

THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 12, ISSUE 10

JUNE 2023

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

It is less than 2 weeks until our Guild's 50th Anniversary party on June 13th. So many people have been helping in so many ways to make this celebration memorable. We will have a few former Board members from the early years of the Guild attending as honored guests. The doors will open at 9:00a, and we will reveal the finished Anniversary Quilt at 9:30a. There will be a review of the upcoming Programs and Workshops for the 2023-24 year, but please read through the more detailed descriptions in this newsletter, so you are prepared to sign up. And remember that you must renew your membership before you can register for any workshops.

The Vintage Fashion Show and Vintage Show & Tell are full of wonderful art and garments capturing special events over the past 50 years. These are "Must See" items, so prepare to be wowed! And this year we can enjoy a delicious lunch (with DESSERT) without having to do any cooking.

I hope you all realize how fortunate we are to be members of this extraordinary Guild, founded 50 years ago by a small group of talented women whose goal was to share their love of needlework with others.

This history we share is a wonderful legacy.

~ Carol Gardner Buszek



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Membership News

It's time to renew your NTGM membership!

First, let's welcome our two new members:
Nanette Mathe and Monica Wiley.

Regarding renewal: If you would like to renew prior to the June luncheon, please drop your \$50 check in the mail by Saturday, June 3rd. Workshop sign-up begins at the June luncheon and, as a reminder, all dues must be paid for workshop registrations to be accepted. There is no need to include a copy of the membership form unless there are updates to your contact information for the have directory.

NTGM

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Thank you.

Suzanne Johnson

joinNTGM@gmail.com

[Membership Form](#)

LOCATION

St. Stephen's Episcopal Church

[5500 N. Adams Road](#)

Troy, MI 48098

Our direct entrance is toward the rear of the church, a slightly longer walk but there are no steps.

IN-PERSON MEETING TIMES

Flea Market, Library, and social time begins about **9:30**

Business Meeting starts at **10:00**

Program immediately follows the Business Meeting

Workshop Hours on Tuesday from **12:45 to 3:45**

Workshop Hours on Wednesday from **9:30 to 3:30**

NEWSLETTER SUBMISSIONS

SHARONMCK.NTGM@GMAIL.COM

MORE INFORMATION ntgm.org



PROGRAM NOTES

The program lineup for 2023–24 is in this newsletter. Plans for the Zoom program in February are still incomplete, but information will be coming soon.

*** **PLEASE NOTE:** The second day of the September workshop will be on the Monday after the general meeting.

Registration for all workshops will begin on June 13 at the Luncheon. Priority will be given to in-person registrations – first come, first serve. Mail-in registrations will be processed after the luncheon, in the order they are received.

For all registrations, please remember to POST-DATE YOUR CHECKS with the date of the workshop. Your membership dues must be paid prior to registering for any workshop.

If a workshop you want is filled, please add your name to the waitlist. Waitlisted people often end up getting into the workshops. You must write a check for the workshop to add your name to the waitlist.

Please don't procrastinate on signing up. If we don't meet a certain minimum for each workshop, that workshop will be cancelled. So, if you are interested in taking a workshop, sign up right away to help eliminate the risk of cancellation.

~Amira



LIBRARY NEWS

Just a reminder to please return any library materials you may have in your possession. The library will be inventoried over the summer, and it is very important to have all materials accounted for so a complete list of available books and CD's can be compiled. Your cooperation is appreciated!

Linda and Janice



LINKS

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
- [FB Group Page Protocol](#)
- [Library Policies](#)
- [Workshop Policies](#)
- [Workshop Assistant Policies](#)
- [Photo Tips](#)
- [Membership Form](#)
- [Google Group Tips](#)



Fiber Arts & Textiles Symposium is a yearly online event bringing fiber and textile artists together to show you the latest techniques in the industry.

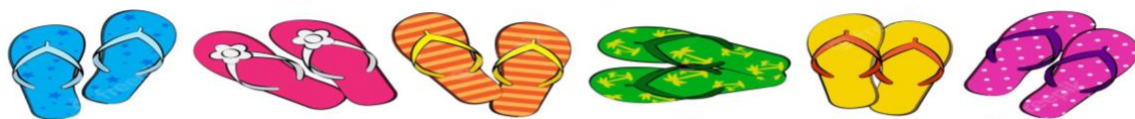
What is the goal of the Fiber Arts & Textiles Symposium?

- To inspire people on all things fiber and textiles
- To educate people on different techniques and new trends
- To discuss the industry, products, and changes



June 19- 23, 2023

www.fiberartssymp.com



**LET'S GET TOGETHER,
EITHER OR BOTH MAY SATURDAYS**

Next gathering
June 10

**Sew
Along
Saturdays**

**2ND
SATURDAY
OF EVERY
MONTH**

**4TH
SATURDAY
OF EVERY
MONTH**

Next
gathering
June 24

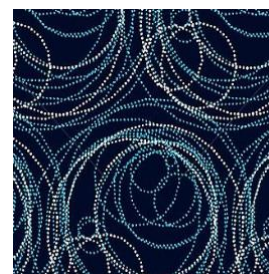
**NTGM
FiberArt
SATURDAY**

Want to spend a few fun, real hours with your FiberArt Buddies? Like some FREE advise? Need inspiration? We gather in a **FREE meeting space in the event room on the 2nd floor. No advance registration! Join us when you can!**

WHEN: 10:00 AM– 2:00 PM. Bring lunch, come when you can and stay as long as you like.

WHERE: America House Troy, 2300 Grand Haven Dr.

SPECIAL INTEREST GROUPS



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June
1:00 to 3:00pm

Contact: [Barbara Gittleman](#)

KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month, 10:00am-2:00pm. Bring your own lunch and our host will provide beverages and dessert.

Contact: [Sharon McKenna](#)

BEADERS

Beaders of all skill levels meet on the first Tuesday of the month, 10:00a-2:00p. You will have the opportunity to work on the design or technique of your choice, with the assistance of a teacher to guide you through the process.

Contact: [Sharon McKenna](#)

SURFACE DESIGNERS

It is time to put all your creative thoughts to work!

There are no scheduled meetings for June, July or August, so the Surface Design Group members will spend the summer working in their own studios to complete the challenge - to create an artwork using the techniques we explored in the past two years.

If we have inspiration and energy to meet in the summer, you will hear about it! Otherwise, we will see you at the September meeting with your creative efforts on display.

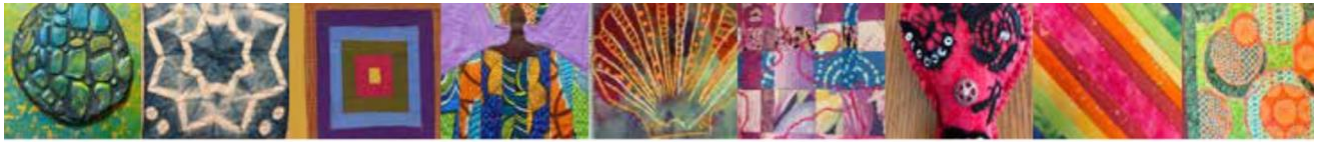
To get the details about our fiber adventures, join the Surface Design Google Group by sending a request to [Sharon](#). For more information or project help, contact [Susan](#).

[More information](#)

There is no innovation
and creativity
without failure.

~ Brené Brown





NTGM 2023 -24 NEW SEASON

Updated as of 06/01/2023. Subject to change.

Tues, Sept 12, 2023 - 10:00 am ON-SITE

Artist: Debi Vanden Heuvel
Lecture: How to Stay Inspired -
 Upcycling Myself and My Art

Tues, Sept 12, 2023 - 12:45 pm ON-SITE

Mon, Sept 18, 2023 - 9:30 am
Workshop: The Perfect Travel or Everyday
 Crossbody Bag: The Redwood Tote
 by Noodlehead Patterns

Tues, Oct 10, 2023 - 10:00 am ON-SITE

Artist: Jennifer Gould
Lecture: Working in a Series:
 Developing Your Voice

Tues, Oct 10, 2023 - 12:45 pm ON-SITE

& Wed, Oct 11, 2023 - 9:30 am
Workshop: Contemporary Embroidery:
 Exploring Beyond the Basics

Tues, Nov 14, 2023 - 10:00 am ON-SITE

Artist: Nanette Mathe
Lecture: Needlework Journey

Tues, Nov 14, 2023 - 12:45 pm ON-SITE

& Wed, Nov 15, 2023 - 9:30 am
Workshop: Manipulating Paper: Momigami,
 Citrisolve, Gelli Printing

Tues, Dec 12, 2023 - 10:00 am ON-SITE

Artist: Darcy Lewis
Lecture: Kimono Trunk Show and Lecture

Tues, Dec 12, 2023 - 12:45 pm ON-SITE

Workshop: Kimonos

Tues, Jan 9, 2024 - 10:00 am ZOOM

Artist: Rachel Derstine
Zoom Lecture: From Inspiration to Art Process

Tues, Jan 9, 2024 - 12:45 pm ZOOM

Sat, Jan 13, 2024 - 9:30 am ZOOM

Thurs, Jan 18, 2024 - 9:30 am

@ Grosse Pointe Public Library
Zoom Workshop: Advanced Landscape Quilt

Tues, Feb 13, 2024 - 12:45 pm

& Wed, Feb 14, 2024 - 9:30 am

Artist: Corrine Phillips
Zoom Lecture & Workshop: TBD

Tues, March 12, 2024 - 10:00 am ZOOM

Artist: Jessica Grady
Zoom Lecture: Journey into the Unconventional

Tues, March 12, 2024 - 1:00 pm ZOOM

Zoom Workshop: Make Your Own Sequins

Wed, March 13, 2024 - 10:00 am ZOOM

Zoom Workshop: Fantasy Florals

Tues, April 9, 2024 - 10:00 am ON-SITE

Artist: Michelle Detering
Lecture: Michelle's Watercolor Journey

Tues, April 9, 2024 - 12:45 pm ON-SITE

Wed, April 10, 2024 - 9:30 am
Workshop: Introduction to Watercolor

Tues, May 14, 2024 - 10:00 am ON-SITE

Seminar Day ~ Member-Only Workshops
 Manual and Electronic Cutters

Presenters: Menna Schaldenbrand
 and Sheryl Hogan

Tues, June 11, 2024 - 10:00 am ON-SITE

Annual Creativity Show and Luncheon

- **ON-SITE MEETINGS NOTED IN BLACK**
 - **ON-SITE WORKSHOPS NOTED IN BLUE**
 Pre-registration required for all In-person
 workshops and Zoom workshops
 - **ZOOM MEETINGS & WORKSHOPS IN RED**
- CHECK FIRST, CHANGES HAPPEN**

Knitwits meet the 1st Monday
 Beaders meet the 1st Tuesday
 Artful Quilters meet the 3rd Tuesday
 Surface Designers meet the 4th Thursday
 Sew Along Saturday meets 2nd Saturday
 FiberArt Saturday meets 4th Saturday



June 13, 2023

Just
days
away



Tuesday, June 13th, we will be celebrating 5 decades of NTGM's journey in the FiberArts with two Fashion Shows, a catered Luncheon, Show & Tell, Door Prizes and a lot more. Doors open at 9:00; Celebration begins at 10:00 We will be embracing ALL the different FiberArts from the 1970's to today.

<p>June 1st was the deadline for your RSVP and \$15 check</p>	<p>June 1st was the deadline for submissions for the two Fashion Shows, Vintage and 2022/23</p>	<p>June 13th extension Member donated door prizes can be brought and given to Sharon Waligora</p>
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Still time to find and bring to S&T

Are you sure you have dug into ALL your stashes, drawers and closets?
Found all those treasures you've been saving... just for this Celebration?



Terrie Voigt's
applique vest.

Vintage Show & Tell

Rick & Marie Ware

The Wares will be "hosting" the Show & Tell this year and it will be in the Choir Room again. They will be setting up at 9:00 on Tuesday 6/13.

The room will be divided between Vintage pieces and those from the past year of 2022/23.

We are looking forward to seeing these treasures.



Marilyn Cohen's
pieced vest.



Kathy Bricker's "Dancing
With the Wall" quilt.

2022/23 Show & Tell

Rick & Marie Ware

This is the place to show off the best of what you have created this past year. With all our workshops, special interest groups, etc. we should have lots to enjoy. Please bring your own display materials.

NTGM 50th Celebration - vintage 19__
Show & Tell not limited to workshops. Tables will be available in the Choir Room for displaying items. Bring your own "display" equipment. Please fill out this form and place next to each of our treasure you are showing.

Your Name: _____
Title: _____

NTGM 50th Celebration - made in 2022/23

Show & Tell items from workshops. Tables will be available in the Choir Room for displaying items. Bring your own "display" equipment. Please fill out this form and place next to each item you want to show.

Your Name: _____
Title of Piece: _____
Name of Workshop: _____
Teacher & Date: _____
Comments or explanation: _____

Print
and bring
with you on
June 13th

Last Call ~ Member Door Prizes

Sharon Waligora

IT'S NOT TOO LATE!!

I have received many wonderful door prizes, but since we would really like everyone to go home with a prize, the deadline has been extended. If you are able to donate, please call or email me ASAP and we'll make arrangements to have you bring it either Monday (set-up day) or Tuesday morning, prior to meeting start. That way your name can be added to the printed program in the Donors list.

Suggestions: A piece of your FiberArt, something special from your Stash, or anything FiberArts related. Also...gift cards suitable for FiberArt purchases, or even an IOU for a custom piece. SW

skwsewa@yahoo.com

734.397.2299



Batik scarf with felted flower
and Collage wall hanging

[Show & Tell forms](#)

September 2023

September 12

Debi Vanden Heuvel

“How to Stay Inspired – Upcycling Myself and My Art”

Debi will discuss the artistic journey, including techniques designed to provide inspiration and keep us growing as artists. She will present a trunk show of her quilts and other projects. Repurposing a thrift store find or a meaningful garment is her current creative passion!

She is a teacher by education, and she enjoys sharing her love of all things sewing with others through classes and workshops.

Color, pattern, and texture have always been inspiring to her. Creating quilts, garments, bags, or home decor is a way to bring those things together to make personal and unique pieces.

<https://www.cutoncedesigns.com/>



September 2023

September 12 12:45p – 3:45p
September 18 9:30a – 3:30p

DEBI VANDEN HEUVEL

Workshop

“The Perfect Travel or Everyday Crossbody Bag: The Redwood Tote by Noodlehead Patterns”

Join us as Debi guides us through making this versatile tote, step by step. She will give us many tips and tricks of bag construction from fabric choices and interfacing options to zipper and hardware installation.

This is a mid-sized crossbody tote that will be your go-to bag for everyday use! The short handles make for easy grabbing and the crossbody keeps your hands free! This bag is great for traveling and is perfect for keeping organized.

Special features:

- front zippered pocket
- top zipper for keeping everything secure
- back slip pocket
- interior slip pocket
- crossbody adjustable strap
- short handles for easy grab-and-go
- reinforced base!



[Registration Form](#)

[Supply List](#)

Seats Available:

October 2023

October 10

JENNIFER GOULD

“Working in a Series: Developing Your Voice”

Jennifer Gould is a textile artist and doll maker, whose artistic endeavors also include tapestries, fabric painted jackets, free-form crochet, and crazy quilt embroidery work. She has worked in series for years on many different themes and mediums within textiles and now has a large volume and variety of work to explain and illustrate her artist’s voice.

When you begin to work in textiles or any medium, you try all different techniques and styles. Gradually, the longer you practice, you realize that staying within one technique or theme until you have tried every conceivable way to express yourself within that area, gives you the chance to develop your work. When jurying for shows, especially solo shows, jurors look for that thematic series that tells them who you are as an artist.

Jennifer will discuss the elements of developing your artist’s voice in her presentation.

www.jennifergouldsdesigns.com



October 2023

October 10 12:45p – 3:45p
October 11 9:30a – 3:30p

JENNIFER GOULD

Workshop

“Contemporary Embroidery: Exploring Beyond the Basics”

Most textile enthusiasts know the basic stitches of embroidery, such as running stitch, straight stitch, blanket stitch and more. In developing her style and artistic voice in embroidery, Jennifer has worked to expand the ways in which she uses the basic stitches to express more directly - and differently - what she wants her textile work to convey.

With many pages of handouts to illustrate the stitches and more, such as rhythm studies, participants will use their own hand-dyed, printed/painted, or interesting commercial printed/random dyed fabric on which to experiment. Jennifer will have many pieces of her own work on display to demonstrate these unique stitch explorations. Combining collage and using sheers and textured fabrics with these explorations can achieve an exciting level of creativity.



[Registration Form](#)

Supply List

Seats Available:

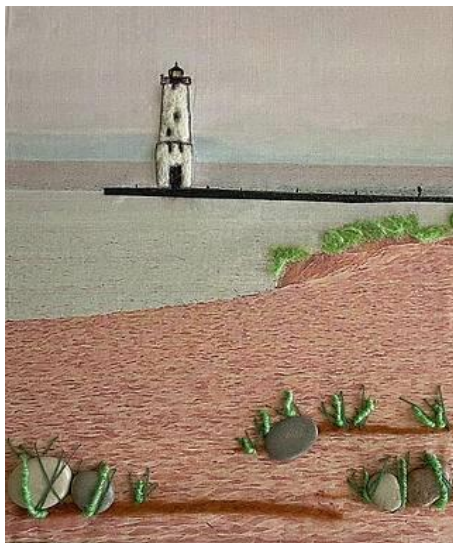
November 2023

November 14

NANETTE MATHE

“A Journey through Needlework”

Nanette Mathe has been involved in the Needlework world for over 50 years and is a Certified Needlework Teacher and Certified Needlework Judge through the National Academy of Needlearts. Recently she has extended her art with painting and paper manipulation, combining all of her interests into new art. Her lecture contains stories, explanations, and examples of the many artforms Nanette has created with a needle.



November 2023

November 14 12:45p – 3:45p

November 15 9:30a – 3:30p

NANETTE MATHE

Workshop

“Manipulating Paper: Momigami, Citrisolve, Gelli Printing”

Three very different techniques will be demonstrated to manipulate paper into different forms.

- Momigami will turn regular paper into cloth.
- Citrisolve will change *National Geographic* magazines into patterns.
- Gelli Printing will add multi layers of paint, providing interesting patterns on paper.

The final project will be either a step-by-step manipulation of the papers the student creates into an abstract design, or the student may choose to include found objects or other art forms to experiment with and create something new and exciting representing their own aesthetic.

[Registration Form](#)

Supply List

Seats Available:

December 2023

December 12

DARCY LEWIS

“Kimono Trunk Show and Lecture”

As the daughter of a mixed media artist and a costume designer for Opera Colorado, my earliest memories revolve around colors and textures and the interplay between them. She loves the warmth of fabric and the richness of its varied textures. Having lived in Israel, Japan, and China, Darcy draws inspiration from multiple aesthetics to create connections between cultures and peoples.

Come see some of the exquisite kimono owned by Darcy Lewis and other NTGM members and learn about the different types of kimonos and the symbolism of Japanese art as used in kimono design. Darcy will also demonstrate the incredible math and engineering that goes into designing and creating kimono fabrics. There will also be a fashion show and opportunities for members to try on some of these gorgeous garments!

www.beautifultextiles.com



December 2023

December 12

12:45p – 3:45p

DARCY LEWIS

“Kimonos”

Have a star fabric souvenir or remnant? Taking inspiration from Kimono, join us for a workshop to make a top, tunic, or jacket in true kimono fashion – from panels of fabric that create a loose, draped, look that is chic and comfortable. This simple pattern is specifically designed to highlight your special fabrics and integrate them into a garment can be quickly sewn up on the spot but is an easy design for you to take home and adapt to your own style.

Kits will be available for purchase or bring your own fabrics (participants will be sent a supply list in advance). Kit pricing TBA.



[Registration Form](#)

[Supply List](#)

[Seats Available:](#)

January 2024

January 9 via Zoom

RACHEL DERSTINE

“From Inspiration to Art Process”

Rachel Derstine is an art quilter living in Philadelphia, Pennsylvania, whose works have been featured in invitational and juried gallery shows and fine art/craft shows throughout the country.

Rachel’s PowerPoint lecture will discuss the sources of inspiration for her art: other artists, photographs, influences from life experiences. She will also discuss how to create effective quilts using art concepts like limiting the color palette, simplifying the background, and the repetition of line, shapes, values, and color throughout the work.

www.rachelderstinedesigns.com



January 2024

January 9 1:00 – 4:00p via Zoom
January 13 (optional) 10:00a – 3:00p in-person without speaker
January 18 10:00a – 1:00p via Zoom

RACHEL DERSTINE

Workshop

“Advanced Landscape Quilt”

More advanced techniques using fusing, non-woven products, paint, stencils, Inktense blocks, and cutting machine. Quilting and facing will be demonstrated and discussed.

A very extensive PDF supply list will be provided prior to class. Participants may choose to purchase supplies for only the techniques in which they are interested.

Participants will have access to the recording of the Zoom workshop for 1 week.

Optional Session (in-person without speaker). Location: Grosse Pointe Public Library. This will be an opportunity to get together and share materials and tools, such as paints, pencils, Inktense blocks, etc., and have the use of electronic cutters (such as Cricut and Scan N Cut). Access to Rachel’s pre-recorded videos demonstrating various techniques will be available. There will be a kit fee (TBD) for this session.



[Registration Form](#)

[Supply List](#)

Seats Available:

February 2024

February 13

via Zoom

CORRINE PHILLIPS

(lecture)

Corrine Phillips is an Ephemerologist and Fairytale Maker. She is a collage artist and embroiderer based in a village near the beautiful Malvern Hills, Worcestershire, UK.

<https://www.etsy.com/uk/shop/corinnephillipsart>

February 2024

February 13 via Zoom
February 14 via Zoom

CORRINE PHILLIPS

Workshop

Registration Form

Supply List

Seats Available:

March 2024

March 12

via Zoom

JESSICA GRADY

“Journey into the Unconventional”

Jessica is a contemporary embroidery artist who works from her home studio just outside of Leeds, West Yorkshire. Her colourful and contemporary work has been exhibited in various galleries across the UK and Europe. A member of the Crafts Council’s Makers directory, Jessica speaks about her creative practice and teaches workshops across the country in schools, universities, and for private organisations.

Her sculptural designs are a textural and visual feast, combining bold colour and clusters of embellished treasure that is created from a combination of waste and recycled materials. Jessica uses various processes including printing, foiling, dyeing and melting to transform what others perceive to be rubbish into tactile and creative embellishments. Her designs are hand stitched using traditional stitches in contemporary colours and patterns.

Colour is an important aspect of her work – her designs are fearless in their use of strong colours, creating a very vivid and saturated colour palette. Jessica’s inspiration is derived from zoomed in views of surface texture details such as peeling paint, barnacles, and rusting metal.



March 2024

March 12 1:00p – 2:30p via Zoom
March 13 10:00a – 1:00p via Zoom

JESSICA GRADY

Workshop

(one workshop – two sessions)

“Make Your Own Sequins”

Fuse various recycled plastics to make sequin sheets, which will then be cut out in different ways, adding textile foils, and stitching onto fabric to make a sampler.

“Fantasy Florals”

Create beautiful 3D floral designs on fabric, using a range of mixed media materials combined with hand embroidery. Jessica will show you some of her techniques to create the most beautiful blooms including 3D folded petals, beaded stamens, and curling leaves and vines. Discussion will focus on the use of traditional textile materials, and ways to include recycled and waste materials, transforming them into embellished treasure. Participants will make a mini textile sampler of floral ideas, ready to frame as a piece of textile art. Finishing and framing ideas will also be discussed.



[Registration Form](#)

Supply List

Seats Available:

April 2024

April 9

MICHELLE DETERING

“Nature in Contemporary Watercolor”

Michelle is a nature inspired watercolor and mixed media artist from Michigan. She works in a variety of media including watercolor, photography, mixed media and collage, with watercolor being her primary medium. Her work offers a contemporary take on watercolor that resists the traditional constraints of the medium. Her work emphasizes fluidity and flow and demonstrates a balance between looseness and control. She likes to use whatever medium best helps channel the story she is trying to tell about the natural world and hopes to inspire people through her art to see the magic and beauty in nature.

Through a PowerPoint presentation and trunk show, Michelle will share her approach to using watercolor to create contemporary paintings of nature while creating a sustainable art business.

www.michelledeteringart.com



April 2024

April 9 12:45p – 3:45p
April 10 9:30a – 3:30p

MICHELLE DETERING

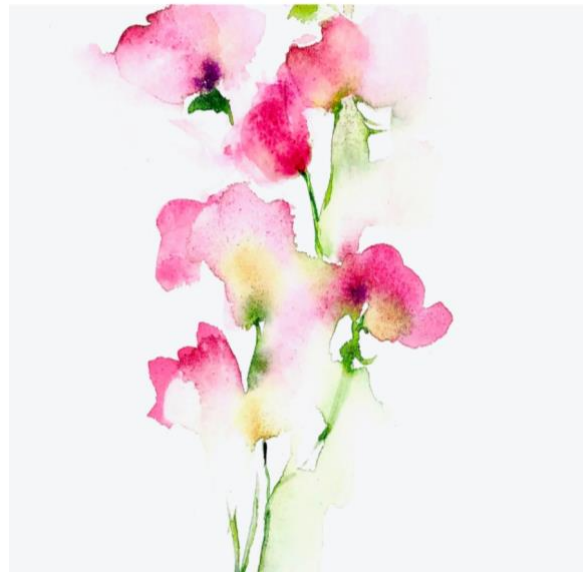
Workshop

“Introduction to Watercolor:

A modern approach to the medium using paper and fiber”

In this workshop participants will learn the basics of the watercolor medium including watercolor tools, techniques and principles. Participants will learn the basics while creating nature inspired paintings of flowers and birds. We will also practice using watercolor to dye fabric swatches perfect for slow stitching and practicing using a needle and thread directly on watercolor paper.

- Tuesday afternoon
Introduction to
Watercolor
- Wednesday
Simple watercolor florals
Loose watercolor bird
Watercolor fabric
swatches
Stitching on watercolor
paper



[Registration Form](#)

Supply List

Seats Available:

May 2024

May 14

Seminar Day - Member-Only Workshops

Manual and Electronic Cutters

presented by

Meena Schaldenbrand

and

Sheryl Hogan

June 2024

June 11

Annual
CREATIVITY SHOW
and
LUNCHEON