

# THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 14, ISSUE 6

FEBRUARY 2025

## MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

## FROM THE PRESIDENT

Remember February will be our last Zoom meeting and workshop. There are still openings in David Owen Hastings workshop, but you need to send your money for that one as soon as possible. There are also spots available in both March and April. Because of scheduling conflicts, I will be handling the registrations for the time being.

Planning has started for our June luncheon. Marge Kluka and Meg Pawlak are the Co-Chairs this year, and they have some wonderful new ideas for the day. I encourage you to take stock of your completed (or mostly completed) projects that you might like to share with us.

Items can be garments, accessories, quilts, home dec, or any other medium you enjoy. They can be from an NTGM Workshop, from another class, or anything that you have been inspired to create recently. As we say – Strut Your Stuff!

Watch for news about NTGM Excursions starting again. [Kyle Huber](#), one of our Program Co-Chairs-Elect, is researching events and places to go. If you have any suggestions that you would like her to investigate, please send her an e-mail about it with some contact info, if possible.

Happy Creating,

*~ Carol Gardner Buszek*



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[NTGM Policy LINKS](#)

[www.NTGM.org](http://www.NTGM.org)

**FEBRUARY**



*Valentine's Day*



Do you know  
of a member who  
would benefit from  
a personal note?  
Contact [Marge Kluka](#)

## NOTES from the PROGRAM COMMITTEE

**David Owen Hastings** is returning to NTGM as our February speaker and workshop host. He is known for his contemporary art pieces and modern quilts and is an exceptional teacher. The lecture and workshop are live via Zoom with no recordings, so be sure to take lots of notes.

Seats are still available in the full-day workshop on Wednesday, February 12 from 10am – 4pm. To register, contact [Carol Buszek](#) asap if you are interested.

## EXCURSIONS... are BACK!!

### SAVE the DATE...

We will be visiting the DIA on Wednesday, March 19 to view the "Painted in Silk" exhibit that includes 80 pieces of embroidery. Watch for more information coming in March. Call or text Kyle Huber at 248-930-1630 to join the group.

<https://dia.org/events/exhibitions/painted-silk>

## LIBRARY NEWS...

A Message from Linda



A video came up in my Instagram feed which caught my attention. The video was taken in the Library of Congress - the architecture of the walls and ceiling are exquisite! Several employees, I assume, came up the aisleway dancing forward as they raised their hands. Not that I dance as I enter my local library, however, I often have that uplifting feeling as I explore the shelves. What it is about the library that draws me in? Is it the wealth of information? The ability to give my brain a break from the internet and explore the pages of books? Or is it the ambiance that welcomes me? Since the NTGM library isn't available, I hope you take time to visit your local library, or even the Detroit Library with its magnificent architecture.

## SAVE the DATES



**Saturday and Sunday**

**May 17 & 18, 2022**

**3:00pm – 6:00pm**





# NEWS FROM MEMBERS

**FROM: RICK WARE**

**MY AQS CHALLENGE  
ENTRY TO BE SHOWN  
AROUND THE COUNTRY  
THIS YEAR.**

Title:

**My Dream Railroad Cabana**

Dimensions: 7 by 7 inches

I learned recently that my entry in the **American Quilters Society "My Dream ( ) Cabana"** challenge will be shown at all of their shows around the country this year.

It involved making a seven inch square pictorial wool appliqué depicting your idea of what your dream retreat cabana would look like. For me it would have a scaled down steam engine running around the property.

In addition to the wool appliqué, I also did small areas of needle felting, trims, and hand stitching.







<https://aadl.org/aafax>



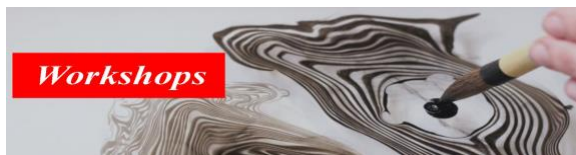
## ***The Illustrated Accordion***

[Kalamazoo Book Arts Center](#)

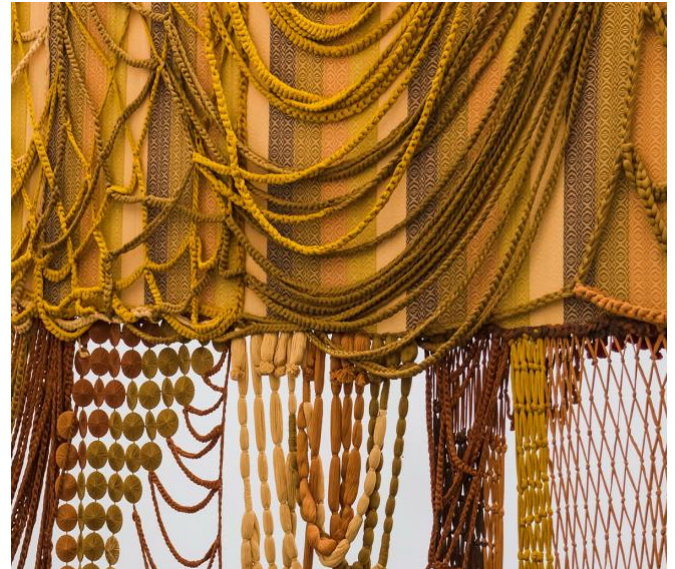
326 W. Kalamazoo Avenue, #103A  
Kalamazoo

February 7 - March 21, 2025

<https://kalbookarts.org/events/2025illustratedaccordion/>



<https://kalbookarts.org/workshops/>



## **Warp and Weft: Technologies within Textiles**

[Shepherd Arts Center](#)

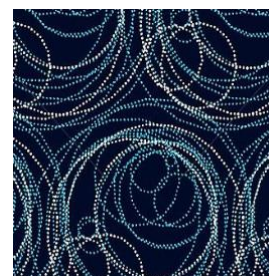
1265 Parkview Street  
Detroit

January 25 – May 3, 2025

<https://lscgallery.com/exhibitions/warp-and-weft-technologies-within-textiles>



## SPECIAL INTEREST GROUPS



### ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month  
September to June  
1:00 to 3:00pm

Contact: [Barbara Gittleman](#)

### SURFACE DESIGNERS

Surface Designers meetings are on hold until further notice, as Susan and Mary Kay are both recuperating from knee replacement surgeries. If a Zoom meeting is scheduled, you will receive notification through the Google Group.

~ Susan and Mary Kaye

### KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month, 10:00a-2:00p. Bring your own lunch and our host will provide beverages and dessert.

Contact: [Kathy Shuller](#)



### BEADERS

Beaders of all skill levels meet on the first Tuesday of the month, 10:00a-2:00p. Work on the design or technique of your choice. Bring your own lunch and our host will provide beverages and dessert.

Contact: [Sharon McKenna](#)

Flow: The creative moment  
when a person is completely  
involved in an activity for  
its own sake.

~ Mihaly Csikszentmihalyi

[https://en.wikipedia.org/wiki/Mihaly\\_Csikszentmihalyi](https://en.wikipedia.org/wiki/Mihaly_Csikszentmihalyi)





# NTGM 2024 -25 SEASON

**Tues, Sept 10, 2024** - 10:00 am ON-SITE  
**Welcome Back Celebration**

**Tues, Oct 8, 2024** - 10:00 am ON-SITE

**Artist:** Charlie Patricolo

**Lecture:** Not Your Grandmother's Dolls!

**Tues, Nov 12, 2024** - 10:00 am ON-SITE  
**NTGM Housekeeping Day**

**Tues, Dec 10, 2024** - 10:00 am ON-SITE

**Seminar Day** - Three all-day classes, for members only, to choose from

**Beading** with Sharon McKenna

**Surface Design** with Susan McCarty

**Knitting** with Claudia Scroggins

**Tues, Jan 14, 2025** - 10:00 am ZOOM

**Artist:** Beth Ross Johnson

**Zoom Lecture:** Sashiko: Japanese Folk Stitching

**Tues, Feb 11, 2025** - 10:00 am ZOOM

**Artist:** David Owen Hastings

**Zoom Lecture:** Minimal Design, Maximum Impact

**Wed, Feb 12, 2025** - 10:00 am ZOOM

**Zoom Workshop:** Inspired by Architecture

**Tues, March 11, 2025** - 10:00 am ON-SITE

**Artist:** Sue Walton

**Lecture:** Looking at Series: the Whys and Hows

**Tues, March 11, 2025** - 12:45 pm ON-SITE

**Wed, March 12, 2025** - 9:30 am

**Workshop:** Weaving Texture on a Frame Loom

**Tues, April 8, 2025** - 10:00am ON-SITE

**Artist:** Sue Screws

**Lecture:** Properties and Possibilities of Polymer Clay

**Tues, April 8, 2025** - 12:45 pm ON-SITE

**Wed, April 9, 2025** - 9:30 am

**Workshop:** Polymer Clay - Buttons & Beads

**Tues, May 13, 2025** - 10:00 am ON-SITE

**Community Service Day** -

Sew Powerful Purse Project

**Tues, June 10, 2025** - 10:00 am ON-SITE

**Annual Creativity Show and Luncheon**

Check the website for last minute changes.

[www.ntgm.org](http://www.ntgm.org)

## ON-SITE MEETINGS NOTED IN BLACK

Doors open at 9:00 am

## ON-SITE WORKSHOPS NOTED IN BLUE

Pre-registration required for all workshops

## ZOOM MEETINGS & WORKSHOPS IN RED

Knitwits meet the 1st Monday

Beaders meet the 1st Tuesday

Artful Quilters meet the 3rd Tuesday

Surface Designers meet the 4th Thursday

FiberArt Saturday meets 2nd & 4th Saturday



# February 2025

ZOOM Lecture  
February 11

## DAVID OWEN HASTINGS

### “Minimal Design, Maximum Impact”

David Owen Hastings is a modern quilter, graphic designer, and print and textile artist, speaker, and teacher. He creates richly layered contemporary art pieces and modern quilt and textile designs.

David will present an overview of the process he uses to create simple graphic quilt designs, starting with stitched paper models called maquettes. He will explain how to translate an architectural photo into a quilt design and show samples of mini quilts he has created using this process. The techniques David presents are also great for making unique modern quilt block designs. In addition, he will discuss walking foot quilting and how to break free from ‘stitch-in-the-ditch’.

[www.davidowenhastings.com](http://www.davidowenhastings.com)





# February 2025

ZOOM Workshop

Wednesday, February 12 10:00a – 4:00p

## DAVID OWEN HASTINGS

### *Workshop*

“Inspired by Architecture”

Explore a creative process for developing dynamic and unique quilt designs to add to your own modern abstract quilts.

Working from photos of architectural elements, David will guide you through the steps to design a mini modern fabric quilt... inspired by architecture! You will learn the quilt-as-you-go method, sewing the top pieces, batting and backing simultaneously. You'll then add texture and complexity with David's unique approach to walking foot machine quilting where the quilting lines become a major design element. Learn to connect multiple quilted units with a great gusset join technique, then add a simple face binding for a modern finish.



[Registration Form](#)

[Supply List](#)

**Seats Available: 11**

# March 2025

March 11

## SUE WALTON

### “Looking at Series: the Whys and Hows”

Sue Walton has been weaving for over 30 years after learning to weave in a class as prep for getting a MS in Art Education. Having woven it all (almost), she chose to focus on fabrics for clothing. Sue enjoys weaving, dyeing, and spinning, and was the Weaving Instructor at the Birmingham Bloomfield Art Center for 17 years, a position she stepped away from to do her own work.

Sue’s presentation will explore the concept of “working in series”. To understand why creatives do this, we will look at different artists and the ways their individual work develops through the use of this approach. Sue will then help us discover how we, as fiber artists, can utilize working in a series with step-by-step ways to find inspiration.





# March 2025

Tuesday, March 11  
Wednesday, March 12

12:45p – 3:45p  
9:30a – 3:45p

## SUE WALTON

### Workshop

#### “Weaving Texture on a Frame Loom”

Participants in this workshop will learn to make a frame loom and put on a warp, incorporating yarns, fabric, ribbons, and fun objects to add color and texture to your piece. Sue will demonstrate a variety of different weave techniques and stitches to enhance your project. Learn how to take your project off your loom so you can turn the weaving into a wall hanging, table mat, or perhaps a pillow.



[Registration Form](#)

[Supply List](#)

**Seats Available: 10**

# April 2025

April 8

## SUE SCREWS

### “Properties and Possibilities of Polymer Clay”

For Sue Screws, polymer clay provides endless ways to enjoy making jewelry and other items, from mixing the clay into coordinating colors, shaping it into intriguing forms, and texturing with at hand materials.

Polymer Clay can mimic SO many materials- metal, stone, wood, glass, flesh, fur, ceramic, fabric- you name it! Sue will explain the unique characteristics of polymer clay and the importance of understanding the effects of each property in working with the clay.



[Studio 1663 LLC](#)



# April 2025

Tuesday, April 8      12:45p – 3:45p  
Wednesday, April 9      9:30a – 3:45p

## SUE SCREWS

### Workshop

#### “Polymer Clay - Buttons and Beads”

The workshop will be centered on Mokume Gane, a Japanese metal technique that translates as faux wood. Participants will create a color pallet, make a billet of clay, distort the clay, and shave bits off to apply to a background. This veneer will be used to create buttons and beads.

If you plan to create buttons for a specific fabric or yarn, I suggest bringing a sample for us to match or coordinate.



[Registration Form](#)

[Supply List](#)

Seats Available: 5

# May 2025

Tuesday, May 13

9:30a – 3:30p

## COMMUNITY SERVICE DAY SEW POWERFUL PURSE PROJECT

The Community Service project that we have chosen for this year is the **Sew Powerful Purse Program**. This program is designed to help girls and young women in Zambia to stay in school throughout the year, and thus complete their education through high school. Please read the Overview of the program [HERE](#). It includes information about why the program was started and how it has helped to encourage girls to stay in school.

The Sew Powerful Purse Program aims to provide colorful and well-made purses (made by volunteers) so the girls can carry their needed hygiene supplies and still be in school.

The purses are filled with reusable cloth menstrual pads, underwear, and soap. Once a year, volunteers meet with all the girls at the local school and talk about health, hygiene, and menstruation. After that each young lady receives her supplies tucked into a beautiful purse.

The pattern we will use is found [HERE](#). It would be great if you all can set aside some of your fabrics for this project. Two fat-quarters will be enough to cut the outer parts and the lining. Throughout the coming year we plan to cut fabric and make kits, so our meeting in May of 2025 can be a day of just sewing.

For questions: Carol Buszek at  
(586) 899-9960 or [clg@wideopenwest.com](mailto:clg@wideopenwest.com)





# June 2025

June 10



Let's ignore the snow, mixed precipitation, and freezing temperatures we've been experiencing, and turn our thoughts toward June weather and our NTGM luncheon and creativity celebration.

We are still in the planning stage. The celebration may be a little different than our usual format, but we will return to a potluck luncheon and each member may bring one guest.

Doors will open at 11:00; luncheon will be at 11:45a. Details about the luncheon and creativity show, including sign-up sheets, will be forthcoming. Watch this space!

If you have any ideas, please forward them to [Marge Kluka](#).