

THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



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FEBRUARY 2026

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

Did you make any New Year's resolutions for 2026? Did you sign up for a gym membership? Are you planning a long-anticipated vacation? Have you enrolled in a class to learn a foreign language, or maybe learn French cooking?

I think the start of a new year makes us all reflect on our accomplishments and our goals. I've never been one to make formal resolutions, but I do have a few ideas for things I would like to do in 2026. and I'd like to share them with you.

I have a stash of fabric, yarn, and other crafting supplies that could easily keep me busy for the next twenty years. This year,

I want to make use of these items by sewing for myself and my grandkids, as well as making items for charity donations. And NTGM's Flea Market will get a sizable donation from me in March.

If you're willing, I'd like to have you share your plans for 2026 during our ZOOM meeting this month. If you aren't comfortable speaking in person, you can write me a note (send to clg@wideopenwest.com) and I'll read your contributions, anonymously if you prefer. Let's see if we can inspire each other to make the most of our talents (and our supplies) this year.

~ Carol Gardner Buszek



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NTGM Policy LINKS

www.NTGM.org



NOTES from the PROGRAM COMMITTEE

We are so pleased that our workshops are filling well. There are a few spots left, so now is the time to register. Don't delay - we can't wait to see YOU!

February

- Only **two spots left** for this **Zoom** workshop with Margarita Korieth, who will guide you through the process of creating layered mixed media art.
- See page 11 for details and supply list.

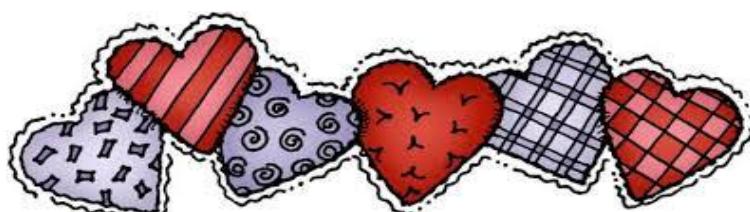
March

- Seats remain** for this workshop – but you must act very quickly! Photos must be sent to Phyllis ASAP for prep.
- Turn your photo into a work of art in this workshop led by Phyllis Cullen.
- See page 13 for details and supply list.

LOOKING AHEAD

- We are looking for members to help plan our June Creativity Luncheon. Let us know how you can help.
- Got a great idea for Seminar Day in 2026? We want to hear it! Let Sheryl and Kyle know what you're dreaming up.
- We need you!** Enlist a friend and volunteer to help with Programs. It's a fun way to get involved and make a difference!

[Sheryl Hogan](#) and [Kyle Huber](#)





NTGM'S DECEMBER WORKSHOP DYEING SILK SCARVES USING OLD TIES

**CHECK OUT
WHAT FUN
THE GANG WAS
HAVING**

See more pictures [here](#).



NTGM JANUARY 2026 WORKSHOP

ZOOM



"BEADING FOR HAND EMBROIDERY" WITH CATHERINE REDFORD





NICE WORK LADIES!

NEWS FROM MEMBERS

FROM: DARCY LEWIS

THE BRAND NEW TRADE SHOW FOR FABRIC AND FIBER DEVOTEES



This show will open this year in Rosemont, just north of Chicago near O'Hare airport.

**The website is: fiberfabriccraft.com.
Tickets go on sale February 1, 2026.
Classes begin April 30, and the exhibition hall will be open May 1-3.**

Based on my experience with their wholesale show, I expect this to be quite large and really good... with a cool mix of fabric and fiber/yarns.

The class schedule will be finalized and announced in February but I expect the hotels to fill up quickly, so if you are interested in coming, book your hotels! Hotel discount info can be found on the website.

I will be teaching the following classes:

☒ Designing Your Own Garments: Elevating Your Style and Inspiration to Reality.

This lecture will be a variant of the one I gave at NTGM in September... looking at how to find and apply inspiration to your garment sewing, and how to make your garments stand out above others.

☒ Using Yarn in Non-Traditional Ways! Hands-on workshop....participants will learn about some fun ways to incorporate yarn and fiber into their SEWING & quilting projects, and make something unique.

☒ Painting with Nunofelt... Making Beautiful Shawls: Work out your frustrations in this nunofelting class, where we will use wool fibers to 'paint' a picture on a silk scarf. Students will leave with a beautiful scarf!

FROM: JEANNE SARNA

CUB SCOUTS MAKE VALENTINE CARDS FOR SENIORS



CHANNEL 4 COVERING

I've been working on this project for the Cub Scouts. They make Valentines for the seniors at American House then go and play Bingo with them.

This year WDIV Channel 4 is going to give us a small TV segment; it should air on February 7 sometime between 7 and 9pm.

Press Release:

We have a wonderful program your viewers would like to know about, **Cub Scouts Make Valentine Cards for Seniors**. The scouts enjoy the creative outlet of making the cards and the seniors love getting the cards and the interaction with the kids.

About 40 scouts, from ten different schools, make up this pack that meets at Leonard Elementary School in Troy.

The scouts have over 150 different die cuts and embellishments (that my grandsons and I have made) to put on their cards, as well as rubber stamps and stickers to use. **Each card becomes a work of art!** Each scout will make 2-3 cards, 1-2 to share and 1 to keep.

The cards will be presented to the seniors on February 7th at American House in Troy. The scouts are shy at first, but within minutes both the seniors and scouts play Bingo and it's amazing how that simple game brings these generations together. It's very heartwarming to see.





Carole Harris and Jova Lynne: *Conversations in Color*

January 24 - March 7, 2026

Conversations in Color brings together the visual reflections of two black women of different generations practicing in the city of Detroit today, investigating ideas of memory, embodiment and identity through different subjects and mediums, both using color as their emotional center.

Matéria Gallery

1343 E. Fisher Freeway, Detroit

<https://www.materia-art.com/future-exhibitions>



Threads of Identity weaves together textile traditions exploring how fabric becomes a canvas for storytelling, resistance, memory, and heritage. From hand-dyed patterns to embroidered symbols and woven narratives, this exhibit highlights the personal expressions embedded in textiles.

www.scarabclub.org

Scarab Club

17 Farnsworth Street, Detroit



Rhythm-n-ing, 2009.
Fiber. 56 1/2 x 49 in.

Threads of Time

November 1, 2025 - April 12, 2026

Threads of Time explores the delicate relationship between memory, time, and transformation in Detroit artist Carole Harris's fiber works. Using layers of fabric, thread, and other materials, she weaves together narratives of personal history and collective experience, creating intricate works that are as much about what is hidden as what is revealed.

Her artworks serve as a meditation on the passage of time, with layers of cloth overlapping, shifting, and aging - much like the layers of memory we accumulate throughout our lives.

Threads of Time invites reflection, introspection, and connection to the passage of time, offering a visual exploration of how we carry the past into the present and how art, like memory, can hold and preserve what might otherwise fade away.

[Flint Institute of Arts](#)

KNITWITS

WHEN: the first Monday of the month
10:00a - 2:00p

Contact: Kathy Shuller

BEADERS

WHEN: the first Tuesday of the month
10:00a - 2:00p

Contact: Sharon McKenna

ARTFUL QUILTERS

a contemporary art quilting
group

WHEN: the third Tuesday of the month
1:00 to 3:00pm

Contact: Barbara Gittleman



I hope that in this year to come, you make mistakes. Because if you are making mistakes, then you are making new things, trying new things, learning, living, pushing yourself, changing yourself, changing your world. You're doing things you've never done before, and more importantly, you're doing something.

~ Neil Gaiman



NTGM 2025-26 NEW SEASON

ON-SITE MEETINGS - doors open at 9:00

Tues, Sept 9, 2025 - 10:00 am ON-SITE

Artist: Darcy Lewis

Lecture: Designing Your Own Garments

Tues, Oct 14, 2025 - 10:00 am ON-SITE

Creative Card Making Day

Tues, Nov 11, 2025 - 10:00 am ON-SITE

Artist: Helen Agius-Andreae

Lecture: Fused Glass Fundamentals

Tues, Nov 11, 2025 - 12:45 pm ON-SITE

Workshop: Glass Fusion

Tues, Dec 9, 2025 - 10:00 am ON-SITE

Silk Dyeing with Ties

Tues, Jan 13, 2026 - 9:30 am ZOOM

Artist: Catherine Redford

Zoom Lecture: Lessons I Learned While Quilting

Tues, Jan 13, 2026 - 1:00 pm

Zoom Workshop: Hand Beading on Fabric

Tues, Feb 10, 2026 - 9:30 am ZOOM

Artist: Margarita Korioth

Zoom Lecture: The Odd Couple: Paper and Fabric in Quilts

Tues, Feb 10, 2026 - 12:45 pm ZOOM

Wed, Feb 11, 2026 - 9:30 am ZOOM

Zoom Workshop: Whispers of Layers: Paper and Cloth

Tues, March 10, 2026 - 10:00 am ON-SITE

Artist: Phyllis Cullen

Lecture: Quilting in Paradise

Tues, March 10, 2026 - 12:45 pm ON-SITE

Wed, March 11, 2026 - 9:30 am

Workshop: Layered Portraits

Tues, April 14, 2026 - 10:00am ON-SITE

Artist: Michelle Detering

Lecture: More Contemporary Watercolor Adventures

Tues, April 14, 2026 - 12:45 pm ON-SITE

Wed, April 15, 2026 - 9:30 am

Workshop: Watercolor Revisted

Tues, May 12, 2026 - 10:00 am ON-SITE

Artist: Karen Turkes

Lecture: An Overview of Fabric Alteration for Collage

Tues, May 12, 2026 - 12:45 pm ON-SITE

Wed, May 13, 2026 - 9:30 am

Workshop: Altering Fabric for Collage

Tues, June 9, 2026 - 11:00 am ON-SITE

53rd Annual Creativity Show and Luncheon

ON-SITE MEETINGS NOTED IN BLACK

ON-SITE WORKSHOPS NOTED IN BLUE

Pre-registration required for all workshops

ZOOM MEETINGS & WORKSHOPS IN RED

Knitwits meet the 1st Monday

Readers meet the 1st Tuesday

Artful Quilters meet the 3rd Tuesday



February 2026

ZOOM Lecture

February 10

MARGARITA KORIOTH

“The Odd Couple – Paper and Fabric in Quilts”

Paper with fabric? This peculiar blend can generate interesting works of art. In this informative lecture, Margarita Korieth will share her journey of combining paper and quilting, and offer tips on how to incorporate mixed media into your art. At the end Margarita will do a demo of one of her original techniques.

Margarita Korieth is a quilt artist, designer, teacher, and lecturer based in Collierville, Tennessee, whose passion is to experiment and discover new ways to convert cloth into art. Her recent work features surface design such as dyeing, stamping, silk screening, and stitching with a focus on lettering on fabric. Margarita’s work has been featured in national and international publications including the Spring 2025 edition of *Quilting Arts Magazine*.

<https://margaritakorieth.com/>



February 2026

ZOOM Workshop

Tuesday, February 10

12:45p – 3:45p

Wednesday, February 11

9:30a – 3:30p

MARGARITA KORIOTH

Workshop

“Whispers of Layers: Paper and Cloth”

Participants will create layered mixed-media art by blending Margarita's instant paper-cloth technique with fibers, lettering on sheers and cheesecloth, and recycled papers. Designs will then be brought to life with embroidery stitching and hand-lettered messages that add texture and personal meaning to each piece. Each participant will work on two art pieces.



Registration Form

Supply List

Seats Available: 2

March 2026

March 10

PHYLLIS CULLEN

“Quilting in Paradise”

Join Phyllis Cullen on an enchanted journey through her magical Hawaiian island and studio and see many examples of her colorful fabric art side-by-side with the scenery, activity, people, flora, and fauna that inspired each piece.

Phyllis believes “it's all about the color!” and her goal is to recreate the color and light and bring out the story, and the soul, of her subject. Photography, drawing, painting, mixed media, fabric, wool roving, beads, clay... It's all good!

Phyllis is the Hawaii regional rep for SAQA, and she has shown, sold, and taught all over the world. She now gets to live and work on the beautiful Hamakua coast of Hawaii's Big Island, where she enjoys sharing her studio and knowledge with others both in-person and via Zoom.



www.phylliscullenartstudio.com

March 2026

Tuesday, March 10 12:45p – 3:45p
Wednesday, March 11 9:30a – 3:45p

PHYLLIS CULLEN

Workshop

“Layered Portraits”

Amaze your friends and family with this layered portrait technique! Participants will learn how to manipulate photos and how to draw contour quilting lines. Phyllis will create a custom pattern for each student based on a photo emailed to her in advance. Participants will create a fused fabric portrait from their own photo - ready for quilting. Very fast workers may get to the quilting in class as well.

As a participant in the class: If you have a selection of photos, you may email them all to Phyllis, she will help you choose, and then you will get a pattern in class.

Anyone who does not send a photo to Phyllis will be able to choose from a selection of her photos (Ben Franklin, Johnny Cash, Einstein, Elvis, or whoever she also feels like printing out at the time). You can also request a photo that you see on the [PORTFOLIO](#) page.



[Registration Form](#)

[Supply List](#)

Seats Available: 8

April 2026

April 14

MICHELLE DETERING

“More Contemporary Watercolor Adventures”

Nature-inspired watercolor and mixed media artist Michelle Detering returns to NTGM to share with us her most recent artistic journey. Although she works in a variety of media including watercolor, photography, mixed media, and collage, watercolor is her primary medium. Her work offers a contemporary take on watercolor that resists the traditional constraints of the medium, emphasizing fluidity and flow and demonstrating a balance between looseness and control. She chooses the best medium to channel the story she is trying to tell about the natural world, hoping that through her art people will be inspired to see the magic and beauty in nature.



www.michelledeteringart.com

April 2026

Tuesday, April 14

12:45p – 3:45p

Wednesday, April 15

9:30a – 3:30p

MICHELLE DETERING

Workshop

“Watercolor Revisited and Explored”

Join Artist Michelle Detering for a second workshop exploring the world of watercolor! The focus will be on beginner and advanced watercolor techniques, exploring the process of combining watercolor with fiber and thread to create unique artworks. Covered in the workshop will be watercolor basics (refresher) and experimentation with watercolor paint, using watercolor and ink on fiber, and stitching on watercolor paper. For a final project in the workshop, students will be assembling watercolor paper, fabric, and thread to create butterfly and botanical art.



[Registration Form](#)

[Supply List](#)

[Wait List](#)

May 2026

May 12

KAREN TURCKES

“An Overview of Fabric Alteration Techniques”

Karen Turkes is a fiber artist and teacher who has worked with textiles all her life. She is a graduate of the Clothing and Textiles program at Michigan State University, as well as Jane Dunnewold’s Art Cloth Mastery Program in San Antonio, Texas.

Karen will discuss techniques based on the Japanese concept of Wabi-Sabi – the aesthetics of finding beauty in the imperfection. Her lecture will describe and explain the process of deconstructing, reconstructing, and altering fabrics to use in collage. Techniques include layering fabric fragments, hand-stitching, mark making, abrading, dissolving, and the use of several commercial products.

www.windberrystudio.com



May 2026

Tuesday, May 12 12:45p – 3:45p
Wednesday, May 13 9:30a – 3:45p

KAREN TURCKES

Workshop

“Altering Fabric for Collage”

Embrace the Japanese concept of Wabi-Sabi – the aesthetics of finding beauty in the imperfection. Using a variety of fabrics (sheers, textures, solids) and paper, students will deconstruct, reconstruct, and alter pieces in preparation for two 5”x7” canvas collages. Methods used are layering fabric fragments, hand stitching, mark making, abrading, and dissolving. Application of Plaster of Paris, Crackle Paste, Paper Clay, and Encaustic Wax will add a new dimension.



[Registration Form](#)

[Supply List](#)

[Wait List](#)

June 2026

June 9



Annual
CREATIVITY SHOW
and
LUNCHEON