

# THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 13, ISSUE 3

NOVEMBER 2023

## MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

## FROM THE PRESIDENT

I LOVE November. Thanksgiving is coming, it's my birthday month, and it's the month I hunker down and put all my effort into making/finishing some perfect Christmas gifts for friends and family. The ones I vowed last January to have done early this year are laughing at me from my knitting bag(s) and the pile in the corner of my sewing studio. A few years ago, my sewing room became my Studio, and I think it was a great name change. If I could only make it self-cleaning, it would be perfect.

If you're going to the Sewing Expo in Novi next week, stop by NTGM's booth and say hi. If you're planning to be there for the day, it would be great if you brought an item you made this past year from one of our Workshops. You can take it home at the end of the day, but if you want it to stay through Saturday, I'll pick it up when the show ends and return to you at the meeting on November 14<sup>th</sup>.

Please read this newsletter in its entirety for info about Programs and Workshops for the rest of the year – many of them still have openings. You'll notice that there is no Whistlestop this year. Interest for it has been decreasing and it is becoming harder to find members willing to teach. It is very difficult to plan a project that can be completed in 1½ to 2 hours that is interesting, challenging, and also produces a finished item that the members will want to display or wear or give as a gift. The Board will be considering whether we continue having Whistlestop at our next Board Meeting on Monday, November 20<sup>th</sup>. Members may attend Board Meetings but cannot vote on Board Business. If you want to share your thoughts about this, please talk to me at our next meeting.

HAPPY FALL

*~ Carol Gardner Buszek*



## INSIDE THIS ISSUE

<b>Program Notes</b>	<b>3</b>
<b>Member Information</b>	<b>3 - 12</b>
<b>Calendar</b>	<b>13</b>
<b>2023-24 Programs</b>	<b>14 - 27</b>
<b>Special Feature</b>	<b>28</b>

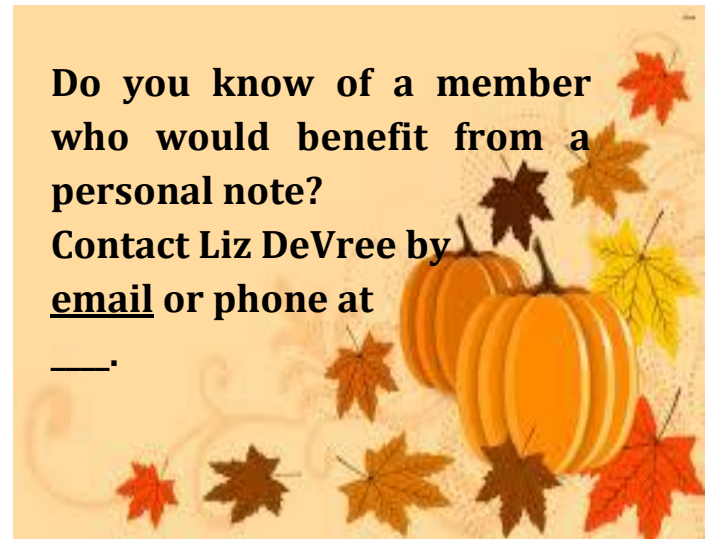


## LINKS .....

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
- [Social Media Protocol](#)
- [Library Policies](#)
- [Workshop Policies](#)
- [Workshop Assistant Policies](#)
- [Photo Tips](#)
- [Google Group Tips](#)

Do you know of a member who would benefit from a personal note?

Contact Liz DeVree by **email** or phone at \_\_\_\_\_.



## Membership News

If you have not already paid your dues, you can bring it to the November meeting or you can mail a \$50 check to:

NTGM

—  
—

We will be taking orders for NTGM name tags through the fall. The cost is \$15. See page 11 for more details.

Cheri Skomra

[joinNTGM@gmail.com](mailto:joinNTGM@gmail.com)

[Membership Form](#)

### LOCATION

St. Stephen's Episcopal Church  
[5500 N. Adams Road](#), Troy, MI 48098

Our direct entrance is toward the rear of the church.

Newsletter Submissions

[SHARONMCK.NTGM@GMAIL.COM](mailto:SHARONMCK.NTGM@GMAIL.COM)

[www.ntgm.org](http://www.ntgm.org)



## NOTES from the PROGRAM COMMITTEE

Our year is off to a very good start! We've had successful lectures and workshops from two very talented presenters, and most of our remaining workshops are full or nearly full. If you are thinking of taking a workshop, look at the workshop pages to see what is available and don't hesitate to sign up if there is a waiting list. People's plans change so, there will almost always be spots that open up.

### January Workshop Update

RACHEL. DERSTINE "Advanced Landscape Quilts"

**Saturday, January 13** (optional workshop) **10:00a – 2:00p**

American House, 2300 Grand Haven Drive, Troy 48083

(north of the Oakland Mall – east side of John R)

Kit fee: \$10

This will be an opportunity to get together and share materials and tools, such as paints, pencils, Inktense blocks, etc., and have the use of electronic cutters (such as Cricut and Scan N Cut). Access to Rachel's pre-recorded videos demonstrating various techniques will be available.

~ Terrie and Barbara

## Get your own copy of our 50th Celebration Quilt



### Printed via Spoonflower:

On Petal (mid-weight) cotton 36" x 42". with the Art area approx. 30" x 38". Included are documents identifying the creator and a brief description of each square.

Cost \$25 each.

Judy will have a sample at the November meeting and will be taking orders.

Or contact [Judy](#) directly to order.





# Novi, MI • November 9, 10 & 11, 2023

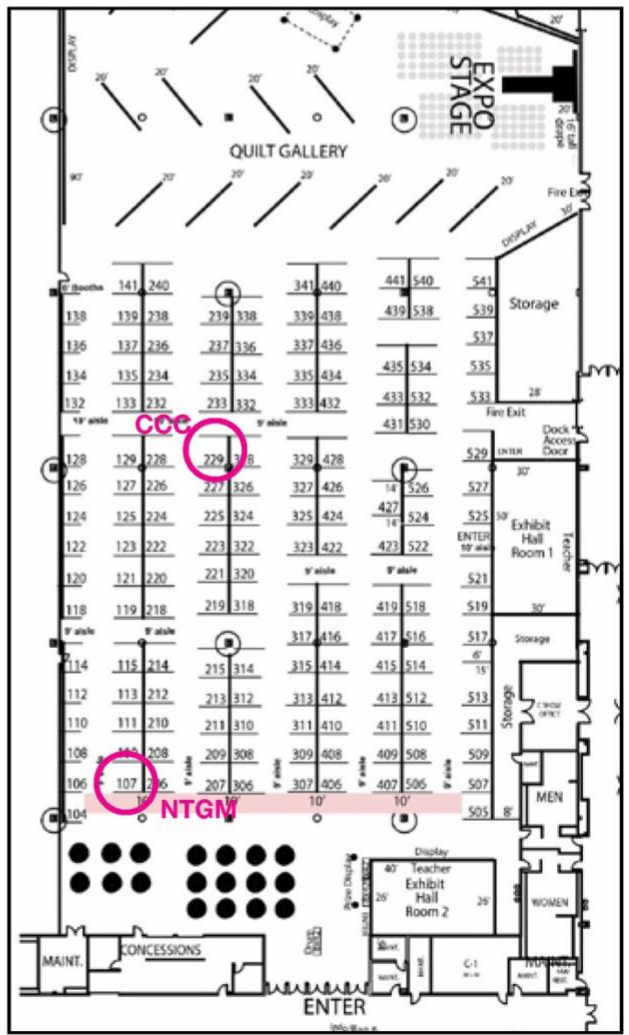
Hope to see lots of NTGM members at this year's show. It's important to support them so they come back every year.

NOTE FROM LIZ AT SEW EXPO:  
 Looking for Ambassadors to assist us, If interested... use this link to sign up <https://sewingexpo.com/Portals/0/PDFs/NOVI23DecoratorForms.pdf>. Kari will schedule them at a time and task that is convenient for them. Our Ambassadors can work as few as two hours and receive free general admission. **Saturday night from 5:00 to 7:30 pm is an important opportunity** to fold or roll, pack and stack the hundreds of quilts on display. Your assistance is greatly appreciated.

THANK YOU TO ALL THE VOLUNTEERS COVERING OUR NTGM BOOTH THIS YEAR.... great booth #107.

We still need coverage for our booth on Saturday at 12:30 - 3:00 and 3:00 - 5:00.

Please contact [judyloyd@me.com](mailto:judyloyd@me.com)





# NEWS FROM MEMBERS

**FROM: MEENA SCHALDENBRAND**

## **AUTUMN TORNADO**

I am thrilled to be a part of the SAQA Wind exhibit which will be traveling for several years. There also is a catalog. The heavily beaded and couched quilt, Autumn Tornado, was made for my grandson who is fascinated by tornadoes.

Sharon Waligora and I flew to Nashville and drove to Paducah for 2 hours. We loved the small town hospitality and enjoyed the impressive National Quilt Museum which had the awesome Wind exhibit quilts as well as many others. This was the third time I feel honored to have quilts there. (Her Story exhibit's Lucille Ball and Mother Teresa in 2019 and my Heinz Emerald Dragonfly as part of the Inspired by Endangered Species quilts in 2020).



The floodwall murals on Paducah's riverfront were impressive and it was fun shopping for fabric souvenirs at the specialty shops as well as searching for treasures at the gigantic Hancock fabrics.

Thanks for sharing some of this on the NTGM member's page. MS

## PRIMAL FORCES: WIND

AUGUST 4, 2023 - JANUARY 9, 2024

---

### ABOUT THE EXHIBITION

Wind is the second in a three-part series of Primal Forces exhibitions (Earth, Wind, Fire) premiering at the National Quilt Museum.

Wind is the movement of air; you cannot see it or hold it in your hand, but it provides a powerful source of energy essential to our planet. From a light breeze to natural hazards like hurricanes or tornadoes, wind transforms life daily.

### ABOUT SAQA

Studio Art Quilt Associates, Inc. (SAQA) is a nonprofit organization whose mission is to promote the art quilt "a creative visual work that is layered and stitched or that references this form of stitched layered structure."

Our vision is that the art quilt is universally respected as a fine art medium. SAQA's core values are: excellence, innovation, integrity and inclusion.

Over the past 30 years, SAQA has grown into a dynamic and active community of over 4,000 artists, curators, collectors, and art professionals located around the world.

With our exhibitions, resources, publications, and membership opportunities, we seek to increase the public's appreciation for the art quilt and to support our members in their artistic and professional growth.

In addition, SAQA documents the art quilt movement through exhibition catalogs. These serve not only as preservation and education tools, but also as sources of inspiration and beauty to be returned to again and again. The catalog for Primal Forces: Wind is available in the NQM Store.





Welcome Back for  
**OUR OPEN HOUSE**

We are so thrilled to welcome you back to the first open house in ages!  
We've added SO many gorgeous things!  
There are currently no plans for another open house event this year, so grab this opportunity to check out your favorite new textiles, and see the new stock that isn't even listed yet!

**SUNDAY**  
Nov 5  
2-6pm

**14311 Wayford Run, Shelby Twp, MI 48315**

**Bring your friends, tell your sewing groups.**

Thousands of Fabrics and Trims, more arriving daily!

Gorgeous new stock, including quilting cottons, wools, flannels, laces, silks, tons of trims, and more!!

**Questions? Email or call us, 720-205-1760**



[Browse Our Shop](#)





**Please come shop at our Holiday Market.** The last few months, six Soul artists and five volunteers have been sewing up a Holiday storm. It was our first official Soul Sews Program. We've made fun aprons, unique origami folded totes, cute pj bottoms, colorful fleece hats, nifty cellphone pouches and cool leather wine carriers. All perfect gift ideas plus lots more from all the talented Soul artists. You'll find us at 5586 Drake Road (and Walnut Lake Road).







17th annual

# Arts & Greens HOLIDAY MARKET

November 18-19, 2023  
Sat 9 am-5 pm Sun 10 am-4 pm

BOGIE LAKE GREENHOUSES - 1525 BOGIE LAKE ROAD, WHITE LAKE MI  
INFO - [HURONVALLEYARTS.ORG](http://HURONVALLEYARTS.ORG)



Handmade  
for the Holidays

A 28-Day Gift Market  
NOV 24-DEC 20, 2023  
(OPENS ON BLACK FRIDAY)

Unique handmade gifts  
for everyone on your list.





# BLACK SHEEP WEAVERS

*Holiday Fiber Arts Sale*  
FRIDAY DECEMBER 1, 10AM - 4PM  
SATURDAY, DECEMBER 2, 9AM - 3PM



BOGIE LAKE GREENHOUSE  
1525 BOGIE LAKE RD  
WHITE LAKE, MI 48383

*Enjoy all the handcrafted art, wearables, and gifts including rugs, baskets, wall art, purses scarves, jewelry, quilts, holiday decor*



BLACK SHEEP WEAVERS FIBER GUILD  
[WWW.BLACKSHEEPWEAVERS.COM](http://WWW.BLACKSHEEPWEAVERS.COM)





## LIBRARY NEWS

The library will continue to be in the Choir room just off the main meeting room. Please stop in, say hello, and browse our collection of books and CD's.

If you checked out library items in October, please return them at the November meeting!

We are very pleased that many of our members took advantage of donated and previously loved library books and took them for their reading enjoyment or passed them to friends who may be interested in the topic. It feels good to know that the books are going to a good home! I heard a few members discuss the book they chose and were excited to read further.

The end caps of the rolling carts are labeled. Most shelves only have one category on each shelf. For the shelves that hold more than one category, the first category begins on the left side of the shelf and the last category listed is on the far right side of the shelf. A white label identifying the category is beneath each group of books. We hope this allows you locate the section you wish to browse.

We are creating a list of new books for the possible addition to our library collection. If you would like to add a suggestion to the list, please send the book title and author to [lpoterek1@aol.com](mailto:lpoterek1@aol.com).

~ Linda and Janice

## PERSONALITIES FASHIONS

### A BUSINESS OPPORTUNITY

As many of you know, I am the sole owner of a home-based fashion business, and some of you have been to my little "boutique" to buy clothes and accessories. What you probably don't know is that it has been 40 years for me! It's been successful and it's been great fun but, as much as I love it, it's getting to be time to retire. SO - reluctantly - I am asking if there is anyone in NTGM who might like to acquire the business assets and take it over! It could easily be done by two partners, with totally flexible hours. You would have an inventory of casual separates, and a customer base, and I will be here to guide you. If interested, please contact me.

BARBARA GASH

\_\_\_ (H)

\_\_\_ (C)

[compusew@aol.com](mailto:compusew@aol.com)



# Your Name



The NTGM branded name tag will display your name prominently above the NTGM logo on a linen-like background, with the choice of a standard brooch pin back or a magnetic strip. The cost is \$15. You may place your order at the November meeting or by mail, using the order form below.

[Name Tag Order Form](#)

## Church Service Project

Please return your completed small tote bags by the December meeting so we can donate them to the church for the holidays.



**NTGM**  
**FiberArt**  
**SATURDAY**

**2ND  
& 4TH  
SATURDAY  
OF EVERY  
MONTH**

Next gathering is Nov 11th, 2023,  
then Nov 25th, 2023,  
and Dec 9th, 2023

This BEST way to spend a few fun, productive hours with your Fiber Art Buddies! Join us on the 2nd & 4th Saturdays at the American House in Troy. We gather in a **FREE** meeting space in the event room on the 2nd floor.

**No advance registration! Join us whenever.**

**WHEN: the 2nd and 4th Saturday of every month** 10:00 AM – 2:00 PM.  
Bring lunch, come when you can and stay as long as you like.

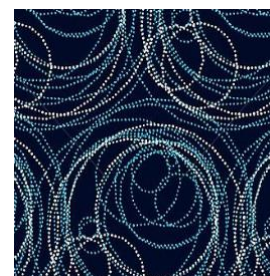
**WHERE: American House Troy, 2300 Grand Haven Drive, Troy**

## Sweets & Treats

If you're so inclined, please consider bringing a treat for us to enjoy at the November meeting. Store bought and homemade items are acceptable. Please provide a serving utensil (labeled with your name).

Thank you!  
Claudia

## SPECIAL INTEREST GROUPS



### ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month  
September to June  
1:00 to 3:00pm

Contact: [Barbara Gittleman](#)

### KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month, 10:00am-2:00pm. Bring your own lunch and our host will provide beverages and dessert.

Contact: [Kathy Shuller](#)

### BEADERS

Beaders of all skill levels meet on the first Tuesday of the month, 10:00a-2:00p. You will have the opportunity to work on the design or technique of your choice, with the assistance of a teacher to guide you through the process.

Contact: [Sharon McKenna](#)

### SURFACE DESIGNERS

Our next Zoom meeting will be on Thursday November 30, 2023.

We will be repurposing newspaper into art. After painting the paper, we will layer, sew, and cut it into chenille "fabric" that we can make into structures or collages. By adding layers of other fancy fabrics, such as organza and cheesecloth, we will stretch our surface design skills and hope for fabulous projects. Join us as we demand a lot from the humble newspaper and our creativity.

To get the details about our fiber adventures, join the Surface Design Google Group by sending a request to [Sharon](#). For more information or project help, contact [Susan](#).

[More information](#)



Art is the elimination of  
the unnecessary.

~ Pablo Picasso





# NTGM 2023 -24 NEW SEASON

Updated as of 10/18/2023. Subject to change.

**Tues, Nov 14, 2023** - 10:00 am ON-SITE

**Artist:** Nanette Mathe

**Lecture:** Needlework Journey

**Tues, Nov 14, 2023** - 12:45 pm ON-SITE

**& Wed, Nov 15, 2023** - 9:30 am ON-SITE

**Workshop:** Manipulating Paper:  
Momigami, Citrisolve, Gelli Printing

**Tues, Dec 12, 2023** - 10:00 am ON-SITE

**Artist:** Darcy Lewis

**Lecture:** Kimono Trunk Show and Lecture

**Tues, Dec 12, 2023** - 12:45 pm ON-SITE

**Workshop:** Kimonos

## 2024

**Tues, Jan 9, 2024** - 10:00 am ZOOM

**Artist:** Rachel Derstine

**Zoom Lecture:** From Inspiration to Art Process

**Tues, Jan 9, 2024** - 1:00 pm ZOOM

**Sat, Jan 13, 2024** - 10:00 am OPTIONAL

ON-SITE at American House

2300 Grand Haven Dr, Troy, MI 48083

**Thurs, Jan 18, 2024** - 10:00 am ZOOM

**Zoom Workshop:** Advanced Landscape Quilt

**Tues, Feb 13, 2023** - 10:00 am ZOOM

**Artist:** Corinne Philips

**Zoom Lecture:** On Being a Fairytale Maker

**Tues, Feb 13, 2024** - 1:00 pm ZOOM

**Wed, Feb 14, 2024** - 10:00 am ZOOM

**Artist:** Corinne Phillips

**Zoom workshop:** How Do I Love Thee?  
A Handmade Book

**Tues, March 12, 2024** - 10:00 am ZOOM

**Artist:** Jessica Grady

**Zoom Lecture:** Journey into the Unconventional

**Tues, March 12, 2024** - 1:00 pm ZOOM

**Zoom Workshop:** Make Your Own Sequins

**Tues, March 12, 2024** - 3:00 pm ZOOM

**Zoom Workshop:** Fantasy Florals

**Tues, April 9, 2024** - 10:00 am ON-SITE

**Artist:** Michelle Detering

**Lecture:** Nature in Contemporary Watercolor

**Tues, April 9, 2024** - 12:45 pm ON-SITE

**Wed, April 10, 2024** - 9:30 am ON-SITE

**Workshop:** Introduction to Watercolor: A Modern  
Approach to the Medium Using Paper and Fiber

**Tues, May 14, 2024** - 10:00 am ON-SITE

**Seminar Day ~ Member-Only Workshops**

Manual and Electronic Cutters

**Presenters:** Meena Schaldenbrand and Sheryl Hogan

**Tues, June 11, 2024** - 10:00 am ON-SITE

**Annual Creativity Show and Luncheon**

• **ON-SITE MEETINGS NOTED IN BLACK**

St. Stephen's Episcopal Church,  
5500 N. Adams Road, Troy, MI 48098

• **ON-SITE WORKSHOPS NOTED IN BLUE**

Pre-registration required for all In-person  
workshops and Zoom workshops

• **ZOOM MEETINGS & WORKSHOPS IN RED**

Knitwits meet the 1st Monday

Beaders meet the 1st Tuesday

Artful Quilters meet the 3rd Tuesday

Surface Designers meet the 4th Thursday

FiberArt Saturday meets 4th Saturday

**CHECK FIRST, CHANGES HAPPEN**





# November 2023

November 14

## NANETTE MATHE

### “A Journey through Needlework”

Nanette Mathe has been involved in the Needlework world for over 50 years and is a Certified Needlework Teacher and Certified Needlework Judge through the National Academy of Needlearts. Recently she has extended her art with painting and paper manipulation, combining all of her interests into new art. Her lecture contains stories, explanations, and examples of the many artforms Nanette has created with a needle.





# November 2023

Tuesday, November 14      12:45p – 3:45p  
Wednesday, November 15      9:30a – 3:30p

## NANETTE MATHE

### Workshop

#### “Manipulating Paper: Momigami, Citrisolve, Gelli Printing”

Three very different techniques will be demonstrated to manipulate paper into different forms.

- Momigami will turn regular paper into cloth.
- Citrisolve will change *National Geographic* magazines into fabric.
- Gelli Printing will add multi layers of paint, providing interesting patterns on paper.

The final project will be either a step-by-step manipulation of the papers the student creates into an abstract design, or the student may choose to include found objects or other art forms to experiment with and create something new and exciting representing their own aesthetic.

[Registration Form](#)

[Supply List](#)

Seats Available: 4

# December 2023

December 12

## DARCY LEWIS

### “Kimono Trunk Show and Lecture”

Come see some of the exquisite kimonos owned by Darcy Lewis and other NTGM members and learn about the different types and the symbolism of Japanese art as used in kimono design.

Darcy will also demonstrate the incredible math and engineering that goes into designing and creating kimono fabrics. There will also be a fashion show and opportunities for members to try on some of these gorgeous garments!

[www.beautifultextiles.com](http://www.beautifultextiles.com)

CALLING ALL  
KIMONO LOVERS

If you have a special piece that you would like to show us, please bring it in.

We will display them in the hall and in the choir room. Bring your own hangers, mannequins, etc.





# December 2023

Tuesday, December 12

12:45p – 3:45p

## DARCY LEWIS

### “Kimonos”

Have a star fabric souvenir or remnant? Taking inspiration from Kimono, join us for a workshop to make a top, tunic, or jacket in true kimono fashion – from panels of fabric that create a loose, draped, look that is chic and comfortable. This simple pattern is specifically designed to highlight your special fabrics and integrate them into a garment that can be quickly sewn up on the spot but is an easy design for you to take home and adapt to your own style.

Fabrics and supplies for the workshop can be purchased at Darcy’s Open House on Sunday, November 5. See page 6.



[Registration Form](#)

[Supply List](#)

[Seats Available: Wait List](#)

# January 2024

January 9 via Zoom

## RACHEL DERSTINE

### “From Inspiration to Art Process”

Rachel Derstine is an art quilter living in Philadelphia, Pennsylvania, whose works have been featured in invitational and juried gallery shows and fine art/craft shows throughout the country.

Rachel’s PowerPoint lecture will discuss the sources of inspiration for her art: other artists, photographs, influences from life experiences. She will also discuss how to create effective quilts using art concepts like limiting the color palette, simplifying the background, and the repetition of line, shapes, values, and color throughout the work.

[www.rachelderstinedesigns.com](http://www.rachelderstinedesigns.com)





# January 2024

Tuesday, January 9	1:00p – 4:00p	via Zoom
Saturday, January 13 (optional)	10:00a – 2:00p	on site, no speaker
Thursday, January 18	10:00a – 1:00p	via Zoom

## RACHEL DERSTINE

### Workshop

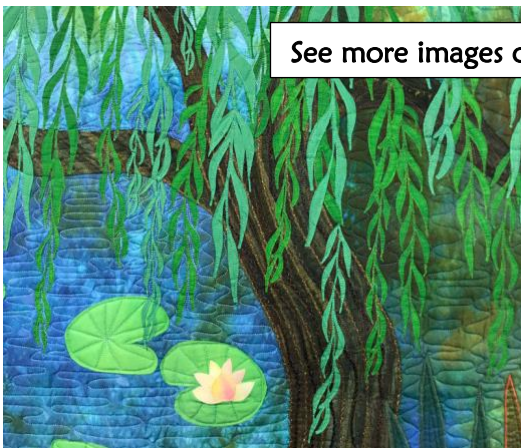
#### “Advanced Landscape Quilts”

This workshop is not just for quilters. If you are interested in surface design, this is the workshop for you! Advanced techniques using fusing, non-woven products, paint, stencils, Inktense blocks, and cutting machines will be covered. Quilting and facing will also be demonstrated and discussed.

Although there is a very extensive PDF supply list, you do not need to purchase everything. You can attend the first session with what you already own and use the time between sessions to get other supplies that interest you.

Rachel is generously leaving her recordings up for one year, so you will have plenty of time to try out various techniques.

Optional Session (in-person without a speaker). See Program Notes on page 3. Just bring the tools and supplies you want to work with. There will be a kit fee of \$10 for this session.



See more images of Rachel's work [here](#).



[Registration Form](#)

[Supply List](#)

**Seats Available: 5**

# February 2024

February 13

via Zoom

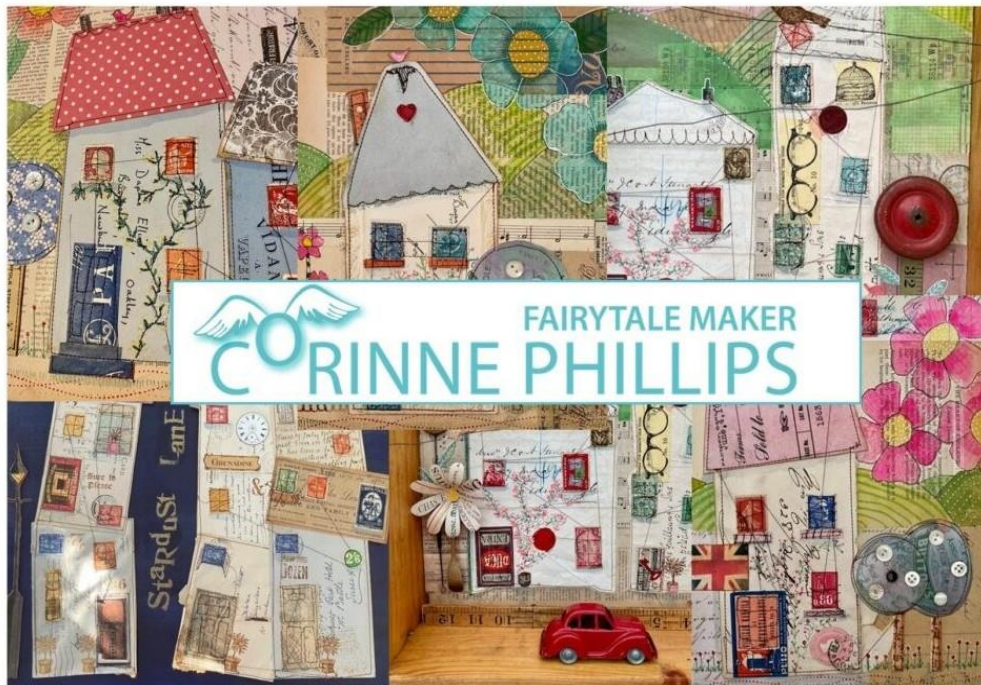
## CORINNE PHILLIPS

### “On Being a Fairytale Maker...”

Corinne Phillips will talk about her life as an artist and show samples of her work. During her growing up years, she learned to sew with her grandmother and made clothes for her teddy bears with her mother. As such the creative urge was borne, and despite a life working behind an office desk, it has never left!

In 2004, Corinne enrolled on a City and Guilds Stitched Textile course and earned a diploma in 2008. She has since exhibited at galleries and juried craft fairs around the UK. She is currently creating imaginary stories with 3-dimensional assemblages and stitched paper collages.

<https://www.etsy.com/uk/shop/corinnephillipsart>





# February 2024

Tuesday, February 13 1:00p – 3:00p via Zoom  
Wednesday, February 14 10:00a – 12:00p via Zoom

## CORINNE PHILLIPS

### Workshop

#### “How Do I Love Thee? – a handmade book for Valentine’s Day”

Join Corinne over Zoom and make a handmade book for Valentine’s Day. Or, if you prefer, make it a theme of your choosing. Perhaps a garden inspired book or a book to collect your favourite recipes, quotes, or poems?

Corinne will take students through choosing which papers are best to use, creating the content for the book including pockets and paper pop-ups, and binding the pages into the finished book. She emphasizes that she is not a bookbinder – just an enthusiastic amateur who has made sketchbooks throughout her textile career. This project can be as simple or as detailed as you like.



[Registration Form](#)

[Supply List](#)

**Seats Available: 10**

# March 2024

March 12

via Zoom

## JESSICA GRADY

### “Journey into the Unconventional”

Jessica is a contemporary embroidery artist who works from her home studio just outside of Leeds, West Yorkshire. Her colourful and contemporary work has been exhibited in various galleries across the UK and Europe. A member of the Crafts Council’s Makers directory, Jessica speaks about her creative practice and teaches workshops across the country in schools, universities, and for private organisations.

Her sculptural designs are a textural and visual feast, combining bold colour and clusters of embellished treasure that is created from a combination of waste and recycled materials. Jessica uses various processes including printing, foiling, dyeing and melting to transform what others perceive to be rubbish into tactile and creative embellishments. Her designs are hand stitched using traditional stitches in contemporary colours and patterns.

Colour is an important aspect of her work – her designs are fearless in their use of strong colours, creating a very vivid and saturated colour palette. Jessica’s inspiration is derived from zoomed in views of surface texture details such as peeling paint, barnacles, and rusting metal.





# March 2024

Tuesday, March 12

1:00p – 2:30p

via Zoom

Tuesday, March 12

3:00p – 6:00p

via Zoom

## JESSICA GRADY

### Workshop

(one workshop – two sessions)

#### “Make Your Own Sequins”

Fuse various recycled plastics to make sequin sheets, which will then be cut out in different ways, adding textile foils, and stitching onto fabric to make a sampler.

#### “Fantasy Florals”

Create beautiful 3D floral designs on fabric, using a range of mixed media materials combined with hand embroidery. Jessica will show you some of her techniques to create the most beautiful blooms including 3D folded petals, beaded stamens, and curling leaves and vines. Discussion will focus on the use of traditional textile materials, and ways to include recycled and waste materials, transforming them into embellished treasure. Participants will make a mini textile sampler of floral ideas, ready to frame as a piece of textile art. Finishing and framing ideas will also be discussed.

See more of Jessica’s workshop samples [here](#).



[Registration Form](#)

[Supply List](#)

**Seats Available: 5**

# April 2024

April 9

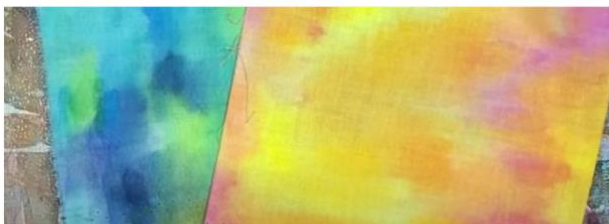
## MICHELLE DETERING

### “Nature in Contemporary Watercolor”

Michelle is a nature inspired watercolor and mixed media artist from Michigan. She works in a variety of media including watercolor, photography, mixed media and collage, with watercolor being her primary medium. Her work offers a contemporary take on watercolor that resists the traditional constraints of the medium. Her work emphasizes fluidity and flow and demonstrates a balance between looseness and control. She likes to use whatever medium best helps channel the story she is trying to tell about the natural world and hopes to inspire people through her art to see the magic and beauty in nature.

Through a PowerPoint presentation and trunk show, Michelle will share her approach to using watercolor to create contemporary paintings of nature while creating a sustainable art business.

[www.michelledeteringart.com](http://www.michelledeteringart.com)





# April 2024

Tuesday, April 9 12:45p – 3:45p  
Wednesday, April 10 9:30a – 3:30p

## MICHELLE DETERING

### Workshop

#### “Introduction to Watercolor:

#### A modern approach to the medium using paper and fiber”

Participants will learn the basics of the watercolor medium including watercolor tools, techniques, and principles while creating nature inspired paintings of flowers and birds. Painting on watercolor paper and fabric, students may choose to create small samples using various techniques that will be perfect for slow stitching with needle and thread. Michelle would like the participants to play, experiment and have fun trying different variations that will expand their repertoire in the textile arts.

Michelle would like the participants to play, experiment, and have fun trying different variations that will expand their repertoire in the textile arts.

- Tuesday afternoon  
Introduction to  
Watercolor
- Wednesday  
Simple watercolor florals  
Loose watercolor bird  
Watercolor fabric  
swatches  
Stitching on watercolor  
paper



[Registration Form](#)

[Supply List](#)

[Seats Available: Wait List](#)

*May 2024*

May 14

*Seminar Day - Member-Only Workshops*

Manual and Electronic Cutters

presented by

Meena Schaldenbrand  
and  
Sheryl Hogan



*June 2024*

June 11

Annual  
CREATIVITY SHOW  
and  
LUNCHEON

# 50<sup>TH</sup> ANNIVERSARY VINTAGE FASHION SHOW

**Chairperson, organizer  
and emcee: Terrie Voigt**

This saga started back in July of 2022, at our monthly Beaders meeting, at Barb Skimin's lovely home.

We knew we wanted to be celebrating 5 decades of FiberArt and NTGM's part of that journey. It is quite amazing that our Guild has survived this long... especially with Covid. It is a true testimonial to its leaders and its members.

So our regular (and always fabulous) Fashion Show needed an extra special twist.

Terrie Voigt suggested a "Vintage" Fashion Show. Who knew it would turn into such a wonderful thing.

## **One Year Later:**

*"Welcome to the Vintage Fashion Show. You are in for a treat. We have a wonderful Guild with so many talented artisans in the textile arts. Today we get to see some of the samples of members who are sharing their past creations and even some treasures that were made for them.*

***We begin by looking at members who have trained in the textile arts, are associated with a textile business, and/or have received local or national acclaim"*** TV





**CONTINUING THE STORY  
BEHIND OUR 50<sup>TH</sup>  
VINTAGE FASHION SHOW**

**PART 3**

35 members cleaned-out their closets and stashes and showed off their garments of the "past". All were enjoyed and admired.

This month we are reviewing Lynn McCabe's handsome pieces.

The text is from Terrie Voigt's original script.

