

THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 13, ISSUE 4

DECEMBER 2023

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

This month is our last in-person meeting until April, so I'm hoping to see many of you there socializing with each other. (And bring a treat to share if you can). You will also be able to check out library books that you can keep until April 9, 2024.

Our speaker this month, our own Darcy Lewis, will need a bit of extra time for her presentation. So, we are limiting Show & Tell to items that can be displayed on the round tables – that means we will not have you coming to the front of the room to “Strut Your Stuff”.

To make setting up for the Workshop easier, please do not place personal items on the long tables near the sofa seating area as these will be needed for the Workshop materials.

Personal items and the supplies you bring for the Workshop may be stored on the chairs at the round tables or along the wall opposite the Flea Market. If you can bring an extension cord which has multiple outlets on it, that would be very helpful.

If you have an event you want to share with the members, please write down the information and I will read it aloud during the business meeting. For future events, send the info to Sharon (sharonmck.ntgm@gmail.com) and it will be published in the monthly Newsletter. If you have larger items to sell - sewing machines, looms, etc. - there is now a “Want Ads” section in the newsletter to advertise your items.

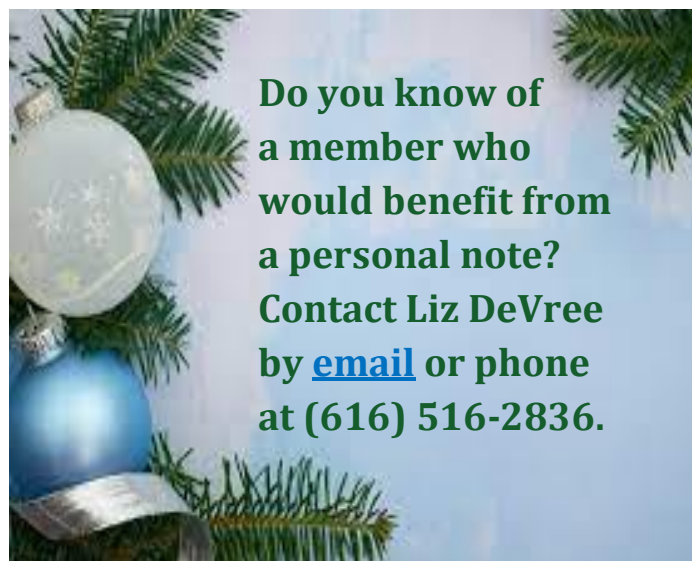
Hope your Holidays are Happy and safe
and full of family and loved ones!

~ Carol Gardner Buszek



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LINKS

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
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- [Library Policies](#)
- [Workshop Policies](#)
- [Workshop Assistant Policies](#)
- [Photo Tips](#)
- [Google Group Tips](#)

LOCATION

St. Stephen's Episcopal Church
[5500 N. Adams Road](#), Troy, 48098
Our direct entrance is toward the rear of the church.

Newsletter Submissions

sharonmck.ntgm@gmail.com

Membership

joinNTGM@gmail.com

www.ntgm.org

DECEMBER



LOVE
PEACE
JOY

NEW YEAR'S EVE

NOTES from the PROGRAM COMMITTEE

Because there is much to do in December, there will be no Show & Tell at the meeting. Instead, Show & Tell tables will be set up in the choir room for viewing prior to the lecture. After the lecture, we ask that the items be moved to the counter by the windows to make the room available for lunch and socializing.

Be sure to see new photos of Corinne Phillip's work linked on her lecture and workshop pages of the newsletter.

Winter Zoom programs begin next month. Now is the time to sign up for the workshops. Watch your email for the Zoom invitations.

~ Terrie and Barbara

NEWS FROM MEMBERS

NEW FEATURE IN NTGM'S MONTHLY NEWSLETTER

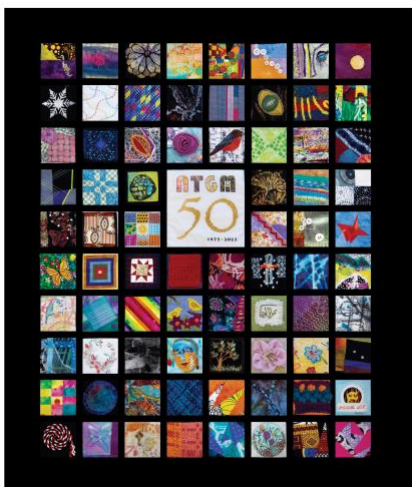
Dear Members,

Has one, or more, of your FiberArt pieces received special recognition, an award, placement in a show, been featured in a publication, or something similar?

Please share this extra special achievement with us. We'd loved to see these noteworthy pieces and read their stories.

In October, we featured Rick Ware and in November, Meena Schaldenbrand. You could be next.

Send large-format photos and story to:
sharonmck.ntgm@gmail.com or
judyloyd@me.com



Get your own copy of our 50th Celebration Quilt

If you ordered a copy but have not received it, you can pick it up from Judy at the December meeting.

There are still a few copies that will be available at the meeting for \$25.

Church Service Project

Please return your completed small tote bags by the December meeting so we can donate them to the church for the holidays.



WANT ADS

Former NTGM member Marge Levine is looking for a used sewing machine that is "not too fancy."

If you can help, contact Marge at:

marjarts@comcast.net

CALLING ALL FIBER ARTISTS & SEWERS NOW TWO SATURDAYS TO PLAY

**FiberArt
SATURDAY**

**2ND
& 4TH
SATURDAY
OF EVERY
MONTH**

Next gathering is Dec 9th, 2023,
No gathering Dec 23rd, 2023,
Jan 12th, 2024, for NTGM worship only,
Then Jan 27th, 2024

This BEST way to spend a few fun, productive hours with your FiberArt/Sew Buddies! Join us on the 2nd & 4th Saturdays at the American House in Troy. We gather in a **FREE** meeting space in the event room on the 2nd floor. **No advance registration! Join us whenever.**

WHEN: the 2nd and 4th Saturday of every month
10:00 AM – 2:00 PM. Bring lunch, come when you can and stay as long as you like.

**WHERE: American House Troy,
2300 Grand Haven Drive, Troy**

Sweets & Treats

If you're so inclined, please consider bringing a treat for us to enjoy at the December meeting. Store bought and homemade items are acceptable. Please provide a serving utensil (labeled with your name).

Thank you!
Claudia

Peace on Earth. Best wishes for a wonderful holiday season and a new year filled with peace and happiness

**Happy
HOLIDAYS**





LIBRARY NEWS

If you checked out library items in November, please return them at the December meeting! This is our last meeting of 2023. Please come and check out books and/or CD's. You'll have a chance to leisurely browse books and return them at our NEXT meeting in April! The cart which carries the CD's will be out this month. Our previous cart lost 2 casters, but a new cart has been assembled, and will be rolled out once again.

We are creating a list of new books for the possible addition to our library collection. If you would like to add a suggestion to the list, please send the book title and author to lpoterek1@aol.com.

~ Linda and Janice

Macaroon Bars

Many of you asked for the recipe for this sweet treat from the November meeting. Thank you to Claudia Scroggins.

- 1 pkg (16 oz) refrigerated cookie dough (any flavor)
- 2 cups flaked coconut (unsweetened)
- 1 can (14 oz) sweetened condensed milk
- 1/2 cup chopped nuts, chocolate chips, toffee chips, etc.

Preheat oven to 350F. Grease a 13x9" baking pan. Place whole pkg of dough in prepared pan. Allow to soften 5-10 minutes. Pat dough gently to fill pan. Bake for 15 minutes, remove from oven. Combine coconut and sweetened condensed milk in medium bowl. Spread over baked dough. Sprinkle with nuts (or chips, etc.); press down slightly. Bake an additional 15-17 minutes or until topping is set and golden brown. Cool completely in pan on wire rack. Cut into bars.

HVC
HURON VALLEY COUNCIL OF ARTS

*Handmade
for the Holidays*

A 28-Day Gift Market
NOV 24-DEC 20, 2023
(OPENS ON BLACK FRIDAY)

*Unique handmade gifts
for everyone on your list.*

Paul & Barbara M. Edick Family Foundation

MICHIGAN ARTS & CULTURE COUNCIL

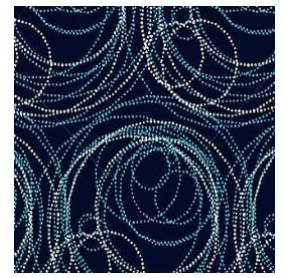
NATIONAL ENDOWMENT FOR THE ARTS

HVB Huron Valley State Bank

Highland

The Monthly Shopper

SPECIAL INTEREST GROUPS



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June
1:00 to 3:00pm

Contact: [Barbara Gittleman](#)
248-568-0573

SURFACE DESIGNERS

The Surface Design group will not be meeting in December. Our next Zoom meeting will be on Thursday January 25, 2024.

Enjoy the holiday break and the time available to catch up on your PHDs (projects half done).

To get the details about our fiber adventures, join the Surface Design Google Group by sending a request to [Sharon](#). For more information or project help, contact [Susan](#).

[More information](#)

KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month, 10:00am-2:00pm. Bring your own lunch and our host will provide beverages and dessert.

Contact: [Kathy Shuller](#)

There is nothing
more truly artistic
than to love people.

~ Vincent van Gogh

BEADERS

Beaders of all skill levels meet on the first Tuesday of the month, 10:00a-2:00p. You will have the opportunity to work on the design or technique of your choice, with the assistance of a teacher to guide you through the process.

Contact: [Sharon McKenna](#)





NTGM 2023 -24 NEW SEASON

Updated as of 12/01/2023. Subject to change.

Tues, Dec 12, 2023 - 10:00 am ON-SITE
Artist: Darcy Lewis
Lecture: Kimono Trunk Show and Lecture

Tues, Dec 12, 2023 - 12:45 pm ON-SITE
Workshop: Kimonos

Sat, Dec 9, 2023 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

Sat, Dec 23, 2023 - NO GATHERING
FiberArt Saturday: American House Troy

2024

Tues, Jan 9, 2024 - 10:00 am ZOOM
Artist: Rachel Derstine
Zoom Lecture: From Inspiration to Art Process

Tues, Jan 9, 2024 - 1:00 pm ZOOM
Sat, Jan 13, 2024 - 10:00 am OPTIONAL
 FOR WORKSHOP PARTICIPATES ONLY
 ON-SITE at American House Troy
 2300 Grand Haven Dr, Troy, MI 48083

Thurs, Jan 18, 2024 - 10:00 am ZOOM
Zoom Workshop: Advanced Landscape Quilt

Sat, Jan 27, 2023 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

Sat, Feb 10, 2023 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

Tues, Feb 13, 2023 - 10:00 am ZOOM
Artist: Corinne Philips
Zoom Lecture: On Being a Fairytale Maker

Tues, Feb 13, 2024 - 1:00 pm ZOOM
Wed, Feb 14, 2024 - 10:00 am ZOOM
Artist: Corinne Phillips

Zoom workshop: How Do I Love Thee?
 A Handmade Book

Tues, March 12, 2024 - 10:00 am ZOOM
Artist: Jessica Grady
Zoom Lecture: Journey into the Unconventional

Tues, March 12, 2024 - 1:00 pm ZOOM
Zoom Workshop: Make Your Own Sequins

Tues, March 12, 2024 - 3:00 pm ZOOM
Zoom Workshop: Fantasy Florals

Tues, April 9, 2024 - 10:00 am ON-SITE
Artist: Michelle Detering
Lecture: Nature in Contemporary Watercolor

Tues, April 9, 2024 - 12:45 pm ON-SITE
Wed, April 10, 2024 - 9:30 am ON-SITE
Workshop: Introduction to Watercolor: A Modern
 Approach to the Medium Using Paper and Fiber

Tues, May 14, 2024 - 10:00 am ON-SITE
Seminar Day ~ Member-Only Workshops
 Manual and Electronic Cutters
Presenters: Meena Schaldenbrand and Sheryl Hogan

Tues, June 11, 2024 - 10:00 am ON-SITE
Annual Creativity Show and Luncheon

- **ON-SITE MEETINGS NOTED IN BLACK**
 St. Stephen's Episcopal Church,
 5500 N. Adams Road, Troy, MI 48098
- **ON-SITE WORKSHOPS NOTED IN BLUE**
 Pre-registration required for all In-person
 workshops and Zoom workshops
- **ZOOM MEETINGS & WORKSHOPS IN RED**

Knitwits meet the 1st Monday
 Beaders meet the 1st Tuesday
 Artful Quilters meet the 3rd Tuesday
 Surface Designers meet the 4th Thursday
 FiberArt Saturday meet 2nd & 4th Saturdays

CHECK FIRST, CHANGES HAPPEN



December 2023

December 12

DARCY LEWIS

“Kimono Trunk Show and Lecture”

Come see some of the exquisite kimonos owned by Darcy Lewis and other NTGM members and learn about the different types and the symbolism of Japanese art as used in kimono design.

Darcy will also demonstrate the incredible math and engineering that goes into designing and creating kimono fabrics. There will also be a fashion show and opportunities for members to try on some of these gorgeous garments!

www.beautifultextiles.com

CALLING ALL
KIMONO LOVERS

If you have a special piece that you would like to show us, please bring it in.

We will display them in the hall and in the choir room. Bring your own hangers, mannequins, etc.



December 2023

Tuesday, December 12

12:45p – 3:45p

DARCY LEWIS

“Kimonos”

Have a star fabric souvenir or remnant? Taking inspiration from Kimono, join us for a workshop to make a top, tunic, or jacket in true kimono fashion – from panels of fabric that create a loose, draped, look that is chic and comfortable. This simple pattern is specifically designed to highlight your special fabrics and integrate them into a garment that can be quickly sewn up on the spot but is an easy design for you to take home and adapt to your own style.

Fabrics and supplies for the workshop can be purchased at Darcy’s Open House on Sunday, November 5. See page 6.



[Registration Form](#)

[Supply List](#)

[Seats Available: Wait List](#)

January 2024

January 9 via Zoom

RACHEL DERSTINE

“From Inspiration to Art Process”

Rachel Derstine is an art quilter living in Philadelphia, Pennsylvania, whose works have been featured in invitational and juried gallery shows and fine art/craft shows throughout the country.

Rachel’s PowerPoint lecture will discuss the sources of inspiration for her art: other artists, photographs, influences from life experiences. She will also discuss how to create effective quilts using art concepts like limiting the color palette, simplifying the background, and the repetition of line, shapes, values, and color throughout the work.

www.rachelderstinedesigns.com



January 2024

Tuesday, January 9	1:00p – 4:00p	via Zoom
Saturday, January 13 (optional)	10:00a – 2:00p	on site, no speaker
Thursday, January 18	10:00a – 1:00p	via Zoom

RACHEL DERSTINE

Workshop

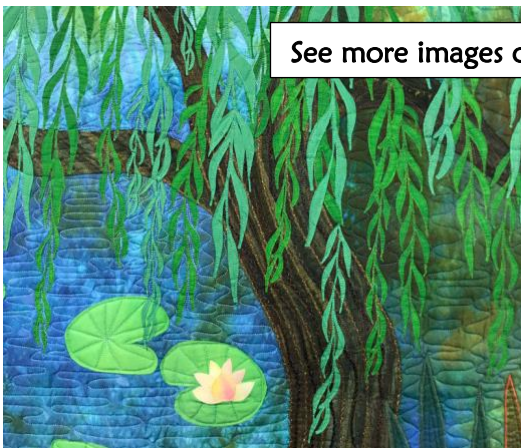
“Advanced Landscape Quilts”

This workshop is not just for quilters. If you are interested in surface design, this is the workshop for you! Advanced techniques using fusing, non-woven products, paint, stencils, Inktense blocks, and cutting machines will be covered. Quilting and facing will also be demonstrated and discussed.

Although there is a very extensive PDF supply list, you do not need to purchase everything. You can attend the first session with what you already own and use the time between sessions to get other supplies that interest you.

Rachel is generously leaving her recordings up for one year, so you will have plenty of time to try out various techniques.

Optional Session (in-person without a speaker). See Program Notes on page 3. Just bring the tools and supplies you want to work with. There will be a kit fee of \$10 for this session.



See more images of Rachel's work [here](#).



[Registration Form](#)

[Supply List](#)

Seats Available: 3

February 2024

February 13

via Zoom

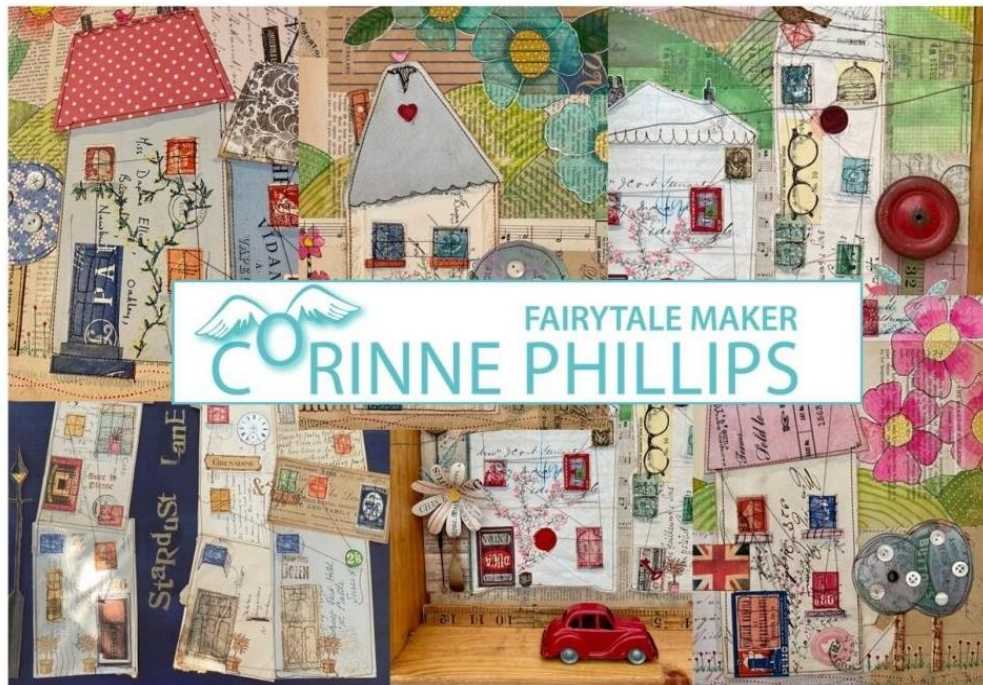
CORINNE PHILLIPS

“On Being a Fairytale Maker...”

Corinne Phillips will talk about her life as an artist and show samples of her work. During her growing up years, she learned to sew with her grandmother and made clothes for her teddy bears with her mother. As such the creative urge was borne, and despite a life working behind an office desk, it has never left!

In 2004, Corinne enrolled on a City and Guilds Stitched Textile course and earned a diploma in 2008. She has since exhibited at galleries and juried craft fairs around the UK. She is currently creating imaginary stories with 3-dimensional assemblages and stitched paper collages.

<https://www.etsy.com/uk/shop/corinnephillipsart>



February 2024

Tuesday, February 13 1:00p – 3:00p via Zoom
Wednesday, February 14 10:00a – 12:00p via Zoom

CORINNE PHILLIPS

Workshop

“How Do I Love Thee? – a handmade book for Valentine’s Day”

Join Corinne over Zoom and make a handmade book for Valentine’s Day. Or, if you prefer, make it a theme of your choosing. Perhaps a garden inspired book or a book to collect your favourite recipes, quotes, or poems?

Corinne will take students through choosing which papers are best to use, creating the content for the book including pockets and paper pop-ups, and binding the pages into the finished book. She emphasizes that she is not a bookbinder – just an enthusiastic amateur who has made sketchbooks throughout her textile career. This project can be as simple or as detailed as you like.



See more of Corinne’s workshop samples [here](#).

[Registration Form](#)

[Supply List](#)

Seats Available: 9

March 2024

March 12

via Zoom

JESSICA GRADY

“Journey into the Unconventional”

Jessica is a contemporary embroidery artist who works from her home studio just outside of Leeds, West Yorkshire. Her colourful and contemporary work has been exhibited in various galleries across the UK and Europe. A member of the Crafts Council’s Makers directory, Jessica speaks about her creative practice and teaches workshops across the country in schools, universities, and for private organisations.

Her sculptural designs are a textural and visual feast, combining bold colour and clusters of embellished treasure that is created from a combination of waste and recycled materials. Jessica uses various processes including printing, foiling, dyeing and melting to transform what others perceive to be rubbish into tactile and creative embellishments. Her designs are hand stitched using traditional stitches in contemporary colours and patterns.

Colour is an important aspect of her work – her designs are fearless in their use of strong colours, creating a very vivid and saturated colour palette. Jessica’s inspiration is derived from zoomed in views of surface texture details such as peeling paint, barnacles, and rusting metal.



March 2024

Tuesday, March 12

1:00p – 2:30p

via Zoom

Tuesday, March 12

3:00p – 6:00p

via Zoom

JESSICA GRADY

Workshop

(one workshop – two sessions)

“Make Your Own Sequins”

Fuse various recycled plastics to make sequin sheets, which will then be cut out in different ways, adding textile foils, and stitching onto fabric to make a sampler.

“Fantasy Florals”

Create beautiful 3D floral designs on fabric, using a range of mixed media materials combined with hand embroidery. Jessica will show you some of her techniques to create the most beautiful blooms including 3D folded petals, beaded stamens, and curling leaves and vines. Discussion will focus on the use of traditional textile materials, and ways to include recycled and waste materials, transforming them into embellished treasure. Participants will make a mini textile sampler of floral ideas, ready to frame as a piece of textile art. Finishing and framing ideas will also be discussed.

See more of Jessica’s workshop samples [here](#).



[Registration Form](#)

[Supply List](#)

Seats Available: 5

April 2024

April 9

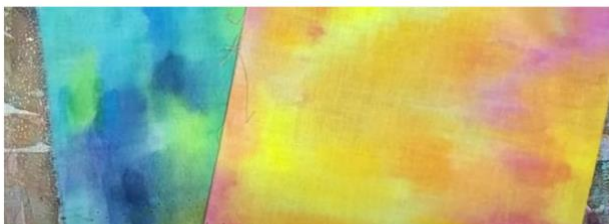
MICHELLE DETERING

“Nature in Contemporary Watercolor”

Michelle is a nature inspired watercolor and mixed media artist from Michigan. She works in a variety of media including watercolor, photography, mixed media and collage, with watercolor being her primary medium. Her work offers a contemporary take on watercolor that resists the traditional constraints of the medium. Her work emphasizes fluidity and flow and demonstrates a balance between looseness and control. She likes to use whatever medium best helps channel the story she is trying to tell about the natural world and hopes to inspire people through her art to see the magic and beauty in nature.

Through a PowerPoint presentation and trunk show, Michelle will share her approach to using watercolor to create contemporary paintings of nature while creating a sustainable art business.

www.michelledeteringart.com



April 2024

Tuesday, April 9 12:45p – 3:45p
Wednesday, April 10 9:30a – 3:30p

MICHELLE DETERING

Workshop

“Introduction to Watercolor:

A modern approach to the medium using paper and fiber”

Participants will learn the basics of the watercolor medium including watercolor tools, techniques, and principles while creating nature inspired paintings of flowers and birds. Painting on watercolor paper and fabric, students may choose to create small samples using various techniques that will be perfect for slow stitching with needle and thread. Michelle would like the participants to play, experiment and have fun trying different variations that will expand their repertoire in the textile arts.

Michelle would like the participants to play, experiment, and have fun trying different variations that will expand their repertoire in the textile arts.

- Tuesday afternoon
Introduction to
Watercolor
- Wednesday
Simple watercolor florals
Loose watercolor bird
Watercolor fabric
swatches
Stitching on watercolor
paper



[Registration Form](#)

[Supply List](#)

[Seats Available: Wait List](#)

May 2024

May 14

Seminar Day - Member-Only Workshops

Manual and Electronic Cutters

presented by

Meena Schaldenbrand

and

Sheryl Hogan

June 2024

June 11

Annual
CREATIVITY SHOW
and
LUNCHEON

50TH ANNIVERSARY VINTAGE FASHION SHOW

**Chairperson, organizer
and emcee: Terrie Voigt**

This saga started back in July of 2022, at our monthly Beaders meeting, at Barb Skimin's lovely home.

We knew we wanted to be celebrating 5 decades of FiberArt and NTGM's part of that journey. It is quite amazing that our Guild has survived this long... especially with Covid. It is a true testimonial to its leaders and its members.

So our regular (and always fabulous) Fashion Show needed an extra special twist.

Terrie Voigt suggested a "Vintage" Fashion Show. Who knew it would turn into such a wonderful thing.

One Year Later:

"Welcome to the Vintage Fashion Show. You are in for a treat. We have a wonderful Guild with so many talented artisans in the textile arts. Today we get to see some of the samples of members who are sharing their past creations and even some treasures that were made for them.

We begin by looking at members who have trained in the textile arts, are associated with a textile business, and/or have received local or national acclaim" TV



**CONTINUING THE STORY
BEHIND OUR 50TH
VINTAGE FASHION SHOW**

PART 4

35 members cleaned-out their closets and stashes and showed off their garments of the "past". All were enjoyed and admired.

This month we are reviewing Darcy Lewis' playful pieces.

The text is from Terrie Voigt's original script.

