, please sign-up!

Sign-up for one of these categories:

Salad/Fruit	Main Dish
Side Dishes	Breads
Drinks	Dessert

Fashion Show: Kathy Shuller, coordinator

The more information you can give Kathy about your garment, the more interesting her commentary will be!

Creativity Show (in the choir room): Jeanne Sarna, coordinator

We will have four 8-foot tables to display everyone's work; using vertical space will make it more interesting and display the work better. Contact Jeanne if you want to bring display pieces.

Set-up & Clean-up Help needed:

- 4 people to help set-up at 9:30am
- 6 people to help clean up after the Luncheon

Questions? Ready to Sign-up?

Contact Jeanne Sarna, Luncheon chairperson

jsarna@PageAdditions.com

We're Entering the Year of the Tiger: Here's What It Means

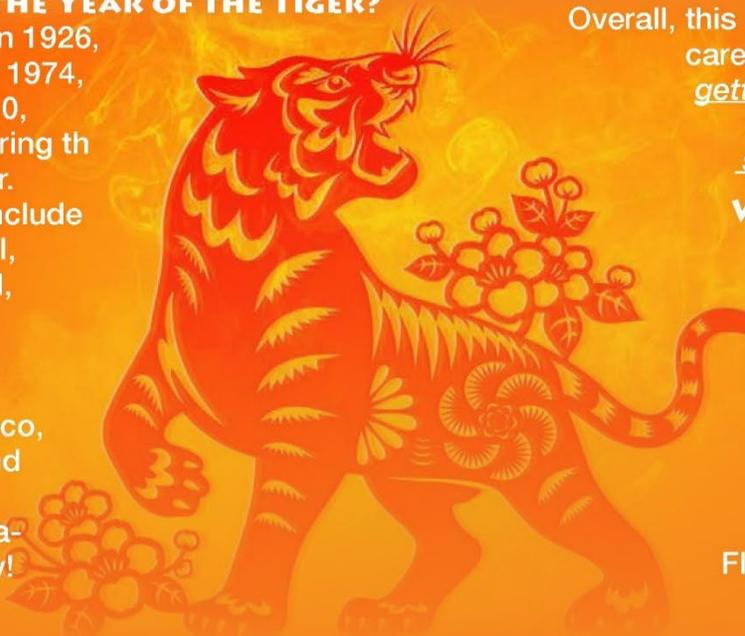
CHINESE NEW YEAR IS ON TUESDAY, FEBRUARY 1ST. This festival marks the end of winter and the beginning of a long-awaited spring! According to the Chinese Zodiac, 2022 is the Year of the Tiger. So what does the Year of the Tiger have in store for us? And will it be better than 2021 (The Year of the Ox)? Let's find out!

WHAT DOES THE TIGER MEAN?

The Chinese Zodiac dates back to the Qin Dynasty over 2000 years ago and is rooted in a system of zoolatry (or animal worship). As the legend goes, the Jade Emperor challenged all the animals in the Kingdom to a "Great Race." Whoever arrived at his palace first would win his favor. The Tiger was sure that he had the race in the bag, but ended up placing third after the cunning Rat and work-horse Ox snuck in ahead of him. Thus, Tigers are extremely competitive people, known for their courage and ambition. Tigers are ambitious, but they're also extremely generous with a drive to help others. Tigers want to win but they're also always seeking justice.

BORN DURING THE YEAR OF THE TIGER?

If you were born in 1926, 1938, 1950, 1962, 1974, 1986, 1998 or 2010, you were born during the Year of the Tiger. Famous people include Queen Elizabeth II, Christopher Lloyd, Stevie Wonder, Martin Short, Jon Bon Jovi, Leonardo DiCaprio, Penelope Cruz and Lady Gaga. That's some mega-talented company!



SO WHAT'S IN STORE FOR THE YEAR OF THE TIGER?

The Year of the Rat (2020) was about survival, and the Year of the Ox (2021) was about anchoring ourselves in a new reality. The Year of the Tiger will be about making big changes.

This will be a year of risk-taking and adventure. We're finding enthusiasm again, both for ourselves and for others. Everyone is fired up, generosity is at an all-time high and social progress feels possible again.

THE TIGER IS ASSOCIATED WITH

YANG (masculine, active) energy. Tigers do things their own way and hate being told what to do. Expect things to rapidly change this year. Sudden disruptions in career, romance and home life should be expected. Some of us will thrive through taking great leaps, while others might crash and burn. So while it's important to follow our intuition and run with our wildest dreams, that means we also have to keep our egos in check.

Overall, this is a year for switching careers, building teams or getting back into creative projects. Life is short so why not be happy?

WHAT BRINGS TIGER LUCK THIS YEAR?

Certain symbols, directions and colors are auspicious for each zodiac sign. These can apply to all of us.
Colors: Blue, Green
Numbers: 1, 3, 7
Flowers: Plum Blossom
Direction: North

The Year of the Tiger

NTGM EXTRA February = Reds



February = Red