

MISSION STATEMENT

The purpose shall be to foster the art of needlework: with special emphasis on work done with a needle with an eye and related disciplines; with an eye to encourage high standards of design and technique; and to bring together members who shall learn, share, teach and participate to the fullest extent in this endeavor.

FROM THE PRESIDENT

Thank you to Judy Lloyd for volunteering to coordinate the June Luncheon. We will publish more details about the Luncheon and Creativity Show in the next newsletter, but it's a good time to be thinking about finishing those UFOs or workshop projects so you can bring them in June. Remember that we have a drawing at the Luncheon from the Show-and-Tell slips collected each month at meetings. The winner receives a free year membership to NTGM – a \$40 value!

We still need someone to coordinate next year's Whistlestop program. If you haven't volunteered for the Guild yet, this is a great time to do it (we keep it cheap, easy and fun).

Anyone living in or near Detroit is invited to attend the monthly meetings of the Detroit Knitting and Crochet Club. It is free to attend meetings, which are held on the last Saturday of the month, from 1-3 PM on the third floor of the Detroit Main Library (park in the back). For more details, go to meetup.com and look for the Detroit Knitting and Crochet Club.

Finally, consider entering the annual Michigan Fine Arts Competition. The deadline is May 25th, and the fee is \$40 for up to two entries. For more info, see <http://bbartcenter.org/2018-mfacs-prospectus/>. If you look for bbac.org, you will get the British Balloon and Airship Club (who knew?)

See you in May,



Debra Gash



From Membership Chair Barbara Gash

I will be at the Welcome table at the May meeting and will accept \$40 dues for the year 2018-19, if you wish to pay early.

Do get in on a terrific new year - and tell your friends about our amazing group!

See you May 8th!

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LOCATION

St. Stephen's Episcopal Church
5500 N. Adams Road
Troy, MI 48098

The church is on the east side of Adams Road, south of Square Lake Road and north of Long Lake Road.

There is ample parking.

Our direct entrance is toward the rear of the church, which is a slightly longer walk but there are no steps.

If you enter through the front door, the church office is to the right, and they can direct you to our meeting space.

MEETING TIMES

Flea Market, Library, and Social time begins about **9:30**

Business Meeting starts at **10:00**

Program immediately follows the Business Meeting

Workshop Hours on Tuesday from **12:30 to 3:30**

Workshop Hours on Wednesday from **9:30 to 3:30**

NEWSLETTER SUBMISSIONS mcksews@gmail.com

MORE INFORMATION ntgm.org

May Program

May 8 - 9

MICHELLE DOBRIN

Fiber Art

Michelle is an international speaker and instructor. In her PowerPoint presentation, she will discuss her evolution as a self-taught fiber artist, show photos of past and current work, and discuss the materials and techniques used. She will show samples of her work and have copies of her published printed materials.

<http://www.michelledobrin.com>

Workshop

“Stitched Photo Landscapes”

Michelle will guide students in creating abstract fabric designs on a small scale for notecards, bookmarks, and mats. Students will layer fibers, bits of fabrics and recycled paper scraps and then sew them together with free-motion sewing. This exercise prepares the students for Wednesday’s project, turning landscape photos into textured fiber art. Prior to the workshop students email a digitally landscaped photo to Michelle and she will enhance and print it onto fabric. With Michele’s design guidance students work with their digital fabric adding small rectangles of fabric to shape and color the background. Machine sewing tiny stitches adds texture. The finished piece is wrapped around canvas stretcher bars ready to hang on the wall. Beginner to intermediate level.



Kit Fee: \$3.00. See supply list on page 20.

Seats Available: Wait List (0)

NEWS FROM THE PROGRAM COMMITTEE

May Program

International speaker **Michelle Dobrin** has created an impressive body of work. In her presentation, with samples, she will cover her early work through her current pieces and discuss the techniques and materials she used. Michelle will have her artwork, such as notecards, bookmarks and stitched landscape wall pieces, for sale. Cash only, please – no checks or charges.

Please join us for dinner with Michelle on Tuesday, May 8th, 5:00 pm, at the Brio Tuscan Grill, Somerset Collection, 2801 W. Big Beaver Road, Troy, <https://brioitalian.com/menus.html>
Let Terrie know by Thursday, May 3rd, if you would like to join us. tvoigt03@gmail.com

The program committee would like to thank everyone who made our programs and workshops go so smoothly this year:

- The hard working workshop assistants: Carol Buszek for Brenda Geiger, Barbara Gittleman for Jacqueline Sullivan, Janice Novachcoff for Dawn Edwards, Barbara Skimin for Linda Taft Walburn, Jeanne Sarna and Susan (Sonders-Nabor) Van Dusen for Ana Lisa Hedstrom, and Terrie Voigt for Michelle Dobrin.
- The members who brought lunches for the instructors and assistants: Arlene Lullove, Joan Koelsch, Janice Novachcoff, Susan Van Dusen, Gitta Welch, and Terrie Voigt.
- Hosting our presenters: Terrie Voigt and Jeanne Sarna.
- The members on the media committee who help Barbara Gittleman make sure the TV and microphone are working.
- All who help Connie Soon provide the coffee service and bring wonderful treats.
- All who help unload and load our presenters' materials, move tables and chairs, wipe down tables, take the trash to the church dumpster and complete all those important tasks that need to be done.

The Program Committee is always looking for future program and workshop presenters.

Let one of the committee members know if you have an artist you want to recommend?

PROGRAM COMMITTEE

Claudia Scroggins, Susan Van Dusen, Judy Loyd
Barbara Gittleman, Barbara Skimin, Terrie Voigt (Chair)



SNEAK PREVIEW

FROM THE PROGRAM COMMITTEE

Following is a sneak peek of our 2018-19 events for next year. In June we will review each month's programming, answer questions, and take checks for each workshop you want to attend.

To register for a workshop in June, you must be a paid member for the 2018-19 year. Bring your check for \$40, payable to NTGM, to the May or June meeting or mail to Barb Gash, _____ Douglas Drive, Bloomfield Hills MI 48304.

Registration will start at 10:00 am at the June luncheon! Fill out the contact information on the signup form and hand Barbara Skimin your check, payable to NTGM, post-dated for the date of the workshop with the name of the workshop at the bottom of the check.

If you are unable to attend the June luncheon and know which workshops you want to attend, fill out the coupon in the June newsletter, and send it and your checks to Barbara Skimin, 4073 Summerfield Drive, Troy MI 48085.

Mailed checks will be processed in the order they are received and after those who pay for their workshops at the June luncheon.

Cancellation – Your payment is a commitment to attend, a commitment by the instructor to have materials available for you, and it means that someone else may not be able to take the workshop; therefore cancellation is discouraged. You may cancel for a full refund if there is a minimum of 12 people still taking the workshop and you notify Barbara Skimin at least one month before the workshop. If you need to cancel less than one month ahead for a non-emergency, it is up to you to find a replacement. If you cannot find a replacement, your check will not be refunded, you are obligated to pay the instructor's class kit fee, and you will receive the kit. Cancellation details are covered in the NTGM Workshop Policies found in the newsletter (see page 22).

Assistants - We will be assigning assistants to programs/workshops this fall. If you have taken at least one NTGM workshop and are interested in assisting with one of the upcoming programs for next year or if you have been an assistant and want to assist in another workshop, contact Terrie, tvoigt03@gmail.com. This is a big job that requires overseeing the church facility and supporting the presenter/instructor (Tuesday 8:30 am – 4:00 pm and Wednesday 8:45 am - 4:00 pm). Assisting provides benefits: working with the visiting artist and hearing about her/his work and processes, keeping the church in good shape so we can continue to use this lovely facility, and getting to know the members of the class. Assistants do not participate in the workshop projects, but may wish to take notes for their own information. Your lunch and beverage will be provided for each day of the program. Details of the role of an assistant are covered in the newsletter (see page 24).

September 2018

September 11 - 12

KAREN TURCKES

Finishing Techniques for Textile Wall Art

Once a piece of textile art is finished it can sometimes be a mystery as to how to finish and hang it on the wall. Karen will discuss several techniques for framing artwork with and without a mat. Edges can be hidden within the frame or the piece can be floating to show its edges. She will show many samples and demonstrate some of the techniques.

karen@windberrystudio.com

Workshop

“Fabric Manipulation”

Sew, fold, gather, crinkle and be inspired to create a new look. Students learn about manipulating fabric with the tuck, pin tuck, center-cross tuck, as well as endless variations on these tucks; couching, ruching; interlocking squares; flower folds; inserted trumpet flowers; and texture magic. Using muslin and silk in neutral colors, students will make a variety of 6-inch blocks which can be used for home décor (pillows, bedspreads, wall art, art quilts) or fashion (garments, cuffs, collars, pockets, accent pieces, bags and purses).



Kit Fee: \$30.00.

Seats Available:

October 2018

October 9

WENDY EVANS

Skins, Skeins, and Stitches: Fabric Art Through the Ages

Through rich and vibrant photos, Wendy shows samples and tells amazing stories of textiles over time and across continents. She explains that there is evidence of weaving as far back as the Stone Age. Since then, we have wrapped ourselves in fabric, walked on carpets, and decorated with embroidery and tapestries. Long dismissed as mere craft, skills in traditional fabric making and decorating have now been embraced as art by art historians and adopted by artists as appropriate ways to create art and express their ideas.

<http://www.art-talks.org/bio.htm>



October Workshop

October 9 - 10

DEBRA GASH

Workshop

3-Dimensional Sculptures:
What can a Fiber Artist do with Craft Foam?

Debra will guide her students as they discover the artistic applications for craft foam. This versatile material can be used to create a highly textured fiber piece such as an organic bowl, sculpture, or flat piece with 3-D elements.

On Tuesday afternoon:

Deb will show how to use craft foam as a tool for surface design by creating stamps, intaglio (incised) printing plates, monotype (flat) printing plates and relief (raised) printing plates to create unique fabric. Students will make shapeable, stitchable embellishments for fiber art.

On Wednesday:

Deb will guide students in designing and creating small three-dimensional objects such as bowls, vessels, abstract sculptures, flat pieces that are highly texturized, or even jewelry.



Kit Fee: \$12.00.

Seats Available:

November 2018

November 13 - 14

TBD

Activity

SIT and STITCH

December 2018 Whistlestop

December 11

Watch this space for details

January 2019

January 8 - 9

SANDY AASGAARD

Japanese Textile Art

Sandy lived in Japan where she fell in love the Japanese lifestyle and their textiles. She will show photos and samples of Ikat, Shibori, kasuri, Awa shirjiri, and embroidery surface design techniques, explaining how each is made and used. No talk about Japan would be complete without discussing traditional fashions, the garments of the Geishas: kimonos, Obis, Ukatas and Getas and Sandy's experience wearing them.

Workshop

“Japanese Temari Balls”

Students will make a traditional temari ball, a decoration for the home that can be used all year. Sandy will show how a Styrofoam ball is first measured and then, using pins for support, pearl cotton is wrapped around the ball to make an intricate pattern. She will show how a variety of patterns can be made.



Kit Fee: TBD.

Seats Available:

February 2019

February 12

Special Program

Watch this space for details

March 2019

March 12 - 13

SUE MATHES

Altered Books – A History and Personal Journey

Altered books are individualized expressions of inventive bookmaking. How did this style begin and how have these enchanting books developed into a popular art form? Sue explains the fascinating history and how she was introduced to and developed a personal relationship with this technique. She has numerous altered books and note cards to show and will explain how the designs were conceived and created.

Workshop

“Altered Books – Recycling Your Art”

Make an altered book, note cards or trading cards from previous or unfinished fabric or paper projects. This is an opportunity to gather all your workshop and experimental pieces that you have stashed in bags and boxes and turn them into creative art. Sue will show how to take painted, inked, dyed, bleached, rusted, pieced, quilted or pleated pieces, cut them up and reassemble them into a book or card. She'll guide students in embellishing their work with recycled supplies from home such as paint, colored pencils, ink, chalk, threads, buttons, ribbons, charms, beads, old jewelry, glass, metal and clay pieces.



Kit Fee: None.

Seats Available:

April 2019

April 9

JACQUELINE LAMS

My Crazy Adventures as a Textile Artist

Jacqueline is a mixed media fiber artist. Her non-traditional cloth and mixed media creations incorporate hand dyed, commercial, and vintage fabrics which are often embellished with drawing, painting, hand and machine stitching, thermo fax screen-printing, metal embossing, or whatever else sparks her imagination. Her presentation will show her early pieces through to her most recent works. She will share her techniques, experiments, challenges, happy accidents and stories behind her projects.

www.studiolams.com

Workshop (1/2 day)

“Building Visual Textures”

Expand your creativity by experimenting with different forms of fabric, fiber, everyday objects and various mediums to add layers of visual interest in your work. Jacqueline will discuss a wide variety of techniques including drawing; painting; using everyday objects to create shapes and lines; plus hand stitching to enhance your fabric.



Kit Fee: TBD.

Seats Available:

Wednesday – Guided tour at an art museum and lunch - TBD

May 2019

May 14 - 15

JENNY SCHU

An Amalgamation of Beadwork and Handweaving

Jenny will discuss and show her recent artwork including pieces she created in her two artist residencies where she feels she developed her best processes. She will talk about the bead weaving techniques, the St. Petersburg Chain and Russian Leaves, which frequent her jewelry and larger exhibition pieces.

<http://jennyschu.net/>

Workshop

“St. Petersburg Chain Stitch and Russian Leaf”

On Tuesday afternoon:

Jenny will teach the St. Petersburg Chain Stitch. Jenny says that students usually finish a bracelet-length chain in a half-day class with 11/0 beads. They may choose to use the smaller 15/0 beads used in her lariat necklaces and bracelets, but the smaller beads do take longer.

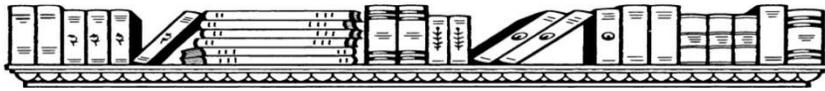
On Wednesday:

Students will learn the Russian Leaf Stitch, which is more complicated than the St. Petersburg chain stitch. Previous bead weaving experience, including a familiarity with the Peyote Stitch, is helpful.



Kit Fee: None.

Seats Available:



NTGM Library News

May 2018

May is the last month to borrow items from the NTGM library for the year. We do not check items out over the summer, as it is too easy to misplace them, and we go over the cart for the upcoming year. ALL ITEMS ARE DUE IN JUNE!! If you know you will not be attending the June Luncheon, please do not take anything out unless you are willing to get back to us by June. We don't have access to the library carts after the June meeting until August, so please make sure they get returned before or at the Luncheon.

Please remember to return any items you have checked out.

New Books

- ✚ **Mandalas to Crochet-** by Haafner Linssen- Mandalas are symmetrical circular patterns, and these are done in crochet, using contemporary color palettes. The projects utilizing the mandalas are fresh and modern.
- ✚ **Crocheter's Skill-Building Workshop** -by Dora Ohrenstein – covers crochet basics, 75 stiches, and garment construction techniques.

GOALS and POLICIES

1. The goal of the NTGM library is to provide all members with free access to books and other materials on a wide range of fiber art-related topics. As with any public library, we need to be sure books stay in circulation by ensuring that they are returned in a timely fashion. Please be considerate of other members and try to return your materials by the next meeting. You must be a current member to check out any materials.
2. **If you check out books and cannot come to the next month's meeting, please find someone to bring them in (check your NTGM directory) or mail them,** so that other members may have access as well. Many people did a fabulous job of this last year. We realize that last minute things come up that may prevent you from attending a meeting (illnesses, etc.), but people do wait for a book to come back in.
3. Due to the popularity of the library, we must limit the number of materials checked out by a member to a maximum of 5 per month.
4. If something bad happens to your book (the P.O. loses it, the dog eats it, you spilled ice cream over it at the beach, etc.), please expect to replace it for the Guild. If you have friends who are not members who would like to use this resource, please encourage them to join. YOU are responsible for any items checked out in your name.
5. Finally, we will continue to make reminder calls the Monday before meetings, if it is helpful. Please be sure to write your phone number legibly on the check-out card.
6. As always, if you have a particular item you'd like to see in the library, please let us know. Email me ---I can't remember items mentioned at the meetings!
7. Please DO NOT return items to the church office!!

KNITWITS

Join the "KNITWITS" this year for a lovely morning/afternoon of knitting on the first Monday of the month. We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides us with a dessert and beverage. The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there.

December 4	Kathy Shuller
January 8	Joyce Smith
February 5	Jean Clark
March 5	Arlene Lullove
April 2	Sophie Malkowicz
May 7	Susan Van Dusen
June 4	Jan Gammons



ARTFUL QUILTERS

a contemporary art quilting group

- WHEN: the third Tuesday of the month from September to June
1:00 to 3:00pm
- WHERE: Oak Park Recreation Center
14300 Oak Park Boulevard
Oak Park 48237
248-691-7555
- CONTACT: Barbara Gittleman
barbaragittleman@gmail.com

NTGM Beading Group

Join us this year for a lovely morning/afternoon of beading, on the first Tuesday of the month. Everyone is welcome, from beginners to experienced beaders. You will have the opportunity to work on the design or technique of your choosing, with the assistance of a teacher to guide you through the process.

Bring your beads and your design/pattern/technique ideas, along with standard beadwork equipment (**work surface, small sharp scissors, beading needles and thread, task lighting, and magnification**).

We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides us with a dessert and beverage. The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there. Questions? Contact Sharon at mcksews@gmail.com.

February 6	Joan Koelsch
March 6	Ellie Herkommer
April 3	Ellie Herkommer
May 1	Jeanne Sarna
June 5	Shary Cohn
July 3	Sophie Malkowicz



IP (I'm Prepared) Kit

- Basic Sewing Supplies
Needles, pins, thread, thimble
- Scissors - paper and fabric
- Paper and pencil

Greater Ann Arbor Quilt Guild presents its 2018 Quilt Show

Rock Around The Block: QUILTS



Hundreds
of
Quilted Pieces

July 28-29
Sat. 9am-5pm
Sun. 11am-5pm

Special Exhibits
Silent Auction
Vendors

Admission \$6

Washtenaw Community College
Morris J Lawrence Building
4800 East Huron River Drive
Ann Arbor, Michigan
Free Parking

gaaqg.com

quiltshow@gaaqg.com



Michelle Dobrin

“Stitched Photo Landscapes”

Kit Fee: \$3.00 (cash only, please)

Kit includes:

- Half sheet of printed fabric (three copies of the photo supplied).
- Bits of other fibers (dyed cheesecloth and dryer sheets).
- Foam board stick for gluing the quilts to canvas.

Student Supply List

- Sewing machine, in good working order for free motion sewing.
- Sewing needles – hand and machine needles appropriate to your fabric.
- Fabric.
- Thread to match your fabric.
- Fabric scissors.
- Seam ripper.
- Stretched canvas – must be 8”x10”.
- Double-stick fusible web – minimum strip 5”x11” (Steam-a-Seam is preferred).
- Glue sticks and tweezers.
- Fabric: Bring at least three (3) cotton fabrics that would work well as a background for your photo - about a square foot each in size, to cover the 8”x10” canvas. Natural-looking batik or organic prints/patterns, rather than very sharp geometric designs, work best as backgrounds for photos. *Michelle will assist you in choosing which fabric to use.*
- Other bits or scraps of fabrics, fibers, and recycled paper scraps in colors that match or complement your photo.
- Pellon 809 Décor-Bond or fusible batting (single-sided) – 9”x11” piece.
- Card stock for making note cards and bookmarks. Colors and textures work well.
- Optional: Teflon sheet and small iron that would fit inside an 8”x10” frame.
- Pen and notepaper.



NTGM Workshop Policies

1. **Signing up** – signup sheets are to ensure that there is enough interest for a workshop to run. Putting your name on the list is NOT registering for the workshop; it only indicates that you are interested in taking it.
2. We have not had to cancel a workshop due to lack of interest for several years. Our workshops have been very popular, and often fill up quickly due to interest and class size limitations on the instructor's part. Therefore, if you think you would like to take a workshop, we urge you to register early. A minimum of 12 is required for a workshop to run, unless special circumstances exist.
3. Non-members will be eligible to sign up for NTGM workshops at the end of the morning program one month before the workshop, provided there is space. Non-members will pay an additional \$5 per half day of workshop instruction.
4. **Registering** - To register for a workshop, you must either a) fill out a coupon in an NTGM newsletter, and send the coupon with a check to the Program Chair, or b) put your name on a signup sheet at a meeting **AND** give a check or cash to the Program Chair.
5. Once you register for, and pay for a workshop, you are taking a seat in that workshop. You will be sent any class instructions and supply lists. In addition, the instructor may prepare a kit for you (if there is a kit). Your payment signifies your commitment to attend the workshop.
6. **Cancelling** – Your payment is a commitment to attend, a commitment by the instructor to have materials available for you, and it means that someone else may not be able to take the workshop; therefore cancellation (especially at the last minute) is discouraged.
7. NTGM policy has been that any last minute cancellations must be taken to the Board for review if a refund is requested. Only true emergencies like hospitalization, deaths in the family, etc. should come to the board for approval of a refund. Vacations, appointments, etc. are not considered emergencies. For emergencies or other unusual circumstances, refunds will be given as long as the minimum number of attendees has been met (determined by the treasurer based on the current rate of pay for instructors). This ensures that NTGM can afford to pay the instructor.

8. You may cancel your workshop registration for a full refund **from NTGM** without Board approval if:
 - a. You notify the Program Chair **at least one month** before the workshop, and preferably before or at the meeting the month before your workshop. For example, you need to notify the Program Chair at or before the October meeting to cancel the November workshop. That gives us the opportunity to announce an opening at the meeting. **AND**
 - b. There will still be at least enough attendees to meet the financial minimum requirement signed up for, or on a waiting list for, the workshop you wish to cancel. In order for NTGM to cover the expenses of the workshop (including teacher fees, incidentals such as food for the teacher, mileage or other travel reimbursement, and the room rental fee), we must have at enough participants in each workshop to meet our financial responsibilities. If your cancellation would result in the Guild's inability to cover its expenses, you will not receive a refund. This includes the kit fee.
 - c. Note that if the instructor wants the kit fee paid for no-shows, people who cancel will still be responsible for the kit fee- even if they are not attending. As a Guild, we should strive to maintain a good reputation with instructors, and refunding workshop fees without collecting kit fees damages our integrity. You always have the option of selling your unused kit to another member.

9. If you need to cancel less than one month ahead for a non-emergency, it is up to you to find a replacement, and get the workshop and kit fee from that person. This transaction is between the two of you, and not NTGM, but we ask that you notify the Program Chair so that she may give you a list of people on the waiting list. You are responsible for calling and finding a replacement. Once you do find a replacement, please let the Program Chair know, so she can correct the participant list. This is very important, as instructors sometimes need to contact participants before the workshop.

10. If an instructor cancels due to emergency less than 1 month in advance, NTGM will do its utmost to find a suitable replacement. Attendees will be notified of the change and given the option of asking for a refund, within 2 days, or staying with the substitute instructor. It is the attendee's responsibility to respond to the notification. Should participation drop below the financial minimum required, the workshop will be cancelled.

Revised 08-31-2016

Role of the Program/Workshop Assistant 2018-19

The NTGM board has determined that the program/workshop assistant has two main duties. The first and most important is to oversee the care and condition of the church facility. The second is to assist the instructor, as needed, so the workshop experience goes smoothly for both instructor and the students. Assistants do not participate in the workshop projects, but may wish to take notes for their own information. A lunch team provides lunches and beverages for the instructor and assistant.

Usually a program committee member opens and locks the church doors and has the key to the storage room. Teams handle the media, coffee service, library and flea market. **There is no coffee service during the workshop so participants are encouraged to bring their own beverages.** Workshop participants are asked to help with set up, general maintenance and clean up.

- Assist the presenter: Ask and be available. Help unload, load, set up and take down the presenter's materials and artwork. Make sure the presenter has a place to sit for the business meeting and lunch. If needed, assist with sales. It is recommended that instructors take their valuable artwork to their car overnight. We cannot guarantee its safety.
- Kitchen: We use the microwave, refrigerator, the coffee maker, sink and counters. We do not use the kitchen sinks for messy work, but do have use of the utility sink in the hallway. Only a few NTGM members should be in the kitchen at any one time so there is room for church staff.
- Workshop: A roster and evaluation sheets will be provided. Check in students, collect the class kit fee (checks made out to the instructor), note if anyone does not want their photo taken, and give the kit fee monies to the instructor. As needed, set up drying, ironing, cutting and dyeing stations making sure extension cords are evenly plugged around the room to prevent blowing a fuse and tables and floors are protected from stains and burns. Mop up spills and unplug the utility sink. If there is time and is needed, distribute handouts and workshop supplies, clean up after a demonstration, mix dyes, cut fabrics, sort tools or other tasks that allow the instructor to spend more time with the students. NTGM drop cloths and tablecloths (large plaid bag), two irons and extension cords (small clear plastic box) are stored in the storage area.
- End of First Day: Everyone helps clean up the workspaces. Unplug irons and fans, check the floors and tables for spills and trash, make sure coffee machine is turned off and kitchen and bathrooms are neat. On the second Tuesday of the month the church has an evening meeting: leave a walkway for them to get from the kitchen to the choir room. Once everything is in order, turn off lights in the hallway, utility sink, all three bathrooms, kitchen and main room. Lock doors using the key hanging to the left of the door jam unless the church staff is setting up the main or choir room for another event.
- End of workshop: Hand out and collect evaluation forms. Return NTGM cords, irons, table covers and coffee supplies to the storage area, stacked and covered neatly along the wall and the door locked. Trash in the fellowship hall is collected and taken to the dumpster. Once everything is in order, turn off lights in the hallway, utility sink, all three bathrooms, kitchen and main room and lock the church.
- Photographs: Take or delegate someone to take photographs of the program and the workshop: of members, progress on their projects and, if you have permission, of the instructor presenting, demonstrating and working with the students. Send your edited photos via Drop Box or email to Eric Page, NTGM webpage editor, eric20628@yahoo.com.

Revised 04-30-2018

WORKSHOP REGISTRATION

Michelle Dobrin Workshop Fee \$60
"Stitched Photo Landscapes and Abstract Art Cards" Kit Fee \$3

May 8 - 9

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

MAIL FORM and CHECK to:

Barbara Skimin

—
Troy, MI 48085

Checks should be made payable to NTGM with the workshop selection in the memo line.

QUESTIONS?

Contact:

Terrie tvoigt03@gmail.com

Arlene loveaep@hotmail.com