

**NTGM FIBER
CHALLENGE
SHOW & TELL**

#1 - RECYCLE

This is NTGM's very 1st Digital Show & Tell.

The challenge theme was "RECYCLE"
and we had 18 participants with 22 wonderful entries
and their interesting stories and visuals.

"I think these are wonderful!!

*And way more sharing than we ever would or could
have done at an in-person meeting." Sharon McKenna*

*"This is marvelous!!! I think the year-long fiber challenge
is going to be a success! Our members are really going to
enjoy sharing and being inspired. It's the missing piece needed
to bring us together!" Terrie Voigt*

*"Thanks to everyone who took part in this fiber adventure.
It was a treat reading and viewing your emails" Judy Loyd*

**And don't forget, there really is no time limit on
when you can send in your 1st (or any) challenge.
We hope to see more and more from EVERYONE each challenge.**

Terrie, Sharon & Judy

FROM: KATHY SHULLER

One of my projects during the pandemic was to sort through my old needlework magazines and purge. I came across a swing coat pattern from 1989 celebrating the 100 anniversary of the Eiffel Tower. As a former French teacher I thought it would be really fun to knit. I did start it and actually finished it in 5 weeks from mid July to mid August.



FROM: TERRIE VOIGT

I recycled (or upcycled) an old sweatshirt using the 2-color screen-printing method. Placing cloth barriers between the layers of the body and arms to prevent dye from penetrating through to the other side, I smoothed the fabric as best as possible. Using thickened dyes, I silk screened in random patterns changing the dye colors as I went. I used an old screen I made a few years ago that I refer to as my monkey pattern. There is no way to screen print a sweatshirt without smearing and leaving unpainted areas, especially along seam lines and under and around the arms and hood. In those areas I hand painted the dye to "fill-in" the design.



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FROM: BARB GASH
I found a bag of old t-shirts that

my 4 daughters had worn in their childhood and school years. Decided to make a t-shirt quilt out of them - good recycling project! I used cotton strips for sashing and binding, and a soft fleece for the backing. I am pleased with the result and now they can fight over who gets to keep it!



The 60% cotton/40% polyester did take the color. I'm happy with the blues, greens and purples, but the red is loud and spotty. Next time I will dye a 100% cotton sweatshirt and stay with just the green, turquoise, blue, and purple dyes or switch to yellow, orange, red, violet and purple. This challenge provided a nice time for me to experiment.

FROM: JUDY LOYD

This the silliest thing I've ever made. But my dear friend, Susie, gave me this crazy Wino Cat t-shirt (dyed in wine!) but the fit and neckline were dreadful. So I turned it into a tunic using an old Vogue pattern. Enhanced with some free-motion stitching and beaded all the grapes.



FROM: MARY KAYE AUKEE

After my Niece saw my little weaving from Sue Walton's workshop, she asked for one. Something for her all Black and White high rise apartment in Chicago. She wanted lots of color. I don't have much yarn in the house. I did have the purple roving from a free table at CCC. All of the yarn in this piece is wool and silk yarn, from small narrow scarfs my Mother in law, my Nieces Grandmother, knitted me to wear with suits. They were 3 inches wide and long. They all had eyelash's or raw edges. The black wool is from a scarf she made my daughters to wear in the snow.

I took all of the scarfs apart and wove this piece for her. **Made by her Aunt with yarn that was worked with her Grandmother's hands.** Hope she likes it! 13" x 27". Wool/Silk Copper Pipe



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FROM: CLAUDIA SCROGGINS

My project is a 3D collage of my Girl Scout sash nestled between the Punch & Judy puppets that I had hand stitched (with my mom's help) to earn a crafting badge.

The background is burlap scraps sewn together. The puppets and sash are secured using stash yarn in the tie-quilt technique.

The "outside of the box idea" is recycling fiber memorabilia into a meaningful keepsake.



FROM: RICK WARE

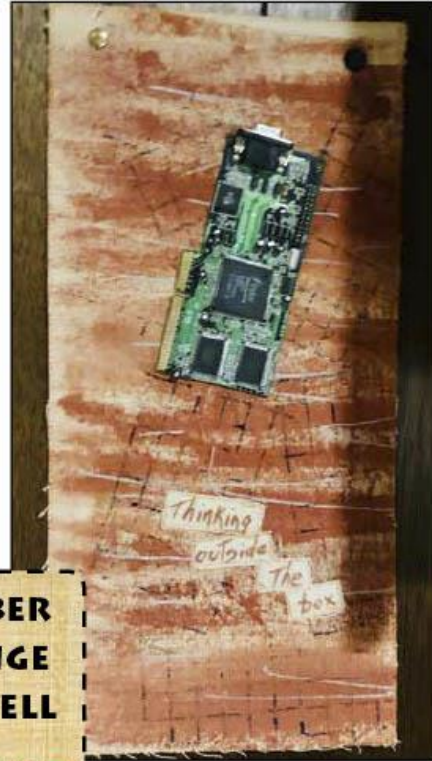
This is an improvisational work exploring color and textures. All of the fabric, except the brown binding, is from home decorator samples. I selected the background piece then cut a variety of strips which were auditioned and rearranged over a period of days until the final configuration was secured by a variety of hand-couched yarns along the edges. Two wide decorative yarns were added over the strips on the long sides. A number of ideas for the eight open spaces were then tried; two sizes of multi-colored buttons were

chosen.
12 1/2" W
by 17" H



FROM: MARILYN COHEN

Here's something I did a while ago. Please excuse the shadow. This is hanging between two cupboards and I can't get to it now. It's painted duck cloth, reusing and rethinking the mother board from a computer.



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FROM: CHERI SKOMRA

This quilt recycled shredded pieces of a silk duster, an old blouse, a fabric bag that a new set of sheets came in, 2 "Shout Color Catcher" sheets, and cuttings of copper woven tubing from jewelry projects. I covered the quilt pieces with crystal embellished tulle left from my bed drapes. It is backed with a batik from my stash and bound with an upholstery fabric from my stash. Arranging colors and patterns have always energized me and I can never discard a scrap of fabric, paper, string from birdseed bags, bark and twigs, seed pods, shredded metal and even candy wrappers. Arranging these items is a joy both in creating my quilts and my jewelry pieces.



FROM: SOPHIE MALKOWICZ

This originally started as a large quilt until I started to put it together then decided it was ugly and would be too heavy. What to do? I took 9 of the blocks and turned each one into a not so mini quilt. Many of the pieces are scraps from fabric that I used when I was upholstering furniture. Each piece is quilted and many are embellished with beads. The blocks are put together with decorative gimp. I wish you good health and happy sewing.



FROM: KATHY BRICKER

Mediation blocks. A work in progress... actually one full year, 2020. Each 6" square is a week. On Sunday, I select my week's scraps. And then every day for 1/2 to 1 hour I sew and have my quiet time. Finished piece will have the raw edge squares sewn on black.



FROM: KATHY BRICKER

This is 10 years old, but it's all teabags.



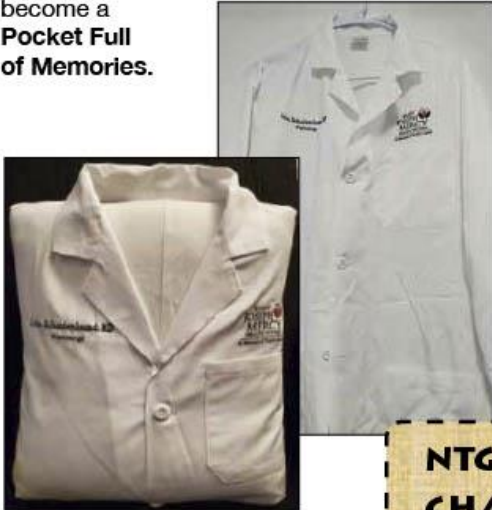
FROM: SANDY AASGAARD

I made this jacket in Dec/Jan. I thought the fabric was too heavy to use as the facing and ties on the sleeves. So I went into my stash of kimonos to use. For the challenge I used the rest of the kimono for a simple blouse to go with it. I had enough fabric to make the blouse. Short sleeves, but it goes nicely with the jacket.



FROM: MEENA SCHALDENBRAND

The lab coat is a memorial for my kids of their dad. I turned his lab coats into pillows. There are 2 of them... one for each of my kids. I will add special items they gave their dad when younger to the pockets...so it will become a **Pocket Full of Memories.**



FROM: MOLIENE LEVIN

I am submitting these for the #1 challenge. Over the last few months I stenciled, bleached, ripped, fringed and also did some freehand painting on these recycled jackets.



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FROM: KATHY SHULLER

This sweater was made from "inherited" yarn and the pattern from an old knitting magazine from 2007.

I started it before Christmas and finished during the epidemic while in Arizona for the winter.



FROM: MARIA WOOD

These are re-purposed from fabric store samples (called headers). The textured stripe is actually the "back" of the fabric, I liked the look of it.

The holiday masks are re-purposed from my scraps and scraps from friends. The stocking ornaments were a big pain - fabric too thick for the project.



FROM: JUDY LOYD

RESOUL. This is a work in progress. For over a year now, I've been working with the fiber artists at Soul Studio on recycling old jeans. Here's some of the pieces we have done.

Someday this project will be done and hopefully we can have a fashion show of some type and sell a few garments.



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FROM: JUDITH LEVITT

The piece is far from done, but I wanted to get it to you.

I started with a drawing of what I wanted to create. Then I cut, ripped, bent, folded and shredded my cloths. After the materials was placed down I drew where I want beads, buttons and flosses to go. My project will have changes as I progress along. I use the satin and running stitch with my flosses.



FROM: SHERYL HOGAN

The lace piece is a recycled shadow frame with lace and doilies from my stash including lace from my aunt's wedding dress and various other pieces. I have also been playing



with iron on foil so I used an older shirt to make this Halloween zombie t-shirt.



FROM: SHERYL HOGAN

I taught my grandsons, Jack & Carter, to sew in September. I gave them a suitcase of fabric scraps and they created for 10 hours of sewing. They loved it and I had to drag them away from the machines. They made masks, pillows and even a cover for Jack's thumb he uses to play his violin.



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FROM: MARY BRANCH

This is a project called "Nova" which I started in the 1990's with a member of the Birmingham Bloomfield EGA group. The finished product is 18" x 22" blocks, each 5/8" sq., representing various quilt fabrics that the artist, Genny Morrow, recreated for a "needlework quilt." After finishing about 12 blocks, it was relegated to my "someday" closet stash.

Twenty years later, during this Covid19 crisis, it's been a great old project on which to begin again.

