

THE NEEDLEWORK AND TEXTILE GUILD OF MICHIGAN



VOLUME 11, ISSUE 8

APRIL 2022

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

Happy Spring! We will finally be back to in-person meetings for the rest of the NTGM membership year - and (hopefully) next year as well. Thanks so much for sticking with us through the past two years! We have learned so much about technology, science, and most of all ourselves, and our commitment to this amazing group of artists. Give yourselves and each other a pat on the back! I'm looking forward to seeing you all.

Since we don't normally have a formal business meeting on Seminar Day, I urge you all to read the newsletter carefully to be sure you are up to date with all that is happening in the Guild. I will include a few updates here, but please be sure to check out all that our hard-working and dedicated volunteers have in store for you. We will all be available for questions on Tuesday, but we want to be sure everyone has lots of opportunity to visit and attend our wonderful Seminar Day workshops.

With that in mind, I plan to make a small change to the meeting format in May. I know it takes a long time to update all of our activities and we have all sat patiently through our business meetings on Zoom. We just don't want you to miss a thing, but we also have other amazing methods of communications at hand - our comprehensive newsletter, emails, and Google groups. This newsletter is your best source of information and since it comes out just before the meeting, it is also the most up to date. Please read through it and jot down any questions or comments you might have. We will take about 15 minutes at beginning of the meeting for discussion and member announcements that may not have been in the newsletter and then go straight into the day's activities. The intention is to give us more member-to-member time and to begin our program earlier, which will give the speaker more time for her presentation without spilling over into Show & Tell, lunch, and the afternoon

workshop time. This is a test, and I will be eager and open to hearing your comments and suggestions.

A few quick items...

- Membership renewals will begin in May. See Suzanne's piece for information on dues (page 2) and name tag orders (page 3).
- The Nomination Committee is pleased to announce that, along with Susan McCarty continuing as Secretary for another term, Carol Buszek has agreed to join the slate as our next NTGM President. Get to know Carol a little better in the May newsletter!
- Check Amira's article about Seminar Day activities (page 3). Lots going on! The Member to Member sale will replace Flea Market this month, which will return in May with much fanfare!
- The Board voted to purchase a copy of Ellen Miller's wonderful book "Creating Couture Embellishment" in honor of Maria Wood. Funds for this purchase were taken from the sale of her amazing stash. Enjoy it in her memory. **Don't forget to return your library books!**
- If you have not already done so, please let Jeanne Sarna know if you (and a guest) are planning to attend the June luncheon and what dish you will be bringing. She also has spots available for set-up and clean-up. The tables are shaping up to be spectacular!

The April meeting will not be a Zoom meeting. Mary Kaye and I will be working on Zooming the May meeting for those who cannot attend, but it is a work in progress right now. Our goal is to be able to hybridize the meetings so anyone anywhere can participate. We've already come a long way!

See you in April at St. Stephens. We can lunch in the building, but masks are still encouraged. Stay well! Happy Stitching!

~ Kathy



INSIDE THIS ISSUE

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LOCATION

St. Stephen's Episcopal Church

[5500 N. Adams Road](#)

Troy, MI 48098

Our direct entrance is toward the rear of the church, which is a slightly longer walk but there are no steps.

IN-PERSON MEETING TIMES

Flea Market, Library, and Social time begins about **9:30**

Business Meeting starts at **10:00**

Program immediately follows the Business Meeting

Workshop Hours on Tuesday from **12:45 to 3:45**

Workshop Hours on Wednesday from **9:30 to 3:30**

NEWSLETTER SUBMISSIONS

SHARONMCK.NTGM@GMAIL.COM

MORE INFORMATION ntgm.org

Road Constructon

Once again, there is major road construction on Adams Road, with one lane open for northbound traffic only.

Membership News

It is that exciting time of year already! We are wrapping up another fantastic year of programming and looking forward to a new start in the fall, and with that comes - membership renewal time.

Please plan to renew your membership in-person, if possible, during the May or June meetings. Workshop sign-up for the 2022-2023 year will begin during our June meeting, and per usual you'll need to have your \$50 dues paid prior to registering.

Orders for NTGM name tags are resuming this month. Please see page 3 for more details. Orders will be taken at the April and May meetings, or via snail mail with the tags arriving in time for our June luncheon. The deadline to get your order in is May 20th and the cost is \$15. There will also be another opportunity to order in September.

We continue to grow and are at 88 members. Invite your friends, and let's see if we can reach 100 by the fall!

Please email me with any questions or suggestions:

Suzanne Johnson

Zan248@comcast.net or joinNTGM@gmail.com

[Membership Form](#)

April
SHOWERS
BRING
May
FLOWERS

NOTES from the PROGRAM COMMITTEE

SEMINAR DAY

We will have a lot going on during Seminar Day! To keep things flowing smoothly, here are some timelines:

- 8:30 am: Doors will open for vendors and instructors to set up for their stations.
- 9:30 am: Doors will open for the general membership. The vendors will be ready to sell their stuff at this time. You may shop, visit the library, have snacks, and socialize until we start our meeting.
- 10:30 am: There will be a short business meeting and then we will gather into groups for our workshops. There will also be an area for those who would simply like to Sit and Stitch.

Each group may take breaks and lunch at their discretion. Members are welcome to shop during the breaks and during lunchtime.

Judy Loyd will bring a stash of papers for us for the Leslie Riley and Suminagashi workshops. Judy is donating these papers and members may take what they need. A small donation to NTGM would be appreciated.

We will also have some beads and buttons for sale (from Maria Woods' stash). All proceeds go to NTGM.

The library will be open and available in the choir room. Show and Tell items will also be displayed in the choir room.

Due to limited space, we have cancelled Flea Market for April. It will resume in May as usual.

From the Nominations Committee

The Nominations Committee is incredibly pleased to announce the NTGM members who have volunteered for the following positions.

President - Carol Buszek

Secretary – Susan McCarty

In late April, Sharon McKenna will send to all NTGM members a MailChimp to ask for your confirmation of the two candidates. It is a straightforward process; the email will come to your email inbox, and you will *REPLY* with **YES** or **NO** to accept the slate. Please watch for the email and submit back to Sharon by May 1.

We are happy that this year we will be able to welcome our new officers at the June luncheon! It has been a long time since we have been able to celebrate all those who volunteer their time to make our Guild an exciting and creative place for all of us.

Thanks for your cooperation on this matter.

Mary Kaye Aukee, Barbara Ford, Margaret Kluka, and Sharon McKenna

Your Name



Name tag ordering is resuming. If you order an NTGM branded name tag, your name will be displayed prominently above the NTGM logo on a linen-like background, with the choice of a standard brooch pin back or a magnetic strip. The cost is \$15. You may place your order at the April or May meetings, or any time up until May 20th by using the order form below. Your tag will arrive in time for our June luncheon. There will be another opportunity to order name tags in the fall. At the end of each meeting, please place your name tag in the box at the greeting table, and we will hold on to them, for safe keeping, until the next meeting. [Name Tag Order Form](#)

EXCURSIONS

We have two exciting excursions planned for April.

The Toledo Museum of Art is exhibiting a collection of Gee's Bend quilts with their exhibit "*Living Legacies: Art of the African American South*". We are planning to travel there on Friday, April 22. Curator tours there are \$100, so I would like to have at least 10 people committed before I schedule a tour. The museum is approximately a 1½ hour drive for most of us; if you are comfortable, carpooling would be a good idea. Let's plan to meet at 12 noon. Go to the Toledo Museum link below for directions. There are some lunch spots nearby for a late lunch after if you like.

Our second April excursion is to member Darcy Lewis' home where the incredible Beautiful Textiles online fabric store lives. While Darcy will be at our Member-to-Member sale, she will be bringing

a different collection than what you will find at her home. She will also share her experience in textiles and how she sources these beautiful fibers. We will meet at 11:00am on Thursday, April 28 at Darcy's home. Email me if you are able to attend.

We are planning to visit UM's Gifts of Art Gallery in May to experience Upper Michigan weaver Carol Irving's beautiful work. Let's plan to meet Thursday, May 19 at 11:30am. The gallery is in the Taubman Health Center North at 1500 Medical Center Drive, Ann Arbor. There are lots of choices for lunch and shopping nearby. Ann Arbor is lovely in May!

I will have sign-up sheets for all of these trips at the April meeting.

Kathy

Email [Kathy](mailto:kathy@toledomuseum.org)

ToledoMuseum.org

Fasten your seatbelts.

We're going on a road trip!

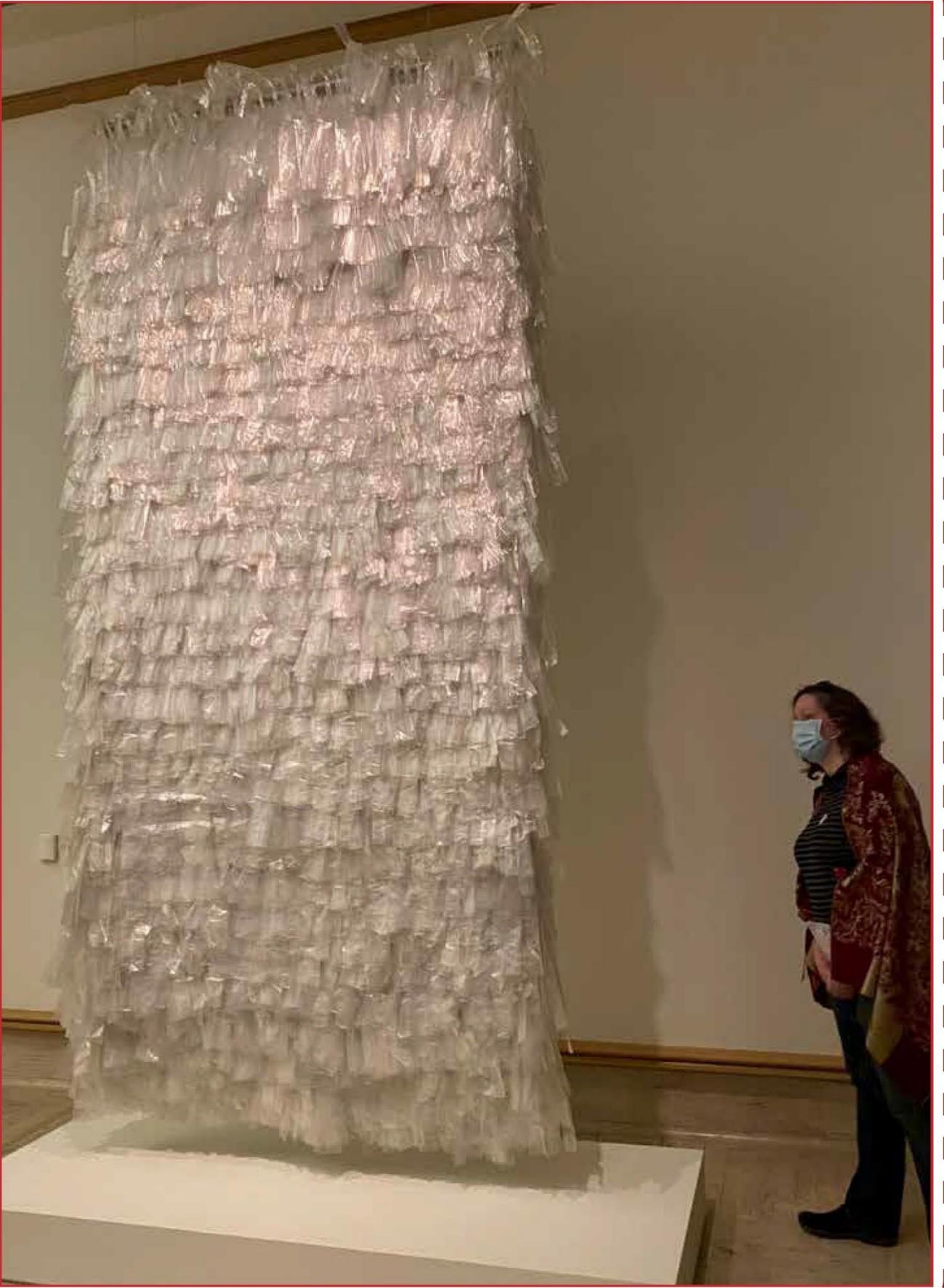


A lively group of 21 NTGM members and friends gathered at Cranbrook Art Museum for a curator's tour of Cranbrook alum **Olga de Amaral's** exhibit "To Weave a Rock". We were so lucky to be able to view this amazing work up close with unique insights into her vision and practice. You will be able to imagine the scale of the works with Terrie Voigt's wonderful photos. This was a tour we had been looking forward to for a long time and it did not disappoint! It was an inspiring day for all.

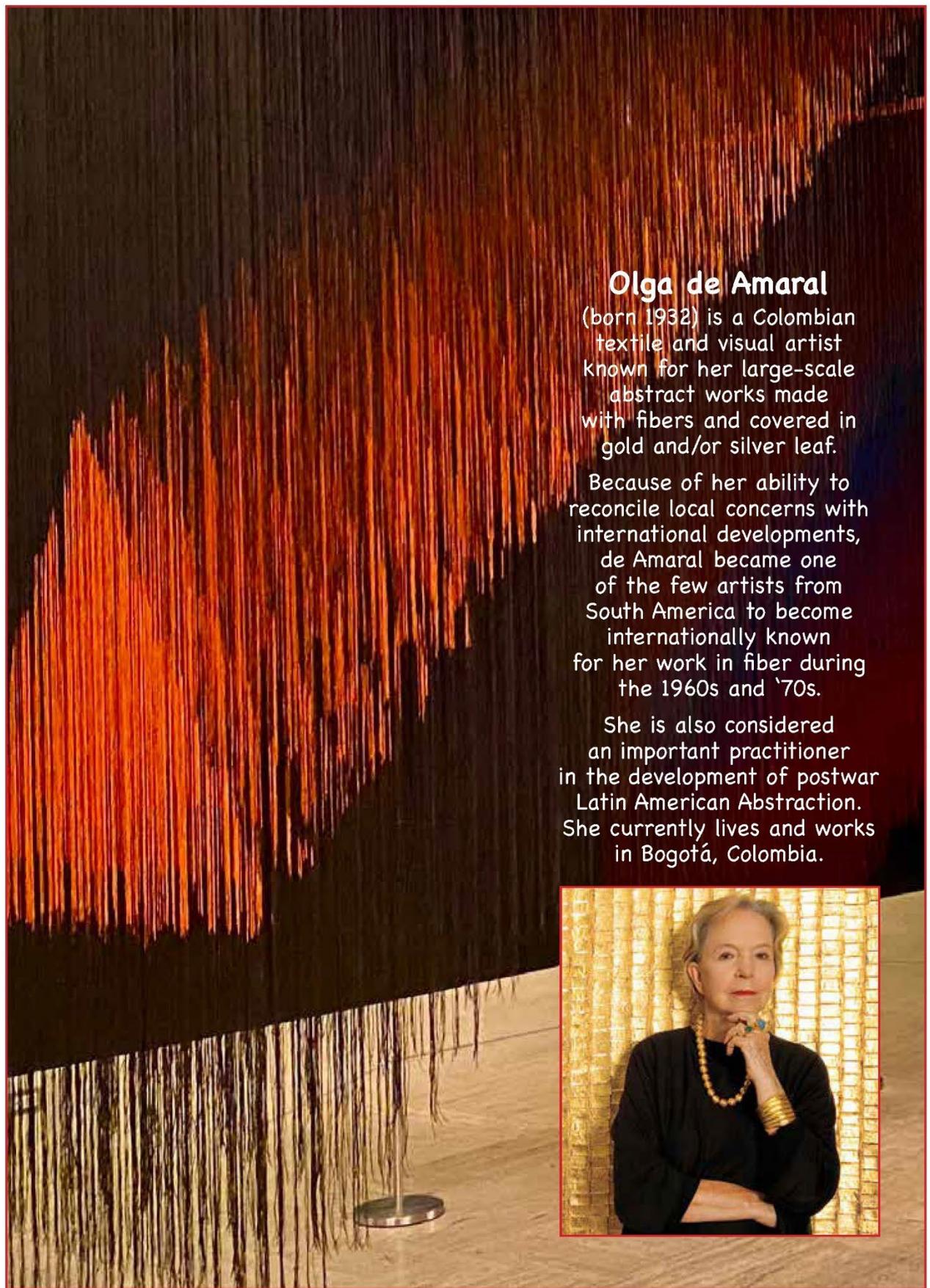












Olga de Amaral

(born 1932) is a Colombian textile and visual artist known for her large-scale abstract works made with fibers and covered in gold and/or silver leaf.

Because of her ability to reconcile local concerns with international developments, de Amaral became one of the few artists from South America to become internationally known for her work in fiber during the 1960s and '70s.

She is also considered an important practitioner in the development of postwar Latin American Abstraction. She currently lives and works in Bogotá, Colombia.



NEXT ~ STUDY GROUP

Only Two Sessions
Saturday, May 7 & 14

BASIC KUMIHIMO

NTGM's next Study Group will be a short two Saturdays study on "Basic Kumihimo" with Judy Loyd as facilitator. Kumihimo is a Japanese braiding technique that has become very popular worldwide especially with addition of beads. We will be learning the basic braid pattern and looking at it's various applications.

The 1st week will be an **Intro to Basic Kumihimo**: a little history, showing examples of Kumihimo usage, explaining the kit (disk, spools, etc.), looking at samples of possible cording that can be used, and setting-up our disks for the basic cord pattern with eight 1-yard lengths to create 18" of cording.

The 2nd week will continue working with the basic cord pattern, discussing and solving any questions, finishing first cording (if haven't already), showing some reference books, and then making samples of color variations of our pattern.

The study group will meet at St. Stephen's Episcopal Church in the Choir Room for 3 hours on two consecutive Saturdays. The first session is Saturday, May 7, from 10:00 AM to 1:00 PM. Doors open at 9:30.

The study group is open to 12 NTGM paid members & guests. A fee of \$30 covers the church rental and a "teaching fee" for the facilitator. The kit (cost approx. \$20) includes a short information binder and everything you need for this workshop, including the satin cording we will be using. Just bring small scissors and lighting.



[Registration Form](#)

Seats Available: 6

Show & Tell via Zoom

Seminar Day will feature Show & Tell in two formats. Tables will be set up in the small room for Show & Tell items and we would like to have the PowerPoint presentation set up in the main room as well, but we need a PC laptop to connect to the TV at the church. If you can bring yours, let Terrie know and she will transfer the PowerPoint file to your laptop via "WeTransfer".

If you would like to submit work for Show & Tell, please email good quality photos at **actual size** in two or more emails (see photo tips [here](#)). This will allow Terrie to edit the photos appropriately and add them to the PowerPoint. Remember to include descriptions. Please send photos to **Terrie as soon as possible**, but no later than **Friday, April 8**.

Our Show & Tell PowerPoint presentations are now being posted on our NTGM website and available to the public. When you submit your artwork, please let Terrie know. If you have artwork that you want removed before the presentation is sent to the webmaster for posting.

NTGM COMMUNUCATIONS and YOUR COMPUTER

Kathy Bricker will have her laptop at the April meeting. Join her to:

- Ask questions about the website.
- Locate the printable membership roster and learn how to download it to your desktop.
- Learn how to transfer the newsletter from your email to your desktop.

Boisali Biswas

Juried and Invitational Shows

"When There Are Nine"
[Kayrod Gallery](#), Detroit
March 13 – April 8

"BIPOC is The Theme!"
[Buckham Gallery](#), Flint
April 8 – May 14

"Deeply Rooted"
[Woman Made Gallery](#), Chicago
April 8 – May 14

"Interlacements"
[Charlevoix Circle of the Arts](#)
Charlevoix, MI
April 22 – May 21

"Darshan: Visions of India"
[Tennessee Valley Art Association](#)
Tuscumbia, AL
March 19 - April 30

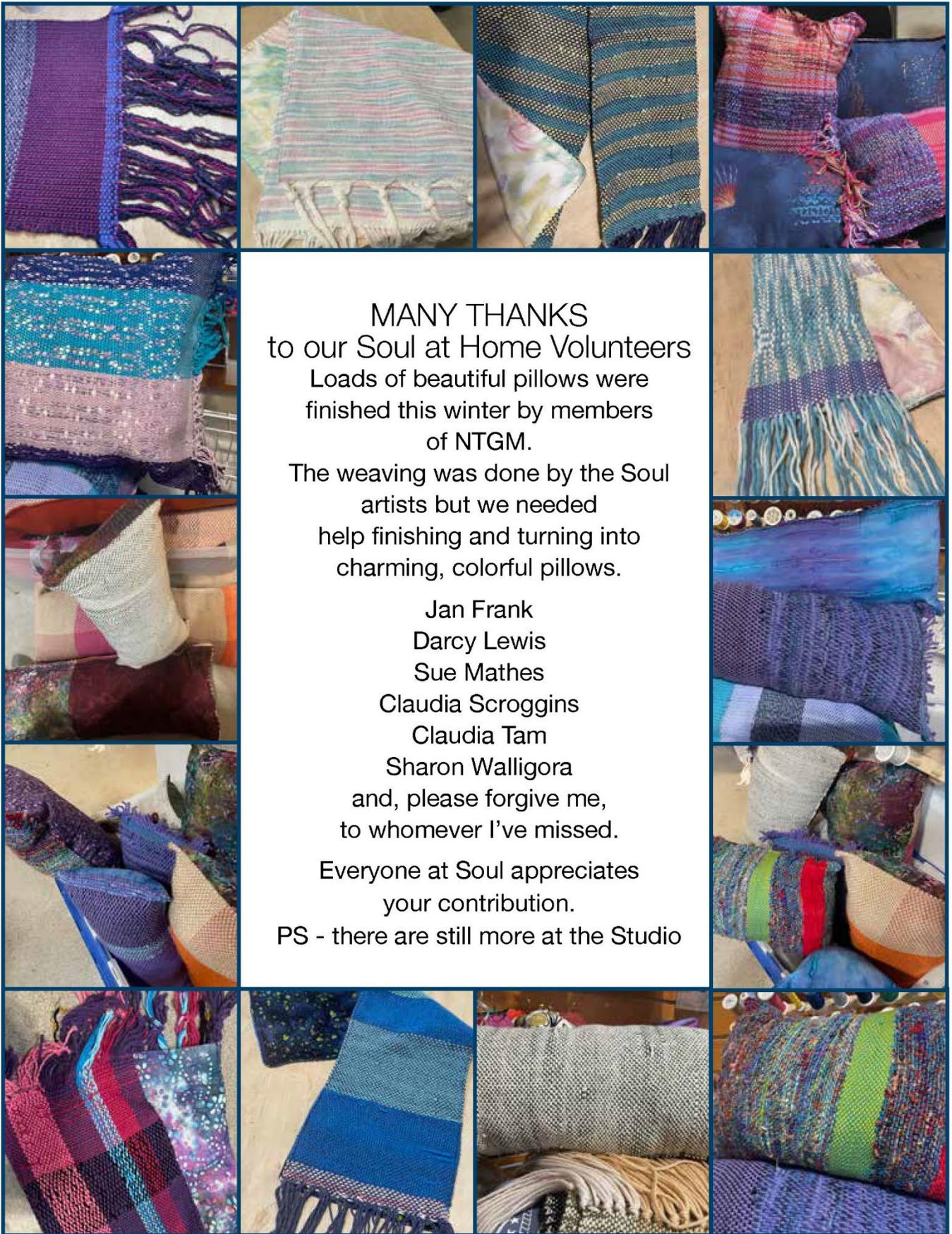
KNITTING MACHINE

For Sale at the April NTGM meeting



Includes ribber, lace cartridge, manuals, and table. Asking price: \$350

For more details, contact Loretta at



MANY THANKS
to our Soul at Home Volunteers
Loads of beautiful pillows were
finished this winter by members
of NTGM.

The weaving was done by the Soul
artists but we needed
help finishing and turning into
charming, colorful pillows.

Jan Frank
Darcy Lewis
Sue Mathes
Claudia Scroggins
Claudia Tam

Sharon Walligora
and, please forgive me,
to whomever I've missed.

Everyone at Soul appreciates
your contribution.

PS - there are still more at the Studio



NTGM

**SPRING 2022
FIBER
CHALLENGE**



**LET'S ESCAPE TO OUR
FAVORITE PLACES!**

We love seeing your work up-close and reading about their creation.

Please send in your Fiberart stories and photos.

Any medium, any size, any complexity.

Even older items that you would like to share.

There are no time limits to each month's challenge; just send at any stage and then when finished.

Judy, Sharon & Terrie

FROM: JUDY LOYD, SPRING 2020

Submissions are DUE by NOON on Sunday 24 April
Send stories and pictures to [Judy Loyd](#)

OCTOBER 2021

**SPOOKS AND
WITCHES AND
WIZARDS, OH MY!**



Now due by Sunday, 10/10

NOVEMBER 2021

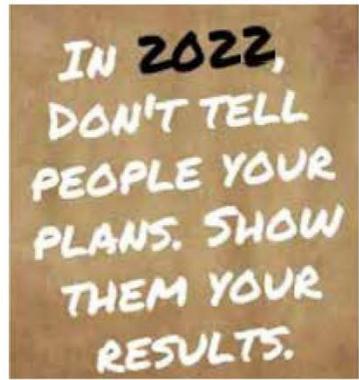
**SUNRISE,
SUNSET**



Now due by Sunday, 11/21

DECEMBER 2021

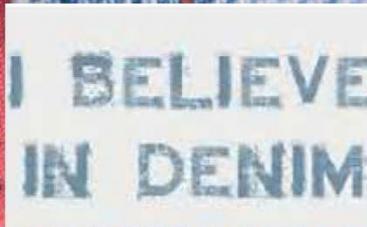
**REFLECTION ON
THE YEAR PAST**



Now due by Sunday, 01/02

JANUARY 2022

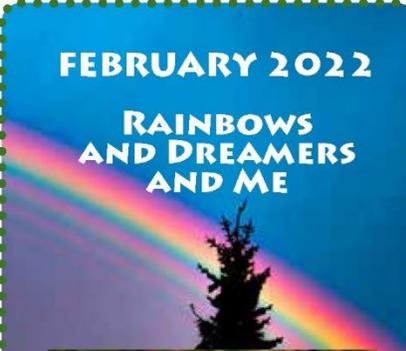
**I BELIEVE
IN DENIM**



Now due by Sunday, 01/23

FEBRUARY 2022

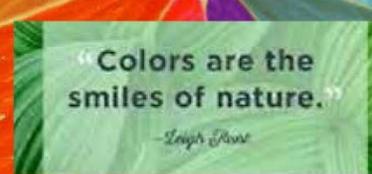
**RAINBOWS
AND DREAMERS
AND ME**



Now due by Sunday, 02/20

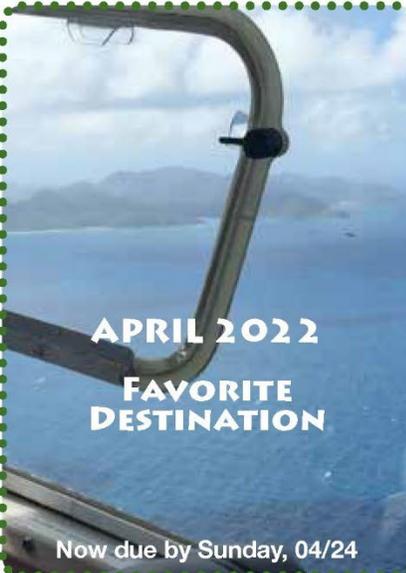
MARCH 2022

**FAVORITE
COLOR**



Now due by Sunday, 03/20

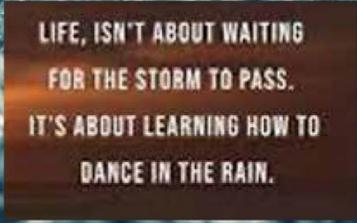
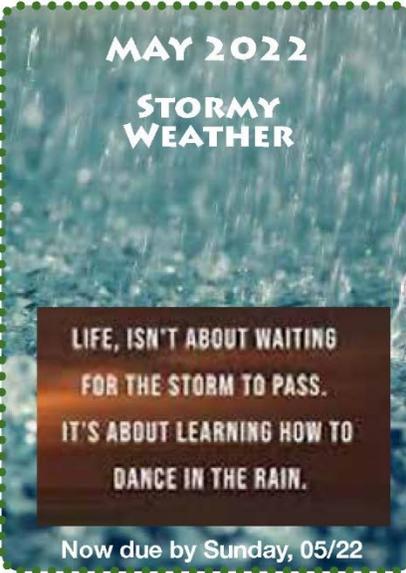
APRIL 2022
**FAVORITE
DESTINATION**



Now due by Sunday, 04/24

MAY 2022

**STORMY
WEATHER**



Now due by Sunday, 05/22

JUNE 2022

**WHERE THE
WILD THINGS ARE**



Now due by Sunday, 06/26



As a Guild, we have found many ways to stay connected and share our art in these times of isolation. But sometimes there is a need for a personal outreach. If you know of someone who would benefit from a note or a phone call, contact Liz DeVree by [email](#), call her at _____. Or contact any Board member to make a request or to provide information.

LINKS

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
- [FB Group Page Protocol](#)
- [Library Policies](#)
- [Workshop Policies](#)
- [Workshop Assistant Policies](#)
- [Photo Tips](#)
- [NTGM Publicity Brochure](#)
- [Guild Journal](#)
- [Membership Form](#)
- [Google Group Tips](#)



LIBRARY NEWS

The calendar says that Spring has arrived, but our experience this past week reminds us that there could still be a few wintry days ahead. This is a great time to check out books from our library and be inspired by their contents before the sunny, warm weather lures us outdoors. Please make time to visit, browse, and check items out or just stop by to say hello. The library will be available until approximately 1:00pm.

If you borrowed books at our last in-person meeting, please remember to bring them back!

Looking forward to seeing you!

~ Linda, Janice, Joan

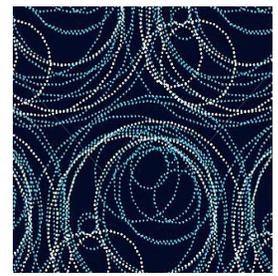
Textiles & Tea from the Handweavers Guild of America

Broadcast, via Zoom, every Tuesday at 4:00pm EST. Conversations are open to all and FREE to view. For more information about HGA and a list of speakers scheduled for Textiles & Tea, visit

<https://weavespindye.org/textiles-and-tea/>



SPECIAL INTEREST GROUPS



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June
1:00 to 3:00pm
currently meeting via ZOOM

CONTACT: [Barbara Gittleman](#)



SURFACE DESIGNERS

The Surface Design Group is unique. All NTGM members can participate in teaching, learning, and discussing design techniques from their own studios, via Zoom.

Join us on April 21 when we will be making wire pantyhose sculptures, in keeping with our theme of using what we have. Count on making something unusual. We will be posting pictures before the meeting so you can plan to make an amazing, very modern project.

Next meeting: May 26.

Meetings are open to all members at no charge. The zoom link will be sent by email the week before the meeting. To receive all communications about our meetings, join the surface design google group by sending a request to [Sharon](#). For more information contact [Susan McCarty](#).

[More information](#)

KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month. Bring your own lunch and our hostess will provide beverages and dessert.

Contact: [Kathy Shuller](#)

BEADERS

Beaders of all skill levels meet on the first Tuesday of the month. You will have the opportunity to work on the design or technique of your choice, with the assistance of a teacher to guide you through the process.

Contact: [Sharon McKenna](#)

*Do not fear mistakes –
there are none.*

~ Miles Davis



NTGM CALENDAR FOR 2022

Updated as of 03/30/2022. Subject to change.

- **MEETINGS NOTED IN BLACK**
- **WORKSHOPS NOTED IN BLUE**
Pre-registration required for all In-person workshops and Zoom workshops.
- **BOARD MEETINGS, ROAD TRIPS, SHARED PROGRAMS IN GREEN**
- **ZOOM NOTES IN RED**

Knitwits meet the 1st Monday
Beaders meet the 1st Tuesday
Artful Quilters meet the 3rd Tuesday
Surface Designers meet 4/21 & 5/26
Sit & Play - location & dates TBD

Tuesday, April 12 - 9:30 am
Seminar Day - 3 workshops available

- Free for members; on-site
- **Collapsible Thread Catcher**
with Barbara Skimin
- **Singleton Buttons & Fabric Flowers**
with Carol Buszek
- **Wonder Scarf**
with Darcy Lewis

OR Sit & Stitch - bring your own project

PLUS Special Member-to-Member Sales

- Barb Ford
- Darcy Lewis
- Susan McCarty
- Loretta Oliver
- Cheri Skomra
- Terrie Voigt

AND Judy Loyd has lots of art paper she is donating to the guild

Wednesday, April 13 - 9:30 am
Explorations in Suminagashi
 Workshop with Debra Gash; on-site

Friday, April 22 - 12:00 noon
Road Trip to Toledo Art Museum
 Living Legacies: Art of the African American South, which includes Gee's Bend quilts

Saturdays, May 7 & 14 - 10:00 am
Kumihimo Study Group

Facilitator, Judy Loyd; on-site

Tuesday, May 10 - 10:00 am
Wet Cyan Printing and More
 Lecture with Lesley Riley
 on-site meeting
ZOOM meeting and lecture only

Tuesday, Wednesday & Thursday, May 10-12 - 12:45 pm and 9:30 am
Wet Cyan Printing Plus!
 Workshop with Lesley Riley; on-site

Monday, May 16 - 10:00 am
Board Meeting - ZOOM

Thursday, May 19 - 11:00 am
UM's Gifts of Art Gallery
 Upper Michigan weaver Carol Irving

Tuesday, June 14 - 10:00 am
NTGM Luncheon, Tablescape Challenge, Fashion Show and Creativity Show
 Chairperson, Jeanne Sarna; on-site gathering
 Members, friends and teachers all welcome



Check NTGM.org for the latest updates.

April 2022

April 12

Seminar Day - Member-Only Workshops

Please contact [Barbara Skimin](#) ASAP if you would still like to register. Spaces are available in all classes, but instructors need to know the number of students so they can plan appropriately for the needed materials.

**NO workshop fee. Kit fees for each workshop are shown.
Supply lists have been sent to registered students.
Bring basic sewing supplies and task lighting.**

A Member-to-Member Sale

View and purchase work from NTGM members Darcy Lewis, Susan McCarty, Terrie Voigt, Loretta Oliver, Cheri Skomra, and Barbara Ford.

Sit & Stitch

Not interested in taking a workshop but still want to join us for the day? Sit & Stitch space will be available. Bring whatever you want to work on.

WORKSHOPS

Collapsible Thread Catcher

Barbara Skimin

This collapsible fabric container is fun and practical. It is all hand stitched.

Once you learn how to make this, you will find yourself making many more as gifts for your sewing friends.

Kit fee \$5



April 2022

April 12

Singleton Buttons & Fabric Flowers

Carol Buszek

Learn how to make a variety of flowers from fabric or felted wool. And, if you ever wanted to make your own matching buttons for a project, come and learn how to make Singleton Buttons. These are fabric covered buttons that date back to the 1600s and originally were tiny, but you can make them as small or as large as you like, depending on your needs. They can be very simple, or you can embellish them with embroidery and/or beads.

Kit fee \$5

Seats Available 5



Wonder Scarves

Darcy Lewis

Using bits of fabric and yarn scraps, learn how to make beautiful scarves or fabric yardage from even tiny scraps! This easy workshop will help you minimize waste and make your own custom fabric for garments or even quilt embellishment. Students should bring their own sewing machine, with thread in several colors you like and a bobbin of any color.

Kit fee \$10



April 2022

April 13 9:30am – 3:30pm

DEB GASH

“Explorations with Suminagashi”

Guild member Deb Gash will offer a unique workshop that will challenge and delight you. A marbling technique dating back to the 12th century in Japan, the basic process of suminagashi (“ink floating”) is simple to learn. Expanded techniques can create overprinting and movement.

Discussion will include troubleshooting problems, using different substrates, and working larger. Come prepared to create lots of samples and learn a variety of ways to utilize these samples, such as small books, 3D paper objects, cards, mixed media collage sheets, and wearables.



[Supply list and Registration Form](#)

Seats Available: [Wait List](#)

May 2022

May 10 – 12

LESLEY RILEY

“Wet Cyan Printing and More”

Lesley Riley, internationally known fiber artist, instructor, writer, and Artist success coach will be visiting us for a unique lecture/workshop experience following this tumultuous year that is redefining so many aspects of our lives and our work. With that in mind, she will share with us a new lecture about her Artist Work in what is certain to be an enlightening and thought-provoking discussion of the creative life.

<http://lesleyriley.com>



May 2022

May 10 - 12

LESLEY RILEY

Workshop

“Wet Cyan Printing Plus!”

Join Lesley for a 2-1/2-day workshop exploring her unique wet cyan techniques on fabric and paper as well as a dive into her toolbox for ideas to fill your own.

In Lesley’s words... *“Serendipity is my middle name. I would rather create 1000 random, happy accidents that one piece with a perfectly planned and achieved outcome. It is very liberating to make something that is, for the most part, out of your control. It releases the angst that can come with art making and kicks your inner critic’s butt. Plus, the absolute simplicity of the nearly fail-safe technique and chemistry almost guarantees that you will make a successful print within a short time. Now, of course there are some methods, means and materials that you need to know about to get the results you lust over. That’s where I come in. We will start with the basics of cyanotype printing and quickly move on to the many variables that make wet-cyanotype printing so magically delicious. You will learn all my methods, tips, tricks, and best practices regarding:*

Paper, fabric, plants, water, water application, workspace set-up, contact printing, alternative materials, solution mixing and application, additives that change chemistry and color, post-print processing, timing, and temperature, troubleshooting results, turning blah into beautiful, and....what not to do!”

You will leave this workshop with a library of possibilities and an encyclopedia of techniques.



Seats Available: [Wait List](#)

June 2022

June 14

Luncheon / Fashion Show / Show & Tell

The plans for our Creativity Luncheon are in full swing! The original tables have been quickly reserved and we are adding more tables to have enough spaces to be sure we are not crowded. The exact number of seats at each table will be determined once we know how many people will be attending. We will be displaying our work in the adjoining room which will give us more space in the main room. More info will be coming as the date gets closer.

Potluck Luncheon - Everyone brings a dish, please sign-up!

Sign-up for one of these categories:

| | |
|-------------|-----------|
| Salad/Fruit | Main Dish |
| Side Dishes | Breads |
| Drinks | Dessert |

Fashion Show: Kathy Shuller, coordinator

The more information you can give Kathy about your garment, the more interesting her commentary will be!

Creativity Show (in the choir room): Jeanne Sarna, coordinator

We will have four 8-foot tables to display everyone's work; using vertical space will make it more interesting and display the work better. Contact Jeanne if you want to bring display pieces.

Set-up & Clean-up Help needed:

- 4 people to help set-up at 9:30am
- 6 people to help clean up after the Luncheon

Questions? Ready to Sign-up?

Contact Jeanne Sarna, Luncheon chairperson

jsarna@PageAdditions.com