

MISSION STATEMENT

The purpose shall be to foster the art of needlework: with special emphasis on work done with a needle with an eye and related disciplines; with an eye to encourage high standards of design and technique; and to bring together members who shall learn, share, teach and participate to the fullest extent in this endeavor.

FROM THE PRESIDENT

I hope everyone had a good time at the October workshop; it was a treat to be able to share with my Guild friends.

Get ready for the Filene's Basement wedding dress sale excitement as we head into our first ever Stash Sellabration! There will be lots of fun fabrics, notions, tools, etc. that members finally acknowledge need to be rehomed. YOU can provide these items with a loving home and a second chance on becoming the useful items they were meant to be.

I have included a reprint of Barbara Gash's December 22, 2002 Free Press article on why our stashes get so large. Those of you getting ready for the Sellabration, remember it's not your fault, and you can move on by "Kondoing" your studio. Those of you getting ready to buy, well, here's your excuse, ready-made.

Again, remember that the Labor of Love yarn van will be here in November, so bring extra money for great yarn deals.

Be sure to bring something to do for the Sit and Stitch on Tuesday after the sale and the Wednesday Sit and Stitch.

Finally, be sure to read about the fun ideas we have in store for the annual December Whistlestop. We will be sending out an email later asking if you think you will attend, and if so, which project/s you would like to do. Your response will help our instructors to figure out the supplies needed.

Happy Sellabration,

Debra Gash





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From Membership Chair Barbara Gash

I will be there for the Sale, if you wish to pay your dues at this meeting, (\$40 to NTGM) or mail your dues to:

Barbara Gash
2668 Douglas Drive
Bloomfield Hills, MI 48304

Be sure to pick up your new directory.

See you then!

If your contact information has changed, please let Barb know.

LOCATION

St. Stephen's Episcopal Church
5500 N. Adams Road
Troy, MI 48098

The church is on the east side of Adams Road, south of Square Lake Road and north of Long Lake Road.

There is ample parking.

Our direct entrance is toward the rear of the church, which is a slightly longer walk but there are no steps.

If you enter through the front door, the church office is to the right, and they can direct you to our meeting space.

MEETING TIMES

Flea Market, Library, and Social time begins about **9:30**

Business Meeting starts at **10:00**

Program immediately follows the Business Meeting

Workshop Hours on Tuesday from **12:45 to 3:45**

Workshop Hours on Wednesday from **9:30 to 3:30**

NEWSLETTER SUBMISSIONS mcksews@gmail.com

MORE INFORMATION ntgm.org

NEWS FROM THE PROGRAM COMMITTEE

November Sale and Program

Come to the 1st Ever **Stash Sellabration** (Tuesday 9:30am to 2pm). Update your stash at affordable prices. Cash and checks made out to "cash" only.

Stay for **Sit & Stitch**. (Tuesday 9:30am to 3:30pm and Wednesday 10am to 3:30pm). Spend time with friends, enjoying great conversation while working with your hands. Assistance is available: Claudia Scroggins/knitting, Sharon McKenna/beading, Carol Buszek and Deb Gash/crochet, Terrie Voigt/free form crochet, and Kathy Bricker/a fun surprise (supplies included).

Kathy's Surprise: During Sit-&Stitch on Tuesday and Wednesday, we will be working on Stitch Meditations - small 4"x4" pieces of stitching that are meant to be small works of Intuitive stitching. Kathy will be bringing everything you need to begin on Tuesday and you can bring more on Wednesday if you like. Be sure to have your favorite needles, thimbles and small scissors. If you want a little more info on the concept check out "Stitch Meditations with Liz Kettle" video at vimeo.com.

Sandy Aasgaard will give a short demonstration on making a Japanese Temari ball. We welcome anyone to assist in helping others with any handwork including embroidery, needlepoint, hand quilting, bead or hand weaving, and spinning with a spindle.

Bring your guests!

December Whistlestop

Kathy Bricker will be teaching "shaving cream 'silkscreen' printing".

Mary Kay Aukee will guide in the creation of a personalized name tag with craft foam base.

The Program Committee is always looking for future program and workshop presenters.

As you come across wonderful fiber artists that you think would be perfect presenters for our guild, hand or email them our Lecture/Workshop Proposal Form for 2019-20. All the information they need is on the form for them to fill out and return. (see page 16).

PROGRAM COMMITTEE

Terrie Voigt (co-chair) • Kathy Bricker (co-chair) • Barbara Skimin
Barbara Gittleman • Judy Loyd • Claudia Scroggins • Susan Van Dusen

November 2018

November 13 - 14

1st Ever Stash Sellabration

This is a social event and an opportunity for members to sell their stash of needlework & textile items and supplies such as fabric, notions, beads, thread, yarns, books, magazines, patterns (independents only), kits, printing, dyeing & quilting supplies, machines & tools and other related items. 10% of the sales go to the guild. Only cash or checks made out to "cash" will be accepted. The Stash Sellabration is Tuesday and Sit & Stitch (handwork such as knitting, crocheting, beading, embroidery, hand sewing and weaving) is both Tuesday and Wednesday. Various members will be available to head up interest groups. NTGM members and their guests have the first opportunity to purchase on Tuesday morning. CCC and ASG members are invited to join us at noon on Tuesday, with the idea of creating interest in our group and possibly generating sales.

Tuesday: Sale and Sit & Stitch 8:30am – 3:30pm

8:30 – 9:30am: Sellers give their sale items, inventory sheets and envelopes to the volunteers at the door. Their items will be placed on appropriately marked tables. While waiting for the event to start, sellers who do not have an assignment and their guests may sit and stitch at the tables and couches in the back of the room.

9:30am: Doors open for members who are not participating in the sale and their guests. This is a time to socialize, browse the sale items and arrange where to sit for the Sit & Stitch. There will be no Flea Market, Library or Show & Tell.

10:00am: NTGM business meeting and announcements. Sale procedures will be explained.

After the Meeting: Stash Sellebration begins

12:00pm: A casual lunch (pack your lunch and beverage). Members from CCC and ASG, who are not already guests of NTGM members, arrive for the Sale and Sit & Stitch.

2:00pm: End of Sale Sellers take home or donate to NTGM all unsold items. Important: There will be no pick-ups before 2:00pm and any items after 2:30pm are donated to NTGM. A committee will sort the items for NTGM. Some items may be available on Wednesday at very reduced prices with 100% of the sales going to the guild...bring cash on Wednesday!

3:30pm: End of Sit & Stitch Clean up.

Wednesday: Sit & Stitch 10am to 3:30pm

Members return the next day to continue their handwork and conversations.

Sellers need the Stash Sellebration package available in the NTGM newsletter (see pdf link on p. 7)

1. A sales agreement sheet signed and emailed to Judy Loyd, judyloyd@me.com, by October 23. Since it is important for planning to know who is participating, there will be a \$20 charge to participate after the 23rd.

2. Sales tags

- Make copies on colored card stock.
- Complete and securely attach a numbered tag to each item.
- Items may be bundled into clear bags and tagged as one sale.
- Include your price, content, yardage (if applicable) and other pertinent information.

Additional Information for Sellers: see page 18.

December 2018 Whistlestop

December 11

Project 1



It's that time again- time to make a new nametag! Mary Kaye Aukee has planned a quick and easy way to use up scrap fabrics, beads and other fun stash items to make yourself a very personal nametag for NTGM meetings.

Use fun or craft foam as a base for hand stitching a name tag. It is easy to stitch through and provides a cuttable, stable base for coloring, layering, stitching, etc. The foam shrinks when heated (creating interesting textures as the fabric ruches, but it does not have to be heated for use as a nametag base. You can layer fabric bits, add markers, beads – anything you want to sew on!

NTGM will provide the foam and pin backs, hole punches, leftover fabric from the Stash Sellabration, and our NTGM bead stash.

You bring a needle and thread(s) or embroidery floss, and anything else you would like to add to your nametag to make it uniquely yours.

Project 2

Kathy Bricker will be using shaving cream, fabric paints craft paints and freezer paper to “silkscreen” designs onto fabric and paper. I will bring all supplies. Bring extra paint, fabric and paper that you would like to use or share. Prepare to be messy. All shaving cream fights will be banished to the parking lot!

January 2019

January 8 - 9

SANDY AASGAARD

Japanese Textile Art

Sandy lived in Japan where she fell in love with the Japanese lifestyle and their textiles. She will show photos and samples of Ikat, Shibori, Kasuri, Awa Shirjiri, and embroidery surface design techniques, explaining how each is made and used. No talk about Japan would be complete without discussing traditional fashions, the garments of the Geishas: kimonos, Obis, Ukatas and Getas and Sandy's experience wearing them.

Workshop

"Japanese Temari Balls"

Students will make a traditional temari ball, a decoration for the home that can be used all year. Sandy will show how a Styrofoam ball is first measured and then, using pins for support, pearl cotton is wrapped around the ball to make an intricate pattern. She will show how a variety of patterns can be made.



Supply List: see page 19.

Seats Available: 7

February 2019

February 12

Community Service Day

Watch this space for details

March 2019

March 12 - 13

SUE MATHES

Altered Books – A History and Personal Journey

Altered books are individualized expressions of inventive bookmaking. How did this style begin and how have these enchanting books developed into a popular art form? Sue explains the fascinating history and how she was introduced to and developed a personal relationship with this technique. She has numerous altered books and note cards to show and will explain how the designs were conceived and created.

Workshop

“Altered Books – Recycling Your Art”

Make an altered book, note cards or trading cards from fabrics and paper projects you have packed away. Gather your experimental drawings, dyed/painted/sewn fabrics, and handmade papers. Sue will show you how to cut and reassemble those painted, inked, dyed, bleached, rusted, pieced, quilted and pleated pieces and turn them into the creative art form of book and card-making. She'll guide students in embellishing their work with recycled supplies from home. Let Sue know what project you want to do and she will offer suggestions of what you might bring.



Supply List: see page 20.

Seats Available: 8

April 2019

April 9

JACQUELINE LAMS

My Crazy Adventures as a Textile Artist

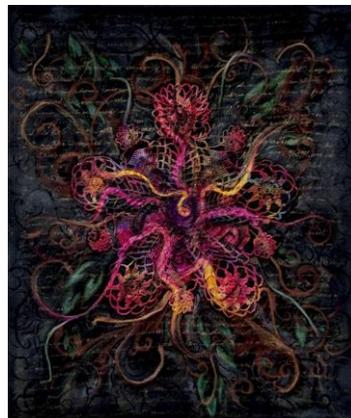
Jacqueline is a mixed media fiber artist. Her non-traditional cloth and mixed media creations incorporate hand dyed, commercial, and vintage fabrics which are often embellished with drawing, painting, hand and machine stitching, thermo fax screen-printing, metal embossing, or whatever else sparks her imagination. Her presentation will show her early pieces through to her most recent works. She will share her techniques, experiments, challenges, happy accidents and stories behind her projects.

www.studiolams.com

Workshop (1/2 day)

“Building Visual Textures”

Expand your creativity by experimenting with various mediums to achieve layers of visual interest: drawing, marking, hand stitching, machine stitching (optional), and using everyday objects, bits of fabric, cheesecloth, lace, and beading to build up depth and enhance your fabric. Student project: complete a 10” x 10” piece of textured fabric that could be mounted onto a canvas or incorporated into a quilt.



Supply List: see page 21.

Seats Available: Wait List (9)

Wednesday – Guided tour at an art museum and lunch - TBD

May 2019

May 14 - 15

JENNY SCHU

An Amalgamation of Beadwork and Handweaving

Jenny will discuss and show her recent artwork, including pieces she created in her two artist residencies where she feels she developed her best processes. She will talk about the bead weaving techniques, the St. Petersburg Chain and Russian Leaves which frequent her jewelry, and larger exhibition pieces.

<http://jennyschu.net/>

Workshop

“St. Petersburg Chain Stitch and Russian Leaf”

On Tuesday afternoon:

Jenny will teach the St. Petersburg Chain Stitch. Jenny says that students usually finish a bracelet-length chain in a half-day class with 11° beads. They may choose to use the smaller 15° beads used in her lariat necklaces and bracelets, but the smaller beads do take longer.

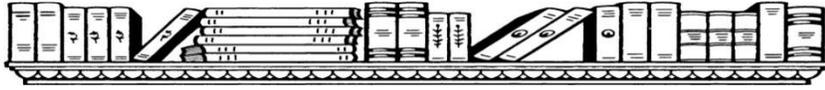
On Wednesday:

Students will learn the Russian Leaf Stitch, which is more complicated than the St. Petersburg chain stitch. **Previous bead weaving experience, including a familiarity with the Peyote Stitch, is helpful.**



Supply List: see page 23.

Seats Available: 2



NTGM Library News

November 2018

No new listings until January.

New Books: (from October)

- ✚ **Organic Embroidery** by Meredith Woolnough - The delicate embroideries of Aussie artist Meredith Woolnough are truly amazing. Her new book covers machine embroidery on water solubles and offers exercises to get you stimulated.
- ✚ **Textile Landscapes** by Cas Holmes - Similar to the painted/embroidered book from last month, Cas Holmes incorporates paint, stitch, collage and more in her mixed media landscapes.
- ✚ **Botanical Inks** by Babs Behan - this is another book on using natural elements for textile dyeing. It covers vat dyeing, bundle dyeing (what we think of as eco printing) and flower pounding, as well as ice flower dyeing.
- ✚ **Making Designer Seed Bead, Stone and Crystal Jewelry** by Tammy Powley - An older beading book that has good basic beading instructions and a wide variety of projects suitable for beginners.
- ✚ **Artists Creating with Photos** by Jill Haglund - For those looking for creative ways to use photos (mostly portraits here), well-known paper artists offer their takes on projects including journal and book covers, cards, etc.

GOALS and POLICIES

1. The goal of the NTGM library is to provide all members with free access to books and other materials on a wide range of fiber art-related topics. As with any public library, we need to be sure books stay in circulation by ensuring that they are returned in a timely fashion. Please be considerate of other members and try to return your materials by the next meeting. You must be a current member to check out any materials.
2. **If you check out books and cannot come to the next month's meeting, please find someone to bring them in (check your NTGM directory) or mail them**, so that other members may have access as well. Many people did a fabulous job of this last year. We realize that last minute things come up that may prevent you from attending a meeting (illnesses, etc.), but people do wait for a book to come back in.
3. Due to the popularity of the library, we must limit the number of materials checked out by a member to a maximum of 5 per month.
4. If something bad happens to your book (the P.O. loses it, the dog eats it, you spilled ice cream over it at the beach, etc.), please expect to replace it for the Guild. If you have friends who are not members who would like to use this resource, please encourage them to join. YOU are responsible for any items checked out in your name.
5. Finally, we will continue to make reminder calls the Monday before meetings, if it is helpful. Please be sure to write your phone number legibly on the check-out card.
6. As always, if you have a particular item you'd like to see in the library, please let us know. Email me ---I can't remember items mentioned at the meetings!
7. Please DO NOT return items to the church office!!

KNITWITS

Join the "KNITWITS" this year for a lovely morning/afternoon of knitting on the first Monday of the month. We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides us with a dessert and beverage. The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there.

October 1	Mary Willsie
November 5	Kathy Shuller
December 3	Arlene Lullove
January 7	Joyce Smith
February 4	Barb Gash
March 4	Jean Clark
April 1	Susan Van Dusen
May 6	Sophie Malkowicz
June 4	Jan Gammons



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month from September to June
1:00 to 3:00pm

WHERE: Oak Park Recreation Center
14300 Oak Park Boulevard
Oak Park 48237
248-691-7555

CONTACT: Barbara Gittleman
barbaragittleman@gmail.com

NTGM Beading Group

Join us this year for a lovely morning/afternoon of beading, on the first Tuesday of the month. Everyone is welcome, from beginners to experienced beaders. You will have the opportunity to work on the design or technique of your choosing, with the assistance of a teacher to guide you through the process.

Bring your beads and your design/pattern/technique ideas, along with standard beadwork equipment (**work surface, small sharp scissors, beading needles and thread, task lighting, and magnification**).

We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides us with a dessert and beverage. The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there. Questions? Contact Sharon at mcksews@gmail.com.

November 6	Jeanne Sarna
December 4	Joan Koelsch



Who Were They Then?

Oakland University Art Gallery
October 20 - November 18, 2018

Who Were They Then featuring Detroit artists:

Morgan Barrie, Carole Harris, Mel Rosas, Clinton Snider, and Bryant Tillman.

Much like the physical traces left by time and change on a city, materiality and texture characterize the artists' work in this exhibition. Each artist has connections to Detroit, whether they have been educated here, lived, or exhibited in the city. The worlds they share in their artwork represent a momentary escape into their inner realm and all the unrevealed traces of their early influences, hopes, experiences, and most current fascinations. Landscapes and tapestries become memory collages and paintings become pictorial communication devices to our legacies: the ones we are a part of and those that we create.

EXCURSIONS - A Road Trip Mini-Group

Our first Excursion to the DIA was a success! Seven of us met with Carole Harris to talk with her about her exhibited quilts and her process of creating them. We walked down to Seva for lunch and followed that with a fun visit to Hannan House (recommended by Maria Woods) to see their wonderful crazy quilt. We were invited to drop in on a group of seniors during their still-life painting class and met some delightful artists there. A quick stop to the Scarab Club finished our day - and Maria found time to visit MoCad, which I hope to add to the group itinerary in the future. It seemed that every door we opened pointed to a new opportunity to discover something wonderful. Thanks to all who came along.

November 30 is the date for our next Excursion. We will be visiting the Lace Museum in Northville. The curator of the Museum, Mary Salmon, will be opening especially for us that day and will give us the first tour of her Christmas exhibit which will open to the public the next day! She also mentioned some exquisite Belgian lace that she has just obtained. Plan to be there by 11:00am. The museum is located at 133 W. Main Street, Suite #160 - lower level. There is ample parking behind and around the building. After the museum, we can lunch in one of their great restaurants and visit the Northville Art House, as well as the galleries and shops within walking distance.

I will need an approximate head count to let Mary know how many to expect and to check possible accommodations for lunch. Right now, I am thinking of the Center Street Grill or My Little Paris Cafe - maybe both, depending on the size of the group. There will be a sign-up sheet specifically for the Lace Museum event at the November meeting. If you can't make the meeting but plan to go to the museum, please send me an email (kwoz1@me.com) with YES-Lace Museum and your choice of lunch spots in the subject line - you don't even need to put in a message. (ex: YES - Lace Museum/Center Street Grill). I will also have extra copies of the email list for you to set up carpools.

Hope to see you there!

Fasten your seat belts.

We're going on a road trip!

BARBARA GASH | SEWING

A scientific explanation for our fabric stashes



As we approach the end of the year, many quilters and home sewers might be feeling some guilt about our fabric stashes. Here's a bit of humor to diffuse all that.

This "report" appeared in the Western North Carolina Quilters Guild Newsletter in 1997, author unknown.

Scientific Study Reveals Hypnotizing Effect

A recent study has indicated that fabrics give off certain pheromones that hypnotize women and cause them to purchase ungodly amounts of cloth.

When stored in large quantities in enclosed spaces, the pheromones in the fabrics cause memory loss and induce the nesting syndrome (similar to the one squirrels have before the onset of winter, such as storing food). The species is perpetuated and there's no population loss due to their kind being cut up into pieces and mixed with others.

Sound tests have also revealed that these fabrics emit a very high-pitched sound, heard only by a select few, known as quilters. When played backward, the sounds are heard as chants — "Buy me, cut me, sew me!"

In order to overcome the so-called feeding frenzy effect that these fabrics cause, one must wear a face mask when entering a storage facility, and use ear plugs to avoid being pulled into their grip. Studies have also indicated that aliens have inhabited the Earth, helping to spread the effect these fabrics have on the human population. These aliens are called fabric store clerks!

Furthermore, pheromones seem to cause a pathological need to secret the fabric purchases away when one takes them home and blends them into the existing stash. When asked by a significant other if the fabric is new, the reply is, "Oh, I've had it for a while!"

Next week: Dealing with fashion fabric stashes

BARBARA GASH appears Sundays in *The Way We Live*. Write her at P.O. Box 828, Detroit 48231 or e-mail compusew@aol.com. Letters cannot be answered personally.

Lecture / Workshop Proposal Form for 2019-2020

NEEDLEWORK AND TEXTILE GUILD OF MICHIGAN (NTGM)

www.ntgm.org

Deadline: January 31, 2019

The Needlework and Textile Guild of Michigan invites you to submit a proposal to present a fiber-related program and/or workshop for our members. Our guild, founded in 1973, has over 60 members with broad skill levels. We are primarily interested in learning new techniques and approaches to contemporary fiber arts including quilting, surface design, knitting, crocheting, beading, embroidery, basketry, felting, wearable and multi-media art. We meet at St. Stephen Episcopal Church, 5500 N. Adams Road, Troy MI 48098, on the second Tuesday of the month, for a business meeting with a lecture/trunk show and workshops on Tuesday afternoon and Wednesday.

The Programming Committee is currently planning for 2019-2020. To submit a proposal, please, fill out this form, adding additional space for responses, if needed. If you have more than one lecture or workshop proposal, copy and fill out additional sections of A and/or B. Email your form(s), digital photos of your work and questions to Terrie Voigt, tvoigt03@gmail.com. Artists are contacted, programs discussed and if your program meets our members' needs and fits into the schedule, we will send two contracts to sign, one for you and one for us. If we are unable to use your program for 2019-20, we would like to hold your proposal for consideration for 2020-2021.

NAME _____

EMAIL ADDRESS _____

PHONE _____

ADDRESS _____

BUSINESS NAME _____

SOCIAL MEDIA _____

Write a brief biographical background including exhibitions, galleries and publications.

Do we have permission to publish your business and biographical information? Yes ___ No ___

Will you be selling Merchandise? Yes ___ No ___ (15% of sales go to the NTGM)

SECTION A: LECTURE

TITLE: _____

DESCRIPTION Fiber-related information and techniques – Slideshow, trunk show and/or demonstrations

SLIDESHOW PRESENTATION: We use a large-screen television that connects to Microsoft Windows PC computers; we do not have a connector for Macintosh computers. Check what you will bring: ___1. Your own PC computer ___ 2. Your Macintosh with a connector ___3. A flash drive with slideshow and will need the use of PC computer.

ROOM ARRANGEMENTS: Number of tables for display, demonstrations and/or sale items: # _____

Other needs: _____

SECTION B: WORKSHOP

___ ½ Day workshop ___ 1 Day Workshop ___ 1 ½ Day Workshop

TITLE: _____

DESCRIPTION Fiber-related techniques and approaches – Demonstrations and class projects (samples and/or finished work)

MAXIMUM STUDENTS (Include as many students as possible while maintaining a high level of instruction) # _____

CLASS KIT Yes ___ (Required ___ Optional ___) Fee \$ _____ No Kit _____

Supplies and use of tools/materials you expect to include in your kit: _____

SUPPLY LIST Supplies, materials and tools you expect to include: _____

ROOM ARRANGEMENTS: Number of tables for demonstrations, supplies and sales # _____

Special needs such as access to a utility sink, outlets, irons, sewing machines, plastic table coverings, tarps:

Check all dates available.

___ Sept 10-11, 2019 ___ Oct 8-9, 2019 ___ Nov 12-13, 2019 ___ Jan 14-15, 2020

___ March 10-11, 2020 ___ April 14-15, 2020 ___ May 12-13, 2020

PROGRAM AND COMPENSATION INFORMATION

TUESDAY MORNING PRESENTATION

- TOPIC: Fiber-related information and techniques – Slideshow, trunk show and/or demonstrations.
- TIME: 50 minutes to an hour in length, presented after the 10:00 am business meeting.
- PHOTOS: Instructors provide digital photos of their presentation as soon as possible.
- SALES: Presenters are asked to pay NTGM 15% of their sales.

WORKSHOP

- TOPIC: Fiber-related techniques – Demonstrations/class projects (samples and/or finished work).
- SAMPLE AND PHOTOS: Instructors provide digital photos and a sample/s of their workshop project/s as soon as possible. The workshop samples are returned at the instructor’s workshop.
- SUPPLY LISTS: The instructor provides a student supply list as soon as possible, with any updates at least 1 months prior to the workshop.
- CLASS KITS: Hard-to-find supplies and use of materials and tools. Students pay the fee directly to the instructor on the first day of the workshop. The instructor provides a class kit list and kit fee as soon as possible, with any updates at least 1 month prior to the workshop.
- SALES: Instructors may sell their artwork and fiber-related products and are asked to pay NTGM 15% of their sales. This does not include the class kit fee.

COMPENSATION

- Tuesday Morning presentation - \$150.00.
- Workshops: ½ day workshop Tuesday 12:45 pm – 3:45 pm - \$150.00; 1-day workshop Wednesday 9:30 am – 3:30 pm - \$300; 1 ½ day workshop Tuesday afternoon and Wednesday - \$450.00; (possible option) 2 ½ day workshop; Tuesday - Thursday: \$ TBD.
- Meals.
- Lodging with a guild member.
- Travel: Mileage - \$.50 cents per mile. Out-of-state flights: inexpensive economy class ticket.
- NTGM reserves the right to share instructor expenses with other groups.

Thank you. We look forward to hearing from you!

The Planning Committee,
Terrie Voigt, Barbara Skimin, Barbara Gittleman, Claudia Scroggins, Susan Van Dusen, Judy Loyd, Kathy Bricker

1st Ever Stash Sellabration

STASH SELLABRATION INSTRUCTIONS (Needlework & Textile Items only)

SELLERS MUST PROVIDE ALL THE FOLLOWING TO SELL ITEMS AT THE 1ST EVER NTGM STASH SELLABRATION

1. STASH SELLABRATION AGREEMENT FOR SELLERS.

Read, complete, sign and return agreement **by October 23** to judyloyd@me.co or soheim@yahoo.com. After October 23, there will be a **\$20** charge to participate.

2. **PROVIDE** a stamped, self-addressed business sized envelope for your sale proceeds.

3. **TAG FOR EACH ITEM.** There is a sheet of four blank tags provided in your packet. Print as many as needed. Print on colored card stock (or add something) for easy ID.

a. **COMPLETE TAG** and securely attach to an item so as not to block the overall view. Small notions (thread, needles, buttons) must be placed in a clear zip-lock bag with Tag securely attached on outside. Please make sure your NAME and PRICE is clearly visible. If there are imperfections on any items, please note on the Tag. Inventory number on Tag must match number on your Inventory List.

b. **PRICING.** Use increments of fifty cents (\$0.50) only. Be reasonable in your pricing. **There are no mark-down opportunities. No bargaining.**

c. **PICK-UP OR DONATE UNSOLD ITEMS.** Check the appropriate box on the Tag. If you choose to pick up your items after the sale, you may do so between 2:00 and 2:30pm on November 13, 2018. No early pick-ups.

Items not picked up by 2:30pm will be donated to NTGM.

4. **INVENTORY LIST.** Copy this form on the same colored card stock your tags are printed on. Make as many copies as you need adding additional numbers in order.

a. Complete all information on the top of the form.

b. Number each item for sale on the Inventory List.

c. Number on Inventory List **MUST MATCH** number on Tag.

d. Make a copy of the Inventory List for your records - **NO COPIES** will be returned.

e. Inventory List will be given to Stash volunteer at the door the day of the sale.

5. **BRING IN ITEMS FOR SALE.** 8:30 to 9:30 AM on the morning of the sale.

An NTGM volunteer will take your items, Inventory List and envelope at the door.

6. **PAYMENT FOR ITEMS SOLD.** Your sale proceeds (less 10%) will be given to you at the December meeting, or mailed to you if you are not at the meeting.

Sandy Aasgaard

“Japanese Temari Balls”

Kit Fee: TBD

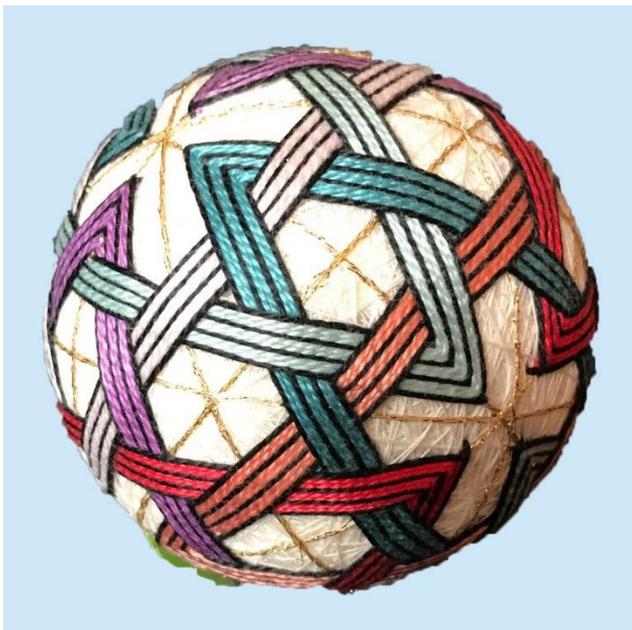
Kit includes:

- Two (2) styrofoam balls.
- Paper for measuring.
- Needles.
- Written instructions.

Student Supply List

- Perle cotton, DMC #5; at least 4-5 colors, in each of two (2) different colorways.
- One (1) spool of regular thread in white or a background color.
- Straight pins – different colored heads would be helpful.
- Small scissors.
- Tape measure.
- Task lighting – optional but helpful.

Updated supply lists will be sent to participants prior to the workshop.



Sue Mathes

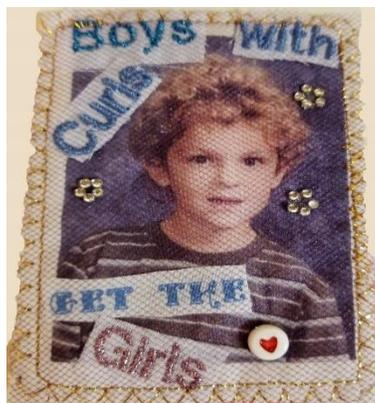
“Altered Books – Recycling Your Art”

Kit Fee: None

Student Supply List

- Recycled fabric and paper projects such as painted, dyed, bleached, rusted, woven, quilted, and pleated pieces.
- Embellishments such as threads; buttons; ribbons; charms; beads; old jewelry; glass, metal, and clay pieces; bottle caps magazine pictures; paint; colored pencils; inks; chalk; charcoal, and pastels.
- Paper and fabric scissors.
- Glue: Fabric Tac for fabric; glue sticks for paper; E6000 for embellishments.
- Punches and needles; a stapler and/or needle and heavy thread.
- Optional: Sewing machine for embellishing and assembling the book and cards.

Updated supply lists will be sent to participants prior to the workshop.



Jacqueline Lams

“Building Visual Textures”

Kit Fee: TBD

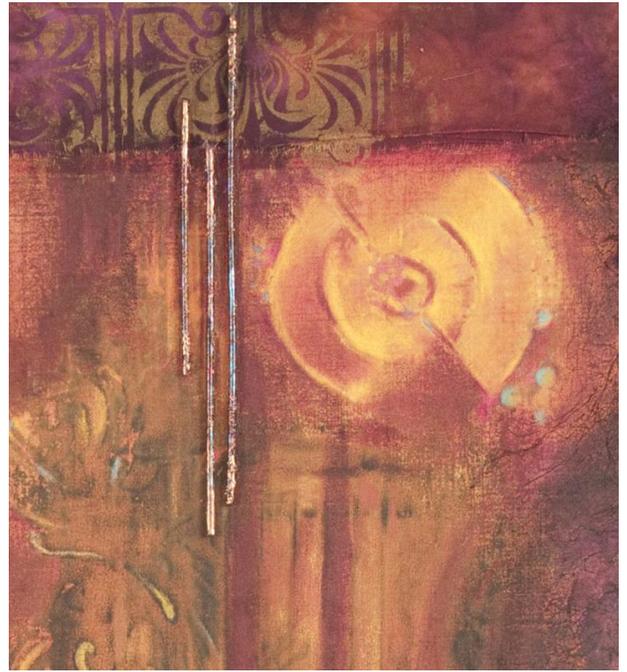
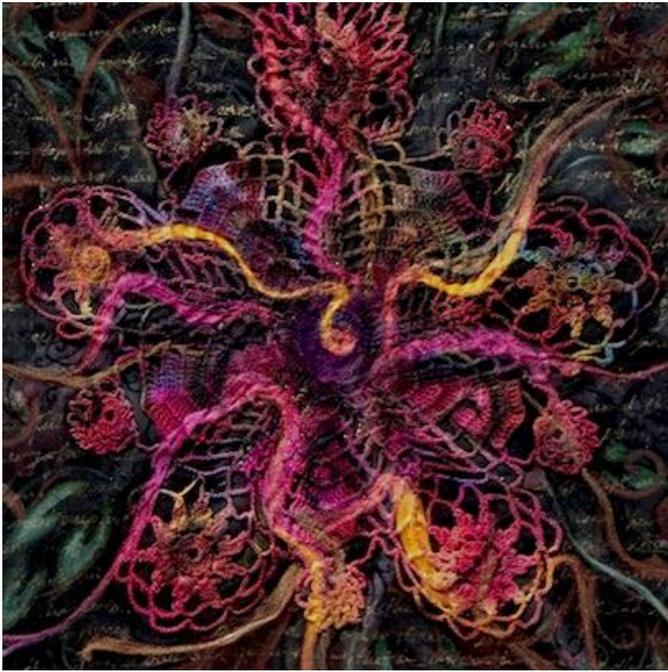
Kit includes:

- Black-fabric pen.
- MistyFuse sample.
- Hand-dyed cheesecloth.
- Handouts.

Student Supply List

- Cotton fabric, hand-dyed or commercially printed, for the base of your 10”x10” project.
- Fabric scissors, large and small.
- Rotary cutter and cutting mat.
- Objects for drawing shapes, such as pill bottles, trivets, stencils, and small toys.
- Waterproof pens and markers with various size tips (small pen for details), in colors to complement your fabric; colored fabric pens; Faber-Castell/Copic/Sharpie (metal, optional).
- Felt backing for the fabric (white, black, brown, that will blend with your fabric).
- Iron-safe sheet – Teflon.
- Sewing pins (not the really good ones).
- Fabric glue (Aleene’s Fast Grab Tacky Glue).
- Embroidery threads and Perle cotton.
- Embroidery needles.
- Scraps of cotton, dyed fabrics, ribbons, dyed cheesecloth, felted fiber, laces, beading.
- Optional: Sewing machine, various threads.
- Optional: Words or phrases from a poem or song to put into your piece.

Updated supply lists will be sent to participants prior to the workshop.



Jenny Schu

“St. Petersburg Chain and Russian Leaf”

Kit Fee: None

Student Supply List

- Seed beads – 11° or 15° in coordinating colors.
- Thread.
- Beading wax.
- Beading needles.
- Small scissors.
- Task lighting.

Updated supply lists will be sent to participants prior to the workshop.



NTGM Workshop Policies

1. **Signing up** – signup sheets are to ensure that there is enough interest for a workshop to run. Putting your name on the list is NOT registering for the workshop; it only indicates that you are interested in taking it.
2. We have not had to cancel a workshop due to lack of interest for several years. Our workshops have been very popular, and often fill up quickly due to interest and class size limitations on the instructor's part. Therefore, if you think you would like to take a workshop, we urge you to register early. A minimum of 12 is required for a workshop to run, unless special circumstances exist.
3. Non-members will be eligible to sign up for NTGM workshops at the end of the morning program one month before the workshop, provided there is space. Non-members will pay an additional \$5 per half day of workshop instruction.
4. **Registering** - To register for a workshop, you must either a) fill out a coupon in an NTGM newsletter, and send the coupon with a check to the Program Chair, or b) put your name on a signup sheet at a meeting **AND** give a check or cash to the Program Chair.
5. Once you register for, and pay for a workshop, you are taking a seat in that workshop. You will be sent any class instructions and supply lists. In addition, the instructor may prepare a kit for you (if there is a kit). Your payment signifies your commitment to attend the workshop.
6. **Cancelling** – Your payment is a commitment to attend, a commitment by the instructor to have materials available for you, and it means that someone else may not be able to take the workshop; therefore cancellation (especially at the last minute) is discouraged.
7. NTGM policy has been that any last minute cancellations must be taken to the Board for review if a refund is requested. Only true emergencies like hospitalization, deaths in the family, etc. should come to the board for approval of a refund. Vacations, appointments, etc. are not considered emergencies. For emergencies or other unusual circumstances, refunds will be given as long as the minimum number of attendees has been met (determined by the treasurer based on the current rate of pay for instructors). This ensures that NTGM can afford to pay the instructor.

8. You may cancel your workshop registration for a full refund **from NTGM** without Board approval if:
 - a. You notify the Program Chair **at least one month** before the workshop, and preferably before or at the meeting the month before your workshop. For example, you need to notify the Program Chair at or before the October meeting to cancel the November workshop. That gives us the opportunity to announce an opening at the meeting. **AND**
 - b. There will still be at least enough attendees to meet the financial minimum requirement signed up for, or on a waiting list for, the workshop you wish to cancel. In order for NTGM to cover the expenses of the workshop (including teacher fees, incidentals such as food for the teacher, mileage or other travel reimbursement, and the room rental fee), we must have at enough participants in each workshop to meet our financial responsibilities. If your cancellation would result in the Guild's inability to cover its expenses, you will not receive a refund. This includes the kit fee.
 - c. Note that if the instructor wants the kit fee paid for no-shows, people who cancel will still be responsible for the kit fee- even if they are not attending. As a Guild, we should strive to maintain a good reputation with instructors, and refunding workshop fees without collecting kit fees damages our integrity. You always have the option of selling your unused kit to another member.
9. If you need to cancel less than one month ahead for a non-emergency, it is up to you to find a replacement, and get the workshop and kit fee from that person. This transaction is between the two of you, and not NTGM, but we ask that you notify the Program Chair so that she may give you a list of people on the waiting list. You are responsible for calling and finding a replacement. Once you do find a replacement, please let the Program Chair know, so she can correct the participant list. This is very important, as instructors sometimes need to contact participants before the workshop.
10. If an instructor cancels due to emergency less than 1 month in advance, NTGM will do its utmost to find a suitable replacement. Attendees will be notified of the change and given the option of asking for a refund, within 2 days, or staying with the substitute instructor. It is the attendee's responsibility to respond to the notification. Should participation drop below the financial minimum required, the workshop will be cancelled.

NTGM Role of the Workshop Assistant

The NTGM board has determined that the assistant for a workshop has two main duties. The first and most important is to oversee the care and condition of the church facility. The second is to assist the instructor to help the workshop experience go smoothly for the students. Assistants do not participate in the workshop projects. The lunch team provides lunches for the assistant and instructor. Assistants may wish to take notes for their own information.

A program committee member opens the church doors by 8:30 am, unless the presenter needs to set up earlier and has the key to the storage room. The storage room and church doors are locked at the end of each workshop day. The media team handles the television and microphone.

The presenter or a NTGM member provides a computer needed for a PowerPoint presentation.

- Assist the presenter: Be sure to ask and be available. Unload and help set up the materials and artwork, make sure he/she has a place to sit for the business meeting and lunch, assist with sales, help pack up and load materials.
- Kitchen: We use the microwave and refrigerator for lunches and the coffee maker and counters for our coffee service, but we limit the number of NTGM people in the kitchen at any one time to make room for church staff. We keep our coffee supplies, any counters we use and the microwave tidy.
- Workshop: A roster of the class, evaluation sheets and a collection envelope will be provided. Check in students, collect the class kit fee (checks made out to the instructor) and note if anyone does not want their photo on the NTGM webpage or in social and news media. Once all money is collected and recorded, give the checks and money to the instructor. When appropriate, distribute handouts and workshop supplies, get the instructor coffee, tea or snacks, clean up after a demonstration, mix dyes, cut fabrics, sort tools, mop up spills and unplug the utility sink and set up drying, ironing, cutting or dyeing stations. Make sure tables and floors are protected from stains and burns when dyeing or ironing and extension cords are evenly plugged around the room to prevent blowing a fuse. In the storage room there are drop cloths and a few plastic tablecloths in a large plaid bag, extension cords in a small clear plastic box and two irons. The program committee member who opened the church in the morning has the key to the storage room.
- End of First Day: Ask everyone in the class to straighten up their area, leave a walk space from the hallway to the choir room for the Tuesday evening church meeting and help pack up the instructor's valuables. Check to see if all is in order and turn off lights in the main room, kitchen (turn off the coffee pot), hallway, utility sink, storage closet (lock the door) and bathrooms. Lock church doors unless the church staff is setting up for another event.
- End of workshop: Hand out evaluation forms at the end of the workshop for student to fill out and place in collection folder. Make sure NTGM cords, irons, table covers, kitchen supplies, etc. are returned to the storage area, stacked and covered neatly along the wall and the door locked. Participants clean up their tables and floor area. Make arrangements for the trash in the fellowship hall to be collected and put in the dumpster behind the building before leaving. Check to see if all is in order and turn off lights in the main room, kitchen (turn off the coffee pot), hallway, utility sink, storage closet (lock the door) and bathrooms. Lock church doors unless the church staff is setting up for another event.
- Photographs: Take photographs of the program and the workshop: members, progress on their projects and of the instructor (if you have permission) presenting, demonstrating and working with the students. Send your edited photos via Drop Box or email to Terrie Voigt, program chair and Eric Page, NTGM webpage editor, eric20628@yahoo.com

WORKSHOP REGISTRATION

Sandy Aasgaard Workshop Fee \$60

"Japanese Temari Balls" Kit Fee TBD

January 8 - 9

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

MAIL FORM and CHECK to:

Barbara Skimin

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Checks should be made payable to NTGM with the workshop selection in the memo line.

QUESTIONS?

Contact:

Terrie tvoigt03@gmail.com

Barbara barbara.skimin@gmail.com

WORKSHOP REGISTRATION

Sue Mathes Workshop Fee \$60

"Altered Books – Recycling Your Art" Kit Fee None

March 12 - 13

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
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QUESTIONS?

Contact:

Terrie tvoigt03@gmail.com

Barbara barbara.skimin@gmail.com

WORKSHOP REGISTRATION

Jacqueline Lams	Workshop Fee	\$20
"Building Visual Textures"	Kit Fee	TBD

April 9

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

IMPORTANT

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Checks should be made payable to NTGM with the workshop selection in the memo line.

QUESTIONS?

Contact:

Terrie tvoigt03@gmail.com

Barbara barbara.skimin@gmail.com

WORKSHOP REGISTRATION

Jenny Schu Workshop Fee \$60

“St. Petersburg Chain and Russian Leaf” Kit Fee None

May 14 - 15

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

MAIL FORM and CHECK to:

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Contact:

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Barbara barbara.skimin@gmail.com