NEEDLEWORK & TEXTILE GUILD OF MICHIGAN

VOLUME 16, ISSUE 3 **NOVEMBER 2026**

FROM THE PRESIDENT

Our October meeting with Kathy Forzley was a wonderful success, and you will love seeing the beautiful wet-felted purses created in her workshop. (My Fitbit recorded over 9,000 steps from all the arm movements required to roll and shrink the wool!) In November, we welcome Heather Macali, Associate Professor at WSU, for her presentation "Structured Comfort," followed by a half-day basket weaving workshop. As someone who took basket weaving in college, I can't wait to try it again. If you want to join us for the workshop, please see the registration information on page 7 in the newsletter.

I hope to see you at the Original Sewing & Quilt Expo in Novi the first weekend in November. I always go on the first day to catch the best shopping bargains, and I'm taking a class on quilt math that Thursday.

Additionally, we are moving our storage area directly into our meeting room. This will make it much easier to access NTGM supplies, library books, and flea market items - saving us from those long walks down the hall. If you have an hour or two on the morning of November 11th to help us move, please email me at hogan2sisters@gmail.com.

~ Sheryl Hogan



Heather Macali

"Structured Comfort"

PROGRAM NOTES

November

Gathering Basket (half day)

- Still 3 seats available. Contact Barbara Skimin to register.
- Remember to bring the $45 materials fee.
- Participants - bring a 5-gallon bucket.

December

SEMINAR DAY – Members Only

- Explore "subtractive" design with NTGM member Ann Jacob.
- Bring whatever fabric(s) you want to experiment with – 100% cotton in black or another dark color work best.
- No registration necessary.
- Remember to bring the $5 materials fee.

January

Improv Gems (via Zoom)

- Seats are still available, but space is limited as we have only purchased two extra kits.
- Contact Barbara Skimin to register.
- Kits will be distributed at the November and December meetings.

February

AI Infused Design (via Zoom)

- Ready to increase your knowledge of AI?
- There are still 12 seats available.
- Contact Barbara Skimin to register.
- Several guild members have already taken this class and really liked it!

~ the Program Committee

The creative adult is the child who survived.

~ Ursula K. LeGuin

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A Message from Kathy Forzley…

Thank you again for the invitation to speak at the NTGM October meeting and for hosting the felted bag workshop! I appreciate everyone's enthusiasm for my work and their interest in learning more about feltmaking!

Here is a list of fiber artists that I referenced in my talk as having influenced my work.

Thank you again!
Kathy Forzley

Wendy Bailye
www.wendybailye.com

Fiona Duthie
www.fionaduthie.com

Katia Mokeyeva
www.feuer-und-wasser.com

Ariane Mariane
www.arianemarianeworkshop.com/

Moy MacKay
www.moymackay.com/gallery-art/wall-art/moy-mackay

Jackie Cardy
www.etsy.com/shop/JackieCardytextiles

Jean Gauger
www.etsy.com/shop/sugarplumoriginals

Michelle Mischkulnig
www.chelletextiles.com.au

Jiyoung Chung
www.artxcontemporary.com/show/artxchange-gallery-between-and-within-new-work-by-jiyoung-chung-i

NTGM October 2026 Lecture

"Inspired by Nature: A Feltmaker's Journey"

Kathy Forzley

It was great to have Kathy back with us. Her presentation explored her journey as a feltmaker, sharing sources for her inspiration, discussing the process of wet felting, and highlighting some of the feltmakers that have influenced her work.



Workshop "Felted Crossbody Bag"







Click HERE to see pictures of our members at work.



The World of Anna Sui

October 21, 2026 – February 28, 2027

Cranbrook Art Museum

General admission to Cranbrook Art Museum includes the Anna Sui exhibition.

Tickets can be purchased at the door or online.

Born and raised in metro Detroit, Anna Sui reinvented fashion and pop culture with her signature rock-and-roll romantic label in the 1990s and has remained an artistic fashion icon ever since. *The World of Anna Sui* at Cranbrook Art Museum represents the international American fashion designer's return to the city, a cultural hub of rock and roll, techno, and bold artistic experimentation.

Featuring over 100 looks from the designer's archive, *The World of Anna Sui* celebrates the 12 fashion archetypes that reappear throughout Anna Sui's storied career: *Americana, Androgyny, Fairytale, Grunge, Mod, Hippie/Rockstar, Nomad, Punk, Retro, Schoolgirl, Surfer, and Victorian.*

Beginning with her premiere catwalk show in 1991, Sui has shaped not only the garments, textiles, accessories, cosmetics, and interiors that comprise her universe, but also fashion history by popularizing the boutique fashion look. Through head-to-toe looks, Sui has created a graphic universe inhabited by alter-egos from the worlds of cowgirls, grunge girls, hippie chicks, hula girls, Mods, pirate rock stars, Pre-Raphaelite maidens, and surfer nomads. Her fearless approach to creating narratives through her work is legendary: a self-taught historian of culture, art, and fashion, she samples music, books, exhibitions, movies, time periods, photography, and art movements in her designs. Referencing wide-ranging inspirations—vintage Claire McCardell sportswear, army surplus jackets, Japanese hankies—*The World of Anna Sui* offers a deep inside look into Sui's imaginative process and visionary stylish world.





2026-27

ON-SITE MEETINGS start at 10:00
ZOOM MEETINGS start at 9:30

Tues. Sept 8, 2026 - 10:00 am ON-SITE
Artist: Debi Vanden Huevel
Lecture: Adapting Our Sewing and Creativity as Life Evolves
Tues. Sept 8, 2026 - 12:45 pm ON-SITE
Wed. Sept 9, 2026 - 9:30 am
Artist: Debi Vanden Huevel
Workshop: Oxbow Tote

Tues. Oct 13, 2026 - 10:00 am ON-SITE
Artist: Kathy Forzley
Lecture: Inspired by Nature: A Feltmaker's Journey
Tues. Oct 13, 2026 - 12:45 pm ON-SITE
Wed. Oct 14, 2026 - 9:30 am
Artist: Kathy Forzley
Workshop: Felted Crossbody Bag: Surface Design and Dimension using Prefelts

Tues. Nov 10, 2026 - 10:00 am ON-SITE
Artist: Heather Macali
Lecture: Structured Comfort
Tues. Nov 10, 2026 - 11:45 pm ON-SITE
Artist: Heather Macali
Workshop: Gathering Basket

Tues. Dec 8, 2026 - 10:00 am ON-SITE
Seminar Day (Members Only) with Ann Jacob
The Great Undo: Subtractive Color on Textiles

Tues. Jan 12, 2027 - 9:30 am ZOOM
Artist: MJ Kinman
Zoom Lecture: Crack the Color Code
Tues. Jan 12, 2027 - 1:00 pm ZOOM
Artist: MJ Kinman
Zoom Workshop: Improv Gems

Tues. Feb 9, 2027 - 9:30 am ZOOM
Artist: Theresa Benson
Zoom Lecture: When Technology Meets Tradition
Tues. Feb 9, 2027 - 1:00 pm ZOOM
Artist: Theresa Benson
Zoom Workshop: AI Infused Design: Expanding Your Creative Toolbox - Without Losing Your Mind

Tues. March 9, 2027 - 10:00 am ON-SITE
Artist: Cris Platto
Lecture: The Evolution of the Skein
Tues. & Wed. March 9 & 10, 2027 - ON-SITE
Artist: Cris Platto
3/9 Sunset Cowl Session 1 - 12:45 PM
3/10 Beginning Knitting - 9:30 AM
3/10 Sunset Cowl Session 2 - 12:45 PM

Tues. April 13, 2027 - 10:00am ON-SITE
Artist: Ann Jacob
Lecture: Ecologically Naive
Tues. April 13, 2027 - 12:45 pm ON-SITE
Wed. April 14, 2027 - 9:30 am
Artist: Ann Jacob
Workshop: Design, Carve, and Print: Block Printing on Fabric

Tues. May 11, 2027 - 10:00 am ON-SITE
Artist: Darcy Lewis
Lecture: Using Lace in Non-Formal Garments
Tues. May 11, 2027 - 12:45 pm ON-SITE
Wed. May 12, 2027 - 9:30 am
Artist: Darcy Lewis
Workshop: Summery Lace Top

Tues. June 8, 2027 - ON-SITE
54th Annual Creativity Show and Luncheon

- **ON-SITE MEETINGS NOTED IN BLACK**
- **ON-SITE WORKSHOPS NOTED IN BLUE**
  Pre-registration required for all workshops
- **ZOOM MEETINGS & WORKSHOPS IN RED**

- **Knitwits meet the 1st Monday**
- **Beaders meet the 1st Tuesday**
- **Artful Quilters meet the 3rd Tuesday**



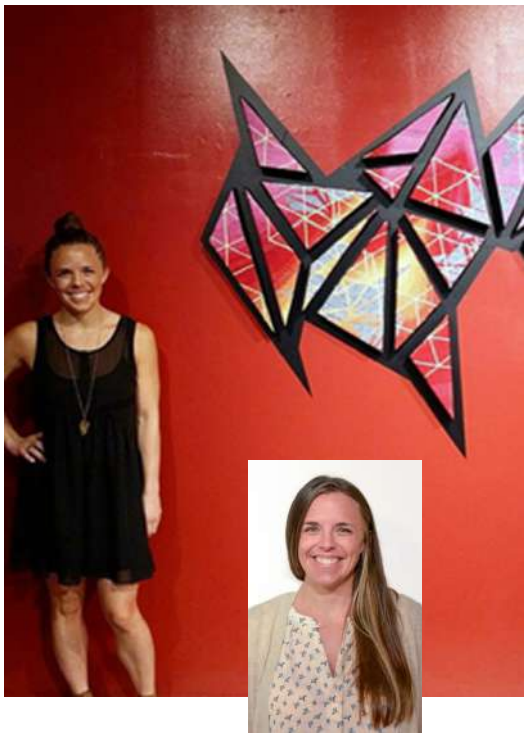
November 2026

November 10

HEATHER MACALI

"Structured Comfort"

WSU Associate Professor Heather Macali will take us through her journey of cloth construction that is focused on slowing down each stage of the textile production. By engaging directly and fully with every step – from spinning to dyeing to weaving - she maintains a deeper relationship with the material processes that shape the final form. Heather will discuss systemic variations and meticulous interlacements carried out in a defined sequence that result in a textile that evokes a sense of ease while maintaining dimensional structure.



www.heathermacali.com

November 2026

Tuesday, November 10 11:45p – 3:45p

HEATHER MACALI

Workshop

"Gathering Basket"

Come learn the fundamentals of basket weaving in this hands-on workshop. Participants will create a gathering basket featuring an egg basket base while exploring essential basketry techniques. Instruction will focus on rib construction using a frame (armature) and both flat and round reed. The workshop will include a discussion of proper tension, material handling, and key dos and don'ts to support a successful and well-structured basket.



Registration Form Supply List Seats Available: 3

December 2026

December 8

SEMINAR DAY

(Members Only)

ANN JACOB

The Great Undo: Subtractive Color on Textiles

Join us for a day of fun for members only. Explore the transformative power of "subtractive" design in this surface design workshop. While most textile arts focus on adding color, Ann will demonstrate how to strategically remove color to create unique designs on fabric. Using Thiourea Dioxide (Thiox) you will learn to "discharge" dyes from dark fabric, revealing the hidden patterns created by clamping and manipulating fabric.

Bring your lunch and come prepared to play with a new technique.

$5.00 supply fee to be paid to the instructor.

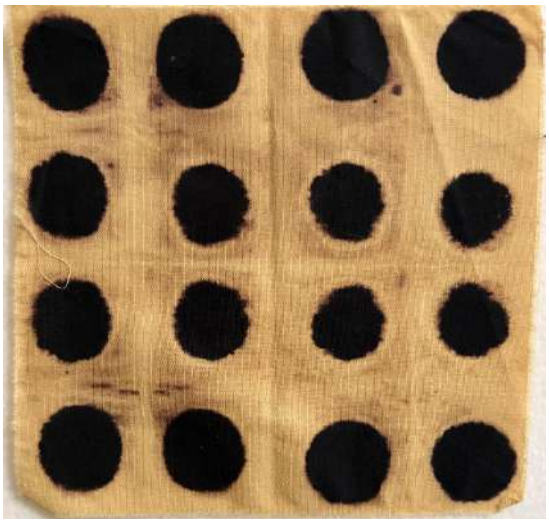
Supply List

Open to all members

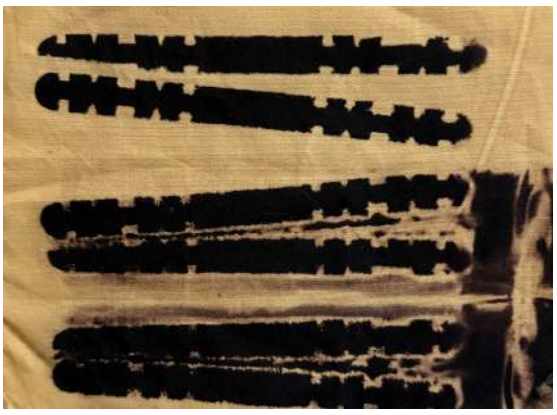
SEMINAR DAY SAMPLES

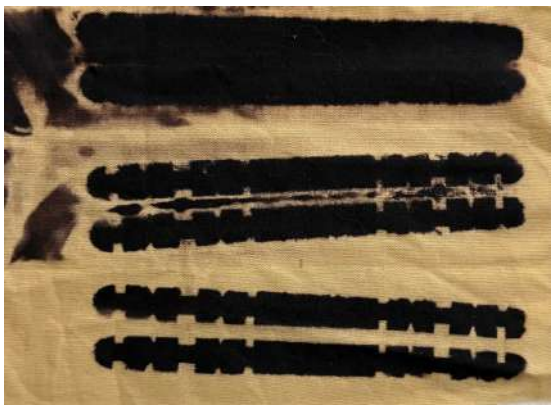












January 2027

ZOOM Lecture
January 12

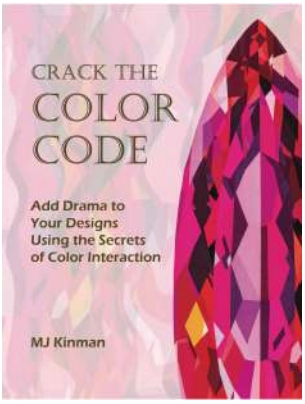
MJ KINMAN

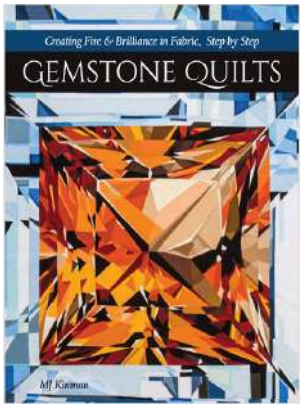
"Crack the Color Code"

Our brain manipulates the appearance of color based on the neighboring color. That's why Josef Albers famously said, "Color deceives continuously." However, once we are aware of the four ways color tries to trick us (or, more correctly, how our brain tries to trick us), we can anticipate how color will change and use that to create powerful effects in our work.

https://mjkinman.com







January 2027

ZOOM Workshop
Tuesday, January 12 1:00p – 5:00p

MJ KINMAN

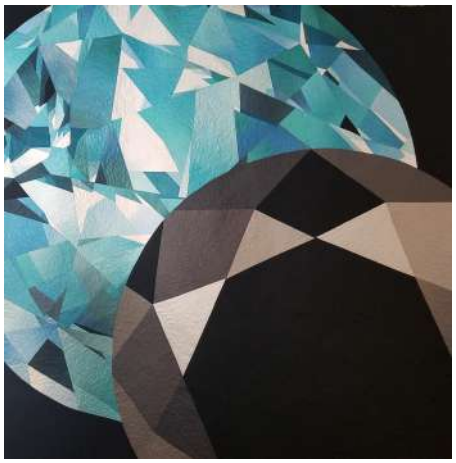
Workshop

"Improv Gems"

This class is a real-world application of the concepts in MJ's lecture. While learning this fast, fun way to piece gem blocks, participants will also have the chance to practice placing colors together to make your work sparkle and glow. This technique isn't foundation paper piecing; it's a technique MJ calls traditional piecing using freezer paper as your template. If you can sew two pieces of fabric with right sides together, you'll be fine.







The kit fee (for this workshop ONLY) must be paid before your registration is complete. Kits will be distributed at the December meeting.

Registration Form Supply List Seats Available: 15

February 2027

ZOOM Lecture
February 9

THERESA BENSON

"When Technology Meets Tradition"

Theresa Benson, The AI Quilter, bridges textile art and digital tools through personal storytelling and real examples in this insightful, live Zoom lecture and trunk show. Using plain language and real projects, she explores how modern tools like artificial intelligence operate and how they can be used to support creative exploration while keeping the artist firmly in control.

www.theaiquilter.com



February 2027

ZOOM Workshop
Tuesday, February 9 1:00p – 4:00p

THERESA BENSON

Workshop

"AI Infused Design:
Expanding Your Creative Toolbox – Without Losing Your Mind"

Curious about AI, but unsure how it actually fits into creative work rooted in skill, process, and personal style? This class offers a clear, thoughtful introduction to using AI as a creative assistant—not as a replacement for experience, craftsmanship, or judgment.

In *AI-Infused Design*, Theresa Benson (The AI Quilter) demonstrates how makers working across needlework, textiles, and mixed media can use AI tools to explore color palettes, test design variations, and work through creative blocks—faster and with more confidence. You'll see practical, real-world examples of AI supporting creative decision-making while keeping the artist firmly in control.

No prior AI experience is required. The focus is on understanding what these tools do, how to use them responsibly, and when they're actually helpful. Participants leave with a clearer perspective on AI, practical ways to experiment safely, and ideas they can apply directly to their own creative practice.

www.theaiquilter.com/class/ai-infused-design

Registration Form Supply List Seats Available: 12

March 2027

March 9

CRIS PLATTO

"The Evolution of the Skein"

Local artist Cris Platto will talk about the history of assigned pooling in knitting and her experience with the hand-dyeing process.

Sassafrass2.etsy.com





March 2027

Tuesday, March 9 12:45p – 3:45p Cowl Session 1
Wednesday, March 10 9:30a – 11:30a Beginning Knitting
Wednesday, March 10 12:45p – 3:45p Cowl Session 2

CRIS PLATTO

Workshops

"Sunset Cowl"



This workshop will cover the "sunrise sunset" assigned pooling stitch and technique while knitting it into a cowl. You will use Cris' special hand-dyed fingering yarn. Knitting experience necessary.

Select EITHER Session 1 or Session 2

Registration Form SESSION 1 Supply List Seats Available: 1

Registration Form SESSION 2 Supply List Seats Available: 1

"Beginning Knitting"



Learn the basics of knitting while creating a garter stitch washcloth. No experience needed. The $25 kit includes the pattern, yarn, needle, and a project bag. No extra supplies needed.

Registration Form Seats Available: 2

April 2027

April 13

ANN JACOB

"Ecologically Naive"

Ann Jacob is a textile artist focusing on custom fabric processing and block print techniques. Ann's work has been featured in two solo exhibitions and serves as a visual bridge between her travels and her commitment to social activism. She creates purpose-led art that addresses urgent modern issues from environmental conservation to human and animal rights advocacy.



April 2027

Tuesday, April 13 12:45p – 3:45p
Wednesday, April 14 9:30a – 3:45p

ANN JACOB

Workshop

"Design, Carve, and Print: Block Printing on Fabric"

Unplug and get "hands-on" with one of the world's oldest printmaking techniques. In this beginner-friendly workshop, you will learn to transform your unique artistic voice into a custom-carved stamp for textiles. Whether you want to revitalize old clothing or create custom home décor, this class provides the foundational skills to master block printing at home





Registration Form Supply List Wait List

May 2027

May 11

DARCY LEWIS

"Using Lace in Non-Formal Garments"

Do you sigh longingly at the beautiful lace fabrics in the shop, wishing and hoping you might someday have a formal occasion to wear them? You may even have some in your stash, but you lack the confidence in your skills to think about sewing them. Darcy Lewis will share a variety of different techniques and offer tips for successfully integrating lace into your everyday garments so you can use those gorgeous textiles NOW!





http://www.beautifultextiles.com/

May 2027

Tuesday, May 11 12:45p – 3:45p
Wednesday, May 12 9:30a – 3:45p

DARCY LEWIS

Workshop

"Summery Lace Top"

In this workshop, we will make a casual summery top with the open lace sleeves Darcy loves. This top will be sized for you, and you will learn how to work with various laces to ensure they lay correctly and your application is smooth. The techniques you will practice are broadly applicable and will help you gain confidence in working with these fine fabrics. With some simple tips, you will find these "difficult" fabrics are not difficult at all!





Registration Form Supply List Seats Available: 16

June 2027

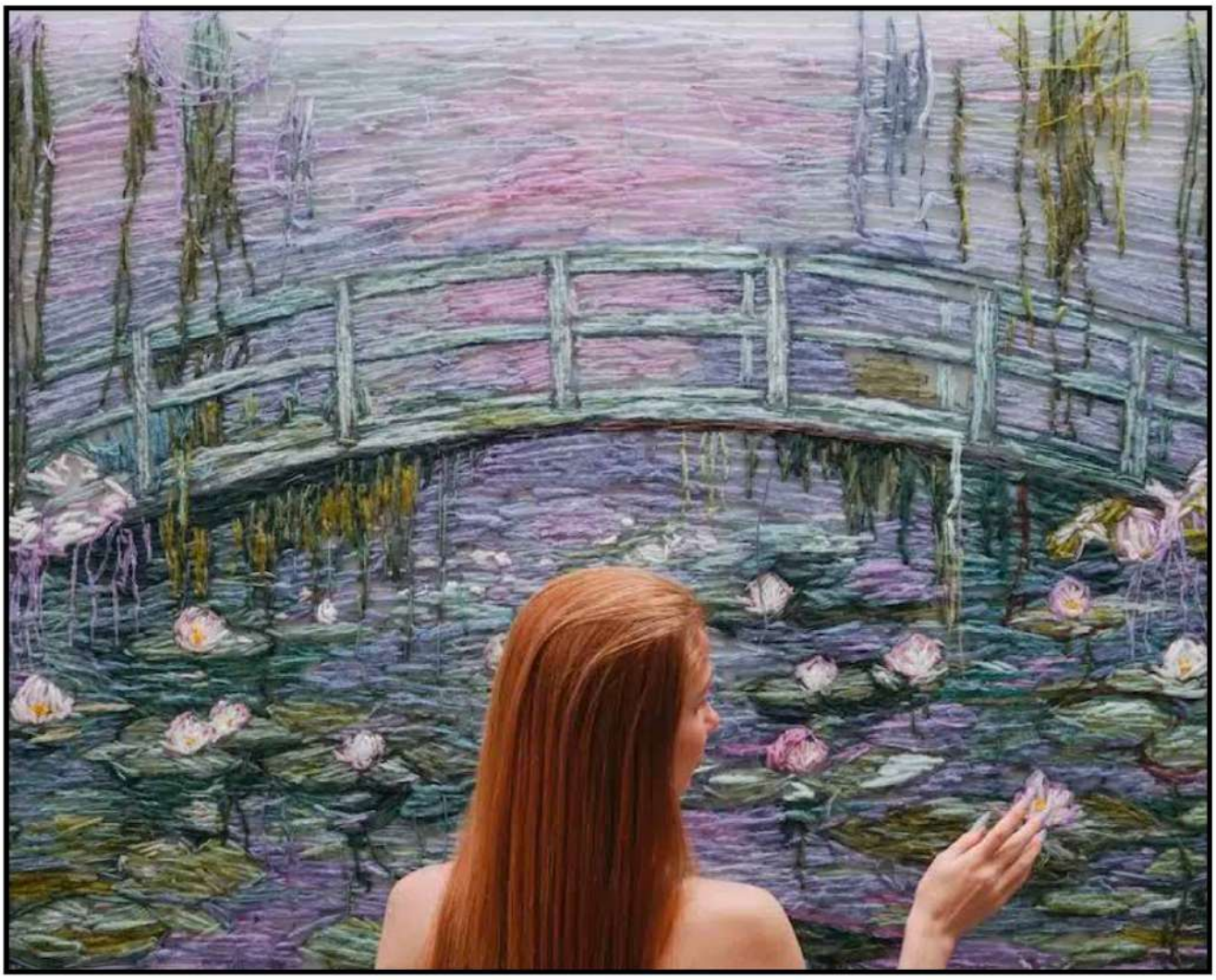
June 8



NTGM NOVEMBER 2026 BONUS ARTICLE

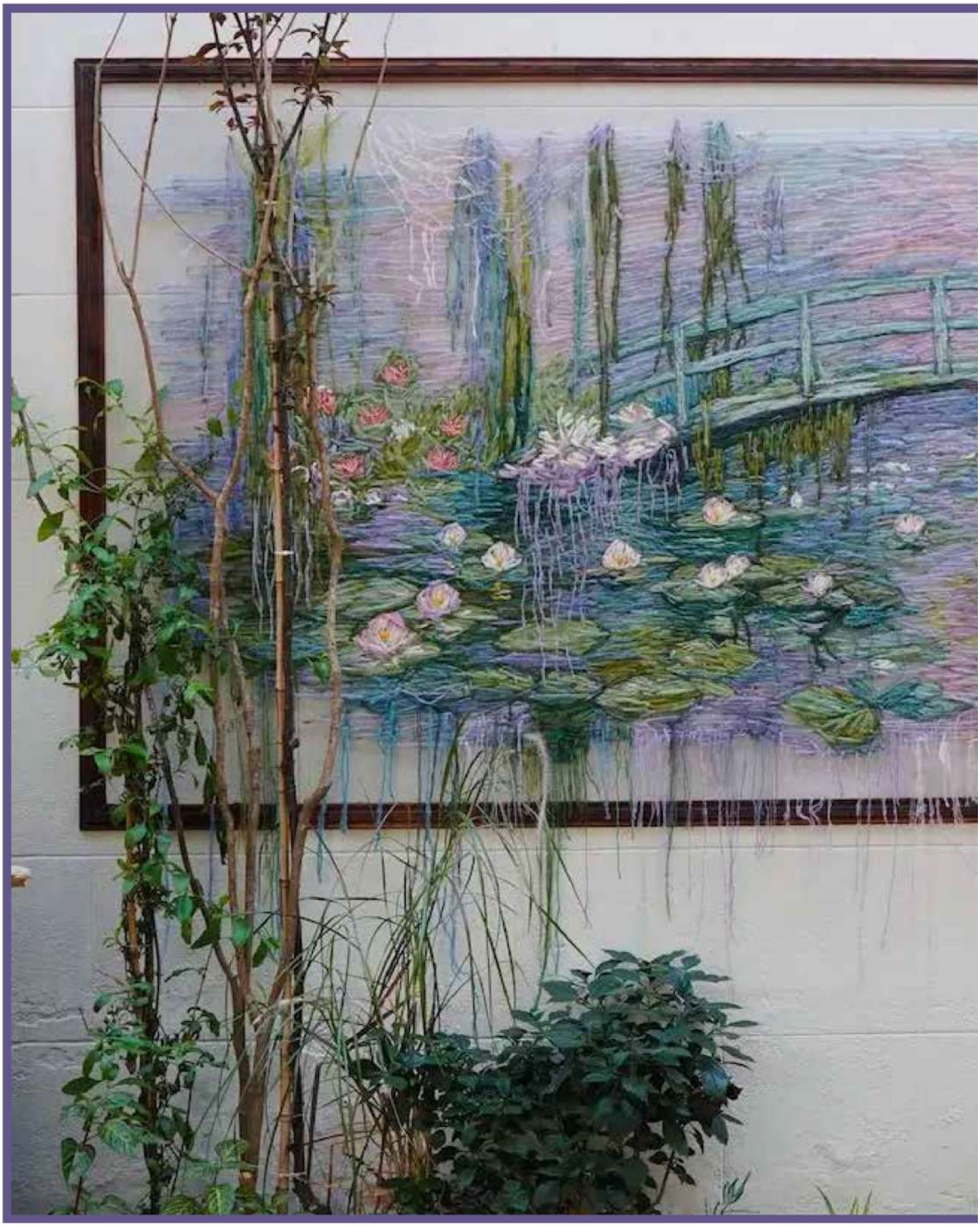
Textile Artist Kathrin Marchenko Reimagines Iconic Monet Painting as Embroidery Floating on Tulle

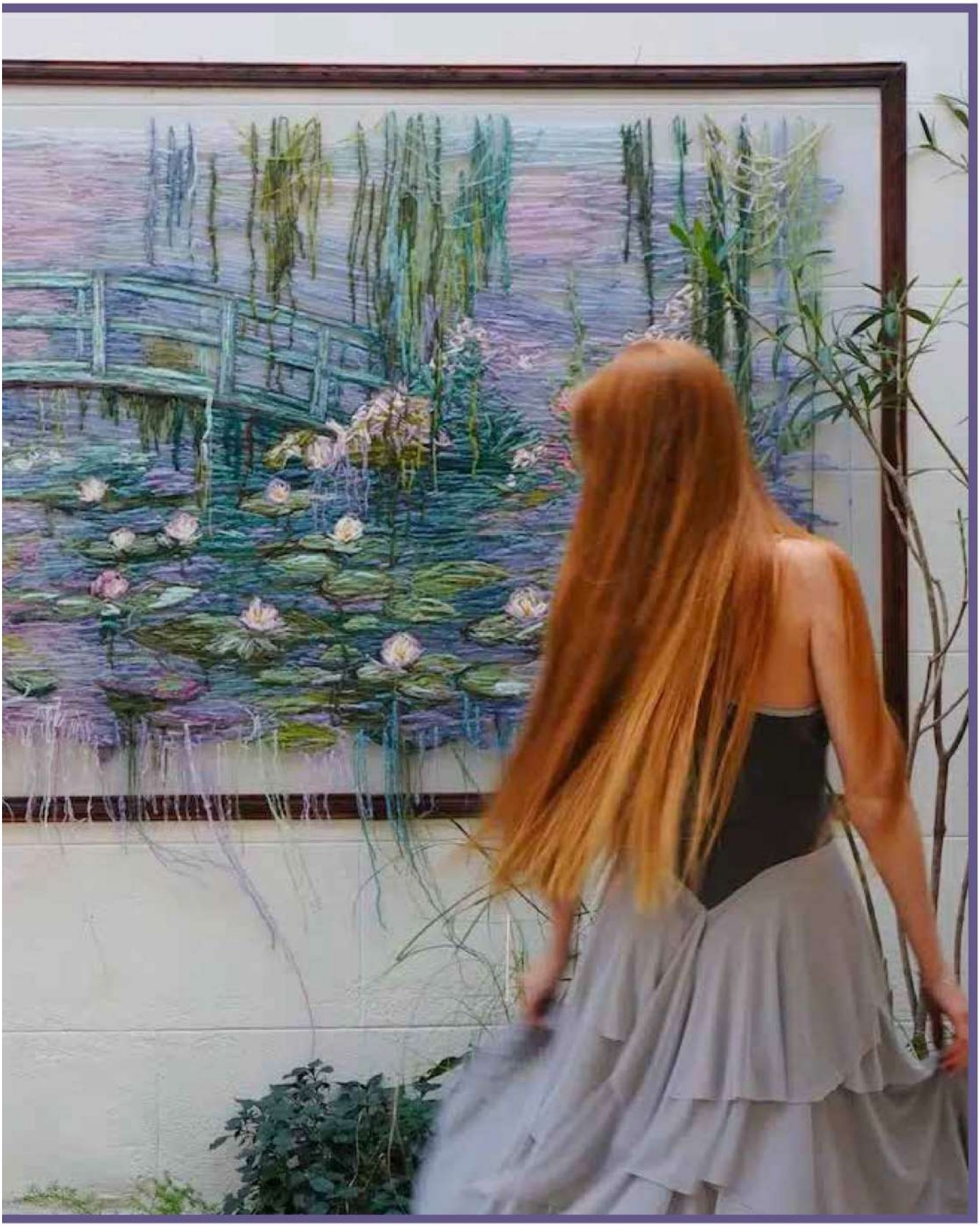
By Sara Barnes on October 5, 2026



Paint and thread have more in common than you might think. Beyond the fact that one is wet and the other dry, a brushstroke is surprisingly similar to a stitch. On their own, the individual marks may not mean much, but together they create works of art.

Textile artist Kathrin Marchenko highlights their easy kinship in her stunning embroidery titled Beyond the Bridge, which reimagines the spirit of a Claude Monet painting in thread on framed tulle.





Marchenko's "Beyond the Bridge" showcases an idyllic scene of water lilies beneath a curved passageway, referencing "Monet's Bridge over a Pond of Water Lilies".

The piece is a monumental size, measuring 110 × 280 centimeters (3.6 x 9.2 feet). "I built the image through many layers of color and stitch, using wool and mohair threads in a wide range of blues, greens, turquoise, violet, and warmer highlights," the artist explains to My Modern Met.

"I was particularly interested in the softness and dimensional quality of these fibers," she continues, "they catch the light differently and give the surface an almost atmospheric, painterly quality. The direction and density of the stitches were especially important to me, they allow the surface to shift depending on the light and the viewer's position, almost like reflections moving across water."

While there is an obvious connection to Bridge over a Pond of Water Lilies, Marchenko chose to lean into the spirit of the original rather than copy it directly. "When translating the atmosphere of Monet into embroidery, I wasn't interested in reproducing the painting stitch by stitch," Marchenko says. "I wanted to preserve the feeling of light, movement, reflection, and the almost dreamlike quality of the landscape, while allowing the thread itself to create a completely different surface and visual language."

Kathrin Marchenko: Website | Instagram

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