

# THE NEEDLEWORK AND TEXTILE GUILD OF MICHIGAN



VOLUME 11, ISSUE 4

DECEMBER 2021

## MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

## FROM THE PRESIDENT

As most of you know by now, we have again experienced some changes at NTGM. Unfortunately, Terrie Voigt has found it necessary to step away from the responsibilities of President of the Guild to focus on a family health issue. Her latest message to us is here:

*"It is with sadness that I resigned from the Presidency of NTGM. Some have known that I have been concerned about my husband's health. Recently, I have had to refocus my attention as we go through the process of doctors and tests to determine what he is dealing with. Be assured, this is not a life and death situation. I appreciate your understanding. Know that the transition has been smooth. Our guild has a strong Board and Advisory Group. I am especially pleased that Kathy Bricker is my replacement along with Mary Kaye Aukee, as Vice President to the President and Amira Soheim, Vice President overseeing Programs. I have worked with all three and am in awe of their abilities to lead. We have the perfect officers and volunteers to guide our guild to new heights."* ~ Terrie

Terrie has led us through an unprecedented time as we navigated the pandemic and we have thrived. We have embraced Zoom, study groups have been successfully resurrected, and we honored a late member's memory with a successful sale of her treasured fabric collection. Now we offer Terrie and her family our support and care as they approach this new path. I am honored to be entrusted by her and you with the presidency at this time and appreciate all the encouragement I've received. The team is strong and enthusiastic and ready to go forward. Fluid and Flexible we certainly are.

Major thanks to all who participated in some very large undertakings over the past month. As noted, the sale of

Marie Wood's magnificent stash was a huge success thanks to many volunteers (including patient spouses) who inventoried, sorted, transported, set up, and monitored the sale. The fabric went to many good homes to be included in projects to come. If you look at the bags created in Mary Bajcz's workshop, there is a bit of Marie in everyone. Also thank you to the coordinators and volunteers who greeted potential new members at the Sewing Expo. There was great interest in our group thanks to your enthusiasm!

Our December meeting will be our last in-person meeting of the year. We have a great Whistlestop program planned, along with a secret Holiday Stash Exchange. It has been decided to drop the fees for Whistlestop this year, so come enjoy a **free** workshop! **With Michigan's COVID numbers still on the rise, we will be requiring masks at the meeting. I hope that all attending will be vaccinated to continue to assure the safety and health of all.**

I would like to take a short time for Show & Tell in December. We can also display your work on tables in the room so everyone can take a closer look and maybe chat a bit more throughout the day.

January through March will be Zoom meetings with accompanying programs as scheduled by the program committee. Be sure to check for openings in the classes and sign up soon. We will plan to add Show & Tell into those meetings as well, so watch for instructions about that process.

I hope this holiday season finds you all enjoying a bit more joy than last year. Thanksgiving and Hanukkah are already behind us, and Christmas and Kwanzaa are around the corner. Be well. We've got this!

*~ Kathy*



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### LOCATION

St. Stephen's Episcopal Church  
[5500 N. Adams Road](#)  
Troy, MI 48098

Our direct entrance is toward the rear of the church, which is a slightly longer walk but there are no steps.

### IN-PERSON MEETING TIMES

Flea Market, Library, and Social time begins about **9:30**  
Business Meeting starts at **10:00**  
Program immediately follows the Business Meeting  
Workshop Hours on Tuesday from **12:45 to 3:45**  
Workshop Hours on Wednesday from **9:30 to 3:30**

### NEWSLETTER SUBMISSIONS

[SHARONMCK.NTGM@GMAIL.COM](mailto:SHARONMCK.NTGM@GMAIL.COM)

**MORE INFORMATION** [ntgm.org](http://ntgm.org)

## Meeting Updates

Changes in a scheduled meeting will be sent by email message will be no later than 7:00am on the morning of the meeting. All ZOOM links will be sent via email at 6:00am on the morning of the meeting.

## Membership News

Your membership renewal ensures that you remain on the email list for upcoming newsletters, makes you eligible to register for workshops, and more. If you have not already renewed, mail your check for \$50, payable to NTGM, to:

NTGM

—  
—

Please be sure to reconfirm your address, phone number, and email (especially important since our primary source of communication will be by email).

[Membership Form](#)

# DECEMBER



LOVE  
PEACE  
JOY

# NEW YEAR'S EVE

## NOTES from the PROGRAM COMMITTEE

We are pleased to announce that we will host Jane Dunnewold, via Zoom in January, to speak about "The Elegant Choice." See page 20.

We still have openings for the Ellen Miller's ZOOM workshops in February. Registrations are still being accepted for any of Ellen's workshops until January 15, but you will need to order your kit directly from Ellen by that time to ensure delivery before the workshop date. Kits are \$25 plus \$5 shipping. Information is on the registration form.

We will be able to offer the Seminar Day workshops on April 12 free to members,

although you will need to pay the kit fee to the instructor. You will still need to register ahead of time for the workshops so that the teachers know how many to expect and prepare for. You can register at the next meeting or by emailing Barbara Skimin.

Registrations are being accepted from non-members for several of our workshops. Information is on the registration forms.

~ Amira

Program Committee:

Sheryl Hogan, Judy Loyd, Jeanne Sarna, Susan Schwandt, Barbara Skimin, and Sharon Waligora

## EXCURSIONS

### A Road Trip Mini-Group

Our November Excursion to Kayrod Gallery for the *Poetic Cloth* exhibit was truly wonderful. We were lucky to have several of the featured artists available to talk about their works, resulting in lively discussions and lots of inspiration. It is always special to be able to share the insights and processes of fellow fiber artists. It's also wonderful to count them as friends and members of NTGM.

While we do not have a planned excursion for December, there is a special exhibit of the 2019 Knights

Arts Challenge winning project, *Aired Out Quilts*, taking place at Live Coal Gallery from December 16 - January 17 (3000 Fenkell in Detroit).

Take a look at the trailer here:

<https://youtu.be/EwBOQPsXXpE>

In January, we hope to visit Cranbrook for the exhibit *Olga de Amaral: To Weave a Rock*. I should have dates and sign-ups by the December meeting. If I can squeeze in the *Aired Out Quilts*, I certainly will!

How lucky to have so many choices!

~ Kathy

Fasten your seat belts.  
We're going on a road trip!



NTGM FIELD TRIP  
Wednesday 10/27/2021  
American Art Glass  
at the home of  
Arlene Lullove and  
Dr. Robert Burnstein



My husband and I have an important and substantial collection of significant American Art Glass.

Mostly colored: Steuben, Hawks Pierpoint, Sinclair, Libby and Tiffany. We have hundreds of pieces in our West Bloomfield home. It's a living Gallery. There are 2 cases of our glass at the DIA in the American collection and over 400 pieces at the Wichita Art Museum.

We are in the process of planning further donations and sales to The Henry Ford (the curator has been here twice and that's a long story!), the Portland Maine Museum of Art, the University of Michigan and the most important...the Smithsonian. We also have a significant oil painting of the glass by Ian Hornack. That large piece was on loan to the Smithsonian and is back on my wall.

My husband, Dr. Robert Burnstein, is considered to be an expert and is always happy to do a tour when he is available. and while we still have so much to view,

I thought NTGM members would appreciate the vast collection. It speaks to our love of color and form.

Although it is not fiber, our members have the opportunity to see this private collection. I don't know why I haven't offered before, but now that we are making more donations, and this challenging year is about over, it seems like a good time. Arlene L









Arlene and her husband were so gracious  
to share their collection with us.  
We were quite spellbound!  
Kathy Bricker

*NEW for 2022*  
*Saturday, Jan 15, 22, 29 & Feb 5*

## SIT & PLAY

Based on the success of our Study Groups, we've added 4 Saturdays for all NTGM members to gather and explore **Paintstiks, Embroidery, Surface Beading, Knitting or any other fiber projects you want to work on.** No facilitator or kit fee. Do something different each Saturday. Just a nice time to explore our art and enjoy our friends.

We will meet at St. Stephen's Episcopal Church, for 4 hours on four consecutive Saturdays; starting January 15 from 9:00 AM to 1:00 PM.

The fee for 4 weeks is \$40. We need a minimum of 15 members to cover the rent for the Main Hall. Mail your check and registration form to:



[Registration Form](#)



**NTGM**  
**WINTER 2021**  
**FIBER**  
**CHALLENGES**

**REFLECTION ON  
THE YEAR PAST**

How were you inspired?  
Please send in your Fiberart stories  
and photos. Any medium, any size,  
any complexity. Even older items that  
you would like to share.

There are no time limits to each  
month's challenge, just send  
when you have finished.

We've adjusted the due dates  
to give a little more time.

We love seeing your work  
up-close and reading about  
their creation.

XOXO Terrie, Sharon & Judy

**DECEMBER 2021**

**REFLECTION ON  
THE YEAR PAST**

**IN 2022,  
DON'T TELL  
PEOPLE YOUR  
PLANS. SHOW  
THEM YOUR  
RESULTS.**

Now due by Sunday, 01/02

**FROM: KATHY BRICKER - 2021**

Submissions DUE by **NOON** on **Sunday 2 January**

Send story and pictures to [judyloyd@me.com](mailto:judyloyd@me.com)

**OCTOBER 2021**

**SPOOKS AND  
WITCHES AND  
WIZARDS, OH MY!**



Now due by Sunday, 10/10

**NOVEMBER 2021**

**SUNRISE,  
SUNSET**



Now due by Sunday, 11/21

**DECEMBER 2021**

**REFLECTION ON  
THE YEAR PAST**

*IN 2022,  
DON'T TELL  
PEOPLE YOUR  
PLANS. SHOW  
THEM YOUR  
RESULTS.*

Now due by Sunday, 01/02

**JANUARY 2022**

**I BELIEVE  
IN DENIM**

*I BELIEVE  
IN DENIM*

Now due by Sunday, 01/23

**FEBRUARY 2022**

**RAINBOWS  
AND DREAMERS  
AND ME**



Now due by Sunday, 02/20

**MARCH 2022**

**FAVORITE  
COLOR**

*"Colors are the  
smiles of nature."*

*—Lizy Davis*

Now due by Sunday, 03/20

**APRIL 2022**

**FAVORITE  
DESTINATION**

Now due by Sunday, 04/24

**MAY 2022**

**STORMY  
WEATHER**

*LIFE, ISN'T ABOUT WAITING  
FOR THE STORM TO PASS.  
IT'S ABOUT LEARNING HOW TO  
DANCE IN THE RAIN.*

Now due by Sunday, 05/22

**JUNE 2022**

**WHERE THE  
WILD THINGS ARE**

*INSIDE ALL  
OF US IS A  
WILD THING*

Now due by Sunday, 06/26

## Become a Soul Studio Volunteer

**Soul Studio, a division of Friendship Circle in West Bloomfield,** is looking for volunteers to work with its team of talented, artist adults with special needs. It's been a super, fun, challenging part of my life for the past 4 years and I would love to share this adventure with you.

**In the Studio** - Mondays though Thursday from 9:45 AM to 3:00 PM.

There are artists who can use your support working in a variety of art media including: painting, drawing, ceramics, weaving, sculpture, woodworking, photography, and digital arts. Please see the next page for more information.

I'm usually there every Wednesday and would love to show you around our place, meet the artists and staff and have you experience what a unique place this is.



**At Your Home** - Right now we have a back load of weaving projects that need to be finished. During COVID, the weavers were still working from their homes. In particular, there are lengths of colorful, finished weaving that need to be made into pillows. I have the weaving and batik fabric for the backs. And a brief outline of how to make. I'll bring some to our next meeting and hope some of you will be able to help out. No particular deadline.

**If you are interested in either opportunity, please let me know, [judyloyd@me.com](mailto:judyloyd@me.com).**



For more about  
Friendship Circle  
and Soul Studio, go to:  
[friendshipcircle.org](http://friendshipcircle.org)



## Volunteering at Soul Studio

Friendship Circle's Soul Studio is a supported art studio and gallery for adult artists with special needs that helps participants to develop independence and confidence through creative expression. Soul Studio volunteers assist with projects and give one-on-one assistance and/or companionship to artists.

Soul Studio volunteers are the heart of the program and are essential to creating and maintaining the welcoming community environment that exists at Soul Studio. The donation of your time is truly treasured and reminds us that there are caring, compassionate people in the world who are dedicated to making a difference in the lives of individuals with special needs.

Volunteers are absolutely vital to the success of the Soul Studio art program and the Soul Studio community. Thank you for sharing your time and talents!

Below are a few guidelines for Soul Studio volunteers:

- Volunteers help Soul Studio artists learn how to work independently and make creative judgements about their art. The artist's creativity should drive projects.
- When you start the day (if you do not have a long term project with an artist) please ask the Facilitating Artist staff person responsible in your area how you can help.
- Encouragement from volunteers is what drives Soul Studio artists to develop independence and confidence, further supporting their creative and personal expression.
- At Soul Studio, we look forward to helping artists grow and develop personally and creatively. Please help artists with their projects when they need it.
- Depending on the artist's unique abilities, some only need help to get started while others need constant support.
- Sometimes the best way you can help is simply talking to someone, keeping them company, and building a social connection.
- Lunch is an excellent time to interact with artists and build social connections. The artists eat lunch in the lunchroom, and we find that the feelings of community and inclusiveness are often built and developed around those tables.
- A consistent volunteer schedule is helpful as many artists rely on a routine. We are so appreciative of the amount of time you are willing to give us.
- If you notice anything concerning we would love your feedback. It is our priority to provide a safe and positive environment for everyone.
- If you have any questions or concerns, please speak to a staff member for support and guidance.

As a volunteer, we want to ensure your time at the Soul Studio is gratifying and fulfilling, please do not hesitate to ask questions. We are also always looking for ways to improve and would love to hear feedback about your volunteer experience. Please contact [mendel@friendshipcircle.org](mailto:mendel@friendshipcircle.org) to share your thoughts.

## NTGM.org

I want to remind everyone to check out the LINKS page (found under the RESOURCES tab) on our website. I have received several emails from non-members telling me how helpful the links were for them, so please browse through the listings again. There are many options for purchasing all sorts of fiber related products and finding free tutorials and online classes.

We recently added a section for Businesses run by our Members, and I can add your personal website or Etsy shop. If you write a blog or volunteer for a charitable organization, that can be listed too. Submit your info via the "Contact Us" button on the website or email Carol Buszek, using the address listed on the Members page.

Thank you and Happy Holidays!

~ Carol Gardner Buszek

[ntgm.org](http://ntgm.org)



As a Guild, we have found many ways to stay connected and share our art in these times of isolation. But sometimes there is a need for a personal outreach. If you know of someone who would benefit from a note or a phone call, please contact Liz DeVree at [lizdevree@gmail.com](mailto:lizdevree@gmail.com) or \_\_\_\_\_ Or contact any Board member to make a request or offer information.



### LINKS .....

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
- [FB Group Page Protocol](#)
- [Library Policies](#)
- [Workshop Policies](#)
- [Workshop Assistant Policies](#)
- [Photo Tips](#)
- [NTGM Publicity Brochure](#)
- [Guild Journal](#)
- [Membership Form](#)
- [Google Group Tips](#)

## Maria's Stash Sale

NTGM & CCC partnered in this wonderful tribute to our friend,

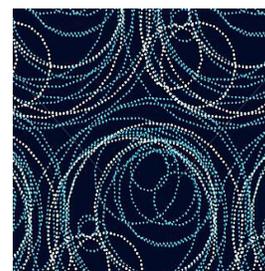
**Maria Wood**

shown here with her son Bruce.

Much thanks for all the wonderful help from our members. And to all of you who also came and found treasures to cart away. It was a true labor of love



## SPECIAL INTEREST GROUPS



### ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month  
September to June  
1:00 to 3:00pm  
currently meeting via ZOOM

CONTACT: Barbara Gittleman  
[barbaragittleman@gmail.com](mailto:barbaragittleman@gmail.com)

—

### KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month. Bring your own lunch and our hostess will provide beverages and dessert.

Contact: Kathy Shuller  
[jshuller1@mindspring.com](mailto:jshuller1@mindspring.com)

—

### BEADERS

Beaders of all skill levels meet on the first Tuesday of the month. You will have the opportunity to work on the design or technique of your choice, with the assistance of a teacher to guide you through the process.

Contact: Sharon McKenna  
[sharonmck.ntgm@gmail.com](mailto:sharonmck.ntgm@gmail.com)

Monthly meetings will resume in December.

### SURFACE DESIGNERS

The Surface Design Group is unique. All members can participate in teaching, learning, and discussing design techniques from their own studios via Zoom. Watch you inbox for topics and links.

[More information](#)

Contact: Susan McCarty [smmccarty@gmail.com](mailto:smmccarty@gmail.com)  
See meeting review on page 16.

### GALLERY BEADERS

WHEN: the first Tuesday of every month  
9:00am to 12:00 noon

WHERE: Village Fine Arts Gallery  
[More Information](#)

Contact: Jeanne Sarna  
[jsarna@pageadditions.com](mailto:jsarna@pageadditions.com)  
See message from Jeanne on page 16.

Great things are done by  
a series of small things  
brought together.

~ Van Gogh

## Sweets & Treats

If you're so inclined, please consider bringing a treat for us to enjoy at the meeting. Store bought and homemade items are acceptable. Please provide a serving utensil/tong (labeled with your name) so we can avoid touching food when serving. Thank you!

Claudia Scroggins

## IP Kit \*



\*(I'm Prepared)

- Basic Sewing Supplies - needles, pins, thread, thimble
- Scissors - paper and fabric
- Paper and pencil

## Surface Design Group

The Surface Design Group is fired up with cutting, gluing, ironing, and painting on fabric and paper. At our first meeting we focused on Sherrill Kahn's book, *Mixed Media Masterclass* and several of her other titles ([www.impressmenow.com](http://www.impressmenow.com)) where she gives step-by-step instructions and multiple ideas for painting and developing projects. One of our goals is to use what we have - and most of us admit to having plenty! With Sherrill's inspiration we will pursue this adventure until we find another. You are welcome to join us (no cost) at our next Zoom meeting on December 9, 2021. The Zoom link will be sent to everyone - no need to preregister.

If you have something you really want to learn, we might start another slot to get that topic going.

Let Susan ([smmccarty@gmail.com](mailto:smmccarty@gmail.com)) know if you liked the projects we talked about earlier this year, or have another idea, and we will investigate how to do it.

## Gallery Beaders

So far, we have had only two people, which isn't enough to create a second group. We plan to meet on the first Tuesday of every month from 9:00 to 11:00am, although this day could be changed if that makes a difference. RSVPs are necessary because I need to go in early to unlock the Gallery door. Please contact me if you have any interest in the Gallery Bead group.

Jeanne Sarna

[jsarna@PageAdditions.com](mailto:jsarna@PageAdditions.com)



## Textiles & Tea from the Handweavers Guild of America

Broadcast, via Zoom, every Tuesday at 4:00pm EST. Conversations are open to all and FREE to view. For more information about HGA and a list of speakers scheduled for Textiles & Tea, visit

<https://weavespindye.org/textiles-and-tea/>

## Royal School of Needlework

*The RSN Stitch Bank aims to digitally conserve and preserve every stitch in the world, becoming the biggest repository of stitch in the world.*

<https://royal-needlework.org.uk/rsnstitchbank/>



## Libby by Overdrive

Local libraries offer millions of ebooks and audiobooks, and you can borrow them — for free, instantly — with a library card and the Libby app: the award-winning, much-loved app for libraries. Browse more than 3400 magazine titles from the US, the UK, and Australia. Magazines can be borrowed for a two-week period to read on any device, and they can be renewed indefinitely. All you need is a library card.

<https://www.overdrive.com/apps/libby/>



## LIBRARY NEWS

The library will be open during the Whistlestop activity at the December meeting. Please make time to visit, browse, check out items, or just say hello. Remember that items checked out this month will not be due back until our next in-person meeting in April 2022.

Until further notice, we are unable to accept any book donations, as our collection has exceeded the space that we have available for storage. As we accomplish some very strategic culling of the collection, look for some bargain books in the flea market.

Linda, Janice, and Joan





## NTGM CALENDAR FOR 2021-2022

As of 11/27/2021. Subject to change. Check [ntgm.org](http://ntgm.org) for latest updates

### MEETINGS NOTED IN BLACK

### WORKSHOPS NOTED IN BLUE

Pre-registration required for all In-person workshops and Zoom workshops.

### ZOOM NOTES IN RED

**December 4 & 11, 2021** - 10:00 am  
**Surface Beading Study Group - 3 & 4 wks**  
Facilitator, Sharon McKinna

**December 14, 2021** - 10:00 am  
**Whistle stop - Greeting cards & envelopes for NTGM correspondence**  
with Sharon Waligora & Judy Loyd; Members Only  
Onsite Meeting (**zoom as much as possible**)

**PLUS Holiday Stash Exchange**  
just bring in a small wrapped package filled with your favorite fiber art items and we will exchange

**January 11, 2022** - 10:00 am  
**The Elegant Choice**  
Lecture with Jane Dunnewold  
**ZOOM MEETING ONLY (no on-site meeting)**

**January 15, 22, 29 & February 5, 2022** - 9:00 am  
**Sit & Play** continue to explore Paintstiks, Embroidery, Surface Beading or Knitting, Crochet or any other fiber medium.  
4 hours, 4 consecutive weekends; On-site Meeting

**February 8, 2022** - 10:00 am  
**Creating Couture Embellishments**  
Lecture with Ellen Miller  
**ZOOM MEETING ONLY (no on-site meeting)**

**February 8** - 1:00 pm - **Feathers**  
**February 9** - 9:30 am - **Chinese Knots**  
**February 9** - 1:30 pm - **Corded Quilting**  
**Zoom Workshops with Ellen Miller**

**March 8, 2022** - 10:00 am  
**You Bought That Where?**  
Lecture Karen Combs  
**ZOOM MEETING ONLY (no on-site meeting)**

**March 9, 2022** - 9:30 am  
**Patchwork Illusions**  
**Zoom Workshop with Karen Combs**

**April 12, 2022** - 10:00 am  
**Seminar Day - 3 workshops to choose from**  
Free for members; On-site  
• **Collapsible Thread Catcher**  
with Barbara Skimin  
• **Singeton Buttons & Fabric Flowers**  
with Carol Buszek  
• **Wonder scarf**  
with Darcy Lewis

**PLUS Special Member-to-Member Sales**  
Members Only; on-site

**April 13, 2022** - 10:00 am  
**Explorations in Suminagashi**  
Workshop with Debra Gash; on-site

**May 10, 2022** - 10:00 am  
**Wet Cyan Printing and More**  
Lecture with Leslie Riley  
On-site Meeting (**zoom meeting and lecture only**)

**May 10-12, 2022** - 12:30 pm and 10:00 am  
**Wet Cyan Printing Plus!**  
Workshop with Lesley Riley; on-site

**June 14, 2022** - 10:00 am **NTGM Luncheon, Fashion Show, and Creativity Show;**  
Chairperson, Jeanne Sarna; on-site



**Subject to change.**

Check [NTGM.org](http://NTGM.org) for the latest updates.

# December 2021

December 14

## Whistlestop

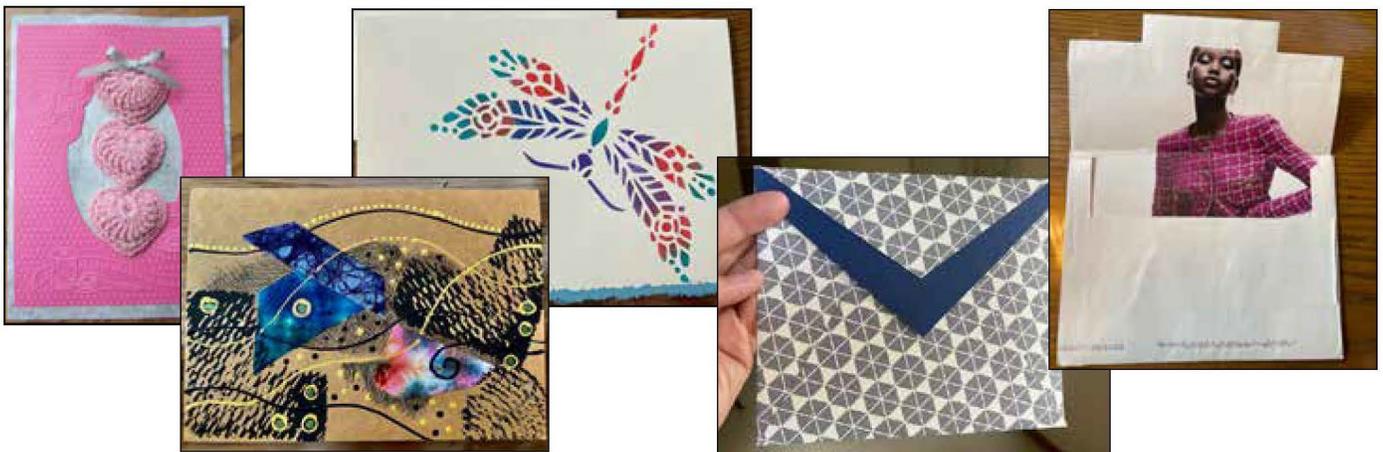
We are going to be making note cards and envelopes for ourselves and for NTGM's use when corresponding with our members. It is so nice to send hand-crafted cards.

There are endless possibilities for **making note cards**. Judy Loyd will bring lots of ideas, supplies (blank cards and paper to cut) and inspiration. Bring your own fabric scraps, trims, old workshop samples, bits of weaving, crochet or knitting. We can add Paintstiks, pens, hand stitching...*what ever!*

Sharon Waligora will show us how to **make unique, fun envelopes**...perfect for wrapping and sending your special cards. Sharon will supply all kinds of paper and the templates to use. Just bring your paper scissors and a disappearing glue stick.

We will break into two half-day groups. One will start with cards in AM and then do envelopes after lunch. The other group will do just the opposite.

Members can make as many cards and envelopes as they wish for themselves but we are hoping each member can make at least three cards w/envelopes for NTGM's usage. Whistlestop is for members only and there is no fee.



## Secret Holiday Stash Exchange

**Want to participate in the fun? Just do this:**

-  Bring a wrapped package, no larger than a shoe box, with your name inside.
-  Fill the box with items pertaining to your creative interest. Could be a variety of buttons, fabric, notions, thread, paint, yarn, markers, etc.
-  Bring your gift to our Meeting on December 14. Gifts will be randomly dispersed at lunchtime to those who choose to participate.

Bring a lunch and join us to have some fun!

# January 2022

January 11 via Zoom

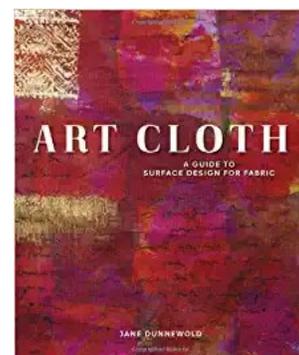
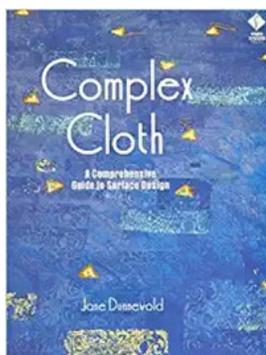
## JANE DUNNEWOLD

### “The Elegant Choice”

Each of us has available myriad choices of materials and techniques. How to navigate the waters of choice and indecision? This entertaining lecture on the elements of *contrast and relationship* sorts out the variables and provides strategies for making wise choices based on these seven elements: color, value, shape, size, texture, stylization and thematic interaction. Luscious visuals drive the lessons home!

Jane Dunnewold teaches and lectures internationally. Her passions include the psychology of artistry and meaning, and she is especially interested in "writing and making" as integral aspects of the creative process - and those "cross training" experiences led to her theories of "creative strength training" - strategies to cultivate creative stamina. Jane says that everything she teaches and does is filtered through a deep connection to the energetic, spiritual aspects of human experience. She believes each of us has an inner "creative." Making things - whether it's cooking or painting a room or dyeing cloth - is supremely satisfying. In the process of creating, we are linking to every generation of makers before us and reaching for the Divine at the same time. It's a gift and a pleasure everyone should experience! And can.

[www.janedunnewold.com](http://www.janedunnewold.com)



# February 2022

February 8 via Zoom

## ELLEN MILLER

### “Creating Couture Embellishments”

An accomplished sewist, Ellen loves to sew elegant clothing from the simple to the ornate. She has written several articles for *Threads* and *Notions* magazines and taught classes for American Sewing Guild (ASG) and Association of Sewing and Design Professionals (ASDP). Ellen’s book, *Creating Couture Embellishments* is a 400-page, abundantly illustrated, how-to book with 3 sections: basic tools and techniques, fabric manipulation, embellishments, and trimming. Before writing *Creating Couture Embellishments*, Ellen taught at the School of Fashion Design in Boston for 10 years and worked in professional theatre.

Join us for a lively presentation of some of her work and learn how this amazing book that took 5 years to write came about. As Ellen says, “It’s wicked cool”! <http://www.creatingembellishment.com>



# February 2022

February 8

1:00p – 4:00p via Zoom

## ELLEN MILLER

### Workshop

#### “Feathers”

From goose to peacock, feathers add an exotic touch to any garment. Feathers are commonly used to trim millinery, but they can also be used to adorn a glamorous gown, to trim a neckline, or to emphasize a shoulder. Their myriad uses stem from the wide variety of feathers available. All birds have several different kinds of feathers, each with different characteristics and different purposes: some are downy; others, like the tail and flight feathers, are less pliable. Today many feathers are dyed and shaped, creating even more choices for the designer. Whether modified or in their natural state, feathers add movement, elegance, and sophistication to a garment. During this class we will examine different kinds of feathers and learn how to shape them. We will also create an epaulet or hat accessory.

The kit for this class will include multiple feather samples, buckram, written and photographic directions.



[Registration Form](#)

Seats Available: 11

Supply KIT must be ordered from instructor - details are on the registration form.

# February 2022

February 9

1:30p – 4:30p via Zoom

## ELLEN MILLER

### *Workshop*

“Corded Quilting / Marseilles Quilting / Boutis Provençal”

Corded quilting is an old French quilting technique. Two layers of cloth are sewn together in decorative channels and patterns, which are then threaded with yarn to create a textured, quilted cloth. When completed, the wrong side of a corded quilting piece is almost as beautiful as the right side. During this class we will experiment with different kinds of fabrics, channels, and stuffing to create several Boutis samples.

The kit for this class will include several fabric samples, filler samples, large tapestry needles, written and photographic directions.



[Registration Form](#)

Seats Available: 13

Supply KIT must be ordered from instructor - details are on the registration form.

# February 2022

February 9

9:30a – 12:30p via Zoom

## ELLEN MILLER

### *Workshop*

#### “Chinese Knots”

Chinese knots, sometimes called frogs or frog closures, have been used on Chinese clothing for many centuries. Whether made in rat-tail cord or custom-made cording, they add an oriental flavor to any garment. Pairs of knots can be used to make button-and-loop fastenings, where one knot is made as a button and the other is finished as a loop. During this class you will learn to tie several Chinese Knots. We will also experiment with tying Chinese Knots in different kinds of cords: smooth, fuzzy, thick, and thin.

The kit for this class will include a small cork board for pinning the knots, various cords, written and photographic directions.



[Registration Form](#)

**Seats Available: 11**

**Supply KIT must be ordered from instructor - details are on the registration form.**

# March 2022

March 8 via Zoom

## KAREN COMBS

### “You Bought That Where?”

Karen is an internationally known quilter, teacher, author, and designer who has been nominated 3 times for Quilt Teacher of the Year. She is fascinated with optical illusion and quilts; this is the subject of many of her workshops. In this lecture, she will take you around her little town in the rolling hills of Tennessee, searching for the best quilting supplies found in some unexpected places. It’s amazing what you can find at the local “feed” store! As a bonus, Karen will take you into her studio to show you how she uses many of her finds.



# March 2022

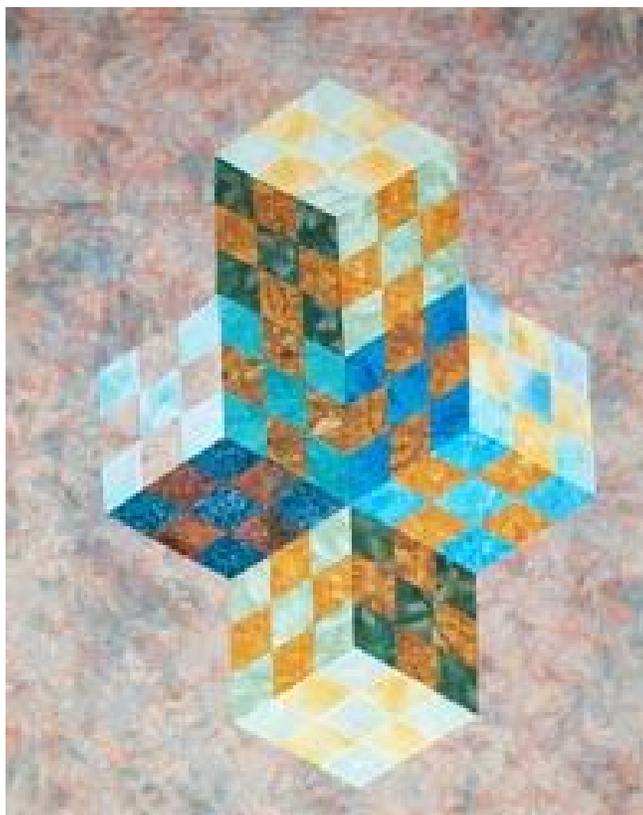
March 9 9:30a – 3:30p via Zoom

## KAREN COMBS

### *Workshop*

#### “Patchwork Illusions”

Visual depth has fascinated artists for centuries. Karen has developed a quick and easy rotary technique that allows you to make quilts with a 3-D look - utterly amazing quilts of illusion. You will use Karen’s Pattern, which includes handouts and rotary templates, to make this quilt. This is Karen’s favorite class to teach. Join in for a wonderful experience that will start you on the road to creating your own Patchwork Illusions!



[Supply List and Registration Form](#)

Seats Available: 10

# April 2022

April 12

## Seminar Day - Member-Only Workshops

Choose ONE workshop. NO workshop fee. Kit fees are shown.

### Collapsible Thread Catcher

This collapsible fabric container is fun and practical. It is all hand stitched. Once you learn how to make this, you will find yourself making many more as gifts for your sewing friends.

Barbara Skimin

Kit fee \$5



### Singleton Buttons & Fabric Flowers

Learn how to make a variety of flowers from fabric or felted wool. And, if you ever wanted to make your own matching buttons for a project, come and learn how to make Singleton Buttons. These are fabric covered buttons that date back to the 1600s and originally were tiny, but you can make them as small or as large as you like, depending on your needs. They can be very simple, or you can embellish them with embroidery and/or beads.

Carol Buszek

Kit fee \$5



# April 2022

April 12

## Make Fabric from Scraps

Darcy Lewis

Using bits of fabric and yarn scraps, learn how to make beautiful scarves or fabric yardage from even tiny scraps! This easy workshop will help you minimize waste and make your own custom fabric for garments or even quilt embellishment. Students should bring their own sewing machine, with thread in several colors you like and a bobbin of any color. Kit fee \$10



## Another Option

Sit & Stitch

Not interested in taking a workshop but still want to join in the day? Sit & Stitch space will be available. Bring whatever you like to work on.

## And MORE...

A Member-to-Member Sale

This is a member consignment opportunity. If you would like to sell your items to fellow members, there is an opportunity to set up a table at the April 12, 2022 Seminar Day meeting. There is no cost to “rent” a table, but the Guild will collect a 15% fee from sales. This offer is available for up to 6 members on a first come, first serve basis. Please contact [Amira](#) if you are interested.



# April 2022

April 13 9:30am – 3:30pm

## DEB GASH

### “Explorations with Suminagashi”

Guild member Deb Gash will offer a unique workshop that will challenge and delight you. A marbling technique dating back to the 12<sup>th</sup> century in Japan, the basic process of suminagashi (“ink floating”) is simple to learn. Expanded techniques can create overprinting and movement.

Discussion will include troubleshooting problems, using different substrates, and working larger. Come prepared to create lots of samples and learn a variety of ways to utilize these samples, such as small books, 3D paper objects, cards, mixed media collage sheets, and wearables.



[Supply list and Registration Form](#)

Seats Available: 6

# May 2022

May 10 – 12

## LESLEY RILEY

### “Wet Cyan Printing and More”

Lesley Riley, internationally known fiber artist, instructor, writer, and Artist success coach will be visiting us for a unique lecture/workshop experience following this tumultuous year that is redefining so many aspects of our lives and our work. With that in mind, she will share with us a new lecture about her Artist Work in what is certain to be an enlightening and thought-provoking discussion of the creative life.

<http://lesleyriley.com>



# May 2022

May 10 - 12

## LESLEY RILEY

### Workshop

#### “Wet Cyan Printing Plus!”

Join Lesley for a 2-1/2-day workshop exploring her unique wet cyan techniques on fabric and paper as well as a dive into her toolbox for ideas to fill your own.

In Lesley’s words... *“Serendipity is my middle name. I would rather create 1000 random, happy accidents that one piece with a perfectly planned and achieved outcome. It is very liberating to make something that is, for the most part, out of your control. It releases the angst that can come with art making and kicks your inner critic’s butt. Plus, the absolute simplicity of the nearly fail-safe technique and chemistry almost guarantees that you will make a successful print within a short time. Now, of course there are some methods, means and materials that you need to know about to get the results you lust over. That’s where I come in. We will start with the basics of cyanotype printing and quickly move on to the many variables that make wet-cyanotype printing so magically delicious. You will learn all my methods, tips, tricks, and best practices regarding:*

*Paper, fabric, plants, water, water application, workspace set-up, contact printing, alternative materials, solution mixing and application, additives that change chemistry and color, post-print processing, timing, and temperature, troubleshooting results, turning blah into beautiful, and....what not to do!”*

You will leave this workshop with a library of possibilities and an encyclopedia of techniques.



[Supply List and Registration Form](#)

Seats Available: [Wait List](#)

*June 2022*

June 14

Our First post-COVID

NTGM Luncheon / Fashion Show / Show & Tell

Details to be announced

Contact [Jeanne Sarna](#)

if you would like to lend a hand  
to this long-awaited celebration of

*creativity*

and

*fun!*