

THE NEEDLEWORK AND TEXTILE GUILD OF MICHIGAN



VOLUME 11, ISSUE 10

JUNE 2022

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

We did it!! Another successful Guild year in the books! In spite of - or perhaps because of - the many challenges of the year, NTGM continues to grow in strength and enthusiasm for our chosen art form and community. We have much to be proud of and much to look forward to!

Our May meeting, once again hi-jacked by COVID, was nevertheless a fun day! Many thanks to those who made it happen. We painted a large community cloth donated by Judy Loyd. Deb Gash generously shared her additional projects from April's Suminagashi workshop. Carol Buszek led an impromptu fabric flower session. Judy Loyd brought a beautiful selection of her mother's shells for us to give new life to. And Linda Wittmann brought some of the beads and fibers from her friend Chris' collection for us to create with in her honor. Thank you to all for stepping up and making the day a wonderful collaboration of so many talents.

One of the biggest successes of the meeting was taking the next step in our Zoom capabilities! Amira had a wonderful PowerPoint of next year's exciting program/workshop schedule and, with the help of

Sheryl Hogan and Mary Kaye Aukee, we were able to Zoom the PowerPoint and the Show & Tell out to members in their homes! Thanks to all who were part of this Grand Experiment! We learned a lot. As a result of this experience, the Board voted to purchase the necessary hardware (laptops and camera) for the Guild to continue to offer this alternative to members who may be unable to attend our in-person meetings. It also allows members who are out of town (or out of state) to maintain their active connection with the Guild. We are excited about the possibilities!

This brings me to the end of my time as President of NTGM. There are so many to thank for the success of this Guild year. I appreciated the faith and confidence you all had in me when I was tapped to step, allowing Terrie Voigt the focus she needed to devote to her family. I hope that I met your expectations. I am now pleased to place that confidence in Carol Buszek and your very capable Board. In the words of Dr. Seuss - "Oh, the Places You'll Go!"

~ Kathy



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Road Constructon

Once again, there is major road construction on Adams Road, with one lane open for northbound traffic only.

Membership News

We have 26 membership renewals to date. If you have not already renewed your membership, please remember to bring your checkbook to our June luncheon. Registration opens for the coming year's programming at the luncheon, and you'll need to pay your dues prior to workshop sign-up. Dues remain \$50 for the year.

We are now taking orders for NTGM name tags. Please see page 11 for more details. Orders will be taken at the June meeting and through the fall, and the cost is \$15.

Please email me with any questions or suggestions.

Suzanne Johnson

Zan248@comcast.net

joinNTGM@gmail.com

[Membership Form](#)

LOCATION

St. Stephen's Episcopal Church

[5500 N. Adams Road](#)

Troy, MI 48098

Our direct entrance is toward the rear of the church, a slightly longer walk but there are no steps.

IN-PERSON MEETING TIMES

Flea Market, Library, and Social time begins about **9:30**

Business Meeting starts at **10:00**

Program immediately follows the Business Meeting

Workshop Hours on Tuesday from **12:45 to 3:45**

Workshop Hours on Wednesday from **9:30 to 3:30**

NEWSLETTER SUBMISSIONS

SHARONMCK.NTGM@GMAIL.COM



RENEW

YOUR

MEMBERSHIP

[MEMBERSHIP RENEWAL FORM](#)

NOTES from the PROGRAM COMMITTEE

We have many opportunities for taking workshops this coming year, both in-person and on Zoom.

- Registration for all workshops will begin on June 14 at the Luncheon. It will be first come, first serve and priority will be given to in-person registrations during that meeting. Mail-in registrations will be processed, after the luncheon, in the order they are received.
- For all registrations, please remember to **POST-DATE YOUR CHECKS** with the date of the workshop. Your membership dues must be paid prior to registering for any workshop.
- If a workshop you want is filled, please add your name to the waitlist. Waitlisted people often end up getting into the workshops. You must write a check for the workshop to you add your name to the waitlist.
- **Do not procrastinate** on signing up. Any workshops that do not register the minimum number of participants will be cancelled. If you are interested in taking

a workshop, be sure to sign up right away to help eliminate the risk of cancellation.

- Samples of the September, October, and April workshop projects will be available to view at the June meeting.

OCTOBER PROGRAM UPDATE

Unfortunately, our scheduled speaker had to back out of the proposed polymer clay program/workshop. However, don't despair, we have replaced the program with something really great.

Our speakers will be Amanda Cinco-Hoyt and Michelle McCoskey, who will present an indigo dyeing workshop for us. Do not pass up this wonderful opportunity to take a workshop with them. Because of our 1 ½ day format, they will be able to provide more in-depth information than the workshops they usually offer to the community. I know this will be a very popular workshop, so sign up early to assure your spot.

I would like to thank everyone for their vote of confidence in choosing me as the next president of NTGM. Our Guild has seen many changes in the 12 years that I have been a member and I am looking forward to celebrating our 50th anniversary next year. I am fortunate to follow such capable recent presidents and I promise to do my best to further the growth of NTGM.

I welcome any ideas, comments, and/or concerns you have about our Guild. Please feel free to email me at clg@wideopenwest.com or call or text me at ____.

~ Carol Gardner Buszek

EXCURSIONS

Unfortunately, we had to cancel our May excursion to Ann Arbor. I hope some of you were able to see the exhibit on your own.

Excursions will take a hiatus over the summer - unless something spectacular comes across the radar! There will be lots of opportunities to view fiber art and I hope you will take advantage of some. Let me know if you can add to this list to share with members!

- Michigan League of Handweavers Biennial Fiber Show; May 14- June 25; Lowell, Mi
 - *Boisali Biswas, Nadine Cloutier and Carol Kasmer Irving have work in this show*
- Sue Holdaway-Heys Quilt Exhibit; April 20-June 20; Dexter Library
- Carole Harris exhibit "Passages" through June 30 at Hill Gallery
- Greater Ann Arbor Quilt Guild Quilt Show; July 30-31; Washtenaw Community College

Watch your inbox this summer for visual reviews of our last excursions to the Toledo Museum of Art and Beautiful Textiles.

We will get back on the road in September. Who knows what we will find?

Fasten your seatbelts. We're going on a road trip!

THANK YOU!

- ✦ **Terrie Voigt** - for your confidence in me and for continuing your activity in the Guild by organizing Study Groups and Sit & Play.
- ✦ **Mary Kaye Aukee** - for diving into Zoom with such enthusiasm and for leading the Nominating Committee in pointing the way to our future.
- ✦ **Amira Soheim** - for wrestling with a program year filled with unexpected challenges while planning an exciting 2022-23 schedule.
- ✦ **Barbara Gittleman** - for wrangling the funds and making sure that finances stayed in order.
- ✦ **Susan McCarty** - for making sense of it all with her cohesive minutes and for spear-heading the Surface Design Interest Group.
- ✦ **Suzanne Johnson** - for stepping in so capably and seamlessly as membership chair.
- ✦ **Barbara Skimin** - for somehow staying sane handling ever-changing workshop registrations and fees.
- ✦ **Sharon Waligora** - for her always thoughtful and insightful interpretation of our (my!) often muddled thoughts.
- ✦ **Susan Schwandt** - for bringing her experience from other groups to us as we navigate our way forward and for her ever-present cheer.
- ✦ **Sheryl Hogan** - for running the Power Points at the church meetings and for keeping Amira sane!
- ✦ **Linda Poterek, Janice Novachcoff, and Joan Koelsch** - for wrestling the library into submission.
- ✦ **Sue Baetens** - the Flea Market Queen, for turning everyone's discards into treasures.
- ✦ **Darcy Lewis** - who seems to be everywhere at once to help make wonderful things happen.
- ✦ **Liz Devree** - for staying on top of sending out our lovely cards to brighten a member's day.
- ✦ **Jeanne Sarna** - for taking on the herculean task of the June luncheon.
- ✦ **Kathy Schuller** - for herding the cats for the Creativity/Fashion Show.
- ✦ **Claudia Scroggins** - for making certain there are always delicious goodies to tempt and sustain us.
- ✦ **Carol Buszek** - for building and maintaining our amazing website AND for taking the reins as President next year.
- ✦ **Judy Loyd** - for taking our publicity to a new level, for contributing amazing reports on our various activities and for her undying enthusiasm for this Guild and her willingness whenever needed to bring sparkle to everything we do.
- ✦ **Sharon McKenna** - for keeping us well-informed in a timely manner and for putting together what is surely the best newsletter in the fiber world!

As you can see, the workings of NTGM are dependent on many dedicated and enthusiastic volunteers. They work long and hard to be certain that we all have the best experience possible as we, and they, pursue the art and craft we are devoted to. Please add your name to the list over this next year and help to continue this wonderful legacy!

~ Kathy

Thank You Terrie

PRESIDENT

Terrie Voigt became our President at an interesting time in our Guild's history. The transition would bring about many changes - more than any of us could have anticipated. Always calm, considerate, thoughtful, and willing to listen to our many different viewpoints, Terrie was the perfect person to lead us into new ventures.

When COVID hit, all of the Guild's plans were thrown into complete disarray. Terrie and her team kept us moving forward, demonstrating a flexibility and willingness to try any and all new ideas as we navigated an uncertain future for the Guild. Who knew that ZOOM, which few of us had even heard of before Covid, would remake our Fiber Art world? Terrie's sweet nature kept us on track until, unfortunately, the needs of her family as they navigated their own crisis required Terrie to step aside as President. Still an important part of our NTGM family, Terrie is currently part of the planning team for our study groups program, the monthly Fiber Challenges, and what we hope will be monthly Fiber Art Saturdays beginning in the fall.

Her many, many fiberart skills include crochet, free-form crochet, all kinds of fiber and paper dyeing, garment design and construction, and the creation of fabulous glass buttons and jewels.

Watch out for Terrie, hiding behind the camera at meetings and workshops, as she is ready to catch us at work and at play.

It is a privilege to call Terrie "my dear friend".

~ Judy Loyd





Thank You Kathy

INTERIM PRESIDENT

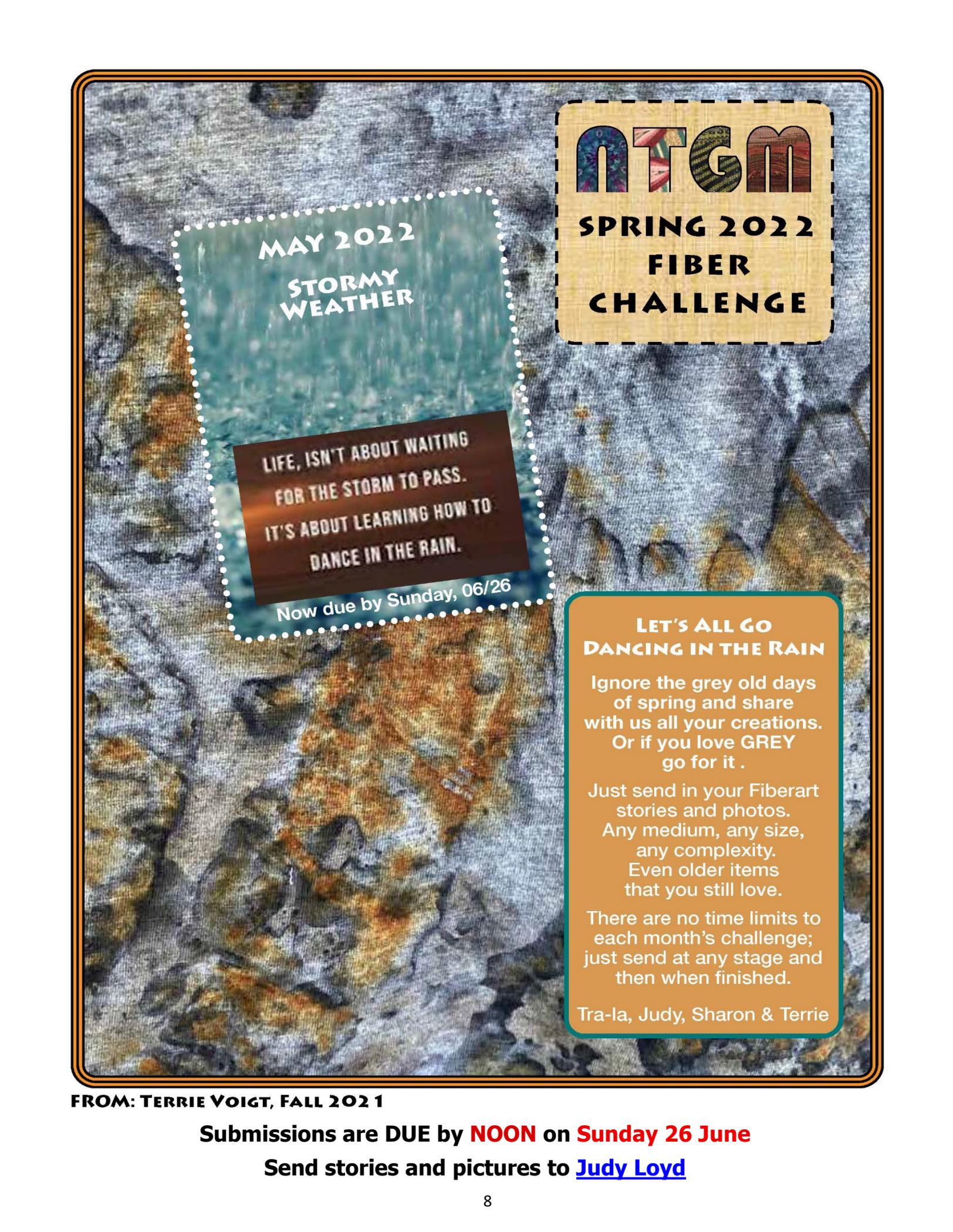
There are always those individuals in any group who can be counted on, unconditionally, to say "yes" when their skills and talents are needed. When Kathy Bricker's term as VP/Programs ended a year ago, she intended to step out of the major leadership role and devote her energies, behind-the-scenes, to organizing and coordinating a variety of activities to share with the Guild.

But once again, NTGM needed her skills and talents up-front. The personification of "fluid and flexible", Kathy ably and graciously accepted the role of Interim President when it was necessary for Terrie Voigt to step down from the position for personal reasons.

Just a few short years ago, Kathy Bricker walked into our Guild with unbounded enthusiasm and a love of textile art - quilting, embroidery, surface design, felting, doll making, and multi-media work - and her presence has changed us, individually and collectively, in ways no one could ever have imagined. As Vice President/Program Chair Kathy not only brought talented artists to our meetings, but she also invited us to join her in touring fiber installations and meeting artists in and around Detroit and southeast Michigan. Her excursions are legendary.

Now Kathy is stepping down again, with more free time to generate, develop, and facilitate many more ideas for creative ways in which to share our love of the fiberarts.

Thank you, Kathy, for your work, your passion, your creativity, and your dedication to the NTGM organization and its members.



NTGM

**SPRING 2022
FIBER
CHALLENGE**

MAY 2022

**STORMY
WEATHER**

**LIFE, ISN'T ABOUT WAITING
FOR THE STORM TO PASS.
IT'S ABOUT LEARNING HOW TO
DANCE IN THE RAIN.**

Now due by Sunday, 06/26

**LET'S ALL GO
DANCING IN THE RAIN**

Ignore the grey old days
of spring and share
with us all your creations.
Or if you love GREY
go for it .

Just send in your Fiberart
stories and photos.
Any medium, any size,
any complexity.
Even older items
that you still love.

There are no time limits to
each month's challenge;
just send at any stage and
then when finished.

Tra-la, Judy, Sharon & Terrie

FROM: TERRIE VOIGT, FALL 202 1

Submissions are DUE by **NOON on **Sunday 26 June**
Send stories and pictures to [Judy Loyd](#)**

OCTOBER 2021

**SPOOKS AND
WITCHES AND
WIZARDS, OH MY!**



Due by Sunday, 10/10

NOVEMBER 2021

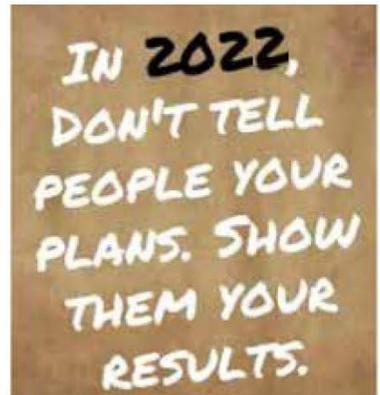
**SUNRISE,
SUNSET**



Now due by Sunday, 11/21

DECEMBER 2021

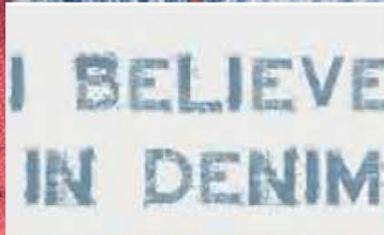
**REFLECTION ON
THE YEAR PAST**



Now due by Sunday, 01/02

JANUARY 2022

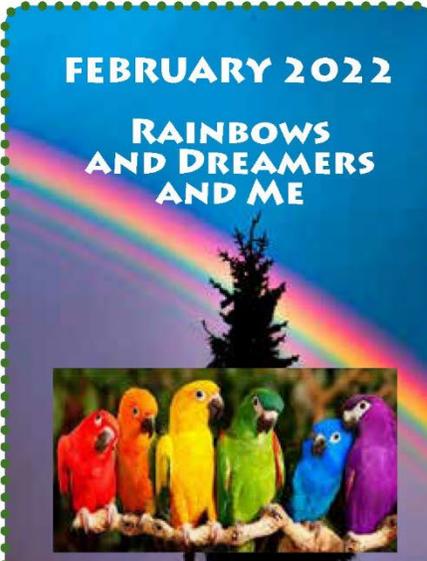
**I BELIEVE
IN DENIM**



Now due by Sunday, 01/23

FEBRUARY 2022

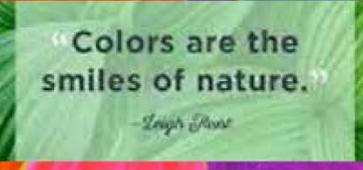
**RAINBOWS
AND DREAMERS
AND ME**



Now due by Sunday, 02/20

MARCH 2022

**FAVORITE
COLOR**



Now due by Sunday, 03/20

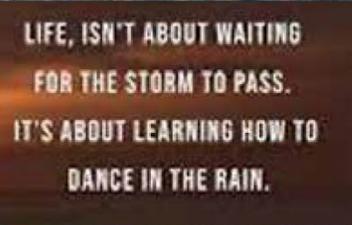
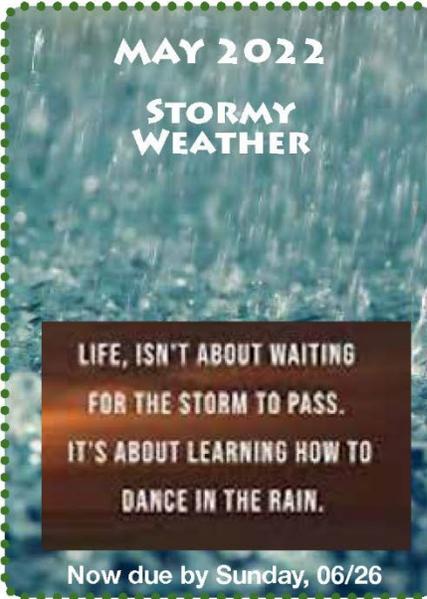
APRIL 2022
**FAVORITE
DESTINATION**



Now due by Sunday, 05/22

MAY 2022

**STORMY
WEATHER**



Now due by Sunday, 06/26

JUNE 2022

**WHERE THE
WILD THINGS ARE**



Now due by Sunday, 07/24

Guild Community Cloth Challenge

Our collaborative May meeting activity saw the transformation of a large piece of fabric, generously donated by Judy Loyd, that we painted, stamped, and stenciled. It has now been cut into 34 pieces. The challenge is to use your piece, in some manner, in a project to be revealed over the next guild year. You can use as much or as little as you like; you can alter it or enhance it, but it must be recognizable.

If you helped create the cloth, you can pick up your piece at the June meeting. If you cannot attend the meeting, please notify Kathy Bricker and she will send a piece to you. Any left-over pieces will be distributed, first to those who attended the May meeting either in person or via Zoom, and then to anyone else interested in the challenge.

Have fun!!

Vendor Sales Opportunities

Our member-to-member sale in April was a successful venture, and many would like to see it happen again. After discussion at the Board Meeting, it was decided to invite one or two members to participate as 'vendors' at some of our in-person meetings, to sell either finished work (quilts, garments, jewelry, etc.) or product/supplies (fabric, fibers, tools, etc.). As always, 15% of sales would be donated to the Guild. These vendors will not take the place of Flea Market or the bi-annual Stash Sale but will feature new or finished items.

Now we need a volunteer (or two) to coordinate dates and communicate with potential vendors. If you are interested in helping to make this happen contact Carol Buszek or Kathy Bricker.

Start saving your pennies!



Thank you for welcoming me to your May meeting with the beads and fibers of my dear friend Chris. I loved meeting so many of you and so appreciate your compassion and generosity as you got to know a bit about Chris through her collection. It means a lot that you will be using her things for your art. Some of the money collected has already gone toward a cell phone that will be easier for her to use, which will make a huge difference in her life. And some flowers appeared to brighten her day! As you know, there is much more to be sorted through and I hope to be able to share it with you again. ~ Linda Wittman

JUNE Show & Tell

Slides from past PowerPoints, as well as new work, will be played on the church TV in a continuous cycle as members and guests arrive.

If you have new or past artwork you would like to include, email your photos to [Terrie](#) in **actual size** in two or more emails (see photo tips [here](#)). Remember to include descriptions. Send **now**, but no later than **Wednesday, June 8th**.

Our Show & Tell PowerPoint presentations are now being posted on our NTGM website and available to the public. When you submit your artwork, please let Terrie know if there are slides that you want removed before the presentation is sent to the webmaster.

Your Name

The logo for NTGM, where the letters are stylized and filled with various colorful patterns.

We are now taking order for NTGM name tags. If you order an NTGM branded name tag, your name will be displayed prominently above the NTGM logo on a linen-like background, with the choice of a standard brooch pin back or a magnetic strip. The cost is \$15. You may place your order at the June meeting or in the fall by using the order form below. At the end of each meeting, please place your name tag in the box at the greeting table, and we will hold on to them, for safe keeping, until the next meeting.

[Name Tag Order Form](#)

SUMMER

A decorative graphic on the left side of the text box, featuring a red vine with heart-shaped leaves and buds, set against a grey and white checkered background.

As a Guild, we have found many ways to stay connected and share our art in these times of isolation. But sometimes there is a need for a personal outreach. If you know of someone who would benefit from a note or a phone call, contact Liz DeVree by [email](#), call her at (616) __. Or contact any Board member to make a request or to provide information.

LINKS

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
- [FB Group Page Protocol](#)
- [Library Policies](#)
- [Workshop Policies](#)
- [Workshop Assistant Policies](#)
- [Photo Tips](#)
- [NTGM Publicity Brochure](#)
- [Membership Form](#)
- [Google Group Tips](#)

SPECIAL INTEREST GROUPS



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June
1:00 to 3:00pm

currently meeting via ZOOM

CONTACT: [Barbara Gittleman](#)

KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month, 10:00a-2:00p. Bring your own lunch and our hostess will provide beverages and dessert.

Contact: [Kathy Shuller](#)

BEADERS

Beaders of all skill levels meet on the first Tuesday of the month, 10:00a-2:00p. You will have the opportunity to work on the design or technique of your choice, with the assistance of a teacher to guide you through the process.

Contact: [Sharon McKenna](#)

SURFACE DESIGNERS

The Surface Design Group is unique. All NTGM members can participate in teaching, learning, and discussing design techniques from their own studios, via Zoom.

We will continue to meet on the fourth Thursday of June and July, at 10:00am via Zoom. There will be no meeting in August, for summer break, but we will resume monthly meetings in September, fourth Thursday at 10:00am.

On June 23rd, we will continue our use of the soldering iron, with Organza Reverse Appliqué. Meena will be helping to facilitate. In July, Susan will bring us an exciting new project working with velvet, gold dots, and foil!

Meetings are open to all members at no charge. The zoom link will be sent by email the week before the meeting. To receive all communications about our meetings, join the surface design google group by sending a request to [Sharon](#). For more information contact [Susan McCarty](#).

[More information](#)

LEARN THE RULES

like a pro

SO YOU CAN BREAK THEM

like an artist

~ Pablo Picasso

JUNE 14, 2022

NTGM ANNUAL SHOW & TELL, LUNCHEON and CREATIVITY SHOW

Doors open @ 9:30 AM

It's almost time for our wonderful June gathering. Hopefully you have already RSVP'ed Jeanne Sarna (jsarna@pageadditions.com) that you are coming. If you have not yet RSVP'ed, [you are still most welcome and we have a place for you. Just contact Jeanne.](#) We asked that everyone please wear a face mask in both church rooms and in the buffet line. Your cooperation is much appreciated.

Between 9:30 and 10:00 AM... in the Choir Room, check out everyone's **Show & Tell** and **sign up for 2022-2023 Workshops**. In the main room, view all the Tablescapes.

At 10:00... a short business meeting and the **introduction of next year's board**.

Next will be our **luncheon** and then **dessert** and the **Fashion Show**.

Open again after the fashion show... Show & Tell and sign up for 2022-2023 Workshops.

For the luncheon: Bring a dish for the buffet tables; serving 8 - 12 people.

Add label listing all ingredients, in case anyone is allergic or sensitive to any food or seasoning. Please bring a labeled serving utensil. Contact Jeanne with what you are bringing, if you haven't already.

Show & Tell items. Tables will be available for displaying your items in the Choir Room. Please fill out the form to be placed next to each item you want to display. Bring your own display equipment.

Creativity Show. If you are entering items into the Creativity Show, please fill out a form that includes the information below for each item. You can bring the form(s) on the day of the event or email to Kathy Schuller (jshuller1@mindspring.com).

Items entered into the Creativity Show are NOT limited to those made in a Guild workshop.

We want to see anything that you have created this year!

NTGM JUNE 14, 2022 LUNCHEON
FOOD INGREDIENTS

Dish Description: _____

Your Name: _____

Primary ingredients (especially for those allergic or sensitive to any food or seasoning): _____

NTGM JUNE 14, 2022 LUNCHEON

Show & Tell items from Workshops. Tables will be available for displaying your items in the Choir room. Bring your own "display" equipment. Please fill out a form to be placed next to each item you want to display.

Your Name: _____

Title of Piece: _____

Name of Workshop & Teacher: _____

Comments or explanation: _____

NTGM JUNE 14, 2022 LUNCHEON

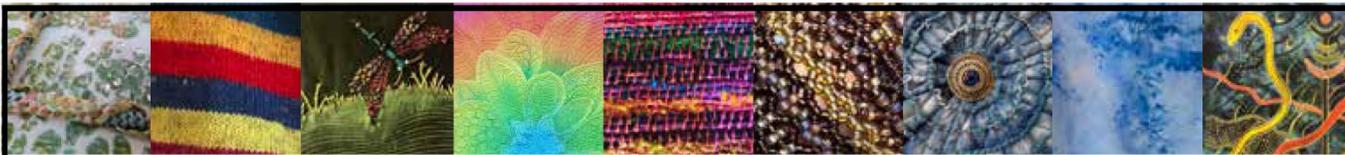
Creativity Show. If you are entering items into the Creativity Show, please fill out this form which includes information for each item. You can bring the form(s) on 6/14 or email to Kathy Schuller at jschuller@mindspring.com. Items entered into the Creativity Show are NOT limited to those made in a Guild workshop. We want to see everything that you have created this year!

Your Name: _____

Description of Item: _____

Other interesting and pertinent information: _____

- LINKS to printable forms:**
- [2022 Show & Tell](#)
 - [2022 Creativity Show](#)
 - [2022 Food Label](#)
 - [2022 Floor Plan/Seating](#)
 - [2022 Potluck list](#)
 - [2022 Set Up/Clean Up list](#)



NTGM **NEW** CALENDAR FOR 2022 - 2023

Updated as of 05/26/2022. Subject to change.

Tues, Sept 13, 2022 - 10:00 am ON-SITE

Artist: Meena Schaldenbrand

Lecture: Collaborations and Exchanges

Tues & Wed, Sept 13-14, 2022

12:30 pm and 9:30 am ON-SITE

Workshop: Mixed Media Textile Art Exchange

Tues, Oct 11, 2022 - 10:00 am ON-SITE

Artists: Amanda Cinco-Hoyt

and Michelle McCoskey

Lecture: Growing Natural Color
in the Great Lakes State

Tues & Wed, October 11-12, 2022

12:30 pm and 9:30 am ON-SITE

Workshop: Creating a Vat and Working
with Indigo and Resist Techniques

Tues, Nov 8, 2022 - 10:00 am ON-SITE

2nd Ever Stash Sellebration

Tues, Dec 13, 2022 - 10:00 am ON-SITE

Whistlestop

Tues, Jan 10, 2023 - 10:00 am

Artist: Becka Rahn

Zoom Lecture: A Spoonful of Spoonflower

Tue, Jan 10, 2023 - 1:00 pm

Zoom workshop: A Trio of Techniques

Wed, Jan 11, 2023 - 9:30 am

Zoom workshop: Creating with Color:
Designing Your Own Fabrics

Thu, Jan 12, 2023 - 9:30 am - 12:30 pm

Zoom workshop: Designing Seamless

Repeats: Designing Your Own Fabrics

Tues, Feb 14, 2023 - 10:00 am

Artist: April Sproule

Zoom lecture: Transformation from
Technician to Artist

Tue, Feb 14, 2023 - 1:00 pm

& Mon, Feb 20, 2023 - 10:00 am

Zoom workshop: Beautiful Birds
Goldfinch Collage

Tues, March 14, 2023 - 10:00 am

Artist: Kim Thittichai

Zoom Lecture: Textile Travels

Tues, March 14, 2023 - 1:00 pm

Wed, March 15, 2023 - 10:00 am

Mon, Mar 27, 2023 - 10:00 am (Show & Tell)

Zoom Workshop: Raising the Surface
for Stitch

Tues, April 11, 2023 - 10:00 am ON-SITE

Community Service Day

Wed, April 12, 2023 - 10:00 am ON-SITE

Artist: Janet Wisner

Workshop: Ephemera Journal with
Embellished Copper Cover

Wed, May 9, 2023 - 10:00 am ON-SITE

Artist: Anne Flora

Lecture: A Fiber Artist's Journey

Tues, May 9, 2023 - 1:00 pm

& Wed, May 10, 2023 - 10:00 am

Workshop: Nuno Felted Wall Hanging

Tues, June 13, 2023 - 10:00 am ON-SITE

50th Anniversary Luncheon/Creativity Show

Contact the program committee if you would
like to lend a hand to this much-anticipated
celebration of creativity and fun!

- **MEETINGS NOTED IN BLACK**
- **WORKSHOPS NOTED IN BLUE**
Pre-registration required for all In-person
workshops and Zoom workshops
- **BOARD MEETINGS, ROAD TRIPS, ETC
IN GREEN**
- **ZOOM NOTES IN RED**

Knitwits meet the 1st Monday

Beaders meet the 1st Tuesday

Artful Quilters meet the 3rd Tuesday

Surface Designers meet the 4th Thursday



September 2022

September 13

MEENA SCHALDENBRAND

“Collaborations and Exchanges”

Meena Schaldenbrand has been an avid and enthusiastic quilter for 41 years. She loves creating colorful quilts and mosaics that tell stories and reflect her humor and heritage. She has exhibited both nationally and internationally and her work is part of several permanent collections, including the Michigan State University Museum.

Collaborations encourage creative thinking, use artistic skills in new ways, and are a great learning experience. Meena says it is so exciting to trade artwork, both in person as well as snail mail. She will share the treasures she has collected from trading Artist Trading Cards, book pages, bookmarks, quilt blocks, round robins, and even quilts.

Website: <https://meenasquilts.wordpress.com/>

Blog: <https://meenaschaldenbrand.blogspot.com/>



September 2022

September 13-14

MEENA SCHALDENBRAND

Workshop

“Mixed Media Textile Art Exchange”

Create and exchange tiny works of fiber art. Work in a series, work small, explore different concepts, try many fun techniques, and trade art. We will build quick backgrounds and develop designs. It is fun to see how others interpret the same theme! Lots of examples and ideas on what to do with your new exchanges.



[Supply List and Registration Form](#)

Seats Available: 20

October 2022

October 11

AMANDA CINCO-HOYT
and
MICHELLE McCOSKEY

“Growing Natural Color in the Great Lakes State”

Learn about growing natural dyes in your own backyard, including what to grow, why to grow and a few simple ways to begin and process your own environmentally conscious textile dyes. Amanda Cinco-Hoyt and Michelle McCoskey have been growing color together since 2015 through a natural dye collective they co-founded to help connect community and environment by exploring the history, science, and art of natural color making. They will share tips that they have learned along the way and samples of their work.

[More about Amanda and Michelle](#)

[Great Lakes Fibershed](#)



Amanda Cinco-Hoyt, Michelle McCoskey and Lauren Mathieson;
co-founders of Great Lakes Fibershed

October 2022

October 11-12

AMANDA CINCO-HOYT and MICHELLE McCOSKEY

Workshop

“Creating a vat and working with Indigo and Resist Techniques”

During this day and a half workshop, you will help to create a working organic indigo vat and learn various resist techniques including stitching, folding, and clamping that will allow you to manipulate your fabric to create unique and stunning surface designs. Using indigo, a deep blue natural dye known for its striking color and influential history, you will learn about how this natural dye, once more expensive than gold, impacted societies across the world and understand why it is still a revered dye to this day. You will take home a silk scarf, a cotton bandana, an indigo vat starter so that you can create your own vat at home, and a working knowledge of how to keep your vat alive and healthy for many projects to come.



Working indigo vat and natural dye plant seedlings including Woad, marigolds, & Japanese Indigo

[Supply List and Registration Form](#)

Seats Available: 20

November 2022

November 8

2nd Ever Stash Sellabration

Don't know what to do with all the art/craft/sewing supplies that are taking over your home??

Sell them at the NTGM Stash Sale, of course!

The format of this sale will be very similar to the previous sale in November 2018.

10% of sales donated to the Guild.

More info to follow.
Keep reading your newsletters
for all updates to this great sale.

December 2022

December 13

Whistlestop

MEMBERS ONLY

We anticipate creating several stations with a rotation through all the stations during the day.

We are looking for a few volunteers to share their skills with our Guild.

Please contact [Amira](#) if you have a skill you can share.

January 2023

January 10 via Zoom

BECKA RAHN

“A Spoonful of Spoonflowers?”

A Spoonful of Spoonflower Designing fabric is more than just putting pencil to paper or generating pixels in Photoshop; it's about connecting and sharing stories and ideas. Get a tour of what it's like to design fabrics and print them using Spoonflower, a web-based service for printing your own fabric designs. Get the scoop on the technical details of uploading and proofing your files, see samples of different fabrics and walk through the process from start to finish. We'll also talk cost-saving tips for getting the most out of your yard of fabric, ways to proof designs and more. <https://www.beckarahn.com/>



January 2023

January 10 1:00p – 4:00p via Zoom

BECKA RAHN

Workshop

“Spoonflower Step One: Designing Your Own Fabrics”

You don't need to be a Photoshop pro to be able to digitally design and print your own fabrics. This class is packed with projects you can design using simple and low-cost digital design tools and apps, most that work right from your web browser. Great designs don't just start with opening up a blank digital canvas, so we will learn techniques to transform cut paper art, drawings and paintings into pixels to make a geometric print, a faux batik and a novelty design. We'll go step-by-step learning how to create and save your files, upload, and print your own original fabric designs.



[Supply List and Registration Form](#)

Seats Available: 25

January 2023

January 11 9:30a – 12:30p via Zoom

BECKA RAHN

Workshop

“Creating with Color: Designing Your Own Fabrics

This class is all about working with color. Learn to design your own hand-drawn fabric designs using everyday art materials that we'll translate into sophisticated digital repeating patterns and upload to Spoonflower.com to print on to fabric or wallpaper. You'll choose the colors for your design by learning how to match the colors you see on your computer screen to colors in your house – your couch fabric, a favorite photograph, or kitchen paint colors – to make your own home decor accent pieces. We'll talk about troubleshooting color: how to get what you see on your screen to translate to fabric and choosing the right fabric for your design. Finally, we'll try some color apps to help you create color schemes, mood boards, and translate the colors you see in the world into HEX codes you can use for your designs.



[Supply List and Registration Form](#)

Seats Available: 25

January 2023

January 12 9:30a – 12:30p via Zoom

BECKA RAHN

Workshop

“Designing Seamless Repeats: Designing Your Own Fabrics”

This class is an introduction to creating seamlessly repeating patterns that can be printed on fabrics. What’s a seamless repeat? It’s a tile or motif that can be repeated over and over to fill a yard of fabric, without obvious edges or visible borders between the repeats. Focus for this class will be about learning to create the layout of your design and strategies for making it look balanced and seamless. We’ll start with hands-on exercises to create a template to use for your patterns. Then we’ll work on a design sketch for a novelty print to use later to create your finished artwork. You don’t need fantastic drawing skills for this class; you can create your finished design using any media you like but the sketch will help you get there. Then I’ll demonstrate how to go from sketch to finished design using the Pixlr app.



[Supply List and Registration Form](#)

Seats Available: 25

February 2023

February 14

via Zoom

APRIL SPROULE

“My Transformation from Technician to Artist”

Come along with me on my journey as a textile artist to see how letting go of perfectionism transformed my creative practice. Abandoning the need to control the final outcome of a project, and instead work freely, can be incredibly empowering.

To start out slowly by gathering information and skills, gain momentum by trying new things, and finally arrive at a place where you trust in your abilities enough to work intuitively can be a rewarding experience.

Collections of my work will be featured along with an informative demonstration on how to paint a garment with stencils and water-based textile paints.



February 2023

Tuesday, February 14 1:00p – 4:00p via Zoom
Monday, February 20 10:00a – 1:00p via Zoom

APRIL SPROULE

Workshop

“Beautiful Birds Goldfinch Collage”

This is April’s all-time favorite workshop in which students will learn, step-by-step, how her original bird designs are made. Using raw-edge applique that adds to the beauty and the ease of stitching of these pieces, April will guide students through the process of creating these magical creatures. The class will include hand-embroidery technique basics, background composition options, construction of the bird and the stitching, and finishing techniques for preserving and displaying your work.

*This is a 6-hour workshop that will be presented in two 3-hour sessions.



[Supply List and Registration Form](#)

Seats Available: 20

March 2023

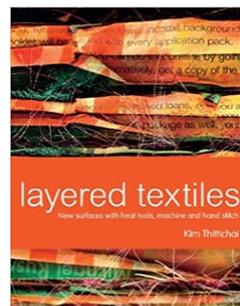
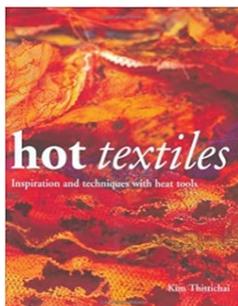
March 14 via Zoom

KIM THITTICHAJ

“Textile Travels”

Originally from Brighton, England, Kim Thittichai is an international textile artist, tutor, and author who now resides in County Clare, Ireland. Fascinated by the seemingly endless variety of textures and colours to be found in textiles, she took up the challenge of experimenting with heat, dyes, glues, and stitch to create new textured surfaces and 3-dimensional forms. Kim has worked all over the globe teaching her original and fascinating textile art techniques, and she will share memories of her travels around Australia, New Zealand, and India, discussing the design inspiration provided by the abundance of colours, shapes, and forms seen in everything from architecture to food.

<https://www.kimthittichai.com>



March 2023

Tuesday, March 14 1:00p – 4:00p via Zoom
Wednesday, March 15 10:00a – 1:00p via Zoom
Monday, March 27 10:00a – 12:00p (Show & Tell)

KIM THITTICHAJ

Workshop

“Raising the Surface for Stitching”

Enjoy learning about how to work with painted Bondaweb/Wonder Under along with other ways to create texture. Tyvek is a fabulous product for creating interesting textures but needs to be blended into your work by using toning colours and incorporating stitch. Students will develop some great raised surfaces to stitch over and across, as you work on layering up samples during the workshop. You will be able to stitch and develop more samples in the two weeks up to the Show and Tell.



[Registration Form](#)

Seats Available: 20

April 2023

April 11

COMMUNITY SERVICE DAY

This year, NTGM will be partnering with **Soul Studio** which is part of Friendship Circle. We are excited about this opportunity and are working with their leadership, staff, and volunteers to develop with some meaningful projects that include the creative output of the Soul artists.

Friendship Circle is founded upon the idea that within each person is a soul, and that soul is equal and worthy of boundless love. With this inspiration, the lives of the families they serve are enhanced and the volunteers reap the rewards of selfless giving. **Friendship Circle of Michigan** is a non-profit organization affiliated with Lubavitch of Michigan. The goal is to provide every individual who has special needs with the support, friendship, and inclusive environment that they deserve.

Soul Center, in West Bloomfield, is a loving and inclusive environment that encourages artistic self-expression while providing vocational training and employment opportunities for adults with special needs. **Soul Studio** is a supported art studio program with an open studio space and gallery for adults, 18 years or older, with special needs. Through educational programming driven by each artist's creative impulses, participants are supported in their engagement with a variety of art media including painting, drawing, ceramics, weaving, sculpture, woodworking, photography, and the digital arts as they are inspired and encouraged to develop careers as contemporary artists.



April 2023

April 12

JANET WISNER

Workshop

“Ephemera Journal with Embellished Copper Cover”

Make a copper and silver covered artist journal. We will create a solder stamping to decorate the copper cover. Participants will learn various metalsmithing techniques, creating a solder stamping and exploring other ways to decorate the copper cover. A discussion of the variety of alternative bindings that can be used to make each journal unique, and various closures will be demonstrated. Fabrics, papers, and ephemera will be added to make signatures (a grouping of sheets folded in half) that will be sewn in. Each journal will be one of a kind.



Janet Wisner is a local metalsmith teacher and maker who likes to create things and make something from nothing. Over her lifetime she has worked in all media, including, painting, drawing, printing, polymer, fibers, paper, clay, glass, and metals, which have been her main focus for 25 years.

[Supply List and Registration Form](#)

Seats Available: 20

May 2023

May 9

ANNE FLORA

“A Fiber Artist’s Journey”

Anne Flora is a lifelong artist who has studied modern dance, choreography, and costuming in addition to her extensive educational background in the fine arts. She moved to New York City for a further study printmaking and worked as an independent printmaker while she pursued a degree in culinary arts. Abandoning printmaking after 16 years because the medium no longer appealed to her, Anne moved to Wales where she operated a Bed and Breakfast for several years and would not be involved with any artform for 10 years.

Moving to Michigan and beginning a challenging new career, Anne began to feel the need to create after the long hiatus. In 2000, she began to explore felt making and by 2001, after taking a workshop with Chad Alice Hagen, she fell in love with the medium. Fascinated with the crossover in mediums, her experimentation with a myriad of fibers and other materials continues. Anne’s process emphasizes discipline, emotions, the vitality and movement in her compositions, the richness of textures, and the bold and vibrant colors that she uses, and her work embodies her rich life experiences along with her lifelong studies in the visual and tactile arts.

<https://www.floraworks.org>



May 2023

May 9 12:45p – 3:45p

May 10 9:30a – 3:30p

ANNE FLORA

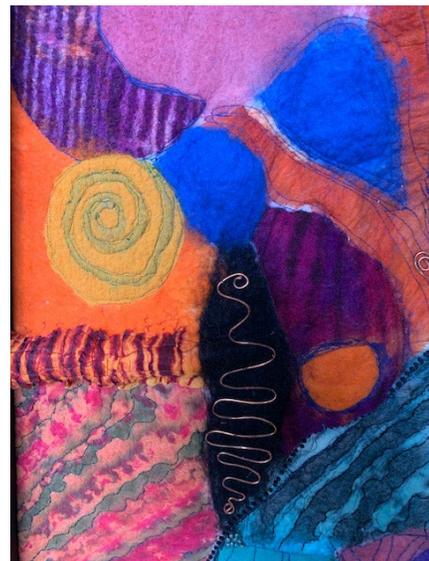
Workshop

“Nuno Felted Wall Hanging”

Starting with a base of white pre-felted Merino wool, participants will create a design by layering various materials that could include Merino fiber, wool yarn, thinner fabrics, and pre-felt scraps, etc. The piece is then saturated with a warm soap solution, massaged to form an artful Nuno hanging, rinsed in cold water, and then blocked to shape.

The first day of the workshop, we will be designing and wet felting the hanging. The participants will rinse the piece and take it home to block it. The second day of the workshop will be devoted to embellishing the hangings and a discussion of how to display the finished work.

Participants should search their stash(es) for design elements that complement their felted piece, such as embroidery cotton, ribbon, yarn, beads, pieces of old jewelry, found objects, etc.



[Supply List and Registration Form](#)

Seats Available: 20

June 2023

June 13

**Luncheon
Fashion Show
Show & Tell**

Contact [Amira](#)

or any member of the Program Committee
if you would like to lend a hand
to this much anticipated celebration of

CELEBRATING

our

CREATIVITY