

**MISSION STATEMENT**

The purpose shall be to foster the art of needlework: with special emphasis on work done with a needle with an eye and related disciplines; with an eye to encourage high standards of design and technique; and to bring together members who shall learn, share, teach and participate to the fullest extent in this endeavor.

***FROM THE PRESIDENT***

I am pleased to announce that, in addition to all the community service projects we completed, NTGM members also managed to create 23 pairs of baby booties for the Mourning Project! Many thanks to all who contributed and, again, thanks to everyone who helped on Community Service Day.

I forgot to mention at the last meeting that we have been instructed by the church to please **ENTER** the church through the **south driveway** and **EXIT** through the **north driveway**.

I do want to remind everyone to begin to gather your work from the year or get busy and finish those UFOs in time for the yearly Creativity Show and Luncheon. Remember that participants who have filled out a Show-and-Tell coupon at some point during the year are eligible for the drawing, in June, for a FREE YEAR of NTGM! We will publish more information about labeling and the Fashion Show.

As the year draws to a close, we will have the last Library check-outs of the season. Please remember to bring back anything you have taken out by June. We don't loan materials over the summer, and we need to be sure we have everything back so we can reorganize for fall. Remember NTGM when you clean your bookshelves and DVD areas, as we always take donations, and think about new items you'd like to see added to our collection.

Finally, the Board completed its review of the NTGM Bylaws. Every paid member will be emailed a copy of the revised bylaws. Please read them over carefully so that we can take a **vote in MAY to approve or amend them**.

See you in May,

*Debra*





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### *From Membership Chair Barbara Gash*

At the May meeting, I will have information forms available and will be glad to take dues for next year (still \$40) if you choose to pay early, and especially if you are unable to attend the June luncheon.

You can also send checks to me for 2019-20 dues (made out to NTGM), now or over the summer, to:

Barbara Gash  
2668 Douglas Drive  
Bloomfield Hills, MI 48304

Be sure to let us know of any email, address or phone changes.

### **LOCATION**

St. Stephen's Episcopal Church  
5500 N. Adams Road  
Troy, MI 48098

The church is on the east side of Adams Road, south of Square Lake Road and north of Long Lake Road.

There is ample parking.

Our direct entrance is toward the rear of the church, which is a slightly longer walk but there are no steps.

If you enter through the front door, the church office is to the right, and they can direct you to our meeting space.

### **MEETING TIMES**

Flea Market, Library, and Social time begins about **9:30**

Business Meeting starts at **10:00**

Program immediately follows the Business Meeting

Workshop Hours on Tuesday from **12:45 to 3:45**

Workshop Hours on Wednesday from **9:30 to 3:30**

**NEWSLETTER SUBMISSIONS** [mcksews@gmail.com](mailto:mcksews@gmail.com)

**MORE INFORMATION** [ntgm.org](http://ntgm.org)

# NEWS FROM THE PROGRAM COMMITTEE

## May Program

Jenny Schu is presenting a program showcasing her beading and weaving artwork. There is one space available in her beading workshop. **Contact Terrie Voigt, [tvoigt03@gmail.com](mailto:tvoigt03@gmail.com) or 248-703-5629, if you would like to take this workshop.** Enjoy dinner with Jenny Tuesday, the 14<sup>th</sup>. Meet us at The Rusty Bucket between 4:30 – 5:00 pm on 42874 Woodward Avenue - east side of Woodward, between Long Lake and Square Lake. Take Adams South, turn right on Long Lake, right on Woodward, right into the parking lot. Let Terrie know if you would like to join us, [tvoigt03@gmail.com](mailto:tvoigt03@gmail.com).

## 2018-19 Workshop Registration

**Registration for the 2018-19 workshops** starts at the June luncheon. Bring your checks - one for each workshop - payable to NTGM, post-dated for the date of the workshop, with the name of the workshop written at the bottom. Fill out your *name, email address and phone number* on the signup form (found at the Promotion Board) for each class you are paying for and hand your checks to Kathy Bricker. Your check holds your space in the workshop or on the wait list.

- If unable to attend the June luncheon and know which workshops you want to attend, fill out the coupon(s) in the June newsletter, and send with your check(s) to Kathy Bricker, 5647 Arenac St., Commerce Twp. MI 48382.
- Mailed checks will be processed, after the June luncheon, in the order they are received.

### **Dues (\$40) for the 2019-20 year must be paid before you can register for a workshop.**

Bring your check for \$40, payable to NTGM, to the June meeting or mail to Barb Gash, 2668 Douglas Drive, Bloomfield Hills MI 48304.

**Cancellation:** Your payment is a commitment to attend, a commitment by the instructor to have materials available for you, and it means that someone else may not be able to take the workshop; therefore, cancellation is discouraged. You may cancel for a full refund if there is a minimum of 12 people still taking the workshop and you notify Kathy Bricker at least one month before the workshop. If you need to cancel less than one month ahead for a non-emergency, it is up to you to find a replacement. If you cannot find a replacement: your check **will not be refunded and you are obligated to pay the instructor's class kit fee** (you will receive the kit). Cancellation details are covered in the NTGM Workshop Policies found in the newsletter (see page 34).

### **The Program Committee is always looking for future program and workshop presenters.**

As you come across wonderful fiber artists that you think would be perfect presenters for our Guild, tell one of the members of the Program Committee.

## **PROGRAM COMMITTEE**

Terrie Voigt (co-chair) • Kathy Bricker (co-chair) • Barbara Skimin  
Barbara Gittleman • Judy Loyd • Claudia Scroggins • Susan Van Dusen

# May 2019

May 14 - 15

## JENNY SCHU

### “An Amalgamation of Beadwork and Handweaving”

Jenny will discuss and show her recent artwork, including pieces she created in her two artist residencies where she feels she developed her best processes. She will talk about the bead weaving techniques, the St. Petersburg Chain and Russian Leaves which frequent her jewelry, and larger exhibition pieces.

<http://jennyschu.net/>

### Workshop

#### “St. Petersburg Chain Stitch and Russian Leaf”

On Tuesday afternoon:

Jenny will teach the St. Petersburg Chain Stitch. Jenny says that students usually finish a bracelet-length chain in a half-day class with 11° beads. They may choose to use the smaller 15° beads used in her lariat necklaces and bracelets, but the smaller beads do take longer.

On Wednesday:

Students will learn the Russian Leaf Stitch, which is more complicated than the St. Petersburg chain stitch. **Previous bead weaving experience, including a familiarity with the Peyote Stitch, is helpful.**



Supply List: see page 20.

Seats Available: 1

# September 2019

September 10 - 12

## DAWN EDWARDS

### “Eco/Botanical Printing: Releasing Nature’s Secrets”

Simply, this is the process of extracting color from leaves and plant matter that can be printed on fabric or paper when bundled and heated - a method discovered by Textile Artist, India Flint of Australia. With eco-printing, you see the wonderful leaf prints on your piece, some, such as Eucalyptus leaves print in bright color. Eco-printing is gaining in popularity all around the world. Come and find out why.

### Workshop

#### “Introduction to Eco and Medium Printing”

Class Project: An eco-printed table runner and a medium-printed silk scarf

#### Day 1: Tuesday afternoon:

Become familiar with the eco-printing process. We will go over the use of mordants, prepare our dye pots, learn to make dye blankets, and prepare for dyeing on day two.

#### Day 2: Wednesday or Thursday:

Morning: We will begin the day by starting our pots, and bundling our wool felt table runner with plant matter and then simmering in the traditional method of eco-printing.

Afternoon: We will explore “Medium Printing with our silk scarf. Medium Printing is a term used to describe the combination of eco-printing and resist dyeing through the addition of natural or acid dyes to create beautiful background color.

Sign up for: September 10 & 11<sup>th</sup> or September 10 & 12<sup>th</sup>

Workshop Fee: \$79



Supply List: see page 21.

Seats Available: 12 for each class

# October 2019

October 8 - 9

## NAJMA MA'AT WILSON

Najma Ma'at Wilson is co-owner of Detroit Fiber Works and has been a fiber artist for over 40 years. Her interest in traditional African textiles led her to study fiber design at the College for Creative Studies, where she studied weaving, dye techniques, silk screen, and jewelry design and earned a Bachelor's Degree in Fine Arts. Her fiber collages are luminous examples of her intimate relationship with textiles and design. She will share with us her journey as a fiber artist and business owner promoting fiber art in our community.



### Workshop "Fiber Collage"

Najma will lead you through the process of creating a unique, organic fiber collage utilizing fabrics and fibers to create a statement piece that tells your story



Supply List: see page 23.

Seats Available: 15

# November 2019

November 12 - 13

## KAREN TURCKES

### “Finishing Techniques for Textile Wall Art”

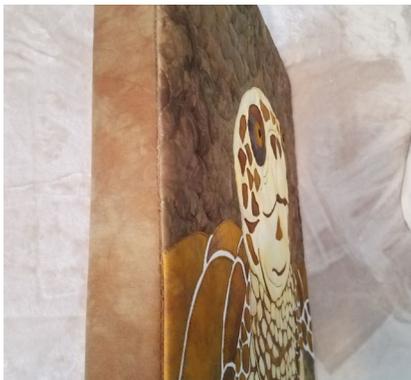
Once a piece of textile art is finished, it can sometimes be a mystery as to how to finish and hang it on the wall. Karen will discuss several techniques for framing artwork, with and without a mat. Edges can be hidden within the frame or the piece can be floating to show its edges. She will show many samples and demonstrate some of the techniques.

### Workshop

#### “Fabric Manipulation”

Using muslin and silk in neutral colors, students will make a variety of 6-inch blocks which can be used for home décor (pillows, bedspreads, wall art, art quilts) or fashion (garments, cuffs, collars, pockets, accent pieces, bags and purses).

Sew, fold, gather, crinkle and be inspired to create a new look. Students learn about manipulating fabric with the tuck, pin-tuck, and center-cross-tuck, as well as endless variations on these tucks; couching; ruching; interlocking squares; flower folds; inserted trumpet flowers; and texture magic.



Supply List: see page 24.

Seats Available: 18

# December 2019

December 10

## WHISTLESTOP

A Scrappy Day  
(With Sit & Stitch)

Bring some “stash reducing” items to use and/or share:  
Fabric scraps, ribbons, beads, buttons, embroidery floss and needles,  
sewing thread, permanent markers, stencils, stamps, fabric paints.

We will need a few sewing machines and tabletop ironing boards.

Sharon Waligora

“Gift, Credit or Business Card Holder”

**Holders:** Fabric pieces, buttons, scissors, sewing machine and neutral thread.



Kathy Bricker

“Aprons, Flowers, a Round Robin Craft and Other Delightful Projects”

**Aprons:** Fabric pieces, ribbons, beads, buttons, embroidery floss and needles, sewing thread,  
permanent markers, stencils, stamps, fabric paints.

**Flowers:** Fabric pieces, ribbons, beads, buttons, embroidery floss and needles, sewing thread,  
permanent markers, stencils, stamps, fabric paints, scissors.

**Pins:** Wool fabric, beads, embroidery floss and needle, buttons, scissors.

Sewing machine optional for all projects.



Doors open at 9:00. Instruction time: 9:30-3:30 pm.

**\$5.00 - Members Only**

# January 2020

January 14 - 15

## BARBARA SKIMIN

### “Garments to Quilts”

Barbara will discuss and show her artwork, created with a variety of techniques: unconventional machine-embroidered garments, including those featured in her *Threads* magazine article; felted wool wall art and garments, including a first place winner in the “Inspires by Threads” contest at the American Sewing Expo; and memory quilting in a garment and wall hanging. She will talk about various techniques in art quilting and water-soluble techniques for making garments.



### Workshop

#### “Fractured Curves”

Design and piece your own art quilt. Embellishment, quilting, and finishing techniques will be discussed and worked on, as time permits.



Supply List: see page 26.

Seats Available: 18

# February 2020

February 11

## SEMINAR DAY Three One-Day Workshops

Instruction time: 9:30-3:30 pm – Doors open at 9:00

**Judy Loyd**

### **“Bias Batik Scrunched Scarf”**

Learn the tricks to making a well-designed scarf made with bias strips, beads, buttons and your imagination. Judy will guide students on efficient ways to cut bias strips, finger ruffle on to Solvy, anchor the whole piece, and apply beads and buttons to make a truly unique and fun scarf.

Supply List: see page 27.

Seats Available: 20

**Sue Mathes**

### **“Mini Dress Form Altered Book”**

Learn to construct and decorate your own unique altered book in the shape of a dress form. Each student chooses two sheets of patterned dress forms to cut and make into 5 pages. Sue will have a variety of papers if you want to add more pages or make “paper” clothes to decorate some of the dress forms. The pages can be stamped with ink (rubber stamps and ink will be provided) and decorated with small pieces of jewelry, ribbons, yarns, buttons, pieces of fabric, small charms, beads or anything you feel will be interesting to add to your pages.

Supply List: see page 28.

Seats Available: 10

**Claudia Scroggins**

### **“Knitted Beaded Bracelet”**

Learn to string beads onto pearl cotton, knit with beads using the I-cord technique, wrap with contrast yarn, bead fringe at the ends and apply a closure.

Supply List: see page 29.

Seats Available: 12

# March 2020

March 10 - 11

## SUE WALTON

### “Creativity in the Real World”

We all want to be more creative in our art and crafts, along with our day-to-day living. But can we find ways to do that in our busy lives? Sue will present theories and definitions of creativity, provide strategies to assist us in time management, and show how creativity can coexist with our sometimes-demanding schedules.



### Workshop

#### “Weaving Texture on a Frame Loom”

Class Project: Multi-media wall hanging, table mat, or pillow.

Learn to build your own frame loom, put on a warp, and weave a small wall piece or a pillow. You will be using color and lots of texture, incorporating yarns, fabric, ribbons, and other fun objects.



Supply List: see page 30.

Seats Available: 20

# April 2020

April 14

## AMANDA CINCO HOYT MICHELLE McCOSKEY

### “Cultivating Environmentally Sound Textile Dyeing Practices”

Amanda and Michelle along with Lauren Mathieson founded Color Wheel in 2015. Color Wheel's mission is to connect community and environment through the exploration of the history, science, and art of natural color making. They will talk about the organization, how conscious consumption is a key to preserving the health of our planet, and the use of natural dyes as a tool in that preservation. They will share ideas on how to become a sustainably minded textile artist, grow dye gardens, and become better acquainted with the dye colors used in textile artwork.

Plant seeds and seedlings used in dyeing and Color Wheel's hand-dyed goods will be available for sale.



# April 2020

April 14 - 15

## JAN FRANK

### Workshop

#### “Stitching with Needle and Thread”

Create a sampler of stitch and design ideas to be used as a reference in your future projects.

This workshop is technique-oriented, exploring basic stitch families, stitching materials and discovering different threads and combinations. Think of it as needle play while exploring surface design possibilities. Learn, refine, experiment and expand your ability to mark on fabric. Learn perfect starting and stopping techniques, padding stitches, over-stitching and the best stitches for the creating effects in your fiber art.



Supply List: see page 31.

Seats Available: 16

# May 2020

May 12 -13

## NADINE CLOUTIER

### “Exploring Fiber Arts”

Nadine has explored weaving, doll making, surface design, silk screen printing, low immersion dyeing using MX proactive dyes, hand embroidery, rug hooking, eco-printing and more. She will present and discuss a wide variety of her personal artwork.

### *Workshop*

#### “Natural Dyeing without Chemicals”

Build a journal of dye recipes with corresponding fabric samples of each dye and modifier used in the workshop. This will act as a guide and reference for your future projects.

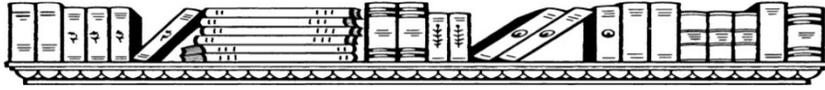
Learn about local plants, trees, nuts, bark, and spices that offer substantive dye colors, chemical free mordants that modify and provide rich colors, and plants to grow and harvest for your own dye supply. Nadine will go through steps on how to extract and make the dyes from vegetables, fruit, teas and local flowers.

A booklet of dye recipes will be in each kit so the finished fabric samples of each dye, mordant and modifier used can be attached for future reference.



Supply List: see page 32.

Seats Available: 14



## NTGM Library News

May 2019

**Note:** This is your last chance to check out any NTGM library materials for the year. **PLEASE DO NOT TAKE ANYTHING IF YOU WILL NOT BE ATTENDING THE JUNE LUNCHEON.** If you do check something out and later decide not to attend the luncheon, it is your responsibility to return the books to Debra by June 11<sup>th</sup>. We do not loan materials out over the summer, as things get misplaced and we review and reorganize the library carts before September.

### Books:

- ✚ **Playful Fabric Printing** – by Carol Soderlund and Melanie Testa – a very thorough guide to developing a cohesive collection of hand-printed fabrics.

### DVDs:

- ✚ **Quilting Arts TV Series 1900:** Includes a segment with Ann Loveless, ArtPrize winner.
- ✚ **Quilting Arts TV Series 2200:** (2000 is sold out and 2100 is still full price) – Many more segments to inspire and teach the latest in art quilting.

### GOALS and POLICIES

1. The goal of the NTGM library is to provide all members with free access to books and other materials on a wide range of fiber art-related topics. As with any public library, we need to be sure books stay in circulation by ensuring that they are returned in a timely fashion. Please be considerate of other members and try to return your materials by the next meeting. You must be a current member to check out any materials.
2. **If you check out books and cannot come to the next month's meeting, please find someone to bring them in (check your NTGM directory) or mail them,** so that other members may have access as well. Many people did a fabulous job of this last year. We realize that last minute things come up that may prevent you from attending a meeting (illnesses, etc.), but people do wait for a book to come back in.
3. Due to the popularity of the library, we must limit the number of materials checked out by a member to a maximum of 5 per month.
4. If something bad happens to your book (the P.O. loses it, the dog eats it, you spilled ice cream over it at the beach, etc.), please expect to replace it for the Guild. If you have friends who are not members who would like to use this resource, please encourage them to join. YOU are responsible for any items checked out in your name.
5. Finally, we will continue to make reminder calls the Monday before meetings, if it is helpful. Please be sure to write your phone number legibly on the check-out card.
6. As always, if you have a particular item you'd like to see in the library, please let us know. Email me ---I can't remember items mentioned at the meetings!
7. Please DO NOT return items to the church office!!

# EXCURSIONS

## A Road Trip Mini-Group

By the time this reaches you, we will have traveled back to Detroit to visit Dolores Slowinski at her home and studio. Details and photos will be in this space next month!

On May 17, we will be back in the city to visit Dabl's African Bead Museum ([mbad.org](http://mbad.org)). My descriptions cannot do it justice, nor can the many YouTube videos online. You must see it to believe it. Dabl's is located at 6559 Grand River Avenue (on the corner of Grand River and West Grand Boulevard). There is ample and safe street parking on the side street next to the church. Dabl will be opening early for us, at 11am, so we can have his undivided attention as we explore this amazing place. There are lots of things to see outside as well, so wear appropriate footwear and bring your camera! There are a few stairs to climb and he does burn incense inside - in case that is a problem (let me know if we need to work around that). I am really looking forward to sharing this spot with you.

\*\*\* ALSO, he uses empty paint cans in his installations, so if you have any out in the garage, bring them along! He will love it!

June 21 will find us at the Flint Institute of Arts to explore "Isabelle de Borchgrave: Fashioning Art from Paper". These are life-size trompe l'oeil paper costumes replicating 500 years of fashion. We can't miss this! I have arranged a docent tour for us - the usual sign-up sheet will be available. There is an admission fee of \$10/adults; \$8/seniors. Carpooling would be wise. There is a cafe in the museum, which is located at 1120 E. Kearsley Street, Flint, MI 48503.

As we look toward our summer break, the question of a summer excursion has come up. Do we want to try for something in July? Give it some thought and let me know. Bring your ideas for excursions for next year. I have some thoughts but I really want to hear from you. This has been a lot of fun and I hope to have even more next year!

Fasten your seat belts.  
We're going on a road trip!



SPECIAL  
NTGM FIELD TRIP  
Wednesday 4/10/19  
to Cranbrook Art Museum

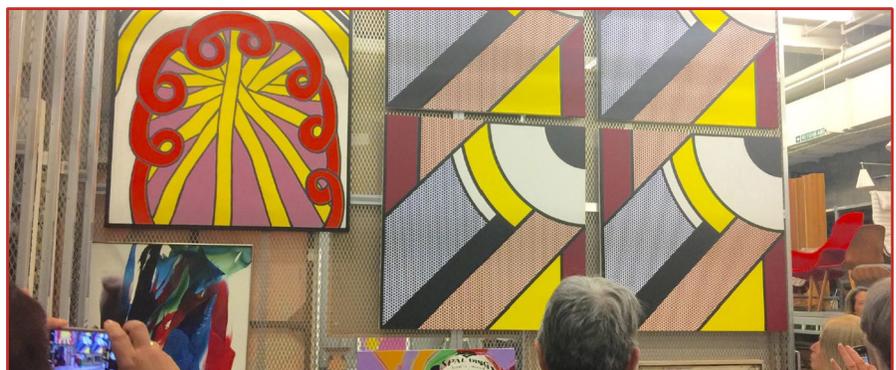


Cranbrook Art Museum graciously hosted 30 NTGM members for a unique tour of their archived vaults of art and textiles. We had the privilege of viewing and learning about works of art that are rarely seen by the general public.

The curators chose several textile pieces for us to examine closely ranging from a 1928 floor rug woven by Loja Saarinen, who established the weaving and textile department at Cranbrook, to a hand-knit superhero costume by the current fiber department head Mark Newport. A special treat was the Ruth Adler Schnee collection which is being readied for an upcoming exhibit! Many of us have fond memories of her design store in downtown Detroit, making this a very personal experience. All agreed that we are extremely lucky to have such treasure in our backyard. Kathy Bricker



"RUTH ADLER DESIGN"



## KNITWITS

Join the "KNITWITS" this year for a lovely morning/afternoon of knitting on the first Monday of the month. We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides us with a dessert and beverage. The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there.

October 1	Mary Willsie	248-552-8136
November 5	Kathy Shuller	248-398-1941
December 3	Arlene Lullove	248-613-3261
January 7	Joyce Smith	248-647-0797
February 4	Barb Gash	248-338-3011
March 4	Jean Clark	248-646-0185
April 1	Susan Van Dusen	586-291-5508
May 6	Sophie Malkowicz	248-618-9717
June 4	Jan Gammons	248-404-7597



### a contemporary art quilting group

**WHEN:** the third Tuesday of the month from September to June  
1:00 to 3:00pm

**WHERE:** Oak Park Recreation Center  
14300 Oak Park Boulevard  
Oak Park 48237  
248-691-7555

**CONTACT:** Barbara Gittleman  
[barbaragittleman@gmail.com](mailto:barbaragittleman@gmail.com)  
248-545-7145

## NTGM Beading Group

Join us this year for a lovely morning/afternoon of beading, on the first Tuesday of the month. Everyone is welcome, from beginners to experienced beaders. You will have the opportunity to work on the design or technique of your choosing, with the assistance of a teacher to guide you through the process.

Bring your beads and your design/pattern/technique ideas, along with standard beadwork equipment (**work surface, small sharp scissors, beading needles and thread, task lighting, and magnification**).

We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides us with a dessert and beverage. The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there. Questions? Contact Sharon at [mcksews@gmail.com](mailto:mcksews@gmail.com).

March 5	Sophie Malkowicz	248-618-9717
April 2	Ellie Herkommer	248-642-9772
May 7	Susan Van Dusen	586-291-5508



June 11

## CREATIVITY LUNCHEON

✚ Highlights of the 2019-2020 programs/workshops

✚ Show-and-Tell display tables

✚ Fashion show

✚ Luncheon

**Jenny Schu**

**“St. Petersburg Chain and Russian Leaf”**

**Kit Fee:** \$3

**Kit includes:**

- Nymo beading thread.
- One (1) size 10 beading needle.
- Handouts.

**Student Supply List**

- Seed beads – 11° or 15° in coordinating colors.
- Accent beads, 6mm or 8mm pearls/crystals.
- Beading thread – if you want to use something other than the Nymo included in the kit.
- Beading needles – (a size 10 needle is provided in the class kit).
- Small scissors.
- Task lighting and/or magnifier
- Extension cord (NTGM has some cords).

Updated supply lists will be sent to participants prior to the workshop.



## Dawn Edwards

### “Introduction to Eco and Medium Printing”

**Skill Level:** All are welcome

**Kit Fee:** \$50

**Workshop Fee:** \$79

#### Kit includes:

- Wool felt table runner.
- Silk scarf.
- Mordants.
- Natural dyes.
- Acid dyes.
- Use of instructor’s materials.
- Written instructions.

#### Student Supply List

- Varieties of Eucalyptus leaves (Silver Dollar, Seeded Eucalyptus, Willow, and Cinera, to name a few). Trader Joe’s has Eucalyptus for \$3 per bundle – a great price. A local florist may have leaves available. **NOTE:** Eucalyptus from Michael’s/Hobby Lobby etc. **do not work.**
- Onion skins. We need a lot to make a great dye bath.
- Yard leaves that work well: Rose leaves, Oak leaves, Maple leaves, Staghorn Sumac (Rhus typhina) leaves, Redbud leaves, Catalpa leaves, Geranium leaves, Peony leaves, and Black Walnut leaves.
- One jar of red rust solution. Prepare by putting a few pieces of rusty metal, white vinegar, and water in a watertight bucket outside for several weeks.
- Strong cotton string (butcher’s/kitchen twine) that does not break when pulled. Test this prior to the workshop. Scissors to cut string.
- Plastic covering for table, rubber gloves, waterproof apron, old towel and a roll of paper toweling.
- Tools: Plastic spray bottle; Sharpie permanent marker.
- Two (2) wood dowels – 12” in length, no longer and no wider than 1” to 2” in diameter.
- One (1) hollow copper pipe (12” in length, 1”-2” in diameter).
- One (1) piece of iron rebar (12” in length, 1”-2” in diameter).

\*\*\* Dowels, copper pipe, and iron rebar available at Menard's, Home Depot, etc.

### Group needs:

- Four (4) one-gallon bottles of white vinegar.
- Four (4) 15"-tall, 40-quart pots with lids, two with steamer inserts which fit the pots.
- Three (3) five-gallon plastic buckets for mixing.
- One (1) bottle of (blue) Dawn dish soap per class.
- Two (2) oven mitts.
- Paper towels – 2-3 rolls per class.
- Drying racks.

Updated supply lists will be sent to participants prior to the workshop.



*October 2019*  
*Workshop Information*

**Najma Ma'at Wilson**  
**“Fiber Collage”**

**Kit Fee:** TBD

**Kit includes:**

- TBD

**Student Supply List**

- Sewing machine with zigzag capability, in good working order; machine manual; extension cord.
- Fabrics, trims, various threads.
- Hand-stitching supplies.
- Additional supplies TBD.

Updated supply lists will be sent to participants prior to the workshop.



**Karen Turckes**

**“Fabric Manipulation”**

**Kit Fee:** \$30

**Kit includes:**

- Muslin and silk fabric pre-marked for fabric manipulation.

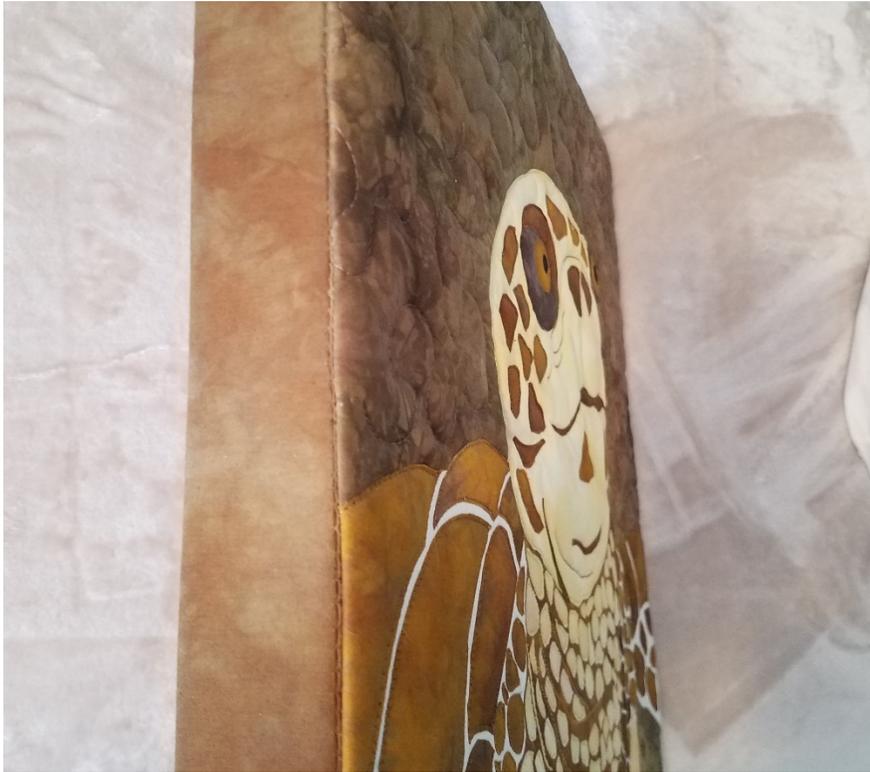
**Student Supply List**

- Sewing machine with zig-zag capability, in good working order; machine manual and extension cord.
- Edge guide or quilting guide that attaches to your machine.
- Feet (if you have them): ¼” quilting foot; couching foot (or a foot meant for decorative stitching, i.e. one that has a groove or some space under the foot for thick stitching) or a blind hemstitch foot; open-toe foot; cording foot (or pearls and piping foot); pin-tuck foot.
- Tools: ruler, sewing gauge, thread trimmers, seam ripper, fabric scissors, pinking shears.
- Pins and Needles: straight pins; Universal or sharp #12 needle; 2/80 twin needle for pin tucking; hand sewing needles.
- Ivory thread (one large or two small spools); two bobbins filled with extra ivory thread.
- Chair cushion.
- Optional: Bias Bars.

**Group needs:**

- Low wattage irons.
- Ironing boards.
- Muslin to cover boards.
- Two (2) buckets.

**Updated supply lists will be sent to participants prior to the workshop.**



**Barbara Skimin**

**“Fractured Curves”**

**Kit Fee:** \$2

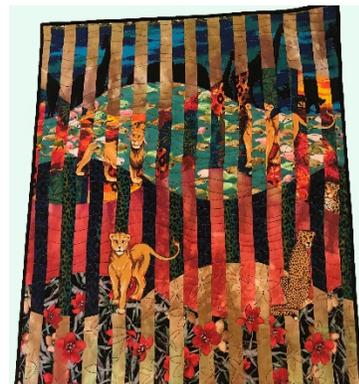
**Kit includes:**

- Handouts

**Student Supply List**

- Two (2) pieces of freezer paper – 18”x24”.
- At least eight (8) pieces of fabric – 18”x24”.
- Neutral colored thread.
- Painter’s tape.
- Rotary cutter and mat.
- Frixion pen or other disappearing fabric marker.
- Pins.
- Fabric and paper scissors.
- Long ruler.
- Sewing machine.
- Paper bag for trash.
- Pen and paper.
- Optional: chair cushion.

**Updated supply lists will be sent to participants prior to the workshop.**



**Judy Loyd**

**“Bias Batik Scrunched Scarf”**

**Kit Fee: \$2**

**Workshop Fee: \$40**

**Kit includes:**

- 6”x1.5 yards of Solvy.
- Handouts.
- Additional Solvy, batik fabric, and trimmings available for purchase.

**Student Supply List**

- One square batik fabric – 36” x 36” or 45” x 45”.
- #30 weight Sulky Cotton Blendables and/or solid color thread to coordinate with fabric.
- Lots of fun beads and buttons to adorn finished scarf.
- Rotary cutter, metal ruler, and cutting mat.
- Sewing machine.
- Large plastic bucket, big towel, and hair dryer.

**Updated supply lists will be sent to participants prior to the workshop.**



# February 2020

## Seminar Day Information

### Sue Mathes

#### “Mini Dress Form Altered Book”

Kit Fee: TBD

Workshop Fee: \$40

#### Kit includes:

- Dress form pages.
- Extra paper.
- Hardware to assemble the book.
- “Fun stuff” to add to your pages.
- Use of rubber stamps and ink.

#### Student Supply List

- Three (3) new glue sticks or special paper glue (if you have it).
- E6000 glue for attaching jewelry to the book.
- Items to decorate your book: small pieces of jewelry, ribbons, yarns, buttons, pieces of fabric, small charms, beads, etc.
- Fabric: if you want to make fabric pages or ‘clothes’ on the pages.
- Sewing supplies.
- Detail and large paper scissors.
- Ultra-fine black *Sharpie*.
- White pen – which also looks nice on the pages - optional.

Updated supply lists will be sent to participants prior to the workshop.



*February 2020*  
*Seminar Day Information*

**Claudia Scroggins**

**“Knitted Beaded Bracelet”**

**Kit Fee:** TBD

**Workshop Fee:** \$40

**Kit includes:**

- Beading needle.
- Tapestry needle.
- Closure.
- Contrast yarn.
- Handouts.

**Student Supply List**

- 6° beads – 60-70 per bracelet.
- #5 or #3 skeins of Perle cotton.
- #2 or #1 double-pointed knitting needles (set of 2).
- Scissors.
- Tape measure.

**Updated supply lists will be sent to participants prior to the workshop.**



**Sue Walton**

## “Weaving Texture on a Frame Loom”

**Kit Fee:** \$15

### **Kit includes:**

- Warp yarns.
- Some basic weft yarns.
- Nails (for making the loom).
- Instructional handout.

### **Student Supply List**

- Painter’s stretcher strips OR prepared painting canvas. Find stretcher strips at art supply store (Green’s, Utrecht, Blick’s) and painter’s canvas at Michaels or Joann’s. Minimum size: 10”x10” or 12”x12”. Frame can be larger or rectangular.
- Hammer – either a regular carpenter’s hammer or tack hammer.
- ½” round dowel rod.
- Scissors.
- Paper, pencil, and ruler.
- Stick shuttle and/or pick-up stick or weaving sword. (Some will be available to use at the workshop – no need to buy any).
- Tapestry beater, if you have one, or a heavy fork (yes – a dining fork).
- Extra yarn, strips of fabric, leather, feathers, etc.

Updated supply lists will be sent to participants prior to the workshop.



**Jan Frank**

## **“Stitching with Needle and Thread”**

**Kit Fee:** \$20

### **Kit includes:**

- Assortment of needles.
- Threads.
- Fabric.
- Lots of ‘stuff’ to experiment with.
- Handouts.

### **Student Supply List**

- Paper and pencil.
- Fine *Sharpie* pen.
- Basic sewing kit with scissors, extra needles, nail file, etc.
- Basic stitch book (if you have one).
- 5” (+/-) embroidery hoop or Q-snap (Michaels).
- Fabric: old linen napkin or a piece of hand-dyed fabric, etc.
- Embroidery threads.
- Task lighting (optional).

**Updated supply lists will be sent to participants prior to the workshop.**



## Nadine Cloutier

### “Natural Dyeing without Chemicals”

Kit Fee: TBD

#### Kit includes:

- A wide variety of cellulose and protein fabric pieces, large enough for dyeing and cutting into samples for immersing into modifiers.
- A booklet of dye recipes and lists of plants to forage and grow.
- Plant and vegetable materials, both fresh and dried.
- Pre-mordants.
- Use of roasters, pans, buckets, a drying rack, and other tools.

#### Student Supply List

- Needle, thread, and scissors.
- Fine point permanent marker (Sharpie).
- Pen or pencil for note-taking.
- Tacky glue to adhere samples to journal.
- Separate bags filled with yellow onion skins and red onion skins.
- Plastic bags or flat containers to take home any wet fabric.
- Plastic cover for table; gloves; apron; old towels.

#### Group needs:

- Four (4) large pots with lids (stove).
- Buckets.
- Dawn dish soap.
- Oven mitts.
- Paper toweling.

Updated supply lists will be sent to participants prior to the workshop.



## NTGM Workshop Policies

1. **Signing up** – signup sheets are to ensure that there is enough interest for a workshop to run. Putting your name on the list is NOT registering for the workshop; it only indicates that you are interested in taking it.
2. We have not had to cancel a workshop due to lack of interest for several years. Our workshops have been very popular, and often fill up quickly due to interest and class size limitations on the instructor's part. Therefore, if you think you would like to take a workshop, we urge you to register early. A minimum of 12 is required for a workshop to run, unless special circumstances exist.
3. Non-members will be eligible to sign up for NTGM workshops at the end of the morning program one month before the workshop, provided there is space. Non-members will pay an additional \$5 per half day of workshop instruction.
4. **Registering** - To register for a workshop, you must either a) fill out a coupon in an NTGM newsletter, and send the coupon with a check to the Program Chair, or b) put your name on a signup sheet at a meeting **AND** give a check or cash to the Program Chair.
5. Once you register for, and pay for a workshop, you are taking a seat in that workshop. You will be sent any class instructions and supply lists. In addition, the instructor may prepare a kit for you (if there is a kit). Your payment signifies your commitment to attend the workshop.
6. **Cancelling** – Your payment is a commitment to attend, a commitment by the instructor to have materials available for you, and it means that someone else may not be able to take the workshop; therefore cancellation (especially at the last minute) is discouraged.
7. NTGM policy has been that any last-minute cancellations must be taken to the Board for review if a refund is requested. Only true emergencies like hospitalization, deaths in the family, etc. should come to the board for approval of a refund. Vacations, appointments, etc. are not considered emergencies. For emergencies or other unusual circumstances, refunds will be given as long as the minimum number of attendees has been met (determined by the treasurer based on the current rate of pay for instructors). This ensures that NTGM can afford to pay the instructor.

8. You may cancel your workshop registration for a full refund **from NTGM** without Board approval if:
  - a. You notify the Program Chair **at least one month** before the workshop, and preferably before or at the meeting the month before your workshop. For example, you need to notify the Program Chair at or before the October meeting to cancel the November workshop. That gives us the opportunity to announce an opening at the meeting. **AND**
  - b. There will still be at least enough attendees to meet the financial minimum requirement signed up for, or on a waiting list for, the workshop you wish to cancel. In order for NTGM to cover the expenses of the workshop (including teacher fees, incidentals such as food for the teacher, mileage or other travel reimbursement, and the room rental fee), we must have at enough participants in each workshop to meet our financial responsibilities. If your cancellation would result in the Guild's inability to cover its expenses, you will not receive a refund. This includes the kit fee.
  - c. Note that if the instructor wants the kit fee paid for no-shows, people who cancel will still be responsible for the kit fee- even if they are not attending. As a Guild, we should strive to maintain a good reputation with instructors, and refunding workshop fees without collecting kit fees damages our integrity. You always have the option of selling your unused kit to another member.
  
9. If you need to cancel less than one month ahead for a non-emergency, it is up to you to find a replacement, and get the workshop and kit fee from that person. This transaction is between the two of you, and not NTGM, but we ask that you notify the Program Chair so that she may give you a list of people on the waiting list. You are responsible for calling and finding a replacement. Once you do find a replacement, please let the Program Chair know, so she can correct the participant list. This is very important, as instructors sometimes need to contact participants before the workshop.
  
10. If an instructor cancels due to emergency less than 1 month in advance, NTGM will do its utmost to find a suitable replacement. Attendees will be notified of the change and given the option of asking for a refund, within 2 days, or staying with the substitute instructor. It is the attendee's responsibility to respond to the notification. Should participation drop below the financial minimum required, the workshop will be cancelled.

Revised 08-31-2016

## NTGM Role of the Workshop Assistant

The NTGM board has determined that the assistant for a workshop has two main duties. The first and most important is to oversee the care and condition of the church facility. The second is to assist the instructor to help the workshop experience go smoothly for the students. Assistants do not participate in the workshop projects. The lunch team provides lunches for the assistant and instructor. Assistants may wish to take notes for their own information.

A program committee member opens the church doors by 8:30 am, unless the presenter needs to set up earlier and has the key to the storage room. The storage room and church doors are locked at the end of each workshop day. The media team handles the television and microphone.

The presenter or a NTGM member provides a computer needed for a PowerPoint presentation.

- Assist the presenter: Be sure to ask and be available. Unload and help set up the materials and artwork, make sure he/she has a place to sit for the business meeting and lunch, assist with sales, help pack up and load materials.
- Kitchen: We use the microwave and refrigerator for lunches and the coffee maker and counters for our coffee service, but we limit the number of NTGM people in the kitchen at any one time to make room for church staff. We keep our coffee supplies, any counters we use and the microwave tidy.
- Workshop: A roster of the class, evaluation sheets and a collection envelope will be provided. Check in students, collect the class kit fee (checks made out to the instructor) and note if anyone does not want their photo on the NTGM webpage or in social and news media. Once all money is collected and recorded, give the checks and money to the instructor. When appropriate, distribute handouts and workshop supplies, get the instructor coffee, tea or snacks, clean up after a demonstration, mix dyes, cut fabrics, sort tools, mop up spills and unplug the utility sink and set up drying, ironing, cutting or dyeing stations. Make sure tables and floors are protected from stains and burns when dyeing or ironing and extension cords are evenly plugged around the room to prevent blowing a fuse. In the storage room there are drop cloths and a few plastic tablecloths in a large plaid bag, extension cords in a small clear plastic box and two irons. The program committee member who opened the church in the morning has the key to the storage room.
- End of First Day: Ask everyone in the class to straighten up their area, leave a walk space from the hallway to the choir room for the Tuesday evening church meeting and help pack up the instructor's valuables. Check to see if all is in order and turn off lights in the main room, kitchen (turn off the coffee pot), hallway, utility sink, storage closet (lock the door) and bathrooms. Lock church doors unless the church staff is setting up for another event.
- End of workshop: Hand out evaluation forms at the end of the workshop for student to fill out and place in collection folder. Make sure NTGM cords, irons, table covers, kitchen supplies, etc. are returned to the storage area, stacked and covered neatly along the wall and the door locked. Participants clean up their tables and floor area. Make arrangements for the trash in the fellowship hall to be collected and put in the dumpster behind the building before leaving. Check to see if all is in order and turn off lights in the main room, kitchen (turn off the coffee pot), hallway, utility sink, storage closet (lock the door) and bathrooms. Lock church doors unless the church staff is setting up for another event.
- Photographs: Take photographs of the program and the workshop: members, progress on their projects and of the instructor (if you have permission) presenting, demonstrating and working with the students. Send your edited photos via Drop Box or email to Terrie Voigt, program chair and Eric Page, NTGM webpage editor, [eric20628@yahoo.com](mailto:eric20628@yahoo.com)

# WORKSHOP REGISTRATION

Jenny Schu Workshop Fee \$60

“St. Petersburg Chain and Russian Leaf” Kit Fee None

May 14 - 15

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

### MAIL FORM and CHECK to:

Terrie Voigt  
2620 Coral Drive  
Troy, MI 48085

Checks should be made payable to NTGM with the workshop selection in the memo line.

### QUESTIONS?

Contact:

Terrie tvoigt03@gmail.com

# WORKSHOP REGISTRATION

Dawn Edwards	Workshop Fee	\$79
“Introduction to Eco and Medium Printing”	Kit Fee	\$50

**September 10 and 11** (Tuesday and Wednesday)

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

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**Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.**

### **MAIL FORM and CHECK to:**

Kathy Bricker  
5647 Arenac Street  
Commerce Township, MI 48382

Checks should be made payable to NTGM with the workshop selection in the memo line.

### **QUESTIONS?**

Contact:

Kathy 248-225-6608

# WORKSHOP REGISTRATION

Dawn Edwards	Workshop Fee	\$79
“Introduction to Eco and Medium Printing”	Kit Fee	\$50

**September 10 and 12** (Tuesday and Thursday)

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

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Commerce Township, MI 48382

Checks should be made payable to NTGM with the workshop selection in the memo line.

### **QUESTIONS?**

Contact:

Kathy 248-225-6608

# WORKSHOP REGISTRATION

Najma Ma'at Wilson Workshop Fee \$60

"Fiber Collage" Kit Fee TBD

October 8 - 9

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

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### QUESTIONS?

Contact:

Kathy 248-225-6608

# WORKSHOP REGISTRATION

Karen Turckes Workshop Fee \$60

"Fabric Manipulation" Kit Fee \$30

November 12 - 13

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

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Commerce Township, MI 48382

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### QUESTIONS?

Contact:

Kathy 248-225-6608

# WORKSHOP REGISTRATION

Barbara Skimin Workshop Fee \$60  
"Fractured Curves" Kit Fee \$2

January 14 - 15

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

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Commerce Township, MI 48382

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### QUESTIONS?

Contact:

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# WORKSHOP REGISTRATION

## Seminar Day

Judy Loyd Workshop Fee \$40

"Bias Batik Scrunched Scarf" Kit Fee \$2

February 11

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

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Commerce Township, MI 48382

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#### QUESTIONS?

Contact:

Kathy 248-225-6608

# WORKSHOP REGISTRATION

## Seminar Day

Sue Mathes Workshop Fee \$40

"Mini Dress Form Altered Book" Kit Fee TBD

February 11

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

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Commerce Township, MI 48382

Checks should be made payable to NTGM with the workshop selection in the memo line.

#### QUESTIONS?

Contact:

Kathy 248-225-6608

# WORKSHOP REGISTRATION

## Seminar Day

Claudia Scroggins Workshop Fee \$40

"Fabric Manipulation" Kit Fee \$3

February 11r

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

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Commerce Township, MI 48382

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#### QUESTIONS?

Contact:

Kathy 248-225-6608

# WORKSHOP REGISTRATION

Sue Walton Workshop Fee \$60  
"Weaving Texture on a Frame Loom" Kit Fee \$15

March 10 - 11

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

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Commerce Township, MI 48382

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### QUESTIONS?

Contact:

Kathy 248-225-6608

# WORKSHOP REGISTRATION

Jan Frank Workshop Fee \$60  
"Stitching with Needle and Thread" Kit Fee \$20

April 14 - 15

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

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Commerce Township, MI 48382

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### QUESTIONS?

Contact:

Kathy 248-225-6608

# WORKSHOP REGISTRATION

Nadine Cloutier Workshop Fee \$60

"Natural Dyeing without Chemicals" Kit Fee TBD

May 12 - 13

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

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