

# THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 12, ISSUE 9

MAY 2023

## MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

## FROM THE PRESIDENT

Thanks to everyone who participated in our Community Service Day last month for Soul Studio. Judy Loyd has been photographing the bags as they are completed and I'm sure we'll see one of her wonderful montages in the near future. If you have some free time to sew, ask Judy if there are still "kits" available.

At almost every meeting this past year you have heard me ask for a volunteer to become the Program Chair for the next 2 years. I am very happy to announce that two talented and generous members have volunteered to be Co-Chairs. The information about them is on page 5, along with details about the formal election process. Remember the thing that makes us a Guild, rather than simply a group with common interests, is the speakers and workshops that we offer. And those only happen when someone volunteers to arrange them. Please consider how you can offer your talents to keep NTGM vibrant in the coming years.

We are only one month away from celebrating our Guild's 50<sup>th</sup> Anniversary on June 13<sup>th</sup>. I'm excited!! Remember to bring your \$15 fee for the catered luncheon to the meeting on May 9<sup>th</sup> and save yourself from having to mail it to Barbara Skimin. Check out all the details about the event, beginning on page 13. In order to make the Fashion Shows run smoothly this year, you will be required to use the forms found in the link on page 17, and send them to the appropriate person (people) before June 6<sup>th</sup>. There are also forms available to use for your Show & Tell items – please take the time to fill these out and fasten to your item when you drop it off. I know I'm not the only one scribbling on a piece of scrap paper 5 minutes before the program starts.

Last, but not least, watch for the link to view the next Global Quilt Collection programs on May 6 & 7. And there are still several spots available in Anne Flora's Nuno Felted Wall Hanging Workshop on May 9 & 10.

*~ Carol Gardner Buszek*



## INSIDE THIS ISSUE

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## Membership News

It is that time of year already! We are wrapping up another fantastic year of programming and looking forward to a new start in the fall, and with that comes - membership renewal time.

Please bring your checkbooks to the May or June meeting and renew your membership in-person. Workshop sign-up for the coming year will begin during our June meeting and, as usual, you will need to have your \$50 dues paid prior to registering. You can also mail your renewal to the treasurer at:

NTGM

—  
—

Guests may attend the May meeting for \$5 or pay the \$50 membership dues for the coming year and attend the May meeting for free.

Thank you.

Suzanne Johnson

[joinNTGM@gmail.com](mailto:joinNTGM@gmail.com)

## Membership Form

### LOCATION

St. Stephen's Episcopal Church

[5500 N. Adams Road](#)

Troy, MI 48098

Our direct entrance is toward the rear of the church, a slightly longer walk but there are no steps.

### IN-PERSON MEETING TIMES

Flea Market, Library, and social time begins about **9:30**

Business Meeting starts at **10:00**

Program immediately follows the Business Meeting

Workshop Hours on Tuesday from **12:45 to 3:45**

Workshop Hours on Wednesday from **9:30 to 3:30**

### NEWSLETTER SUBMISSIONS

[SHARONMCK.NTGM@GMAIL.COM](mailto:SHARONMCK.NTGM@GMAIL.COM)

**MORE INFORMATION** [ntgm.org](http://ntgm.org)



You don't use shades of yellow when you are in doubt.  
It's a deliberate choice.  
A bold statement.  
It always takes over and is LOUD.  
This is an ode to the busy bee in all of us!

Launch: April 25  
Photos and story



FROM: BOISALI BIAWAS, APRIL 2021



**June 13th will be our 50th Anniversary Celebration.**

We will be showcasing and celebrating the FiberArts that were popular in each of the five decades from 1970 to today.

This issue of Fiber Challenge will be collecting and showing all the FiberArt that will be at the Celebration.

**Photos and story due to Judy: June 25**



Barbara Skimin has accepted the nomination as Co-Chair of Programs (working with Terrie Voight) for a 2-year term.

Barbara has served the Guild as a past Program Chair, as a

member of the Nominating Committee, and most recently collecting registrations for workshops and our 50<sup>th</sup> Anniversary luncheon.

When Barbara’s children were young, she was a stay-at-home mom and developed an interest in garment sewing and tailoring. Once they were in school, Barbara began working and teaching at a Sew Quick store and later at Universal Sewing Center, managing the store and their shop at Haberman’s. Barb found she really enjoyed teaching.

During that time, she developed an interest in machine embroidery, especially as an embellishment for clothing. Her garments won several awards including 1<sup>st</sup> place in a “Inspired by Threads” competition. She also wrote several articles that were published in *Threads* magazine.

Once she retired Barbara began quilting and now displays many of her beautiful quilts in her home. She has offered classes to NTGM members over the years and spends her free time traveling with her husband, baking, and spending time with her grandchildren.

## From the Nominations Committee



Terrie Voigt has accepted the nomination as Co-Chair of Programs (working with Barbara Skimin) for a 2-year term.

Terrie has served the Guild as a past Program Chair, a

member of the planning team for our monthly Fiber Challenges and Fiber Art Saturdays and, most recently, as past President until the needs of her family required her to step away from the position.

Always calm, considerate, thoughtful, and willing to listen to our many different viewpoints, Terrie was the perfect person to lead us into new ventures at an interesting time in our Guild’s history. We owe many of the innovations that kept us alive and thriving during the Covid years.

Her many, many fiberart skills include crochet, free-form crochet, all kinds of fiber and paper dyeing, garment design and construction, and the creation of fabulous glass buttons and jewels.

As always, you might still catch Terrie hiding behind the camera at meetings and workshops, as she is ready to capture us at work and at play.



Cheri Skomra has accepted the nomination as Membership Chair.

“I see art in everything,” she has said. Whether it’s a flower, sunset, bits of paper, or even discarded/recyclable materials, Cheri Skomra finds inspiration everywhere around her.

A longtime active member of Black Sheep Weavers Fiber Guild, she joined NTGM a few years ago, and enjoys attending meetings and workshops to expand her knowledge and skills.

After exploring and creating in many different mediums, she found her passion in designing and creating one-of-kind beaded artisan jewelry, especially necklaces. She is a successful vendor at local FiberArt sales under her business “*Nights on the Lake.*”

Her business acumen, combined with her willingness and desire to serve, make her an excellent candidate for Membership Chair. Her warm welcoming smile will be there to greet you when you arrive.



## PROGRAM NOTES

The program lineup for 2023–24 is in this newsletter. We still have a couple of Zoom programs we need to finalize, but information will be coming soon for those. There are many workshop opportunities for this coming year, both in-person and on Zoom.

Registration for all workshops will begin on June 13 at the Luncheon. Priority will be given to in-person registrations – first come, first serve. Mail-in registrations will be processed after the luncheon, in the order they are received.

For all registrations, please remember to POST-DATE YOUR CHECKS with the date of the workshop. Your membership dues must be paid prior to registering for any workshop.

If a workshop you want is filled, please add your name to the waitlist. Waitlisted people often end up getting into the workshops. You must write a check for the workshop to add your name to the waitlist.

Please don't procrastinate on signing up. If we don't meet a certain minimum for each workshop, that workshop will be cancelled. So, if you are interested in taking a workshop, sign up right away to help eliminate the risk of cancellation.

~ Amira

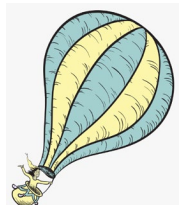
## EXCURSIONS...

This is just a short note to say "Thank You" to everyone who has indulged me as we traveled to different fiber destinations over the past few years. As I mentioned at the April meeting, I am going to step away from the road trip schedule and hand the map and keys over to the next adventurer. I had hoped to add one more trip, but the gentleman working on bringing high quality fabrics to Detroit does not yet have a physical space, so this one is for the future! Keep an eye on Detroit Fabric Company. He has a great vision for us.

We have had some wonderful travels and met some amazing artists who have become friends. Our fiber community here in metro Detroit is a rich and generous one and I hope the guild will continue its explorations. If you are interested in taking this forward and want a few tips, let me know. Who knows the 'places you'll go'?

Thanks for trusting me and riding along! It's been a blast!

~ Kathy



April 11, 2023  
COMMUNITY  
SERVICE DAY

This year we partnered with **Soul Studio**, part of **Friendship Circle of Michigan**.

Tuesday saw a great turn-out of many sewers, sergers and helpers. Of the 30-some totes and hanger cover kits that were put together:

- 1/3 were turned into fun/colorful pieces
- more than 1/3 were taken home to finish
- less than 1/3 are yet to be done
- Just some tweaking here and there to finish

Loads  
of Thanks



There will be a nice photo review when the collection is complete.

**Our friends at Soul Studio were thrilled with our creative output.** They are planning a special show in June highlighting our work. Stay tuned.

*"Thank you everyone for all the hard work you all put into this project and for putting up with me."* Judy Loyd

### CAN YOU HELP?

For our big celebration in June, we are still trying to find some former members who were active in the guild, to invite them as guests. Some are still eluding us. If you have any **CURRENT** contact info about : Dolly Traicoff, Jennifer King, Judy Kottler, or Norma Ewert, please let Barb Gash know ASAP! Thank you! [compusew@aol.com](mailto:compusew@aol.com)



## LIBRARY NEWS

The library will be set up once again in the Choir Room off the main hall. We invite you to come in, browse, check out library books or CD's, or just say hello. This will be the last opportunity to check out materials before the June Luncheon, when we ask that anything checked out during the year be returned to the library. We intend to inventory our collection during the summer months, and it is necessary to have all library materials back in our possession to do so.

Linda and Janice

## Sweets & Treats

Please consider bringing a treat for us to enjoy at the May meeting - store bought or homemade goodies are acceptable and would be appreciated. Please provide a serving utensil, labeled with your name.

### LINKS .....

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
- [FB Group Page Protocol](#)
- [Library Policies](#)
- [Workshop Policies](#)
- [Workshop Assistant Policies](#)
- [Photo Tips](#)
- [Membership Form](#)
- [Google Group Tips](#)

If you know of a member who would benefit from a note or a phone call, contact Liz DeVree by [email](#) or call her at \_\_\_\_\_. Or contact any Board member to provide information or make a request.



LET'S GET TOGETHER,  
EITHER OR BOTH MAY SATURDAYS

Sew  
Along  
Saturdays

2<sup>ND</sup>  
SATURDAY  
OF EVERY  
MONTH

Next  
gathering  
May 13

4<sup>TH</sup>  
SATURDAY  
OF EVERY  
MONTH

Next  
gathering  
May 27

NTGM  
FiberArt  
SATURDAY

Want to spend a few fun, real hours with your FiberArt Buddies? Like some FREE advise? Need inspiration? We gather in a **FREE meeting space in the event room on the 2nd floor. No advance registration! Join us when you can!**

**WHEN:** 10:00 AM– 2:00 PM. Bring lunch, come when you can and stay as long as you like.

**WHERE:** American House Troy, 2300 Grand Haven Dr.

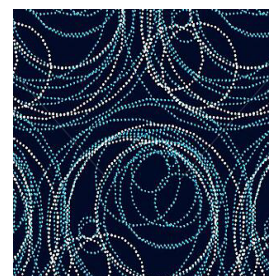
### For Sale

Leclerc loom, 45" wide with 36" rendering. Four shafts. Boat shuttle and dent stick included. Loom is beautiful cherry wood. It folds up to 25" depth when not in use. Asking price is \$1,500. Contact Cheri at \_\_\_\_.





## SPECIAL INTEREST GROUPS



### ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month  
September to June  
1:00 to 3:00pm

Contact: [Barbara Gittleman](#)

### KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month, 10:00am-2:00pm. Bring your own lunch and our host will provide beverages and dessert.

Contact: [Sharon McKenna](#)

### BEADERS

Beaders of all skill levels meet on the first Tuesday of the month, 10:00a-2:00p. You will have the opportunity to work on the design or technique of your choice, with the assistance of a teacher to guide you through the process.

Contact: [Sharon McKenna](#)

### SURFACE DESIGNERS

At the May 25 meeting of Surface Design, we will incorporate a collection of past ideas into a handmade book - combining paste, paper and paint and any other mixed media to make an art piece for journaling or gift giving.

Our April meeting explored dendrite printing, book making, melting tyvek and flower pot foil, polyhedrons, and painted wonder under. Check the recording to see what we talked about to get all kinds of surface design techniques.

Meetings are open to all members at no charge. The Zoom link is sent by email the week before the meeting. To get the details about our fiber adventures and to receive the links to the meeting recordings, join the Surface Design Google Group by sending a request to [Sharon](#). You can catch us on the recording if you can't make the meeting, then let us know what you are doing. For more information or project help, contact [Susan](#).

[More information](#)

*I begin with an idea  
and then it becomes  
something else.*

*~ Pablo Picasso*



# NTGM 2023 -24 NEW SEASON

Updated as of 04/28/2023. Subject to change.

**Tues, Sept 12, 2023** - 10:00 am ON-SITE

**Artist:** Debi Vanden Heuvel

**Lecture:** How to Stay Inspired -  
Upcycling Myself and My Art

**Tues, Sept 12, 2023** - 12:45 pm

**& Wed, Sept 13, 2023** - 9:30 am

**Workshop:** The Perfect Travel or Everyday  
Crossbody Bag: The Redwood Tote  
by Noodlehead Patterns

**Tues, Oct 10, 2023** - 10:00 am ON-SITE

**Artist:** Jennifer Gould

**Lecture:** Working in a Series:  
Developing Your Voice

**Tues, Oct 10, 2023** - 12:45 pm

**& Wed, Oct 11, 2023** - 9:30 am

**Workshop:** Contemporary Embroidery:  
From Surface Design to the Stitched Mark

**Tues, Nov 14, 2023** - 10:00 am ON-SITE

**Artist:** Nanette Mathe

**Lecture:** Needlework Journey

**Tues, Nov 14, 2023** - 12:45 pm

**& Wed, Nov 15, 2023** - 9:30 am

**Workshop:** TBD

**Tues, Dec 12, 2023** - 10:00 am ON-SITE

**Artist:** Darcy Lewis

**Lecture:** Kimono Trunk Show and Lecture

**Tues, Dec 12, 2023** - 12:45 pm

**Workshop:** Kimonos

**Tues, Jan 9, 2024** - 10:00 am ZOOM

**Artist:** Wen Redmond

**Zoom Lecture:** TBD

**Tues, Jan 9, 2024** - 12:45 pm

**& Wed, Jan 10, 2024** - 9:30 am

**Zoom Workshop:** TBD

**Tues, Feb 13, 2024** - 10:00 am ZOOM

TBD

**Tues, March 12, 2024** - 10:00 am ZOOM

**Artist:** Jessica Grady

**Zoom Lecture:** Journey into the Unconventional

**Tues, March 12, 2024** - 1:00 pm

**Zoom Workshop:** Make Your Own Sequins

**Wed, March 13, 2024** - 10:00 am

**Zoom Workshop:** Fantasy Florals

**Tues, April 9, 2024** - 10:00 am ON-SITE

**Artist:** Michelle Detering

**Lecture:** TBD

**Tues, April 9, 2024** - 12:45 pm

**Wed, April 10, 2024** - 9:30 am

**Workshop:** Watercolor Painting

**Tues, May 14, 2024** - 10:00 am ON-SITE

**Seminar Day ~ Member-Only Workshops**

Manual and Electronic Cutters

**Presenters:** Menna Schaldenbrand  
and Sheryl Hogan

**Tues, June 11, 2024** - 10:00 am ON-SITE

**Annual Creativity Show and Luncheon**

- **ON-SITE MEETINGS NOTED IN BLACK**
  - **ON-SITE WORKSHOPS NOTED IN BLUE**  
Pre-registration required for all In-person  
workshops and Zoom workshops
  - **ZOOM MEETINGS & WORKSHOPS IN RED**
- CHECK FIRST, CHANGES HAPPEN**

- Knitwits meet the 1st Monday**
- Beaders meet the 1st Tuesday**
- Artful Quilters meet the 3rd Tuesday**
- Surface Designers meet the 4th Thursday**
- Sew Along Saturday meets 2nd Saturday**
- FiberArt Saturday meets 4th Saturday**



# May 2023

May 9

## ANNE FLORA

### “A Fiber Artist’s Journey”

Anne Flora is a lifelong artist who has studied modern dance, choreography, and costuming in addition to her extensive educational background in the fine arts. She moved to New York City for a further study printmaking and worked as an independent printmaker while she pursued a degree in culinary arts. Abandoning printmaking after 16 years because the medium no longer appealed to her, Anne moved to Wales where she operated a Bed and Breakfast for several years and would not be involved with any artform for 10 years.

Moving to Michigan and beginning a challenging new career, Anne began to feel the need to create after the long hiatus. In 2000, she began to explore felt making and by 2001, after taking a workshop with Chad Alice Hagen, she fell in love with the medium. Fascinated with the crossover in mediums, her experimentation with a myriad of fibers and other materials continues. Anne’s process emphasizes discipline, emotions, the vitality and movement in her compositions, the richness of textures, and the bold and vibrant colors that she uses, and her work embodies her rich life experiences along with her lifelong studies in the visual and tactile arts. <https://www.floraworks.org>



# May 2023

May 9 12:45p – 3:45p

May 10 9:30a – 3:30p

## ANNE FLORA

### *Workshop*

#### “Nuno Felted Wall Hanging”

Starting with a base of white pre-felted Merino wool, participants will create a design by layering various materials that could include Merino fiber, wool yarn, thinner fabrics, and pre-felt scraps, etc. The piece is then saturated with a warm soap solution, massaged to form an artful Nuno hanging, rinsed in cold water, and then blocked to shape.

The first day of the workshop, we will be designing and wet felting the hanging. The participants will rinse the piece and take it home to block it. The second day of the workshop will be devoted to embellishing the hangings and a discussion of how to display the finished work.

Participants should search their stash(es) for design elements that complement their felted piece, such as embroidery cotton, ribbon, yarn, beads, pieces of old jewelry, found objects, etc.



[Supply List and Registration Form](#)

Seats Available: 4

June 13, 2023

The 50th  
quilt is  
in the works,  
May 1st  
was the  
deadline



In one month we will be celebrating 5 decades of NTGM's journey in the FiberArts with a Luncheon, Fashion Shows and Show & Tell... Doors open at 9:00; Celebration begins at 10:00

We will be embracing ALL the different FiberArts from the 1970's to today.

**June 1st  
deadline:**  
RSVP's and  
\$15 check  
MUST BE  
to Barb Skimin

**June 6th  
deadline:**  
Submissions for  
Fashion Shows,  
Vintage and  
2022/23,  
MUST BE TO  
Terrie Voigt and  
Darcy Lewis

**May 9th  
deadline:**  
Member  
donated  
door prizes  
are being  
collected by  
Sharon Waligora

Sign up to help:  
**Mon. 6/12**  
Setting-up  
**Tues. 6/13**  
Before event,  
during  
and after  
Thank you



# NTGM 50th Anniversary Quilt is being assembled

Barb Skimin

**Submission of your squares has past. The deadline was May 1st.**

Barb Skimin, with a little help from the Beaders Group, is busily putting together our quilt.

You will see the finished masterpiece at our 50th Celebration. Plus a few other surprises.

All of the squares, and their stories, will be in a 50th photo review to come out later.

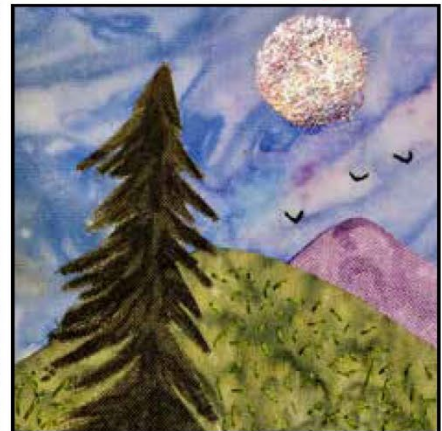
*More squares since April*



**Sharon McKenna** - Bead embroidery and off-loom bead weaving



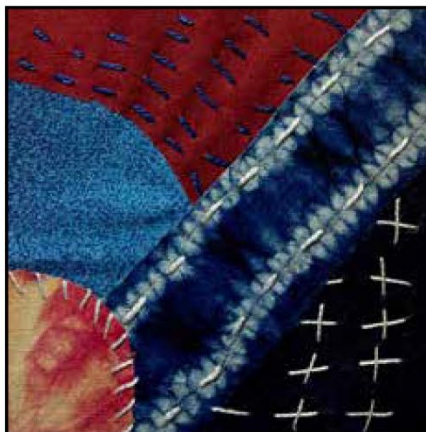
**Carol Buszek** - Needlepoint sampler on 26 count evenweave fabric



**Connie Soon** - landscape made with hand embroidery and fused elements



**Darcy Lewis** - Fabric montage and free-motion madness

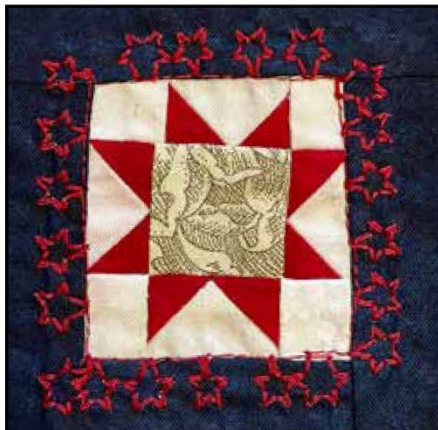


**Sandy Aasgaard** - Pieced and hand stitched

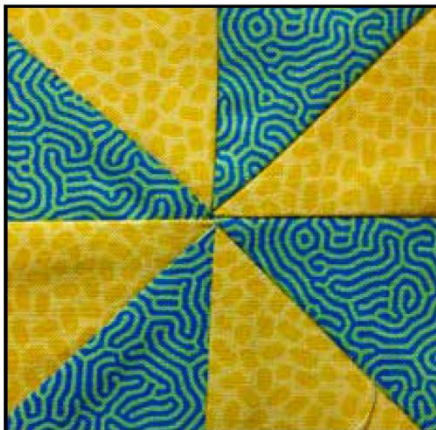


**Susan Schwandt** - My sock knitting obsession

# QUILT SQUARES~since April



**Susan Schwandt** - Miniature wonky star pieced quilt block



**Susan Schwandt** - Quilted pinwheel



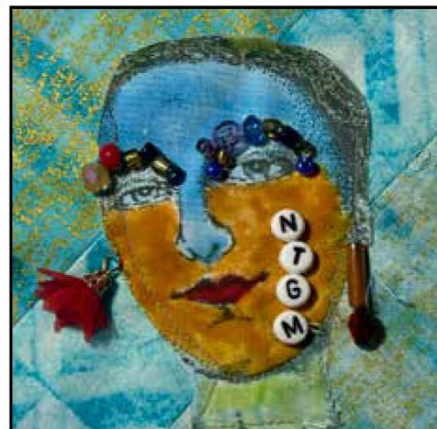
**Suzanne Johnson** - 1920's fabric flat rose via my Mom, Thelma Crane



**Kathleen Tootell** - Pieced and stitched



**Lotetta Oliver** - Painted warp weaving



**Sue Mathes** - Multi media collage with beads



**Cheryl Murphy** - Foundation paper piece block



**Cheryl Murphy** - Foundation paper piece block

*As of 4/29,  
Barb had  
90 squares  
from  
49 members*

*See all the rest of the wonderful squares  
in the actual quilt at the 50th Celebration*

# CATERED LUNCHEON

Barb Gittleman, Barb Skimin & Judy Loyd

RSVP  
and \$15  
check by  
June 1st



This year our June 13th luncheon will be catered by Nino Salvaggios.

Member cost is \$15.

*You must send in your RSVP and \$15 check by June 1st to Barb Skimin*

- **No reservation without RSVP and \$15.**
- Barb Skimin will also be collecting, in person, at our May meeting
- **Your check and RSVP must be received by June 1st** to hold your seat at the luncheon
- You can cancel and get full refund up to June 1st
- No member guests this year
- There will be vegan and gluten-free options
- **Doors open at 9:00 AM**
- **Celebration starts at 10:00 AM**

**Sorry, no admittance on Tuesday, June 13 without prior RSVP and pre-paid \$15.**

NTGM 50th CELEBRATION  
RSVP & \$15

NAME \_\_\_\_\_

CHECK NO. \_\_\_\_\_ CASH \_\_\_\_\_

Yes, I will be there  No, Unfortunately

There will be vegan and gluten-free options.

PLEASE MAKE CHECK OUT TO: **NTGM**

MAIL this RSVP with check by June 1st to:

Barb Skimin

OR bring to the May meeting





# Two Fabulous Fashion Shows

Here's the perfect time to drag out those treasures from the past  
**PLUS show off what you have created this past year.**

## Vintage Fashion Show Terrie Voigt

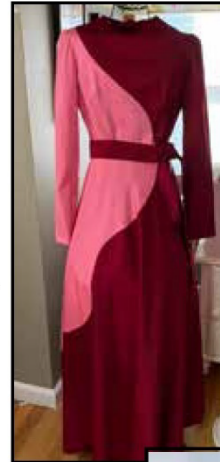
Hi All,

I am very excited about the Vintage Fashion Show we are having at our June 50th Celebration. We already have several amazing garments to show!

**Do you have any garments or accessories you have made from the 60's thru to 2021** - sewn, knit, crocheted, dyed, felted, woven or anyway altered (like jean jackets)...made for your wardrobe or someone else's? We would love to see your work.

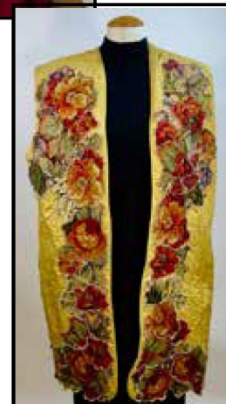
Use the attached form to send me a description of your pieces, the processes used, any historic interest, where you wore them, and any other information you would like me to share. Bring to May meeting, or email the form with photos to me by June 6th. If you would like someone to model any of your pieces, include the size and measurements of the bust, waist and hip span. Small and junior sized garments will need to be shown on a hanger. See link below for more size information.

Even if you are not planning to participate in the fashion show, I know you're going to love seeing what our members have created over the decades!



Shown:  
 Denise Dooley's  
 1971 Homecoming Dress.

And Terrie Voigt's  
 appliqued floral vest.



Thank you, Terrie

NTGM 50th - Vintage Fashion Show  
 For the Vintage Fashion Show mail, email, or message information about your garments and accessories to: Terrie Voigt, [terrievoigt@ntgm.com](mailto:terrievoigt@ntgm.com)  
 2020 Deer Drive, Troy, MO 64686 or text (202)202-1762 no later than June 1st.

Your Name: \_\_\_\_\_  
 Description & Decade: \_\_\_\_\_  
 Do you need someone to model your garment? \_\_\_\_\_  
 What is the size of the garment? \_\_\_\_\_  
 How was it Made: \_\_\_\_\_

NTGM 50th - made in 2022/23  
 For the 2022/23 show mail, email, or message information about your garments and accessories to: Darcy Lewis, [darcy@ntgm.com](mailto:darcy@ntgm.com)  
 14211 Wayford Run, Shelby Twp or text (724)220-1762 no later than June 1st.

Your Name: \_\_\_\_\_  
 Description & Decade: \_\_\_\_\_  
 How was it Made: \_\_\_\_\_  
 Where was it Worn: \_\_\_\_\_  
 Other interesting info: \_\_\_\_\_

Forms must be in by June 6th

## 2022/23 Fashion Show

Darcy Lewis

**After lunch**, we will have the traditional viewing of our FiberArt creations from the past year. I'm excited to be the emcee of this annual event. Bring your forms (with photos if possible) to the May meeting or email to me by June 6th.

Thank you, Darcy

**Links to forms are below. They must be sent to Terrie or Darcy in advance... by June 6th.**



Claudia Scroggins in her Bog Coat.

[Vintage Dress Sizes](#)

# Showing Off Our FiberArts @ S&T

Have you dug into ALL your stashes, drawers and closets?  
Found all those treasures you've been saving... just for this Celebration? YEA!

## Vintage Show & Tell

Rick & Marie Ware



Shown: Judy Loyd's early Granny Square quilt. "I made loads for all my friends, with the request to not leave large "holes" that toes could get stuck in."

Hi All,

Marie and I will be "hosting" the Show & Tell this year and it will be in the Choir Room again. We will be setting up at 9:00 on Tuesday 6/13.

The room will be divided between Vintage pieces and those from the past year of 2022/23.

It will be fun to see 5 decades of FiberArt through the flying fingers of our members.

**Please bring any FiberArt you have from any part of the past.** Remember macrame plant holders? Needlepoint? Smocking and dainty embroidery? Early quilts?

Thank you, Rick & Marie



This from Barb Gash, 50 years ago... the Macrame era.

NTGM 50th Celebration - vintage 19\_\_

Show & Tell not limited to workshops. Tables will be available in the Choir Room for displaying items. Bring your own "display" equipment. Please fill out this form and place next to each order treasure you are showing.

Your Name: \_\_\_\_\_

Title of Piece: \_\_\_\_\_

Name: \_\_\_\_\_

NTGM 50th Celebration - made in 2022/23

Show & Tell items from workshops. Tables will be available in the Choir Room for displaying items. Bring your own "display" equipment. Please fill out this form and place next to each item you want to display.

Your Name: \_\_\_\_\_

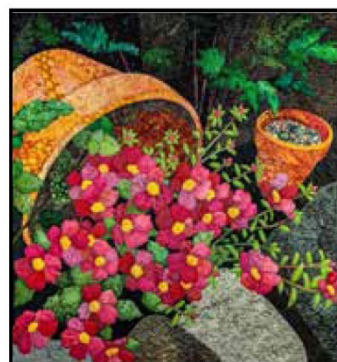
Title of Piece: \_\_\_\_\_

Name of Workshop: \_\_\_\_\_

Teacher & Date: \_\_\_\_\_

Comments or explanation: \_\_\_\_\_

Print and bring with you on June 13th

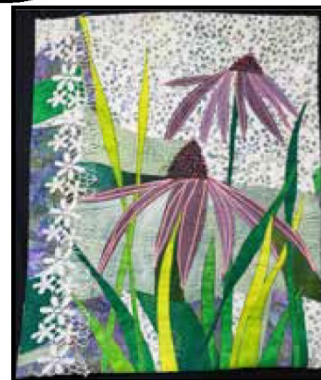


Shown: Amira Soheim's "Overflowing with Flowers" quilt.

## 2022/23 Show & Tell

Rick & Marie Ware

This is the place to show off the best of what you have created this past year. With all our workshops, special interest groups, etc. we should have lots to enjoy. Please bring your own display materials.



Shown: Mary Bajcz from her Cornflower series.

**Links to forms are below.** Please place these next to the items you are displaying.

[Show & Tell FORMS](#)

# Special Door Prizes for our 50th

## Member Donated

Sharon Waligora



Surface Design notecards

Hand-Dyed pouch set with glass buttons



**I received several wonderful prize donations** at the April meeting... here is a sneak peek of some. But we still need more! There will be a random drawing of door prizes. **My goal is a FiberArt goodie for every member in attendance.**

Suggestions: a piece of your FiberArt, something special from your stash you're willing to part with, or anything FiberArts related (new or unused only, please). Note: We will also accept gift cards suitable for FiberArt purchases.

Please bring your treasure (unwrapped), to the May meeting and find me.

Thank you, Sharon



Kumihimo necklace with art glass



Travel Totes set

Nuno felted framed wall hanging



## Vendor Donated

Barb Gittleman

Hi all, I've been checking with various local FiberArt stores and seeing what I can collect for us. If you know of a favorite local source, who might be willing, please connect with me. **Any and all assistance is much appreciated.**

**Cheri Skoma** collected this nifty goodie bag from **Hartland Quilt Shop**. Thanks for helping out Cheri.



### Thread Organiser

A classic dutch style organiser with 4 gasketed and zippered see through pockets. View & your colourful thread collection with ease in this practical and functional thread storage.

Dimensions (A) Size Closed - 30

**Yazzii**, supporter of the Global Quilt Connection, has graciously donated three of their sewing organizers. Judy Loyd coordinated.

### Double Petite Organiser

This organiser is conveniently divided into 2 sections. Upper section has 1 fabric pocket and box like area to store smaller accessories. Lower section has 4 sleeves offering 6 pockets in total (3 see through pockets).



### Petite Organiser XL



Thank you, Barb

# More Special Parts to our 50th

## Special Guests

Barb Gash

Barb Gash is searching for Past Presidents and Board Members to hopefully join us.

Other than our Special Guests, we will unfortunately not be able to accommodate extra guests.

## Room Banners

Rick & Marie Ware and Darcy Lewis

All 8 panels are done and ready to float down the center of the church hall. Lots of hands went into making these colorful banners.

Carol Buszek's husband, Maynard, is working on hangers for us. Darcy Lewis and her husband, Raf, will be hanging them up on our "set-up" day Monday 6/12.



## Luncheon Surprise

Judy Loyd

**Remember 70's church lucheons or family gatherings?** Let's have a few oldies but goodies. Let Judy Loyd know if you are game. We have 3 interested cooks so far.



Ambrosia? Mary Kaye Aukee is bringing her sister's favorite.



Jello salad... with or without marshmallows?



Classic deviled eggs.



Pigs in a blanket.



Bacon-wrapped something... scallops, spam, mini links.



Pimento cheese stuffed celery sticks will demo Judy's earliest culinary skills.



3-bean salad.



Cheese ball rolled in nuts.

# September 2023

September 12

Debi Vanden Heuvel

“How to Stay Inspired – Upcycling Myself and My Art”

Debi primarily sews on Bernina sewing machines and teaches classes on features and techniques for other Bernina owners at the Ann Arbor Sewing Center. She is a teacher by education, and she enjoys sharing her love of all things sewing with others through classes and workshops. Color, pattern, and texture have always been inspiring to her. Creating quilts, garments, bags, or home decor is a way to bring those things together to make personal and unique pieces. Repurposing a thrift store find or a meaningful garment is her current creative passion!

<https://www.cutoncedesigns.com/>



# September 2023

September 12 12:45p – 3:45p

September 13 9:30a – 3:30p

## DEBI VANDEN HEUVEL

### Workshop

“The Perfect Travel or Everyday Crossbody Bag:  
The Redwood Tote by Noodlehead Patterns”



# October 2023

October 10

## JENNIFER GOULD

### “Working in a Series: Developing Your Voice”

Jennifer Gould is a textile artist and doll maker. She makes amazing dolls, tapestries, and fabric painted jackets. She also makes free-form crochet and crazy quilt embroidery work.



*October 2023*

October 10 12:45p – 3:45p

October 11 9:30a – 3:30p

JENNIFER GOULD

*Workshop*

“Contemporary Embroidery: From Surface Design to the Stitched Mark”



*November 2023*

November 14

NANETTE MATHE

“Needlework Journey”

*November 2023*

November 14

November 15

NANETTE MATHE

*Workshop*

# December 2023

December 12

## DARCY LEWIS

### “Kimono Trunk Show and Lecture”

As the daughter of a mixed media artist and a costume designer for Opera Colorado, my earliest memories revolve around colors and textures and the interplay between them. I love the warmth of fabric and the richness of its varied textures. Having lived in Israel, Japan, and China, I draw inspiration from multiple aesthetics to create connections between cultures and peoples. I learned to sew at age 4 and started winning awards for it by age 8. I have been privileged to teach sewing and textile arts to groups all around the world, including for Burda Patterns, Jo-Ann Fabrics, Colorado Free University, and many more.

Come see some of the exquisite kimono owned by Darcy Lewis and other NTGM members and learn about the different types of kimonos and the symbolism of Japanese art as used in kimono design. Darcy will also demonstrate the incredible math and engineering that goes into designing and creating kimono fabrics. There will also be a fashion show and opportunities for members to try on some of these gorgeous garments!



# December 2023

December 12      12:45p – 3:45p

## DARCY LEWIS

### *Workshop*

#### “Kimonos”

Have a star fabric souvenir or remnant? Taking inspiration from Kimono, join us for a workshop to make a top, tunic, or jacket in true kimono fashion – from panels of fabric that create a loose, draped, look that is chic and comfortable. This simple pattern is specifically designed to highlight your special fabrics and integrate them into a garment can be quickly sewn up on the spot but is an easy design for you to take home and adapt to your own style.

Kits will be available for purchase or bring your own fabrics (participants will be sent a supply list in advance). Kit pricing TBA.

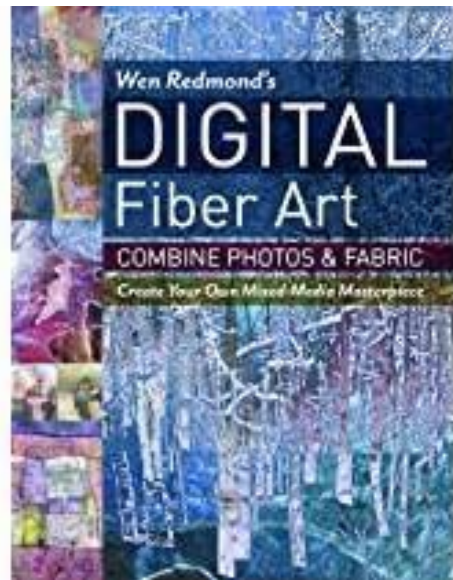
# January 2024

January 9 via Zoom

## WEN REDMOND

(lecture)

Wen Redmond is an internationally recognized mixed-media and digital artist. Her work embraces digital printing, surface design, fiber art, and collage. She has created several signature digital fiber techniques, including holographic images, innovative collage methods, and textured photographs. Wen's art has been included in numerous exhibitions, books, magazines, galleries, and her own published book, 'Digital Fiber' with another coming out in 2024. Wen works intuitively, encouraging 'flow', and the inner muse in her workshop participants. She lives in New England.



# *January 2024*

January 9 via Zoom

January 10 via Zoom

WEN REDMOND

*Workshop*

# *February 2024*

February 13

via Zoom

TBD

(lecture)

# February 2024

February 13 via Zoom

February 14 via Zoom

TBD

*Workshop*



# March 2024

March 12

via Zoom

## JESSICA GRADY

### “Journey into the Unconventional”

Jessica is a contemporary embroidery artist who works from her home studio just outside of Leeds, West Yorkshire. Her colourful and contemporary work has been exhibited in various galleries across the UK and Europe and she is a member of the Crafts Council’s Makers directory and renowned textiles group – Art Textiles Made in Britain. She was awarded the Embroiderers' Guild Scholar in 2018/19. Jessica also speaks about her creative practice and teaches workshops across the country in schools, universities and for private organisations.

Her sculptural designs are a textural and visual feast, combining bold colour and clusters of embellished treasure that is created from a combination of waste and recycled materials. Jessica uses various processes including printing, foiling, dyeing and melting to transform what others perceive to be rubbish into tactile and creative embellishments. All of her designs are hand stitched; Jessica uses traditional stitches in contemporary colours and patterns, flecking fabrics with bold neon lines and metallic loops.

Colour is an important aspect of her work – her designs are fearless in their use of strong colours, creating a very vivid and saturated colour palette. Jessica’s inspiration is derived from zoomed in views of surface texture details such as peeling paint, barnacles and rusting metal. Her sculptural, framed and 3-D textiles provide a statement in any interior space.



# March 2024

March 12 1:00p – 2:30p via Zoom

JESSICA GRADY

*Workshop*

“Make Your Own Sequins”

We will be fusing various recycled plastics to make sequin sheets which are then cut out in different ways, add textile foils, and then stitch onto fabric to make a sampler.



# March 2024

March 13 10:00a – 1:00p via Zoom

## JESSICA GRADY

### Workshop

#### “Fantasy Florals”

Learn techniques to create beautiful 3D floral designs on fabric with a range of mixed media materials combined with hand embroidery. Jessica Grady will show you some of her techniques to create the most beautiful blooms including 3D folded petals, beaded stamens and curling leaves and vines. As well as traditional textile materials, Jessica will also show you ways to include recycled and waste materials and transform them into embellished treasure. You will create a mini textile sampler of floral ideas that you can take forward into other projects or even frame up your sampler as your own textile art piece. She will also offer finishing and framing ideas.



# April 2024

April 9

## MICHELLE DETERING

(lecture)

Michelle is a nature inspired watercolor and mixed media artist from Michigan. She works in a variety of media including watercolor, photography, mixed media and collage, with watercolor being her primary medium. Her work offers a contemporary take on watercolor that resists the traditional constraints of the medium. Her work emphasizes fluidity and flow and demonstrates a balance between looseness and control. She likes to use whatever medium best helps channel the story she is trying to tell about the natural world and hopes to inspire people through her art to see the magic and beauty in nature. Michelle has received numerous awards for her artwork and has participated in group and solo shows throughout the Midwest and is collected by nature enthusiasts worldwide.



*April 2024*

April 9

April 10

MICHELLE DETERING

*Workshop*

“Watercolor Painting”

*May 2024*

May 14

Seminar Day - Member-Only Workshops

Manual and Electronic Cutters

presented by

Meena Schaldenbrand  
and  
Sheryl Hogan

*June 2024*

June 11

Annual  
CREATIVITY SHOW  
and  
LUNCHEON