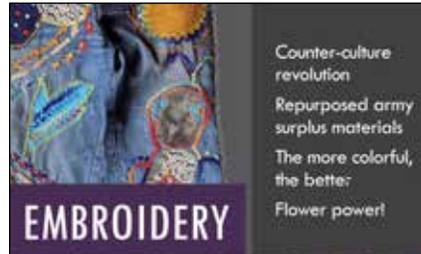
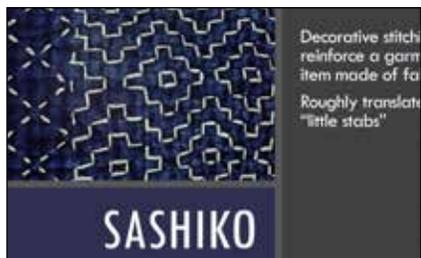




NTGM & AAFG hosted David Owen Hastings Lecture October 13, 2020 Visible Mending Workshop - Oct 14

This was the second workshop with David and we all had an inspiring and fun time. Zoom seems to be an easy, affordable and safe way for us to tap into a whole new world of teachers and techniques. So here we were with David in Seattle while we were cozy in our homes with our stashes at our finger tips!



Stitched Grid



Class examples





Visible Mending Workshop - Oct 14

Stitched Oval

STITCHED OVAL 1

Tidy up edges of hole
Cut a patch piece at least 4 inches larger
Thread baste patch to inside of fabric
Finger press edges under, and stitch around



STITCHED OVAL 2

Leave edges raw
Cut a patch piece at least 4 inches larger
Thread baste patch to inside of fabric
Stitch around, leaving some threads exposed



STITCHED OVAL 2

Leave edges raw
Cut a patch piece at least 4 inches larger
Thread baste patch to inside of fabric
Stitch around, leaving some threads exposed



Class examples



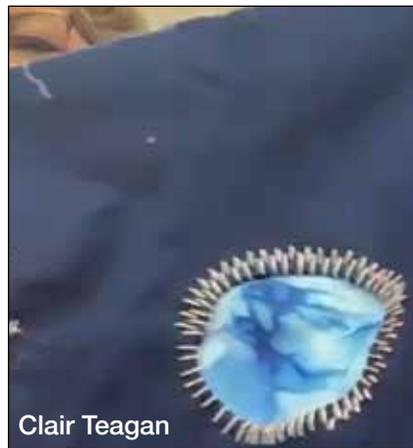
Sharon Waligora



Class examples



Teresa Garland



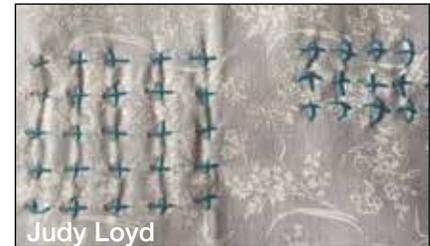
Clair Teagan

"I think stitching is like one's handwriting. Individual to each of us and loved by others and rarely by oneself." CT



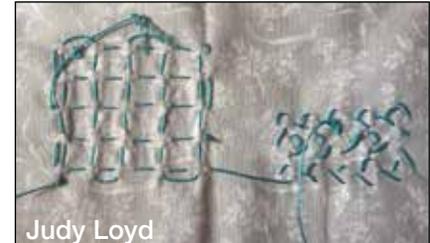
Terrie Voigt

More class examples



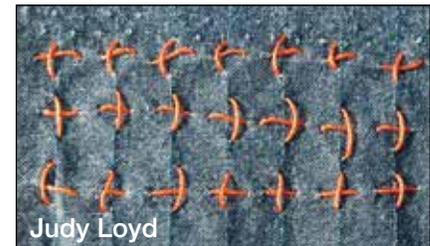
Judy Loyd

"I'm fairly embarrassed with my stitching, but Clair assures me that it is fine. My +s are better when I did all the vertical stitches then the horizontal" And I was using beading thread which was too stiff." JL

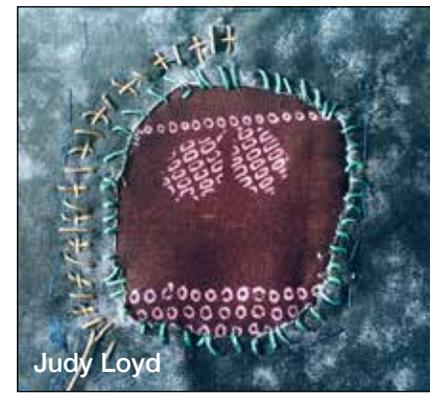


Judy Loyd

"The +s look more like Chinese brush calligraphy."



Judy Loyd



Judy Loyd



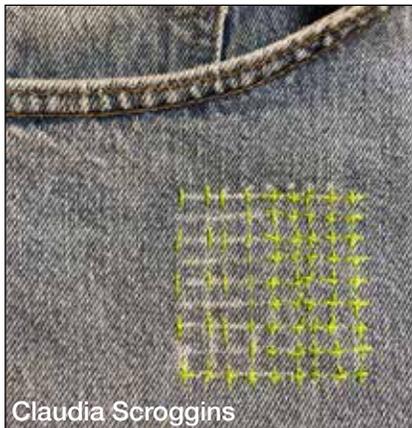
Visible Mending Workshop - Oct 14

Finished work sent later

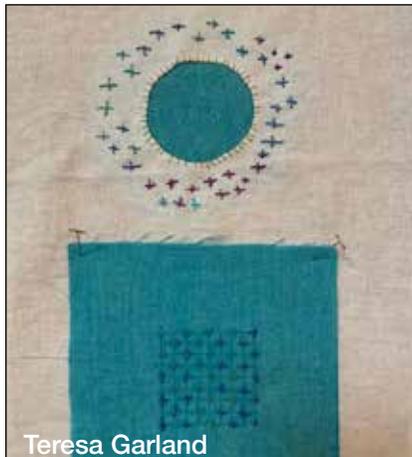


Claudia Scroggins

"My first attempts at grid work mending and patching. This technique actually makes mending enjoyable! Who knew!! CS



Claudia Scroggins



Teresa Garland



Teresa Garland

"The blue work (bottom left) was done on workshop day.

I enjoy doing the stitching, so I decided to create a coverlet with about 20 stitched squares among the pieces. The above photo shows some of the pieces I've made so far. They are 6" linen squares with a 2" centered stitched grid. The bottom right square shows a marked grid that's not yet stitched. I used some stitch patterns from the workshop, and then created some of my own. Lots of fun!" TG



INCORPORATE FOUND TEXTILES

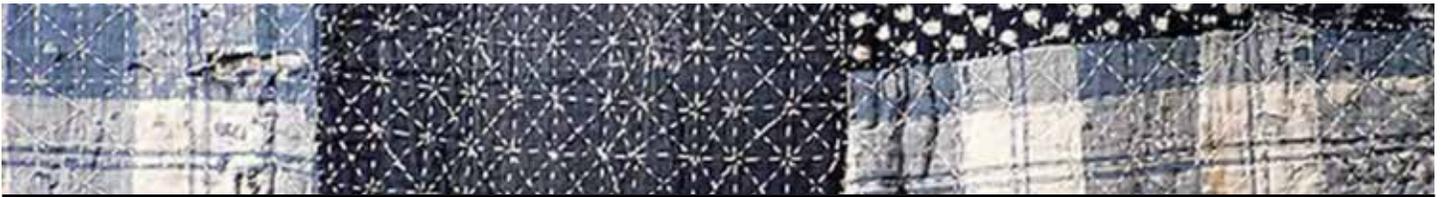


Suzanne Johnson



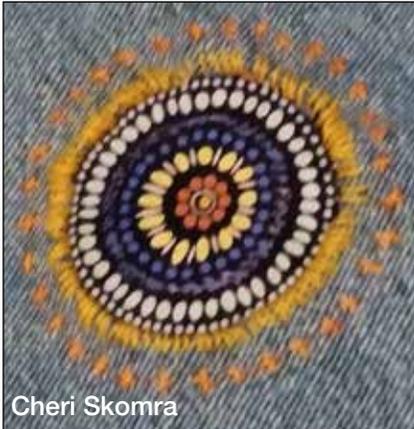
Suzanne Johnson

"I enjoyed my afternoon with David and fellow NTGM members connecting and sewing over Zoom! I have not done any hand needle work for at least 25 years, and I am a recovering perfectionist, so to sew directly on my garment free-style felt fun and adventurous. The best part is I re-discovered my love of hand embroidery and the calm and joy it brings me. A great event!" SJ



Visible Mending Workshop - Oct 14

Finished work sent later

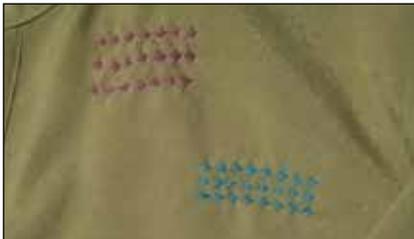


Cheri Skomra

"Above is the sample I did during the workshop. And below is a shirt I embroidered and repaired using the workshop instructions." CS



Cheri Skomra



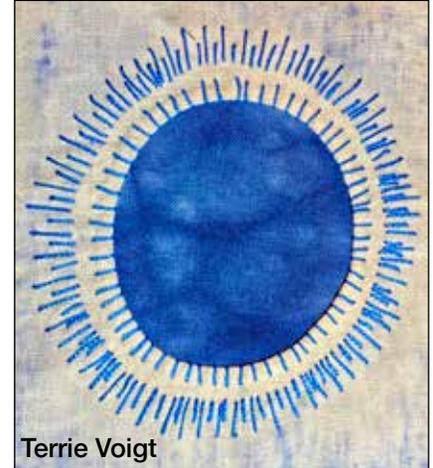
Claire Teagan

"It was so fun to have all my supplies at my finger tips without having to drag them anywhere. Moved my IPAD over by the sewing machine when I needed to and then back to my cutting table! Visible mending was very relaxing. Now I am going to have to make holes in my jeans to repair them! I have lots of ideas planned now!" CT



Claire Teagan

"I started a pair of jeans that has very narrow ankles and added in small triangles of indigo shibori fabric. Repairing a knee also." CT



Terrie Voigt

"#1 I used a cream fabric cut in squares and dyed one square indigo blue. I found turning the edges of the fabric was easier than I thought it would be and that once you lay out the grid lines, it's pretty easy to sew along the lines." TV



"And I had help finishing my project!"

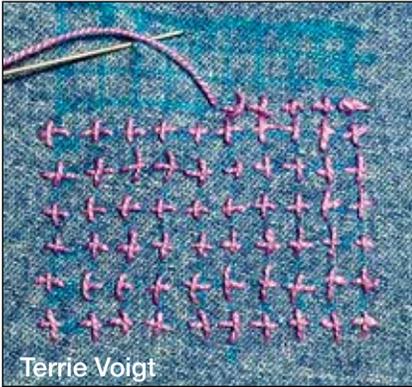


Ruby & Mickey



Visible Mending Workshop - Oct 14

Finished work sent later



Terrie Voigt

"#2 I chose to sew on a pair of jeans, which I found a little more challenging along with the tiny grid work David had us draw. As I worked, I saw I was going off the grid a bit. But when I tried to sew on the grid, it didn't work. I'll take out the last five crosses and just eyeball or redraw the grid for the last four rows." TV



Kathy Bricker



"Here's a knee!" KB



Sharon Waligora

"My favorite technique was the cross stitching on a grid. I could tell how it really strengthened a worn or weakened fabric before a hole might occur." SW



Sharon Waligora



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