

THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 15, ISSUE 1

SEPTEMBER 2025

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

It's September, and since "Back to School" isn't a big part of my life anymore, I am relishing the idea of "Back to NTGM". The two summer sessions were nice, but the idea of a bigger meeting with more people (i.e. friends), Show & Tell, library, Flea Market, and a presentation has me very excited.

Darcy Lewis is our speaker for September, and she will be bringing some of her "Beautiful Textiles" for us to shop. There is also the big reveal of the Tote Bag Challenge from the June Luncheon and prizes will be awarded for the members who correctly match the most totes with their makers. And we'll have a Potluck of Lunch and Dessert! Bring whatever dish you want to share, but please include a list of ingredients in what you bring so that members with food sensitivities can be careful.

There is a Global Quilt Collection Sampler Platter event on September 27th and 28th. You can preview the list of

teachers at this link [Sampler Platters](#). In the past our Guild has offered this opportunity to members for free, but we are seeing a big decline in the number of members who actually watch the programs. The cost for an individual to watch this program is \$25 each. I'll be asking you for a show of interest at the September meeting and we'll decide at the Board Meeting if this perk is truly a worthwhile expense for the Guild.

If you haven't renewed your membership, please do so as soon as you can. We currently have 46 members signed up which means about 25 members from last year have not yet paid their dues. Your \$50 fee covers 9-10 presentations/lectures (we charge a \$5 guest fee to attend these), two Global Quilt Collection programs each year, reduced Workshop fees, use of the library and its searchable catalog (see [Library | NTGM](#)), and our famous monthly Flea Market!

~ Carol Gardner Buszek



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MEMBERSHIP NEWS

WELCOME NEW MEMBERS

Sarah Behrmann

Angela Butler

Ann Jacob

Margaret O'Connell

Christina Pratnicki

Janet Wisner

[NTGM Policy LINKS](#)

www.NTGM.org

Do you know someone
who would benefit
from a personal note?

Contact [Marge Kluka](#)

September

BACK TO
SCHOOL

LABOR
DAY

LEARNING IS FUN!

RENEW YOUR MEMBERSHIP NOW

You don't want to miss out on the great programs planned for the upcoming year! The membership fee for 2025-26 is \$50.

Send the form and a check to:

NTGM

—
—

[NTGM membership form](#)

Save the Dates



**Saturday & Sunday
September 27 & 28, 2025
3:00pm – 6:00pm**

2025-2026 LOGO



Featured Fiber Art Images

- N** – Julie Krauss, Modern Quilting
- T** – Barbara Skimin, Dollmaking
- G** – Sharon McKenna, Beading
- M** – Susan McCarty, Rattail Coiling

Original logo created by Judy Loyd in 2020

September Bag Challenge – Join the Fun!

It's not too late to participate. We need you!
Show off your creativity and personal style by
decorating your bag any way you like.

Let your imagination shine!



At the meeting, we will
play a guessing game
and try to match each
bag with its maker. Can
we spot your signature
style? Let's find out!

Challenge us!!

Prizes will be awarded!

Here's what to do:

- Write your name on a 3x5 card and pin it inside the bag.
- Hide your creation inside a paper bag.
- Bring your completed (or mostly completed) bag to the September meeting.

We can't wait to see what you create!

NOTES from the PROGRAM COMMITTEE

The beginning of our new year brings some exciting programs and challenges.

September

- Bag Decorating Challenge – Let Your Creativity Shine!
- Decorate your bag any way you like — just be sure to include the NTGM logo that came with your bag. See details on page 4.

Pattern Play

- Darcy will be sharing her expert tips on:
 - Mixing and matching patterns (aka frankenpatterning)
 - Combining different fabrics for a look that's totally YOU
- Bring your current projects — Darcy's here to help if you're stuck or need a second opinion. Don't miss this chance to tap into her amazing experience!

Potluck

- We're keeping it classic with a traditional potluck!
- Bring any dish you'd love to share — sweet, savory, or somewhere in between.
- Bottled water will be provided, but feel free to bring another drink if you prefer.
- Who knows? We might end up with an all-dessert buffet — it'll be a delicious surprise!

October

- Felted Crossbody Bag Class with Kathy Forzley
- This popular class is full, but you can still join the waitlist (although waitlist participants won't be able to choose their bag color).
- If you're already registered, please check the supply list [here](#).
- You might already have what you need — or consider teaming up with a fellow member to share supplies. Don't wait until the last minute!

November

- Glass Fusion Class with Helen from Fired and Fused
- Create something beautiful and unique with glass fusion!
Helen will bring all the supplies, fuse your creation, and return it to you in December.
- This is a perfect chance to make a handmade holiday gift, a hostess present, or a lovely piece for your dresser or nightstand.
- Bring a friend! Guests are welcome at no extra charge — let's fill the class and make it a fun, creative day!
- If you haven't registered yet, please seriously consider joining us. It's going to be a blast!

We are looking forward to a great year and looking forward to seeing you join us!

Sheryl Hogan and Kyle Huber



LIBRARY NEWS

Last year, with the help of many members, we consolidated our book and DVD collection to a manageable size. This immense undertaking was only possible by the participating members. I thank everyone for your help!

The books that were taken out of the collection were offered to members for their own use or gifted to others who could be inspired. If there are books remaining on the stationery bookcase in the back room, please donate to a friend or to a worthy cause. The books on the metal rolling bookshelf are part of NTGM library.

Over the last year or so, many positive changes have occurred in my life. As my time and attention focuses on some of these changes, I find it necessary to step down from the NTGM library.

I've had a great time working with the book and DVD collection over the last five years. And I have especially enjoyed speaking with members as a result, which I will miss.

Life is good. Wishing everyone the same.
~ Linda Poterak



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June
1:00 to 3:00pm

Contact: [Barbara Gittleman](#)

KNITWITS

WHEN: the first Monday of the month
10:00a - 2:00p

Bring your own lunch and our host will provide beverages and dessert.

Contact: [Kathy Shuller](#)

BEADERS

WHEN: the first Tuesday of the month
10:00a - 2:00p

Bring your own lunch and our host will provide beverages and dessert.

Contact: [Sharon McKenna](#)

*You can't wait for
inspiration;
you have to go after it
with a club.*

~ Jack London



NTGM 2025-26 NEW SEASON

ON-SITE MEETINGS - doors open at 9:00

Tues, Sept 9, 2025 - 10:00 am ON-SITE

Artist: Darcy Lewis

Lecture: Designing Your Own Garments

Tues, Oct 14, 2025 - 10:00 am ON-SITE

Artist: Kathy Forzley

Lecture: Inspired by Nature:

A Feltmaker's Journey

Tues, Oct 14, 2025 - 12:45 pm ON-SITE

Wed, Oct 15, 2025 - 9:30 am

Workshop: Felted Crossbody Bag

Tues, Nov 11, 2025 - 10:00 am ON-SITE

Artist: Helen Agius-Andreae

Lecture: Fused Glass Fundamentals

Tues, Nov 11, 2025 - 12:45 pm ON-SITE

Workshop: Glass Fusion

Tues, Dec 9, 2025 - 10:00 am ON-SITE

Creative Card Making Day

Tues, Jan 13, 2026 - 9:30 am ZOOM

Artist: Catherine Redford

Zoom Lecture: Lessons I Learned
While Quilting

Tues, Jan 13, 2026 - 1:00 pm

Zoom Workshop: Hand Beading on Fabric

Tues, Feb 10, 2026 - 9:30 am ZOOM

Artist: Margarita Koriotoh

Zoom Lecture: The Odd Couple:
Paper and Fabric in Quilts

Tues, Feb 10, 2026 - 12:45 pm ZOOM

Wed, Feb 11, 2026 - 9:30 am ZOOM

Zoom Workshop: Whispers of Layers:
Paper and Cloth

Tues, March 10, 2026 - 10:00 am ON-SITE

Artist: Phyllis Cullen

Lecture: Quilting in Paradise

Tues, March 10, 2026 - 12:45 pm ON-SITE

Wed, March 11, 2026 - 9:30 am

Workshop: Layered Portraits

Tues, April 14, 2026 - 10:00am ON-SITE

Artist: Michelle Detering

Lecture: More Contemporary Watercolor
Adventures

Tues, April 14, 2026 - 12:45 pm ON-SITE

Wed, April 15, 2026 - 9:30 am

Workshop: Watercolor Revisted

Tues, May 12, 2026 - 10:00 am ON-SITE

Artist: Karen Turckes

Lecture: An Overview of Fabric Alteration
for Collage

Tues, May 12, 2026 - 12:45 pm ON-SITE

Wed, May 13, 2026 - 9:30 am

Workshop: Altering Fabric for Collage

Tues, June 9, 2026 - 11:00 am ON-SITE

53rd Annual Creativity Show and Luncheon

ON-SITE MEETINGS NOTED IN BLACK

ON-SITE WORKSHOPS NOTED IN BLUE

Pre-registration required for all workshops

ZOOM MEETINGS & WORKSHOPS IN RED

Knitwits meet the 1st Monday

Beaders meet the 1st Tuesday

Artful Quilters meet the 3rd Tuesday



September 2025

September 9



DARCY LEWIS

"Designing Your Own Garments"

Darcy will share tips on how to successfully mix and match patterns (frankenpatterning), as well as how to mix different fabrics in a garment to get a look that is totally, uniquely, YOU.



Summer Challenge

- If you don't already have a bag, contact Kyle (248-930-1630) or Sheryl (313-882-6895)
- Decorate your bag anyway you like AND include the NTGM logo that was enclosed with your bag.
- Bring your bag to the September meeting in a paper bag. Inside the bag, pin a 3x5 card with your name on.
- We will try to guess who made each bag.
- Prizes will be awarded.

Luncheon

- September's meeting will consist of a traditional potluck.
- Bring any dish you like to share with the group.
- Bottles of water will be provided.
- Bring your own drink if you want more than water with your lunch.
- **Bring whatever you like.** We may have ALL desserts! Who knows? It will be a surprise.

October 2025

October 14

KATHY FORZLEY

“Inspired by Nature: A Feltmaker’s Journey”

Kathy Forzley is a contemporary fiber artist whose work includes wet felting, hand and machine embroidery, landscape art quilts, and other fiber art techniques. Kathy’s passion for artistic design combines rich textures, vibrant colors and found objects inspired by her love of nature and botanical themes. Her work includes wearable art, home accessories, 3-D sculptural work and wall art. Kathy finds working with fiber, especially wet felting, provides a meditative tactile experience and countless possibilities for creative expression. Adding embellishments provides the opportunity to further enhance her work by adding texture and dimension to the felt with stitching.

Kathy’s presentation will explore her journey as a feltmaker, sharing sources for her inspiration, discussing the process of wet felting, and highlighting some of the feltmakers that have influenced her work.

WORKSHOP NOTE:

It is important that you register early for this workshop, as material choices must be made by July 1.

Registration will be opened to non-members on Monday, June 16.



October 2025

Tuesday, October 14 12:45p – 3:45p
Wednesday, October 15 9:30a – 3:45p

KATHY FORZLEY

Workshop

“Felted Crossbody Bag: Surface Design and Dimension Using Prefelts”

Participants will make a felted crossbody bag that incorporates handmade prefelts and nuno prefelts as surface design. It will give participants the experience of creating a 3-D shape using a resist and learning how to make and incorporate prefelts and nuno prefelts in a finished bag.

Participants can choose the color of the body of their bag. Choice of black, blue, grey, burgundy, or mossy green must be made by July 1.



[Color Choices](#)

[Registration Form](#)

[Supply List](#)

[Wait List](#)

November 2025

November 11

HELEN AGIUS-ANDREAE

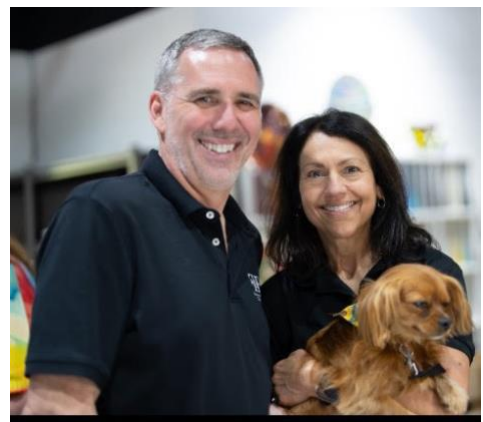
“Fused Glass Fundamentals”

Helen Agius-Andreae is the co-owner of Fired & Fused in Farmington. She will review the process of creating a fused glass project, share examples of her own works, and talk about the history of Fired & Fused.

Since 2007, Helen has had a love for fused glass. As the previous owner of a paint-your-own pottery and glass fusing studio, she has taught many students how to create their own fused glass creations while inspiring them to pursue their artistic dreams. With her husband and business partner, she participates in local juried fine art shows, teaches at several area art centers, and leads on-site corporate team-building events.



<https://firedandfused.com>



November 2025

Tuesday, November 11 12:45p – 3:45p

HELEN AGIUS-ANDREAE

Workshop

“Glass Fusion”

Design your own fused glass piece in the shape of a votive holder, a 6” square dish or bowl, or a 4”x8” dish. A variety of colors will be available for the background. There will also be a wide assortment of glass pieces to choose from to develop your own design on the base piece; “strings” of glass, colored “dots” and “buttons”, flat shapes that are named for the pasta they resemble (fettuccine and angel hair), and various sizes of crushed glass to be used as accents.

Participants will learn how to use glass cutters to make smaller colored pieces that can be arranged to create your unique pattern, and how to glue the pieces in place for the trip back to the shop to be Fired and Fused! Finished pieces can be picked up at the December meeting.

*** For an extra \$20, you can make an 8” square plate, dish, or bowl.



[Registration Form](#)

Seats Available: 21

December 2025

December 9

CREATIVE CARD MAKING



- Create handcrafted greeting cards for NTGM, then make some for yourself. Our NTGM corresponding secretary will send these handmade greeting cards to cheer up and support our members!
- Blank cards will be provided.
- Create 3 cards for NTGM, then make some for yourself.
- Feel free to bring any fabric, ribbon, scrapbooking supplies and glue for this project. The more the merrier!



January 2026

ZOOM Lecture

January 13

CATHERINE REDFORD

“Lessons | Learned While Quilting”

With a trunk show that starts with the first quilt she made 25 years ago, Catherine Redford will take us on an inspiring and informative journey as she shares her philosophy of quilting. Describing her style as “eclectic”, she is best known for originality and innovation in the development of projects that span a broad range of fiberarts.

“Quilting is my outlet of choice. I share my love of quilting as an inspiration to others. I have found that as I pass on the knowledge I have gained on my journey, I learn more tips and techniques that take me still further.”



<https://catherineredford.com>



January 2026

ZOOM Workshop

Tuesday, January 13

1:00p – 4:00p

CATHERINE REDFORD

Workshop

“Beading for Hand Embroidery”

Add some sparkle and dimension to your work as you learn how to attach beads so they won't fall off! Participants will work on small pre-made postcard-sized quilts and try seed stitch, beaded back stitch, couching, stacks, and fringes. We'll learn the best ways to sew bugle beads and finish with elegant edge techniques including moss stitch, picots, wrapping, and artful arches.



[Registration Form](#)

[Supply List](#)

Seats Available: 14

February 2026

ZOOM Lecture

February 10

MARGARITA KORIOOTH

“The Odd Couple – Paper and Fabric in Quilts”

Paper with fabric? This peculiar blend can generate interesting works of art. In this informative lecture, Margarita Korieth will share her journey of combining paper and quilting, and offer tips on how to incorporate mixed media into your art. At the end Margarita will do a demo of one of her original techniques.

Margarita Korieth is a quilt artist, designer, teacher, and lecturer based in Collierville, Tennessee, whose passion is to experiment and discover new ways to convert cloth into art. Her recent work features surface design such as dyeing, stamping, silk screening, and stitching with a focus on lettering on fabric. Margarita’s work has been featured in national and international publications including the Spring 2025 edition of *Quilting Arts Magazine*.

<https://margaritakorieth.com>



February 2026

ZOOM Workshop

Tuesday, February 10

12:45p – 3:45p

Wednesday, February 11

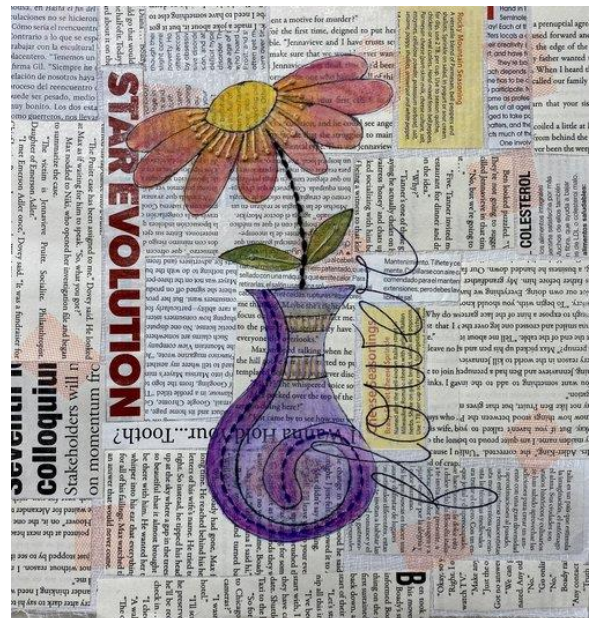
9:30a – 3:30p

MARGARITA KORIOOTH

Workshop

“Whispers of Layers: Paper and Cloth”

Participants will create layered mixed-media art by blending Margarita’s instant paper-cloth technique with fibers, lettering on sheers and cheesecloth, and recycled papers. Designs will then be brought to life with embroidery stitching and hand-lettered messages that add texture and personal meaning to each piece. Each participant will work on two art pieces.



[Registration Form](#)

[Supply List](#)

Seats Available: 13

March 2026

March 10

PHYLLIS CULLEN

“Quilting in Paradise”

Join Phyllis Cullen on an enchanted journey through her magical Hawaiian island and studio and see many examples of her colorful fabric art side-by-side with the scenery, activity, people, flora, and fauna that inspired each piece.

Phyllis believes “it's all about the color!” and her goal is to recreate the color and light and bring out the story, and the soul, of her subject. Photography, drawing, painting, mixed media, fabric, wool roving, beads, clay... It's all good!

Phyllis is the Hawaii regional rep for SAQA, and she has shown, sold, and taught all over the world. She now gets to live and work on the beautiful Hamakua coast of Hawaii's Big Island, where she enjoys sharing her studio and knowledge with others both in-person and via Zoom.



www.phylliscullenartstudio.com

March 2026

Tuesday, March 10
Wednesday, March 11

12:45p – 3:45p
9:30a – 3:45p

PHYLLIS CULLEN

Workshop

“Layered Portraits”

Amaze your friends and family with this layered portrait technique! Participants will learn how to manipulate photos and how to draw contour quilting lines. Phyllis will create a custom pattern for each student based on a photo emailed to her in advance. Participants will create a fused fabric portrait from their own photo - ready for quilting. Very fast workers may get to the quilting in class as well.

As a participant in the class: If you have a selection of photos, you may email them all to Phyllis, she will help you choose, and then you will get a pattern in class.

Anyone who does not send a photo to Phyllis will be able to choose from a selection of her photos (Ben Franklin, Johnny Cash, Einstein, Elvis, or whoever she also feels like printing out at the time). You can also request a photo that you see on the [PORTFOLIO](#) page.



[Registration Form](#)

[Supply List](#)

Seats Available: 9

April 2026

April 14

MICHELLE DETERING

“More Contemporary Watercolor Adventures”

Nature-inspired watercolor and mixed media artist Michelle Detering returns to NTGM to share with us her most recent artistic journey. Although she works in a variety of media including watercolor, photography, mixed media, and collage, watercolor is her primary medium. Her work offers a contemporary take on watercolor that resists the traditional constraints of the medium, emphasizing fluidity and flow and demonstrating a balance between looseness and control. She chooses the best medium to channel the story she is trying to tell about the natural world, hoping that through her art people will be inspired to see the magic and beauty in nature.

www.michelledeteringart.com



April 2026

Tuesday, April 14

12:45p – 3:45p

Wednesday, April 15

9:30a – 3:30p

MICHELLE DETERING

Workshop

“Watercolor Revisited and Explored”

Join Artist Michelle Detering for a second workshop exploring the world of watercolor! The focus will be on beginner and advanced watercolor techniques, exploring the process of combining watercolor with fiber and thread to create unique artworks. Covered in the workshop will be watercolor basics (refresher) and experimentation with watercolor paint, using watercolor and ink on fiber, and stitching on watercolor paper. For a final project in the workshop, students will be assembling watercolor paper, fabric, and thread to create butterfly and botanical art.



[Registration Form](#)

[Supply List](#)

Seats Available: 9

May 2026

May 12

KAREN TURCKES

“An Overview of Fabric Alteration Techniques”

Karen Turckes is a fiber artist and teacher who has worked with textiles all her life. She is a graduate of the Clothing and Textiles program at Michigan State University, as well as Jane Dunnewold's Art Cloth Mastery Program in San Antonio, Texas.

Karen will discuss techniques based on the Japanese concept of Wabi-Sabi – the aesthetics of finding beauty in the imperfection. Her lecture will describe and explain the process of deconstructing, reconstructing, and altering fabrics to use in collage. Techniques include layering fabric fragments, hand-stitching, mark making, abrading, dissolving, and the use of several commercial products.

www.windberrystudio.com



May 2026

Tuesday, May 12

12:45p – 3:45p

Wednesday, May 13

9:30a – 3:45p

KAREN TURCKES

Workshop

“Altering Fabric for Collage”

Embrace the Japanese concept of Wabi-Sabi – the aesthetics of finding beauty in the imperfection. Using a variety of fabrics (sheers, textures, solids) and paper, students will deconstruct, reconstruct, and alter pieces in preparation for two 5”x7” canvas collages. Methods used are layering fabric fragments, hand stitching, mark making, abrading, and dissolving. Application of Plaster of Paris, Crackle Paste, Paper Clay, and Encaustic Wax will add a new dimension.



[Registration Form](#)

[Supply List](#)

Seats Available: 3

June 2026

June 10



Annual
CREATIVITY SHOW
and
LUNCHEON