

**MISSION STATEMENT**

The purpose shall be to foster the art of needlework: with special emphasis on work done with a needle with an eye and related disciplines; with an eye to encourage high standards of design and technique; and to bring together members who shall learn, share, teach and participate to the fullest extent in this endeavor.

***FROM THE PRESIDENT***

The March NTGM workshop was the definition of “busy hands.” Everyone was very productive, and kept workshop assistants Jeanne Sarna and Susan Van Dusen hopping. Again, a big thanks to everyone involved in the workshop. It is always a good thing when we impress an internationally known instructor with our abilities as a group.

I will announce this at the next meeting, but we need someone to volunteer to coordinate the end of the year annual luncheon (just the luncheon, not the Creativity Show). This entails enlisting a setup and cleanup crew, coming up with table decorations, and purchasing needed items such as plastic tableware, tablecloths, cups, drinks, etc. Former Coordinator Sue Walton will be happy to share her notes and expertise.

As we get closer to the end of the year, please consider taking on a more active role in NTGM. We have many Board and non-Board functions, and we’d love to have newer members become more involved and active. Please look at the roles in the first few pages of your NTGM directory, and feel free to call or ask me for more information about any role (inquiries are non-binding!).

Finally, here are a few websites of fiber eye-candy, based on my recent adventures in Pinterest-land:

Josefina Concha - <https://www.josefinaconchae.com/>

Karine Jollet - <http://www.karinejollet.com/>

Multiple embroidery artists - <https://www.boredpanda.com/amazing-embroidery-art/>

Happy Spring!

*Debra Gash*





*From Membership Chair Barbara Gash*

A REMINDER...

that dues are now prorated to only \$20 for the remainder of the program year through June. I will be at the front table on April 10 to welcome you as always

Invite a guest to enjoy the program!

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### LOCATION

St. Stephen's Episcopal Church  
5500 N. Adams Road  
Troy, MI 48098

The church is on the east side of Adams Road, south of Square Lake Road and north of Long Lake Road.

There is ample parking.

Our direct entrance is toward the rear of the church, which is a slightly longer walk but there are no steps.

If you enter through the front door, the church office is to the right, and they can direct you to our meeting space.

### MEETING TIMES

Flea Market, Library, and Social time begins about **9:30**

Business Meeting starts at **10:00**

Program immediately follows the Business Meeting

Workshop Hours on Tuesday from **12:30 to 3:30**

Workshop Hours on Wednesday from **9:30 to 3:30**

**NEWSLETTER SUBMISSIONS** mcksews@gmail.com

**MORE INFORMATION** [ntgm.org](http://ntgm.org)

# April Program

April 10 - 11

## HELEN WELFORD

### Historically Inspired

For over 25 years Helen has researched, designed and sewn costumes, which might have been worn in the ballrooms of the 19th and early 20th century. She'll show how fashion has changed as a result of developments on the world stage and explain how the influence of society and the textile industry have affected fashion and its construction. A fashion show will give us a close look her historically inspired costumes, both inside and out, plus her current work -- vintage inspired fashions created with new materials and treatments.

### Workshop

“Variations on a Jacket Theme”

Helen will discuss color, texture and fit in garments that complement the wearer's best features. Participants will be guided in considering design lines, shapes, textures and colors, choosing between two jacket patterns with options for seams, sleeves, length and fabric placement. The workshop will focus on selecting pattern pieces, creating and fitting a muslin, and making a pattern for a final jacket. Those new to sewing garments can choose to simplify their jacket for a faster and easier introduction to garment making! Beginner to intermediate level.



Kit Fee: \$25.00. See supply list on page 11.

Seats Available: Wait List (0)

# May Program

May 8 - 9

## MICHELLE DOBRIN

### Fiber Art

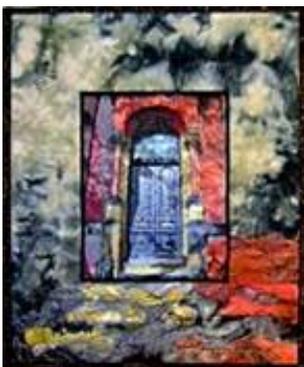
Michelle is an international speaker and instructor. In her PowerPoint presentation, she will discuss her evolution as a self-taught fiber artist, show photos of past and current work, and discuss the materials and techniques used. She will show samples of her work and have copies of her published printed materials.

<http://www.michelledobrin.com>

### Workshop

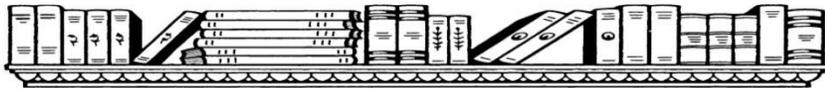
“Stitched Photo Landscapes”

Michelle will guide students in creating abstract fabric designs on a small scale for notecards, bookmarks, and mats. Students will layer fibers, bits of fabrics and recycled paper scraps and then sew them together with free-motion sewing. This exercise prepares the students for Wednesday’s project, turning landscape photos into textured fiber art. Prior to the workshop students email a digitally landscaped photo to Michelle and she will enhance and print it onto fabric. With Michele’s design guidance students work with their digital fabric adding small rectangles of fabric to shape and color the background. Machine sewing tiny stitches adds texture. The finished piece is wrapped around canvas stretcher bars ready to hang on the wall. Beginner to intermediate level.



Kit Fee: \$2.00. See supply list on page 13.

Seats Available: Wait List (1)



## NTGM Library News

April 2018

Please remember to return any items you have checked out!

### New Books

- ✚ **Japanese Quilt Art** – Setsuko Segawa. This is an older book, but the good designs and Japanese color palettes hold up well over time. Great inspiration.
- ✚ **Quilts of a Different Color** – Irena Bluhm. Very similar technique to Sandy Dekker's (May 2017 workshop); lots of detail and patterns.
- ✚ **Rotary Cutting Revolution** – Anita Grossman Soloman. This is a great timesaver for piecers. Although she applies her cutting techniques to traditional blocks, you could use them for free-cut art quilts as well.

### GOALS and POLICIES

1. The goal of the NTGM library is to provide all members with free access to books and other materials on a wide range of fiber art-related topics. As with any public library, we need to be sure books stay in circulation by ensuring that they are returned in a timely fashion. Please be considerate of other members and try to return your materials by the next meeting. You must be a current member to check out any materials.
2. **If you check out books and cannot come to the next month's meeting, please find someone to bring them in (check your NTGM directory) or mail them**, so that other members may have access as well. Many people did a fabulous job of this last year. We realize that last minute things come up that may prevent you from attending a meeting (illnesses, etc.), but people do wait for a book to come back in.
3. Due to the popularity of the library, we must limit the number of materials checked out by a member to a maximum of 5 per month.
4. If something bad happens to your book (the P.O. loses it, the dog eats it, you spilled ice cream over it at the beach, etc.), please expect to replace it for the Guild. If you have friends who are not members who would like to use this resource, please encourage them to join. YOU are responsible for any items checked out in your name.
5. Finally, we will continue to make reminder calls the Monday before meetings, if it is helpful. Please be sure to write your phone number legibly on the check-out card.
6. As always, if you have a particular item you'd like to see in the library, please let us know. Email me ---I can't remember items mentioned at the meetings!
7. Please DO NOT return items to the church office!!

## KNITWITS

Join the "KNITWITS" this year for a lovely morning/afternoon of knitting on the first Monday of the month. We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides us with a dessert and beverage. The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there.

December 4	Kathy Shuller
January 8	Joyce Smith
February 5	Jean Clark
March 5	Arlene Lullove
April 2	Sophie Malkowicz
May 7	Susan Van Dusen
June 4	Jan Gammons



## ARTFUL QUILTERS

### a contemporary art quilting group

WHEN: the third Tuesday of the month from September to June  
1:00 to 3:00pm

WHERE: Oak Park Recreation Center  
14300 Oak Park Boulevard  
Oak Park 48237  
248-691-7555

CONTACT: Barbara Gittleman  
[barbaragittleman@gmail.com](mailto:barbaragittleman@gmail.com)

## NTGM Beading Group

Join us this year for a lovely morning/afternoon of beading, on the first Tuesday of the month. Everyone is welcome, from beginners to experienced beaders. You will have the opportunity to work on the design or technique of your choosing, with the assistance of a teacher to guide you through the process.

Bring your beads and your design/pattern/technique ideas, along with standard beadwork equipment (**work surface, small sharp scissors, beading needles and thread, task lighting, and magnification**).

We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides us with a dessert and beverage. The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there. Questions? Contact Sharon at [mcksews@gmail.com](mailto:mcksews@gmail.com).

February 6	Joan Koelsch
March 6	Ellie Herkommer
April 3	Ellie Herkommer
May 1	Jeanne Sarna
June 5	Shary Cohn
July 3	Sophie Malkowicz



### IP (I'm Prepared) Kit

- Basic Sewing Supplies  
Needles, pins, thread, thimble
- Scissors - paper and fabric
- Paper and pencil

# NEWS FROM THE PROGRAM COMMITTEE

## Program SURVEY

**Thank You** for taking time to answer the nine questions on the programming survey. If you have not yet done so, the survey is open until Tuesday. Your answers and comments will help the committee plan your future programs and workshops.

## April Program

Be amazed by the trunk show of **Helen Welford's** historically inspired costumes and vintage inspired fashions brought together with new materials and treatments. Helen will talk about her experiences and discuss textile and construction techniques.

## May Program

International speaker **Michelle Dobrin** will discuss her evolution as a fiber artist. She will show photos and samples of her past and current work discussing the materials and techniques used. Michelle will have some items for sale; please bring cash – no checks or charges.

Please join us for dinner with Helen Welford on Tuesday, April 10<sup>th</sup>, 4:30 pm, at Brio Tuscan Grill, Somerset Collection, 2801 W. Big Beaver Road, Troy, <https://brioitalian.com/menus.html>  
Let Terrie know by Wednesday, April 4<sup>th</sup>, if you want a place at the table. [tvoigt03@gmail.com](mailto:tvoigt03@gmail.com)

## Workshop Update

There are no openings at this time for the May workshop at this time. Since landscape photos must be mailed to Michelle by mid-April, we cannot take any more people for the wait list after the April 10<sup>th</sup> meeting. Contact Barbara Skimin [barbara.skimin@gmail.com](mailto:barbara.skimin@gmail.com) for the latest information.

**The Program Committee is always looking for future program and workshop presenters.**

**Let one of the committee members know if you have an artist you want to recommend?**

## **PROGRAM COMMITTEE**

Barbara Gittleman, Julie Krauss, Arlene Lullove, Claudia Scroggins

Barbara Skimin, Susan Van Dusen, Terrie Voigt (Chair)

Greater Ann Arbor Quilt Guild presents its 2018 Quilt Show

# Rock Around The Block: QUILTS



Hundreds  
of  
Quilted Pieces

July 28-29  
Sat. 9am-5pm  
Sun. 11am-5pm

Special Exhibits  
Silent Auction  
Vendors

Admission \$6

**Washtenaw Community College**  
**Morris J Lawrence Building**  
**4800 East Huron River Drive**  
**Ann Arbor, Michigan**  
**Free Parking**

[gaaqg.com](http://gaaqg.com)

[quiltshow@gaaqg.com](mailto:quiltshow@gaaqg.com)





**FIBER577 WORKSHOP WEEKEND  
JUNE 9-10, 2018**

Regional and nationally recognized teachers will present several workshops, for both novice and experienced students, in Basket making, 3D Fiber and Encaustic, Bogolanfini (Mud cloth), Felted Resists & Textures and Marbleizing.

All workshops are two days and lunch is provided. For more information, visit: <http://fiber577.com/workshops/> or contact The 577 Foundation at 419.874.4174. If classes are filled, students can still register for the waiting list.

**FELTED RESISTS & TEXTURES WORKSHOP  
JUNE 9-10 - 9am-4:30pm - FEE: \$170**

*Instructor: Jeanne Norman Sarna, Troy, Michigan*

Questions – contact Jeanne: [jsarna@PageAdditions.com](mailto:jsarna@PageAdditions.com) or\_\_.

Felting is an ancient art that has recently grown in popularity. This workshop, designed to challenge both experienced and brand-new felting students, will give you a strong background in many felting techniques while exploring Nuno felting and many textural and graphic effects.

The ANN ARBOR FIBERARTS GUILD presents

# Fiber Feast 2018

*Fashion Show, Luncheon and Sale!*  
**Saturday, April 21**

For pre-sale tickets, mail a check to Jeanne Sarna, \_\_\_\_ Parkview Drive, Troy, 48908-2243  
Include a self-addressed stamped envelope. For more information, call Jeanne at \_\_\_\_.

## **Helen Welford**

### **“Variations on a Jacket Theme”**

**Kit Fee:** \$25.00

#### **Kit includes:**

- A muslin pattern, ready to fit.
- Handouts.
- Paper supplies.

#### **Student Supply List**

- Sewing machine, in good working order with a light.
- Optional: Task light.
- Sewing needles: hand and machine needles appropriate for your fabric.
- Thread to match your fabric.
- Fabric scissors.
- Seam ripper, tape measure, straight pins.
- Clear ruler, marked in inch increments along and across the ruler.
- French curve (if you have one).
- Fabric – tightly woven and structurally sound. The fabric needs to be tightly woven, so that when cut it maintains its shape. A hand-woven fabric is not advised for this workshop but a commercial knit or a wispy silk fabric is fine, if it is sturdy and keeps its shape. The drape of different fabrics will vary and Helen will guide participants in fitting for the drape of specific fabric choices. Combining two completely different fabric weights will probably not drape well. **Fabric requirements below.**
- Optional: Hand-printed, manipulated, quilted, or unusual fabrics that can be used for yardage, panels, or embellishment. Lining, fabric, buttons and other closures, edge binding, embellishments, extra fabric for bias strips (if making piping).

#### **Supplies Available from the Helen – or you may bring your own**

- Muslin; brown paper; tracing paper; paper tape for piecing fabric; cording for piping.

- Steel and plastic rulers; French curves; marking chalk and pencils; pouncer; needle pouncer; dressmaker's carbon; cutting wheels; cutting mats; buttonholer for Singer machine; crochet hooks for button loops.

## Group Needs

- Irons and ironing boards.

## Fabric Requirements - Coat

- All sizes      2-2/3yards @ 45" wide

## Fabric Requirements - Jacket

- Short jacket, back on fold      2 yards @ 45" wide
- Longer jacket, back on fold      2 yards @ 60" wide
- Jacket with cuff on fold      2x desired length plus 12" @ 36" wide
- Jacket with almost-long sleeve and cuff on fold      Desired length plus 6" @ 60"

## Options for the jacket that will require less fabric

- Shorten body and/or sleeves.
- Decorative pieces added to lower part of body and/or sleeves.



## Michelle Dobrin

### “Stitched Photo Landscapes”

**Kit Fee:** \$2.00 (cash, please)

#### **Kit includes:**

- Half sheet of printed fabric (three copies of the photo supplied).
- Bits of other fibers (dyed cheesecloth and dryer sheets).
- Foam board stick for gluing the quilts to canvas.
- *Michelle will enhance each student's own landscape photo and print it onto fabric. Send her 1-3 different photos of landscapes or scenery with a horizon (sky and ground or water). Check out her blog for ideas.*  
*<http://michelledobrin.blogspot.ca/2013/06/photoscapes-class.html>.*  
*She'll select which photo is best for this type of work. People can be in the photos, but not if they are the focal point. The digital photos must be sent as email attachments and should be at least 300KB in size, or even better in 1MB (a photo taken with a good quality camera) to create a crisp image. If you don't have a digital photo you can mail your photos and she will scan them. Michelle needs the photos by **mid April**. Email your digital photos to ([michelle.dobrin@gmail.com](mailto:michelle.dobrin@gmail.com)) or mail printed photos to 856 Michael Drive, Windsor, ON N8N 5A3 – **Note: snail mail can take a week to get across the border.***

#### **Student Supply List**

- Sewing machine, in good working order for free motion sewing.
- Basic sewing tools, supplies, and thread.
- Bits of fabrics, fibers, and recycled paper scraps
- Canvas stretcher bars – must be 8"x10".
- Double-stick fusible web – minimum strip 5"x11" (Steam-a-Seam is preferred).
- Glue sticks and tweezers.
- Fabric: Bring at least three (3) cotton fabrics that would work well as a background for your photo - about a square foot each in size, to cover the 8"x10" canvas. Natural-looking batik or organic prints/patterns, rather than very sharp geometric designs, work best as backgrounds for photos. *Michelle will assist you in choosing which fabric to use.*
- Other bits or scraps of fabrics, fibers, and recycled paper scraps in colors that match or complement your photo.

- Fusible felt – single sided – 9"x11" piece. Pellon 809 Décor Bond or fusible batting (not as nice because it is a bit too soft). NOT double fusible.
- Optional: Teflon sheet and small iron that would fit inside an 8"x10" frame.
- Pen and notepaper



## NTGM Workshop Policies

1. **Signing up** – signup sheets are to ensure that there is enough interest for a workshop to run. Putting your name on the list is NOT registering for the workshop; it only indicates that you are interested in taking it.
2. We have not had to cancel a workshop due to lack of interest for several years. Our workshops have been very popular, and often fill up quickly due to interest and class size limitations on the instructor's part. Therefore, if you think you would like to take a workshop, we urge you to register early. A minimum of 12 is required for a workshop to run, unless special circumstances exist.
3. Non-members will be eligible to sign up for NTGM workshops at the end of the morning program one month before the workshop, provided there is space. Non-members will pay an additional \$5 per half day of workshop instruction.
4. **Registering** - To register for a workshop, you must either a) fill out a coupon in an NTGM newsletter, and send the coupon with a check to the Program Chair, or b) put your name on a signup sheet at a meeting **AND** give a check or cash to the Program Chair.
5. Once you register for, and pay for a workshop, you are taking a seat in that workshop. You will be sent any class instructions and supply lists. In addition, the instructor may prepare a kit for you (if there is a kit). Your payment signifies your commitment to attend the workshop.
6. **Cancelling** – Your payment is a commitment to attend, a commitment by the instructor to have materials available for you, and it means that someone else may not be able to take the workshop; therefore cancellation (especially at the last minute ) is discouraged.
7. NTGM policy has been that any last minute cancellations must be taken to the Board for review if a refund is requested. Only true emergencies like hospitalization, deaths in the family, etc. should come to the board for approval of a refund. Vacations, appointments, etc. are not considered emergencies. For emergencies or other unusual circumstances, refunds will be given as long as the minimum number of attendees has been met (determined by the treasurer based on the current rate of pay for instructors). This ensures that NTGM can afford to pay the instructor.

8. You may cancel your workshop registration for a full refund **from NTGM** without Board approval if:
  - a. You notify the Program Chair **at least one month** before the workshop, and preferably before or at the meeting the month before your workshop. For example, you need to notify the Program Chair at or before the October meeting to cancel the November workshop. That gives us the opportunity to announce an opening at the meeting. **AND**
  - b. There will still be at least enough attendees to meet the financial minimum requirement signed up for, or on a waiting list for, the workshop you wish to cancel. In order for NTGM to cover the expenses of the workshop (including teacher fees, incidentals such as food for the teacher, mileage or other travel reimbursement, and the room rental fee), we must have at enough participants in each workshop to meet our financial responsibilities. If your cancellation would result in the Guild's inability to cover its expenses, you will not receive a refund. This includes the kit fee.
  - c. Note that if the instructor wants the kit fee paid for no-shows, people who cancel will still be responsible for the kit fee- even if they are not attending. As a Guild, we should strive to maintain a good reputation with instructors, and refunding workshop fees without collecting kit fees damages our integrity. You always have the option of selling your unused kit to another member.
9. If you need to cancel less than one month ahead for a non-emergency, it is up to you to find a replacement, and get the workshop and kit fee from that person. This transaction is between the two of you, and not NTGM, but we ask that you notify the Program Chair so that she may give you a list of people on the waiting list. You are responsible for calling and finding a replacement. Once you do find a replacement, please let the Program Chair know, so she can correct the participant list. This is very important, as instructors sometimes need to contact participants before the workshop.
10. If an instructor cancels due to emergency less than 1 month in advance, NTGM will do its utmost to find a suitable replacement. Attendees will be notified of the change and given the option of asking for a refund, within 2 days, or staying with the substitute instructor. It is the attendee's responsibility to respond to the notification. Should participation drop below the financial minimum required, the workshop will be cancelled.

## WORKSHOP REGISTRATION

Helen Welford Workshop Fee \$60  
"Variations on a Jacket Theme" Kit Fee \$25

April 10 - 11

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

### IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

#### **MAIL FORM and CHECK to:**

Barbara Skimin  
\_\_\_\_ Summerfield Drive  
Troy, MI 48085

Checks should be made payable to NTGM with the workshop selection in the memo line.

#### **QUESTIONS?**

Contact:

Terrie tvoigt03@gmail.com

Arlene loveaep@hotmail.com

## WORKSHOP REGISTRATION

Michelle Dobrin Workshop Fee \$60  
"Stitched Photo Landscapes and Abstract Art Cards" Kit Fee \$2

May 8 - 9

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

### IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

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