

# THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 12, ISSUE 11

JULY 2023

## MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

## FROM THE PRESIDENT

Our 50<sup>th</sup> Anniversary Celebration was a HUGE success! There were 4 members taking photographs that day, so watch for one of Judy Loyd's famous (and fabulous) pictorial summaries in the coming months. I hope you all had the chance to see the quilt that Barbara Skimin created using the 3" squares made by our members. It was decided that as president, I should take care of the quilt for the remainder of my term. It is hanging in a place of honor in my living room, but I will bring it to our in-person meetings and we plan to hang it in our booth at the Sewing Expo in Novi this November.

Many members took advantage of the opportunity to sign up for Workshops for the 2023-2024 programs and four of the Workshops already have at least 12 members registered. Most of the presenters have agreed to accept up to 20 participants, but if there is a program you really want to take, sign up as soon as you can. Details are in this newsletter and on the website, [NTGM.org](http://NTGM.org).

I wish you all a summer full of fun and pleasant weather. Take the time to sew, embroider, knit, crochet, quilt or pursue any other medium that strikes your fancy. Enjoy!

*~ Carol Gardner Buszek*



## INSIDE THIS ISSUE

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## **Membership News**

### **It's membership renewal time!**

First, let's welcome our two new members:  
Mary Fowler and Joanne Snelling

Registration for 2023-2-24 workshops is now open. As a reminder, all dues must be paid before workshop registrations will be accepted. If you have not already renewed, you can send your \$50 check to:

NTGM

—  
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There is no need to include a copy of the membership form unless there are updates to your contact information for the have directory.

Thank you.  
Cheri Skomra

[joinNTGM@gmail.com](mailto:joinNTGM@gmail.com)

## **Membership Form**

### **LOCATION**

St. Stephen's Episcopal Church  
[5500 N. Adams Road](#)  
Troy, MI 48098

Our direct entrance is toward the rear of the church, a slightly longer walk but there are no steps.

### **IN-PERSON MEETING TIMES**

Flea Market, Library, and social time begins about **9:30**

Business Meeting starts at **10:00**

Program immediately follows the Business Meeting

Workshop Hours on Tuesday from **12:45 to 3:45**

Workshop Hours on Wednesday from **9:30 to 3:30**

### **NEWSLETTER SUBMISSIONS**

[SHARONMCK.NTGM@GMAIL.COM](mailto:SHARONMCK.NTGM@GMAIL.COM)

**MORE INFORMATION** [ntgm.org](http://ntgm.org)







**On June 13, 2023, we celebrated our 50th Anniversary in great style. 5 decades of fiber art at it's finest. We can be very proud of our guild, its history, its passion and its incredibly talented and diverse members.**

**So many members graciously gave their time and energy, many behind the scene helping to keep everything on track.**

**Monday, June 12th** saw a hard-working team putting together the church hall, hanging Paintsticked banners and our quilts, setting all the food and member tables, and just getting everything ready.

**Tuesday,** with yet more members helping.

- Barb Gash had invited past board members as our guests.
- The hall was all decorated, the tables sparkled in white & gold. with origami bird centerpieces (all folded by Barb Skimin).
- Rick & Marie Ware had the S&T room beautifully set-up and next year's workshops were ready for sign-up thanks to Amira Soheim.
- Then we unveiled THE QUILT. Awesome! A Barb Skimin masterpiece.
- Carol Buszek was next with the "business" part of our meeting and presented a lovely hand-made gift to each Board member.
- The Vintage Fashion Show was spectacular, thanks to Terrie and her team.
- Then came a lovely, delicious catered luncheon coordinated by Barb Gittleman and her team. Chocolates from Jeanne Sarna and our 50th cake taken care of by Susan McCarty.
- Back to more Vintage fashions with a wonderful Bridal finale.
- Darcy Lewis hosted the 2023-24 Fashion Show ending with the Soul totes on parade.
- And for a smashing last act... Sharon Waligora had collected and beautifully wrapped Door Prizes for EVERYONE.

What a perfect way to celebrate 50 years of friendship, the love of FiberArt and the passion for continually exploring and creating. Thank you all for helping to making this Celebration so very special.

Judy Loyd







## For the Photo Review of our 50 Celebration, I need your help.

To document this special event, your assistance is requested. I'll be putting this all together over the summer. Probably in three parts:

- The Quilt and each square's story**
- The Celebration itself**
- The Fashion Shows**

**1** - I'll have lots of photos of the event from Marge Kluka, Rick Ware, and Jeanne Sarna, but if you also took some please send.

**2** - During the Fashion Shows, some of you showed patterns, older photos, magazine pages... please scan and send.

**3** - Those of you in the Vintage Show, do you have a photo of yourself wearing your garment? Please send.

**4** - Door Prizes! There were lots of wonderful pieces donated by our members. But we didn't get to see them. If you wish, please take a photo of the one you received (and who it was from) to share with us.

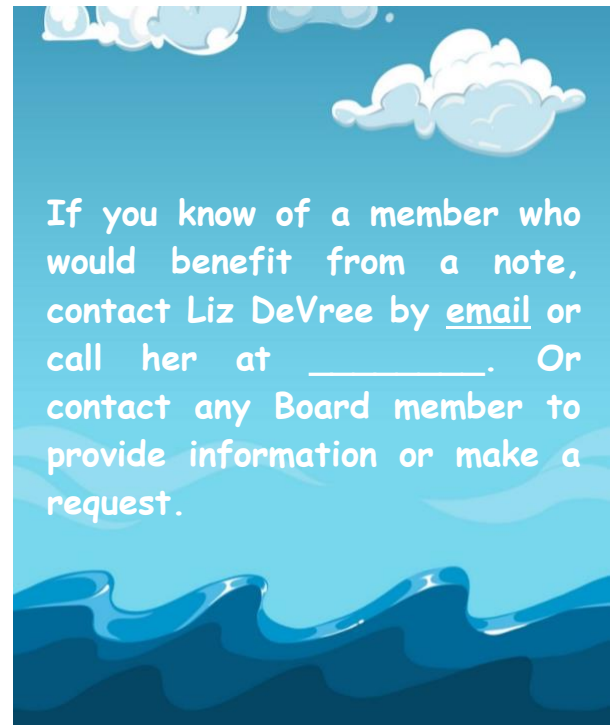
**5** - For your quilt squares, I have hoping for a short story to go with each square. I have a lot but not all. So I might be calling and asking you to send something.

THANKS ALL, Judy Loyd

[judyloyd@me.com](mailto:judyloyd@me.com)

### LINKS .....

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
- [FB Group Page Protocol](#)
- [Library Policies](#)
- [Workshop Policies](#)
- [Workshop Assistant Policies](#)
- [Photo Tips](#)
- [Membership Form](#)



**Sew  
Along  
Saturdays**

**2ND  
SATURDAY  
OF EVERY  
MONTH**

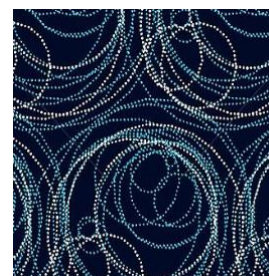
**4TH  
SATURDAY  
OF EVERY  
MONTH**

**NTGM  
FiberArt  
SATURDAY**

**We're taking the summer off.**

**See you in September.**

## SPECIAL INTEREST GROUPS



### ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month  
September to June  
1:00 to 3:00pm

Contact: [Barbara Gittleman](#)

### KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month, 10:00am-2:00pm. Bring your own lunch and our host will provide beverages and dessert.

Contact: [Sharon McKenna](#)

### BEADERS

Beaders of all skill levels meet on the first Tuesday of the month, 10:00a-2:00p. You will have the opportunity to work on the design or technique of your choice, with the assistance of a teacher to guide you through the process.

Contact: [Sharon McKenna](#)

### SURFACE DESIGNERS

It is time to put all your creative thoughts to work!

There are no scheduled meetings for June, July or August, so the Surface Design Group members will spend the summer working in their own studios to complete the challenge - to create an artwork using the techniques we explored in the past two years.

We will see you at the September meeting with your creative efforts on display.

To get the details about our fiber adventures, join the Surface Design Google Group by sending a request to [Sharon](#). For more information or project help, contact [Susan](#).

[More information](#)



*Almost all creativity  
requires purposeful play.*

*~ Abraham Maslow*





# NTGM 2023 -24 NEW SEASON

Updated as of 06/29/2023. Subject to change.

**Tues, Sept 12, 2023** - 10:00 am ON-SITE

**Artist:** Debi Vanden Heuvel  
**Lecture:** How to Stay Inspired -  
 Upcycling Myself and My Art

**Tues, Sept 12, 2023** - 12:45 pm ON-SITE

**Mon, Sept 18, 2023** - 9:30 am ON-SITE  
**Workshop:** The Perfect Travel or Everyday  
 Crossbody Bag: The Redwood Tote  
 by Noodlehead Patterns

**Tues, Oct 10, 2023** - 10:00 am ON-SITE

**Artist:** Jennifer Gould  
**Lecture:** Working in a Series:  
 Developing Your Voice

**Tues, Oct 10, 2023** - 12:45 pm ON-SITE

**& Wed, Oct 11, 2023** - 9:30 am ON-SITE  
**Workshop:** Contemporary Embroidery:  
 Exploring Beyond the Basics

**Tues, Nov 14, 2023** - 10:00 am ON-SITE

**Artist:** Nanette Mathe  
**Lecture:** Needlework Journey

**Tues, Nov 14, 2023** - 12:45 pm ON-SITE

**& Wed, Nov 15, 2023** - 9:30 am ON-SITE  
**Workshop:** Manipulating Paper:  
 Momigami, Citrisolve, Gelli Printing

**Tues, Dec 12, 2023** - 10:00 am ON-SITE

**Artist:** Darcy Lewis  
**Lecture:** Kimono Trunk Show and Lecture

**Tues, Dec 12, 2023** - 12:45 pm ON-SITE

**Workshop:** Kimonos

**Tues, Jan 9, 2024** - 10:00 am ZOOM

**Artist:** Rachel Derstine  
**Zoom Lecture:** From Inspiration to Art Process

**Tues, Jan 9, 2024** - 1:00 pm ZOOM

**Sat, Jan 13, 2024** - 10:00 am LIVE (OPT.)  
 @ Grosse Pointe Public Library

**Thurs, Jan 18, 2024** - 10:00 am ZOOM  
**Zoom Workshop:** Advanced Landscape Quilt

**Tues, Feb 13, 2023** - 10:00 am ZOOM

**Artist:** Corrine Phillips  
**Zoom Lecture:** On Being a Fairytale Maker

**Tues, Feb 13, 2024** - 1:00 pm ZOOM

**Wed, Feb 14, 2024** - 10:00 am ZOOM

**Artist:** Corrine Phillips  
**Zoom workshop:** How Do i Love Thee?  
 A Handmade Book

**Tues, March 12, 2024** - 10:00 am ZOOM

**Artist:** Jessica Grady  
**Zoom Lecture:** Journey into the Unconventional

**Tues, March 12, 2024** - 1:00 pm ZOOM

**Zoom Workshop:** Make Your Own Sequins

**Wed, March 13, 2024** - 10:00 am ZOOM

**Zoom Workshop:** Fantasy Florals

**Tues, April 9, 2024** - 10:00 am ON-SITE

**Artist:** Michelle Detering  
**Lecture:** Michelle's Watercolor Journey

**Tues, April 9, 2024** - 12:45 pm ON-SITE

**Wed, April 10, 2024** - 9:30 am ON-SITE

**Workshop:** Introduction to Watercolor

**Tues, May 14, 2024** - 10:00 am ON-SITE

**Seminar Day ~ Member-Only Workshops**  
 Manual and Electronic Cutters

**Presenters:** Menna Schaldenbrand  
 and Sheryl Hogan

**Tues, June 11, 2024** - 10:00 am ON-SITE

**Annual Creativity Show and Luncheon**

- **ON-SITE MEETINGS NOTED IN BLACK**
  - **ON-SITE WORKSHOPS NOTED IN BLUE**  
 Pre-registration required for all In-person  
 workshops and Zoom workshops
  - **ZOOM MEETINGS & WORKSHOPS IN RED**
- CHECK FIRST, CHANGES HAPPEN**

- Knitwits meet the 1st Monday
- Beaders meet the 1st Tuesday
- Artful Quilters meet the 3rd Tuesday
- Surface Designers meet the 4th Thursday
- Sew Along Saturday meets 2nd Saturday
- FiberArt Saturday meets 4th Saturday



# September 2023

September 12

Debi Vanden Heuvel

## “How to Stay Inspired – Upcycling Myself and My Art”

Debi will discuss the artistic journey, including techniques designed to provide inspiration and keep us growing as artists. She will present a trunk show of her quilts and other projects. Repurposing a thrift store find or a meaningful garment is her current creative passion!

She is a teacher by education, and she enjoys sharing her love of all things sewing with others through classes and workshops.

Color, pattern, and texture have always been inspiring to her. Creating quilts, garments, bags, or home decor is a way to bring those things together to make personal and unique pieces.

<https://www.cutoncedesigns.com/>



# September 2023

Tuesday, September 12  
Monday, September 18

12:45p – 3:45p  
9:30a – 3:30p

## DEBI VANDEN HEUVEL

### Workshop

#### “The Perfect Travel or Everyday Crossbody Bag: The Redwood Tote by Noodlehead Patterns”

Join us as Debi guides us through making this versatile tote, step by step. She will give us many tips and tricks of bag construction from fabric choices and interfacing options to zipper and hardware installation.

This is a mid-sized crossbody tote that will be your go-to bag for everyday use! The short handles make for easy grabbing and the crossbody keeps your hands free! This bag is great for traveling and is perfect for keeping organized.

Special features:

- front zippered pocket
- top zipper for keeping everything secure
- back slip pocket
- interior slip pocket
- crossbody adjustable strap
- short handles for easy grab-and-go
- reinforced base!



[Registration Form](#)

[Supply List](#)

**Seats Available: 10**



# October 2023

October 10

## JENNIFER GOULD

### “Working in a Series: Developing Your Artistic Voice”

Jennifer Gould is a textile artist and doll maker, whose artistic endeavors also include tapestries, fabric painted jackets, free-form crochet, and crazy quilt embroidery work. She has worked in series for years on many different themes and mediums within textiles and now has a large volume and variety of work to explain and illustrate her artist’s voice.

When you begin to work in textiles or any medium, you try all different techniques and styles. Gradually, the longer you practice, you realize that staying within one technique or theme until you have tried every conceivable way to express yourself within that area, gives you the chance to develop your work. When jurying for shows, especially solo shows, jurors look for that thematic series that tells them who you are as an artist.

Jennifer will discuss the elements of developing your artist’s voice in her presentation.

[www.jennifergouldsdesigns.com](http://www.jennifergouldsdesigns.com)



# October 2023

Tuesday, October 10 12:45p – 3:45p  
Wednesday, October 11 9:30a – 3:30p

## JENNIFER GOULD

### Workshop

#### “Contemporary Embroidery: Exploring Beyond the Basics”

Most textile enthusiasts know the basic stitches of embroidery, such as running stitch, straight stitch, blanket stitch and more. In developing her style and artistic voice in embroidery, Jennifer has worked to expand the ways in which she uses the basic stitches to express more directly - and differently - what she wants her textile work to convey.

With many pages of handouts to illustrate the stitches and more, such as rhythm studies, participants will use their own hand-dyed, printed/painted, or interesting commercial printed/random dyed fabric on which to experiment. Jennifer will have many pieces of her own work on display to demonstrate these unique stitch explorations. Combining collage and using sheers and textured fabrics with these explorations can achieve an exciting level of creativity.



[Registration Form](#)

[Supply List](#)

**Seats Available: 6**



# November 2023

November 14

## NANETTE MATHE

### “A Journey through Needlework”

Nanette Mathe has been involved in the Needlework world for over 50 years and is a Certified Needlework Teacher and Certified Needlework Judge through the National Academy of Needlearts. Recently she has extended her art with painting and paper manipulation, combining all of her interests into new art. Her lecture contains stories, explanations, and examples of the many artforms Nanette has created with a needle.



# November 2023

Tuesday, November 14      12:45p – 3:45p  
Wednesday, November 15      9:30a – 3:30p

## NANETTE MATHE

### Workshop

#### “Manipulating Paper: Momigami, Citrisolve, Gelli Printing”

Three very different techniques will be demonstrated to manipulate paper into different forms.

- Momigami will turn regular paper into cloth.
- Citrisolve will change *National Geographic* magazines into patterns.
- Gelli Printing will add multi layers of paint, providing interesting patterns on paper.

The final project will be either a step-by-step manipulation of the papers the student creates into an abstract design, or the student may choose to include found objects or other art forms to experiment with and create something new and exciting representing their own aesthetic.

[Registration Form](#)

[Supply List](#)

Seats Available: 6



# December 2023

December 12

## DARCY LEWIS

### “Kimono Trunk Show and Lecture”

As the daughter of a mixed media artist and a costume designer for Opera Colorado, my earliest memories revolve around colors and textures and the interplay between them. She loves the warmth of fabric and the richness of its varied textures. Having lived in Israel, Japan, and China, Darcy draws inspiration from multiple aesthetics to create connections between cultures and peoples.

Come see some of the exquisite kimono owned by Darcy Lewis and other NTGM members and learn about the different types of kimonos and the symbolism of Japanese art as used in kimono design. Darcy will also demonstrate the incredible math and engineering that goes into designing and creating kimono fabrics. There will also be a fashion show and opportunities for members to try on some of these gorgeous garments! [www.beautifultextiles.com](http://www.beautifultextiles.com)



# December 2023

Tuesday, December 12

12:45p – 3:45p

## DARCY LEWIS

### “Kimonos”

Have a star fabric souvenir or remnant? Taking inspiration from Kimono, join us for a workshop to make a top, tunic, or jacket in true kimono fashion – from panels of fabric that create a loose, draped, look that is chic and comfortable. This simple pattern is specifically designed to highlight your special fabrics and integrate them into a garment can be quickly sewn up on the spot but is an easy design for you to take home and adapt to your own style.

Kits will be available for purchase or bring your own fabrics (participants will be sent a supply list in advance). Kit pricing TBA.



[Registration Form](#)

[Supply List](#)

**Seats Available: 4**



# January 2024

January 9 via Zoom

## RACHEL DERSTINE

### “From Inspiration to Art Process”

Rachel Derstine is an art quilter living in Philadelphia, Pennsylvania, whose works have been featured in invitational and juried gallery shows and fine art/craft shows throughout the country.

Rachel’s PowerPoint lecture will discuss the sources of inspiration for her art: other artists, photographs, influences from life experiences. She will also discuss how to create effective quilts using art concepts like limiting the color palette, simplifying the background, and the repetition of line, shapes, values, and color throughout the work.

[www.rachelderstinedesigns.com](http://www.rachelderstinedesigns.com)



# January 2024

Tuesday, January 9	1:00p – 4:00p	via Zoom
Saturday, January 13 (optional)	10:00a – 3:00p	on site, no speaker
Thursday, January 18	10:00a – 1:00p	via Zoom

RACHEL DERSTINE

## Workshop

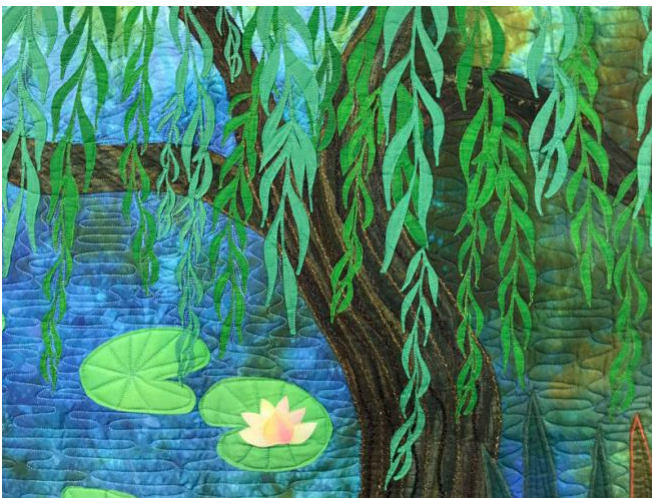
### “Advanced Landscape Quilt”

More advanced techniques using fusing, non-woven products, paint, stencils, Inktense blocks, and cutting machine. Quilting and facing will be demonstrated and discussed.

A very extensive PDF supply list will be provided prior to class. Participants may choose to purchase supplies for only the techniques in which they are interested.

Participants will have access to the recording of the Zoom workshop for 1 week.

Optional Session (in-person without speaker). Location: Grosse Pointe Public Library. This will be an opportunity to get together and share materials and tools, such as paints, pencils, Inktense blocks, etc., and have the use of electronic cutters (such as Cricut and Scan N Cut). Access to Rachel’s pre-recorded videos demonstrating various techniques will be available. There will be a kit fee (TBD) for this session.



[Registration Form](#)

[Supply List](#)

**Seats Available: 13**





# February 2024

Tuesday, February 13 1:00p – 3:00p via Zoom  
Wednesday, February 14 10:00a – 12:00p via Zoom

## CORINNE PHILLIPS

### Workshop

#### “How Do I Love Thee? – a handmade book for Valentine’s Day”

Join Corinne over Zoom and make a handmade book for Valentine’s Day. Or, if you prefer, make it a theme of your choosing. Perhaps a garden inspired book or a book to collect your favourite recipes, quotes, or poems?

Corinne will take students through choosing which papers to use, creating content for the book including pockets and a paper pop-up, and binding the pages into the finished book. She emphasizes that she is not a bookbinder – just an enthusiastic amateur who has made sketchbooks throughout her textile career. This project can be as simple or as detailed as you like.



[Registration Form](#)

[Supply List](#)

**Seats Available: 11**



# March 2024

March 12

via Zoom

## JESSICA GRADY

### “Journey into the Unconventional”

Jessica is a contemporary embroidery artist who works from her home studio just outside of Leeds, West Yorkshire. Her colourful and contemporary work has been exhibited in various galleries across the UK and Europe. A member of the Crafts Council’s Makers directory, Jessica speaks about her creative practice and teaches workshops across the country in schools, universities, and for private organisations.

Her sculptural designs are a textural and visual feast, combining bold colour and clusters of embellished treasure that is created from a combination of waste and recycled materials. Jessica uses various processes including printing, foiling, dyeing and melting to transform what others perceive to be rubbish into tactile and creative embellishments. Her designs are hand stitched using traditional stitches in contemporary colours and patterns.

Colour is an important aspect of her work – her designs are fearless in their use of strong colours, creating a very vivid and saturated colour palette. Jessica’s inspiration is derived from zoomed in views of surface texture details such as peeling paint, barnacles, and rusting metal.



# March 2024

Tuesday, March 12  
Wednesday, March 13

1:00p – 2:30p  
10:00a – 1:00p

via Zoom  
via Zoom

## JESSICA GRADY

### Workshop

(one workshop – two sessions)

#### “Make Your Own Sequins”

Fuse various recycled plastics to make sequin sheets, which will then be cut out in different ways, adding textile foils, and stitching onto fabric to make a sampler.

#### “Fantasy Florals”

Create beautiful 3D floral designs on fabric, using a range of mixed media materials combined with hand embroidery. Jessica will show you some of her techniques to create the most beautiful blooms including 3D folded petals, beaded stamens, and curling leaves and vines. Discussion will focus on the use of traditional textile materials, and ways to include recycled and waste materials, transforming them into embellished treasure. Participants will make a mini textile sampler of floral ideas, ready to frame as a piece of textile art. Finishing and framing ideas will also be discussed.



Kits (optional) that include some of Jessica’s unique embellishments must be ordered by October 10, 2023. Contact Amira [soheim@yahoo.com](mailto:soheim@yahoo.com) if you are interested in ordering a kit.

[Registration Form](#)

[Supply List](#)

Seats Available: 11



# April 2024

April 9

## MICHELLE DETERING

### “Nature in Contemporary Watercolor”

Michelle is a nature inspired watercolor and mixed media artist from Michigan. She works in a variety of media including watercolor, photography, mixed media and collage, with watercolor being her primary medium. Her work offers a contemporary take on watercolor that resists the traditional constraints of the medium. Her work emphasizes fluidity and flow and demonstrates a balance between looseness and control. She likes to use whatever medium best helps channel the story she is trying to tell about the natural world and hopes to inspire people through her art to see the magic and beauty in nature.

Through a PowerPoint presentation and trunk show, Michelle will share her approach to using watercolor to create contemporary paintings of nature while creating a sustainable art business.

[www.michelledeteringart.com](http://www.michelledeteringart.com)



# April 2024

Tuesday, April 9 12:45p – 3:45p  
Wednesday, April 10 9:30a – 3:30p

## MICHELLE DETERING

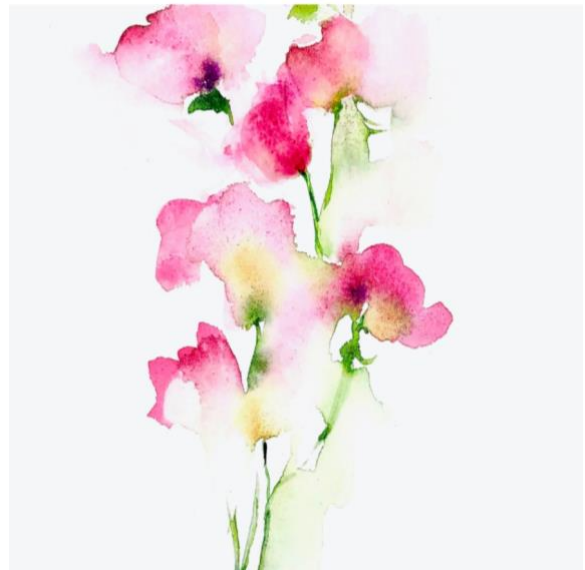
### Workshop

#### “Introduction to Watercolor:

#### A modern approach to the medium using paper and fiber”

In this workshop participants will learn the basics of the watercolor medium including watercolor tools, techniques and principles. Participants will learn the basics while creating nature inspired paintings of flowers and birds. We will also practice using watercolor to dye fabric swatches perfect for slow stitching and practicing using a needle and thread directly on watercolor paper.

- Tuesday afternoon  
Introduction to  
Watercolor
- Wednesday  
Simple watercolor florals  
Loose watercolor bird  
Watercolor fabric  
swatches  
Stitching on watercolor  
paper



[Registration Form](#)

Supply List

Seats Available: 4



*May 2024*

May 14

*Seminar Day - Member-Only Workshops*

Manual and Electronic Cutters

presented by

Meena Schaldenbrand

and

Sheryl Hogan

*June 2024*

June 11

Annual  
CREATIVITY SHOW  
and  
LUNCHEON