

**MISSION STATEMENT**

The purpose shall be to foster the art of needlework: with special emphasis on work done with a needle with an eye and related disciplines; with an eye to encourage high standards of design and technique; and to bring together members who shall learn, share, teach and participate to the fullest extent in this endeavor.

***FROM THE PRESIDENT***

Welcome back to another year of **The Needlework and Textile Guild of Michigan!** I hope you all had a wonderful summer, and that you are ready to come back to an exciting, busy year at NTGM. We have a very active and enthusiastic Board with new ideas and great programs in store. This is YOUR guild, so if you have ideas, suggestions, concerns, etc., please forward them to me or anyone else on the Board. We are listed in the directory (available in October or November) and on the website (NTGM.org).

We have a few changes from our “normal” schedule of meetings, and we will review these at the September meeting. Additionally, because we have so many new members, I will very briefly go over the many resources NTGM has to offer and how we operate as a group. To help new members become integrated into the group, we ask that **everyone wear a nametag**, and please make an effort to introduce yourself to any unfamiliar faces before and after the morning meeting.

If you are a new member, remember that the doors open at 9:30am, and you can: pay your dues if you haven't yet, check out the program display to see what is available in terms of workshops for the year, check out items from our lending library (for one month), grab some coffee and treats by the kitchen, check out great bargains at the Flea Market, and chat with your fellow members. September is always a very busy meeting, so please ask someone if you need help or are unsure of our procedures.

The Library copy of The Art of Manipulating Fabric by Colette Wolff is missing. This book is especially helpful to have for the September workshop, so please check your personal collections to see if it wandered in there (full amnesty provided to returnee)!

Looking forward to a great year!

See you in September,

*Debra Gash*



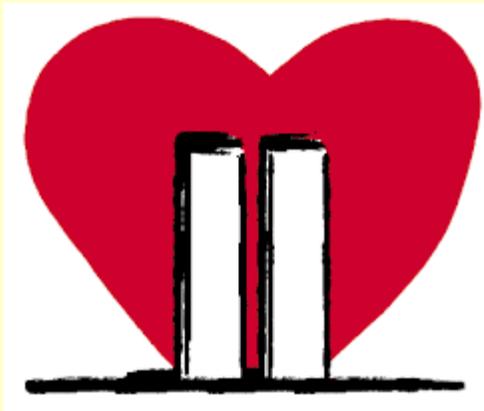
September



LEARNING IS FUN!

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### *From Membership Chair Barbara Gash*

If you haven't yet signed up for another terrific year, I will be collecting dues (still only \$40) at the September 11 meeting.

Find me at the Welcome table.  
I'll be there to greet you, as always!

**Be sure your contact information gets into the new directory, to be printed soon!**

If you are not able to attend the September meeting, please send dues check and **updated information** to me:

Barbara Gash

### **LOCATION**

St. Stephen's Episcopal Church  
5500 N. Adams Road  
Troy, MI 48098

The church is on the east side of Adams Road, south of Square Lake Road and north of Long Lake Road.

There is ample parking.

Our direct entrance is toward the rear of the church, which is a slightly longer walk but there are no steps.

If you enter through the front door, the church office is to the right, and they can direct you to our meeting space.

### **MEETING TIMES**

Flea Market, Library, and Social time begins about **9:30**

Business Meeting starts at **10:00**

Program immediately follows the Business Meeting

Workshop Hours on Tuesday from **12:30 to 3:30**

Workshop Hours on Wednesday from **9:30 to 3:30**

**NEWSLETTER SUBMISSIONS** mcksews@gmail.com

**MORE INFORMATION** [ntgm.org](http://ntgm.org)

## MENTORING

We are fortunate to have many NEW members, but they may not yet be familiar with our policies, meeting format, offerings, etc.

The Board would like to start a small group of "mentors" to help get them acquainted and involved. This welcoming gesture will also let us know their special interests and talents in the world of fiber art.

If **YOU** would like to be a mentor - a very simple commitment - please contact Barbara Gash, Sharon McKenna, or Janice Novachcoff.

## NEWS FROM THE PROGRAM COMMITTEE

### September Program

Karen Turckes will lecture on and demonstrate how to finish and hang fiber wall art. Have you designed a piece of fabric and thought it might make a great piece to place in your home, but are not sure how to frame or float your work? Well this may be a perfect lecture and demonstration program for you!

Let Terrie ([tvoigt03@gmail.com](mailto:tvoigt03@gmail.com)) know by Sunday, September 9<sup>th</sup> if you want to join Karen for dinner Tuesday evening: 4:30pm at Brio Tuscan Grill, located in Somerset Collection, 2801 W. Big Beaver Road, Troy, MI 48084.

### Planning Ahead

Don't miss our **1st Ever Stash Sellabration** and **Sit & Stitch** in November. This is a social event with time for conversation and handwork, plus and an opportunity for members to sell their stash of needlework and textile items and supplies. More details in this newsletter!

**The Program Committee is always looking for future program and workshop presenters.**

As you come across wonderful fiber artists that you think would be perfect presenters for our guild, hand or email them our Lecture/Workshop Proposal Form for 2019-20. All the information they need is on the form for them to fill out and return. (see page 19).

### **PROGRAM COMMITTEE**

Terrie Voigt (co-chair) • Kathy Bricker (co-chair) • Barbara Skimin  
Barbara Gittleman • Judy Loyd • Claudia Scroggins • Susan Van Dusen

# September 2018

September 11 - 12

## KAREN TURCKES

### Finishing Techniques for Textile Wall Art

Once a piece of textile art is finished it can sometimes be a mystery as to how to finish and hang it on the wall. Karen will discuss several techniques for framing artwork with and without a mat. Edges can be hidden within the frame or the piece can be floating to show its edges. She will show many samples and demonstrate some of the techniques.

[karen@windberrystudio.com](mailto:karen@windberrystudio.com)

### Workshop

“Fabric Manipulation”

Sew, fold, gather, crinkle and be inspired to create a new look. Students learn about manipulating fabric with the tuck, pin tuck, center-cross tuck, as well as endless variations on these tucks; couching, ruching; interlocking squares; flower folds; inserted trumpet flowers; and texture magic. Using muslin and silk in neutral colors, students will make a variety of 6-inch blocks which can be used for home décor (pillows, bedspreads, wall art, art quilts) or fashion (garments, cuffs, collars, pockets, accent pieces, bags and purses).



Supply List: see page 21.

Seats Available: **Wait List**

# October 2018

October 9

## WENDY EVANS

### *Skins, Skeins, and Stitches: Fabric Art Through the Ages*

Through rich and vibrant photos, Wendy shows samples and tells amazing stories of textiles over time and across continents. She explains that there is evidence of weaving as far back as the Stone Age. Since then, we have wrapped ourselves in fabric, walked on carpets, and decorated with embroidery and tapestries. Long dismissed as mere craft, skills in traditional fabric making and decorating have now been embraced as art by art historians and adopted by artists as appropriate ways to create art and express their ideas.

<http://www.art-talks.org/bio.htm>



# October Workshop

October 9 - 10

## DEBRA GASH

### Workshop

3-Dimensional Sculptures:  
What can a Fiber Artist do with Craft Foam?

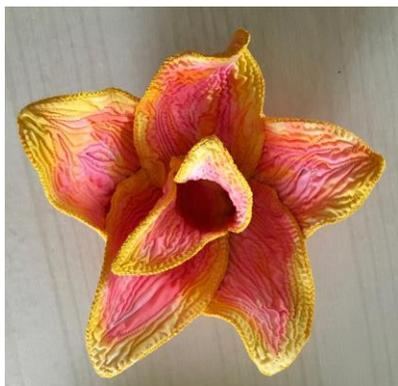
Debra will guide her students as they discover the artistic applications for craft foam. This versatile material can be used to create a highly textured fiber piece such as an organic bowl, sculpture, or flat piece with 3-D elements.

On Tuesday afternoon:

Deb will show how to use craft foam as a tool for surface design by creating stamps, intaglio (incised) printing plates, monotype (flat) printing plates, and relief (raised) printing plates to create unique fabric. Students will make shapeable, stitchable embellishments for fiber art.

On Wednesday:

Deb will guide students in designing and creating small three-dimensional objects such as bowls, vessels, abstract sculptures, flat pieces that are highly texturized, or even jewelry.



Supply List: see page 23.

Seats Available: Wait List (5)

# November 2018

November 13 - 14

## 1st Ever Stash Sellabration

This is a social event and an opportunity for members to sell their stash of needlework & textile items and supplies such as fabric, notions, beads, thread, yarns, books, magazines, patterns (independents only), kits, printing, dyeing & quilting supplies, machines & tools and other related items. 10% of the sales go to the guild. Only cash or checks made out to "cash" will be accepted. The Stash Sellabration is Tuesday and Sit & Stitch (handwork such as knitting, crocheting, beading, embroidery, hand sewing and weaving) is both Tuesday and Wednesday. Various members will be available to head up interest groups. NTGM members and their guests have the first opportunity to purchase on Tuesday morning. CCC and ASG members are invited to join us at noon on Tuesday, with the idea of creating interest in our group and possibly generating sales.

### Tuesday: Sale and Sit & Stitch 8:30am – 3:30pm

**8:30 – 9:30am:** Sellers give their sale items, inventory sheets and envelopes to the volunteers at the door. Their items will be placed on appropriately marked tables. While waiting for the event to start, sellers who do not have an assignment and their guests may sit and stitch at the tables and couches in the back of the room.

**9:30am:** Doors open for members who are not participating in the sale and their guests. This is a time to socialize, browse the sale items and arrange where to sit for the Sit & Stitch. There will be no Flea Market, Library or Show & Tell.

**10:00am:** NTGM business meeting and announcements. Sale procedures will be explained.

**After the Meeting:** Stash Sellebration begins

**12:00pm:** A casual lunch (pack your lunch and beverage). Members from CCC and ASG, who are not already guests of NTGM members, arrive for the Sale and Sit & Stitch.

**2:00pm: End of Sale** Sellers take home or donate to NTGM all unsold items. Important: There will be no pick-ups before 2:00pm and any items after 2:30pm are donated to NTGM. A committee will sort the items for NTGM. Some items may be available on Wednesday at very reduced prices with 100% of the sales going to the guild...bring cash on Wednesday!

**3:30pm: End of Sit & Stitch** Clean up.

### Wednesday: Sit & Stitch 10am to 3:30pm

Members return the next day to continue their handwork and conversations.

**Sellers need the Stash Sellebration package available in the NTGM newsletter (see pdf link on p. 7)**

**1. A sales agreement sheet** signed and emailed to Judy Loyd, [judyloyd@me.com](mailto:judyloyd@me.com), by October 23. Since it is important for planning to know who is participating, there will be a \$20 charge to participate after the 23<sup>rd</sup>.

#### **2. Sales tags**

- Make copies on colored card stock.
- Complete and securely attach a numbered tag to each item.
- Items may be bundled into clear bags and tagged as one sale.
- Include your price, content, yardage (if applicable) and other pertinent information.

**Additional Information for Sellers: see page 25.**

# *December 2018 Whistlestop*

December 11

Watch this space for details

# January 2019

January 8 - 9

## SANDY AASGAARD

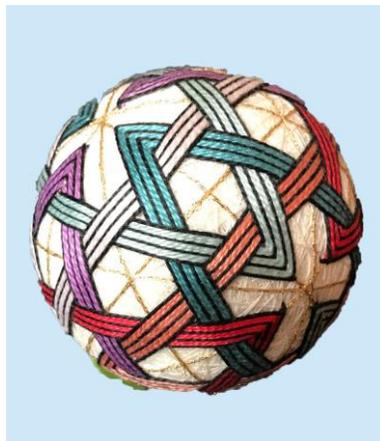
### Japanese Textile Art

Sandy lived in Japan where she fell in love with the Japanese lifestyle and their textiles. She will show photos and samples of Ikat, Shibori, Kasuri, Awa Shirjiri, and embroidery surface design techniques, explaining how each is made and used. No talk about Japan would be complete without discussing traditional fashions, the garments of the Geishas: kimonos, Obis, Ukatas and Getas and Sandy's experience wearing them.

### Workshop

"Japanese Temari Balls"

Students will make a traditional temari ball, a decoration for the home that can be used all year. Sandy will show how a Styrofoam ball is first measured and then, using pins for support, pearl cotton is wrapped around the ball to make an intricate pattern. She will show how a variety of patterns can be made.



Supply List: see page 26.

Seats Available: 10

*February 2019*

February 12

## Community Service Day

Watch this space for details

# March 2019

March 12 - 13

## SUE MATHES

### Altered Books – A History and Personal Journey

Altered books are individualized expressions of inventive bookmaking. How did this style begin and how have these enchanting books developed into a popular art form? Sue explains the fascinating history and how she was introduced to and developed a personal relationship with this technique. She has numerous altered books and note cards to show and will explain how the designs were conceived and created.

### Workshop

“Altered Books – Recycling Your Art”

Make an altered book, note cards or trading cards from previous or unfinished fabric or paper projects. This is an opportunity to gather all your workshop and experimental pieces that you have stashed in bags and boxes and turn them into creative art. Sue will show participants how to take painted, inked, dyed, bleached, rusted, pieced, quilted or pleated pieces, cut them up and reassemble them into a book or card. She'll guide students in embellishing their work with recycled supplies from home such as paint, colored pencils, ink, chalk, threads, buttons, ribbons, charms, beads, old jewelry, glass, metal and clay pieces.



Supply List: see page 27.

Seats Available: 9

# April 2019

April 9

## JACQUELINE LAMS

### My Crazy Adventures as a Textile Artist

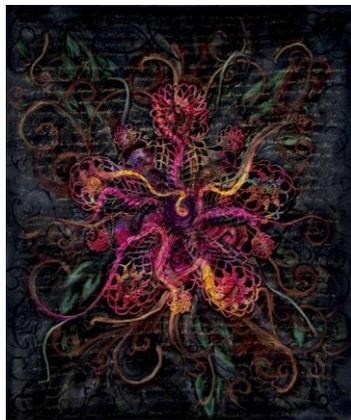
Jacqueline is a mixed media fiber artist. Her non-traditional cloth and mixed media creations incorporate hand dyed, commercial, and vintage fabrics which are often embellished with drawing, painting, hand and machine stitching, thermo fax screen-printing, metal embossing, or whatever else sparks her imagination. Her presentation will show her early pieces through to her most recent works. She will share her techniques, experiments, challenges, happy accidents and stories behind her projects.

[www.studiolams.com](http://www.studiolams.com)

### Workshop (1/2 day)

“Building Visual Textures”

Expand your creativity by experimenting with various mediums to achieve layers of visual interest: drawing, marking, hand stitching, machine stitching (optional), and using everyday objects, bits of fabric, cheesecloth, lace, and beading to build up depth and enhance your fabric. Student project: complete a 10” x 10” piece of textured fabric that could be mounted onto a canvas or incorporated into a quilt.



Supply List: see page 28.

Seats Available: Wait List (7)

Wednesday – Guided tour at an art museum and lunch - TBD

# May 2019

May 14 - 15

## JENNY SCHU

### An Amalgamation of Beadwork and Handweaving

Jenny will discuss and show her recent artwork, including pieces she created in her two artist residencies where she feels she developed her best processes. She will talk about the bead weaving techniques, the St. Petersburg Chain and Russian Leaves which frequent her jewelry, and larger exhibition pieces.

<http://jennyschu.net/>

### Workshop

“St. Petersburg Chain Stitch and Russian Leaf”

On Tuesday afternoon:

Jenny will teach the St. Petersburg Chain Stitch. Jenny says that students usually finish a bracelet-length chain in a half-day class with 11° beads. They may choose to use the smaller 15° beads used in her lariat necklaces and bracelets, but the smaller beads do take longer.

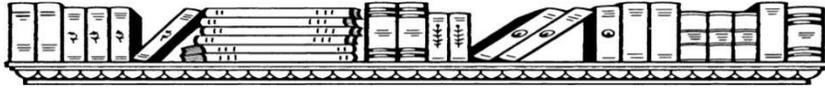
On Wednesday:

Students will learn the Russian Leaf Stitch, which is more complicated than the St. Petersburg chain stitch. **Previous bead weaving experience, including a familiarity with the Peyote Stitch, is helpful.**



Supply List: see page 30.

Seats Available: 3



## NTGM Library News

September 2018

### New Books:

- ✚ **The Art of Embroidered Flowers** by Gilda Baron – Perfect for beginners or anyone wishing to add some surface design to their hand embroidery.
- ✚ **Double Vision Quilts** by Louisa Smith – Really clever approaches to creating multicolored, layered circles and ellipses. Perfect use for less than wonderful hand-dyed fabric!
- ✚ **Layered Cloth** by Ann Small – Think chenille on steroids! No, really it is chenille as an art form, plus a new look at trapunto and book stacking techniques.
- ✚ **Color by Design** by Ann Johnston – this revised edition of a classic on dyeing fabric now includes corn and potato dextrin resists.
- ✚ **Twenty Easy Machine-Made Rugs** by Jackie Dodson – this is an old book, but the techniques for cording, fringing and layering scrap fabric to make rugs can easily be updated.
- ✚ **One Hundred Beaded Jewelry Designs** by Stephanie Burnham – Many designs using seed and larger beads, mostly for those with some experience beading.

### New DVDs:

- ✚ **Fill It Up!** by Angela Walters – tips and tricks to improve your free motion embroidery.

### GOALS and POLICIES

1. The goal of the NTGM library is to provide all members with free access to books and other materials on a wide range of fiber art-related topics. As with any public library, we need to be sure books stay in circulation by ensuring that they are returned in a timely fashion. Please be considerate of other members and try to return your materials by the next meeting. You must be a current member to check out any materials.
2. **If you check out books and cannot come to the next month's meeting, please find someone to bring them in (check your NTGM directory) or mail them,** so that other members may have access as well. Many people did a fabulous job of this last year. We realize that last minute things come up that may prevent you from attending a meeting (illnesses, etc.), but people do wait for a book to come back in.
3. Due to the popularity of the library, we must limit the number of materials checked out by a member to a maximum of 5 per month.
4. If something bad happens to your book (the P.O. loses it, the dog eats it, you spilled ice cream over it at the beach, etc.), please expect to replace it for the Guild. If you have friends who are not members who would like to use this resource, please encourage them to join. YOU are responsible for any items checked out in your name.
5. Finally, we will continue to make reminder calls the Monday before meetings, if it is helpful. Please be sure to write your phone number legibly on the check-out card.
6. As always, if you have a particular item you'd like to see in the library, please let us know. Email me ---I can't remember items mentioned at the meetings!
7. Please DO NOT return items to the church office!!

## KNITWITS

Join the "KNITWITS" this year for a lovely morning/afternoon of knitting on the first Monday of the month. We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides us with a dessert and beverage. The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there.

October 1	Mary Willsie
November 5	Kathy Shuller
December 3	Arlene Lullove
January 7	Joyce Smith
February 4	Barb Gash
March 4	Jean Clark
April 1	Susan Van Dusen
May 6	Sophie Malkowicz
June 4	Jan Gammons



## ARTFUL QUILTERS

**a contemporary art quilting group**

**WHEN:** the third Tuesday of the month from September to June  
1:00 to 3:00pm

**WHERE:** Oak Park Recreation Center  
14300 Oak Park Boulevard  
Oak Park 48237  
248-691-7555

**CONTACT:** Barbara Gittleman  
[barbaragittleman@gmail.com](mailto:barbaragittleman@gmail.com)

## NTGM Beading Group

Join us this year for a lovely morning/afternoon of beading, on the first Tuesday of the month. Everyone is welcome, from beginners to experienced beaders. You will have the opportunity to work on the design or technique of your choosing, with the assistance of a teacher to guide you through the process.

Bring your beads and your design/pattern/technique ideas, along with standard beadwork equipment (**work surface, small sharp scissors, beading needles and thread, task lighting, and magnification**).

We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides us with a dessert and beverage. The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there. Questions? Contact Sharon at [mcksews@gmail.com](mailto:mcksews@gmail.com).

September 4	Susan Van Dusen
October 2	Terry Bell

NEW!!

## EXCURSIONS - A Road Trip Mini-Group

As the program committee explored ideas for a guild event later in the year, it became obvious that there is a lot happening in the fiber world right in our own backyard. What if we had a mini-group of road-trippers to venture out to further explore some of these opportunities and share them with the group? And so...EXCURSIONS was born! Our preliminary plan is to meet on the third Thursday of the month to take a trip to a new - or new to us, shop - museum, gallery, or maybe even visit each other's studio/workspaces to share ideas and tricks of the trade. There are lots of possibilities.

We will have sign-up sheets for interested members and for road trip ideas at the September meeting. A brain-storming meeting is in the works for September 20 - time and place TBA. Email Kathy Bricker at [kwoz1@me.com](mailto:kwoz1@me.com) if you have questions or suggestions before the meeting.

**Fasten your seat belts — We're going on a road trip!**



## Miniature Quilt Exhibit

### "Physical and Mental Health in a Global Context"

During the Fall 2019, Schoolcraft College will be holding a miniature quilt exhibit on the topic of "Physical and Mental Health in a Global Environment." In order for the exhibit to have the greatest educational impact, they are designing it as a traveling exhibit which will allow other colleges, universities, and community organizations to borrow it.

In order to support the educational aspects of the quilt show and traveling exhibit, ***the quilters will donate their quilts for the exhibit.***

If you are interested to learn more about donating a quilt to the exhibit, please contact [sberg@schoolcraft.edu](mailto:sberg@schoolcraft.edu).

### Definition of "Miniature Quilt"

For our purposes, the maximum size of a miniature quilt is 16" x 20". It can be pieced, appliqued, or a combination. It may be hand quilted, machine quilted or tied. It can include embroidery and other embellishments; or not. We are trying to be as least restrictive as possible to give quilters as much flexibility as possible for their designs. Designs can range from tradition to very modern interpretations. However, this is not an exhibit for partisan commentary.



FOR SALE

Epic sewing machine with service policy and all etc.

\$5;500.00.

Contact Shary Cohn

[sharycohn@gmail.com](mailto:sharycohn@gmail.com)

# FINAL WEEKS!



## "Star Wars™ and the Power of Costume"

SUN, MAY 20, 2018 — SUN, SEP 30, 2018

Take a unique journey into the *Star Wars*™ universe as characters are brought to life through a dramatic presentation of more than 60 original costumes. *Star Wars*™ and the Power of Costume will closely examine the captivating process of costume design for iconic outfits featured in the first seven films of the *Star Wars* saga—from Queen Amidala’s lavish gowns to Darth Vader’s imposing black armor.

Explore the artistry of the world’s most recognized cinematic costumes, including Queen Amidala, Chewbacca, X-wing pilots, Rey, and droids, including C-3PO and R2-D2.

This exhibition goes beyond the chronological, literary, or filmic order often used to chronicle *Star Wars*™. It focuses instead on the creative process, encompassing the essence of George Lucas’ vision and the exciting challenge of translating his iconic characters into a dynamic reality.

Tickets to *Star Wars*™ and the Power of Costume include a free multimedia tour – youth and adult versions – that will draw connections between the films’ costumes and works of art in the DIA’s collection, allowing visitors to experience the museum in new ways.

*Star Wars*™ and the Power of Costume was developed by the Smithsonian Institution Traveling Exhibition Service in partnership with the Lucas Museum of Narrative Art and in consultation with Lucasfilm Ltd. Objects in this exhibition are on loan from the Archives of Lucas Museum of Narrative Art. *Star Wars*™ and all related characters, names and indicia are trademarks of & copyright © & TM 2018 Lucasfilm Ltd. All rights reserved.

# Lecture / Workshop Proposal Form for 2019-2020

NEEDLEWORK AND TEXTILE GUILD OF MICHIGAN (NTGM)

[www.ntgm.org](http://www.ntgm.org)

**Deadline: January 31, 2019**

The Needlework and Textile Guild of Michigan invites you to submit a proposal to present a fiber-related program and/or workshop for our members. Our guild, founded in 1973, has over 60 members with broad skill levels. We are primarily interested in learning new techniques and approaches to contemporary fiber arts including quilting, surface design, knitting, crocheting, beading, embroidery, basketry, felting, wearable and multi-media art. We meet at St. Stephen Episcopal Church, 5500 N. Adams Road, Troy MI 48098, on the second Tuesday of the month, for a business meeting with a lecture/trunk show and workshops on Tuesday afternoon and Wednesday.

The Programming Committee is currently planning for 2019-2020. To submit a proposal, please, fill out this form, adding additional space for responses, if needed. If you have more than one lecture or workshop proposal, copy and fill out additional sections of A and/or B. Email your form(s), digital photos of your work and questions to Terrie Voigt, [tvoigt03@gmail.com](mailto:tvoigt03@gmail.com). Artists are contacted, programs discussed and if your program meets our members' needs and fits into the schedule, we will send two contracts to sign, one for you and one for us. If we are unable to use your program for 2019-20, we would like to hold your proposal for consideration for 2020-2021.

**NAME** \_\_\_\_\_

**EMAIL ADDRESS** \_\_\_\_\_

**PHONE** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**BUSINESS NAME** \_\_\_\_\_

**SOCIAL MEDIA** \_\_\_\_\_

Write a brief biographical background including exhibitions, galleries and publications.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Do we have permission to publish your business and biographical information? Yes \_\_\_ No \_\_\_

Will you be selling Merchandise? Yes \_\_\_ No \_\_\_ (15% of sales go to the NTGM)

## SECTION A: LECTURE

**TITLE:** \_\_\_\_\_

**DESCRIPTION** Fiber-related information and techniques – Slideshow, trunk show and/or demonstrations

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**SLIDESHOW PRESENTATION:** We use a large-screen television that connects to Microsoft Windows PC computers; we do not have a connector for Macintosh computers. Check what you will bring: \_\_\_1. Your own PC computer \_\_\_ 2. Your Macintosh with a connector \_\_\_3. A flash drive with slideshow and will need the use of PC computer.

**ROOM ARRANGEMENTS:** Number of tables for display, demonstrations and/or sale items: # \_\_\_\_\_

Other needs: \_\_\_\_\_

\_\_\_\_\_

**SECTION B: WORKSHOP**

\_\_\_ ½ Day workshop \_\_\_ 1 Day Workshop \_\_\_ 1 ½ Day Workshop

**TITLE:** \_\_\_\_\_

**DESCRIPTION** Fiber-related techniques and approaches – Demonstrations and class projects (samples and/or finished work)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**MAXIMUM STUDENTS** (Include as many students as possible while maintaining a high level of instruction) # \_\_\_

**CLASS KIT** Yes \_\_\_ (Required \_\_\_ Optional \_\_\_) Fee \$ \_\_\_ No Kit \_\_\_

Supplies and use of tools/materials you expect to include in your kit: \_\_\_\_\_

**SUPPLY LIST** Supplies, materials and tools you expect to include: \_\_\_\_\_

**ROOM ARRANGEMENTS:** Number of tables for demonstrations, supplies and sales # \_\_\_

Special needs such as access to a utility sink, outlets, irons, sewing machines, plastic table coverings, tarps:

Check all dates available.

\_\_\_ Sept 10-11, 2019 \_\_\_ Oct 8-9, 2019 \_\_\_ Nov 12-13, 2019 \_\_\_ Jan 14-15, 2020

\_\_\_ March 10-11, 2020 \_\_\_ April 14-15, 2020 \_\_\_ May 12-13, 2020

**PROGRAM AND COMPENSATION INFORMATION**

**TUESDAY MORNING PRESENTATION**

- TOPIC: Fiber-related information and techniques – Slideshow, trunk show and/or demonstrations.
- TIME: 50 minutes to an hour in length, presented after the 10:00 am business meeting.
- PHOTOS: Instructors provide digital photos of their presentation as soon as possible.
- SALES: Presenters are asked to pay NTGM 15% of their sales.

**WORKSHOP**

- TOPIC: Fiber-related techniques – Demonstrations/class projects (samples and/or finished work).
- SAMPLE AND PHOTOS: Instructors provide digital photos and a sample/s of their workshop project/s as soon as possible. The workshop samples are returned at the instructor’s workshop.
- SUPPLY LISTS: The instructor provides a student supply list as soon as possible, with any updates at least 1 months prior to the workshop.
- CLASS KITS: Hard-to-find supplies and use of materials and tools. Students pay the fee directly to the instructor on the first day of the workshop. The instructor provides a class kit list and kit fee as soon as possible, with any updates at least 1 month prior to the workshop.
- SALES: Instructors may sell their artwork and fiber-related products and are asked to pay NTGM 15% of their sales. This does not include the class kit fee.

**COMPENSATION**

- Tuesday Morning presentation - \$150.00.
- Workshops: ½ day workshop Tuesday 12:45 pm – 3:45 pm - \$150.00; 1-day workshop Wednesday 9:30 am – 3:30 pm - \$300; 1 ½ day workshop Tuesday afternoon and Wednesday - \$450.00; (possible option) 2 ½ day workshop; Tuesday - Thursday: \$ TBD.
- Meals.
- Lodging with a guild member.
- Travel: Mileage - \$.50 cents per mile. Out-of-state flights: inexpensive economy class ticket.
- NTGM reserves the right to share instructor expenses with other groups.

Thank you. We look forward to hearing from you!

The Planning Committee,  
Terrie Voigt, Barbara Skimin, Barbara Gittleman, Claudia Scroggins, Susan Van Dusen, Judy Loyd, Kathy Bricker

## **Karen Turckes**

### **“Fabric Manipulation”**

**Kit Fee:** \$30.00

#### **Kit includes:**

- Muslin and silk fabric, pre-marked for fabric manipulation.

#### **Student Supply List**

- Sewing machine, in good working order (tested prior to the workshop). Zigzag stitch needed.
- Sewing machine manual – mandatory.
- Extension cord.
- Ivory thread – one (1) large spool or two (2) small spools.
- Two (2) bobbins, pre-filled with ivory thread.
- ¼” quilting foot (if you have one).
- Edge guide, sometimes called a quilting guide, that attaches to your machine (if you have one)
- Couching foot (if you have one). If not, bring a foot meant for decorative stitching, that is one that has a groove or some space under the foot for thick stitching. Other possibilities: blind hemstitch foot, open-toe foot, cording foot, or pearls/piping foot.
- Pintuck foot (if you have one)
- Straight pins.
- Ruler.
- #12 needles (Universal or sharp).
- 2/80 twin needle (Universal) for pin tucking.
- Fabric scissors.
- Thread trimmers.
- Pinking shears.
- Seam ripper
- Sewing gauge.
- Hand sewing needles.
- Optional: bias bars; extra ivory thread.
- Chair cushion, if you need to sit higher.

**Updated supply lists will be sent to participants prior to the workshop.**



## **Debra Gash**

### **“3-Dimensional Sculptures”**

**Kit Fee:** \$12.00

#### **Kit includes:**

- Various types of craft foam.
- Duct foil.
- Printmaking supplies and tools.
- Use of stamps, heating equipment, and tools, markers, and rub-on paints.

#### **Student Supply List: Tuesday**

- Fabric: One (1) yard lightweight white fabric, such as cotton, silk, rayon, or a polyester blend. Lighter fabrics ruche up better than heavier, stiffer fabrics. If you don't want to use your painted fabric on Wednesday, you may use any fabric.
- Colorants: Fabric paints – regular (not super thin) and a couple of metallics (Jacquard Lumieres are highly recommended. You can get by with just a few colors that work together. If you only have acrylics, you MUST use fabric medium to keep the hand soft for the fabric to ruche up when heated. Bring any other colorants you would like to try, such as colored pencils, fabric or permanent markers, watercolor crayons, etc. Rub-on metallics like Rub-N-Buffer or Treasure Gold are especially nice (these seem to last forever, if you have them).
- Scissors: Sharp craft scissors; fabric scissors; small, sharp fabric scissors or clippers for clipping curved seams.
- Painting Supplies: Several 1" to 1-1/2" wide foam brushes; foam or plastic plate for a palette; container for water; paper toweling; table covering.
- Tools: Pencil; a few detailed rubber stamps; ballpoint pen; a few stencils; embossing tool or dull pencil for inscribing the foam; X-Acto knife with a good blade; cutting mat. If you have a small die-cutting machine or hand die cutters, bring them (if you want to use those shapes for stamps).
- Sewing Supplies: Sewing machine in working order; press -and-cut pad or other cutting surface; small rotary cutter with sharp blade; hand-sewing needles; thread/bobbin to match or contrast with your fabric (decide on Tuesday). You may want a light for the hand sewing.
- Other: Pencil; detailed rubber stamps (if you have them); masking or blue tape; plain paper for patterns.

- Miscellaneous: Masking or blue tape; two (2) pieces craft felt; spray mist bottle; a few sheets of plain paper for practice; sheet of foam core board for stamp mounts (dollar store variety is fine).
- Optional: If you want to make a foam stamp roller, bring plastic wrap, double stick tape, some empty toilet paper rolls, and a foam paint roller from the dollar store.
- Optional: Transfer foils and foil glue or some Wonder Under; sheer polyester ribbons (unwired) or polyester organza scraps for layering over your fabric.

## Special Needs

- Scissors: Sharp craft scissors; fabric scissors; small, sharp fabric scissors or clippers for clipping curved seams.
- Fabric: Your dry fabric from Tuesday. If you don't want to use your painted fabric on Tuesday, you may use any fabric.

Updated supply lists will be sent to participants prior to the workshop.



# 1st Ever Stash Sellabration

## STASH SELLABRATION INSTRUCTIONS (Needlework & Textile Items only)

### SELLERS MUST PROVIDE ALL THE FOLLOWING TO SELL ITEMS AT THE 1ST EVER NTGM STASH SELLABRATION

#### 1. STASH SELLABRATION AGREEMENT FOR SELLERS.

Read, complete, sign and return agreement **by October 23** to [judyloyd@me.co](mailto:judyloyd@me.co) or [soheim@yahoo.com](mailto:soheim@yahoo.com). After October 23, there will be a **\$20** charge to participate.

2. **PROVIDE** a stamped, self-addressed business sized envelope for your sale proceeds.

3. **TAG FOR EACH ITEM.** There is a sheet of four blank tags provided in your packet. Print as many as needed. Print on colored card stock (or add something) for easy ID.

a. **COMPLETE TAG** and securely attach to an item so as not to block the overall view. Small notions (thread, needles, buttons) must be placed in a clear zip-lock bag with Tag securely attached on outside. Please make sure your NAME and PRICE is clearly visible. If there are imperfections on any items, please note on the Tag. Inventory number on Tag must match number on your Inventory List.

b. **PRICING.** Use increments of fifty cents (\$0.50) only. Be reasonable in your pricing. **There are no mark-down opportunities. No bargaining.**

c. **PICK-UP OR DONATE UNSOLD ITEMS.** Check the appropriate box on the Tag. If you choose to pick up your items after the sale, you may do so between 2:00 and 2:30pm on November 13, 2018. No early pick-ups.

***Items not picked up by 2:30pm will be donated to NTGM.***

4. **INVENTORY LIST.** Copy this form on the same colored card stock your tags are printed on. Make as many copies as you need adding additional numbers in order.

a. Complete all information on the top of the form.

b. Number each item for sale on the Inventory List.

c. Number on Inventory List **MUST MATCH** number on Tag.

d. Make a copy of the Inventory List for your records - **NO COPIES** will be returned.

e. Inventory List will be given to Stash volunteer at the door the day of the sale.

5. **BRING IN ITEMS FOR SALE.** 8:30 to 9:30 AM on the morning of the sale.

**An NTGM volunteer will take your items, Inventory List and envelope at the door.**

6. **PAYMENT FOR ITEMS SOLD.** Your sale proceeds (less 10%) will be given to you at the December meeting, or mailed to you if you are not at the meeting.

**Sandy Aasgaard**

## **“Japanese Temari Balls”**

**Kit Fee:** TBD

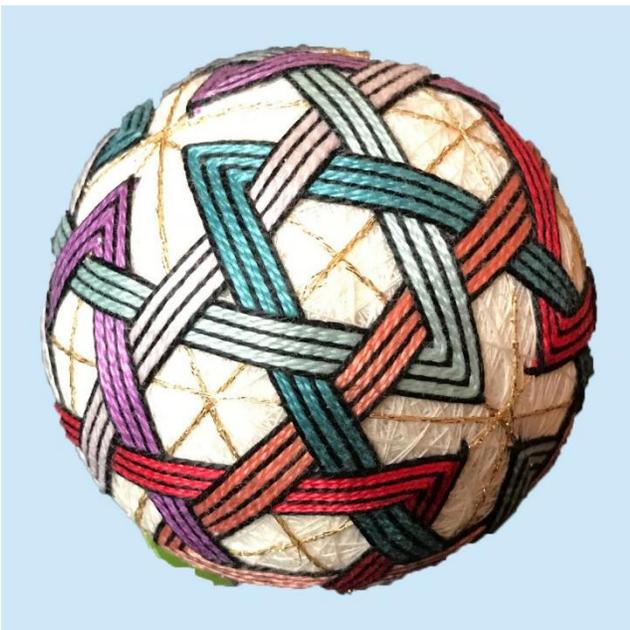
### **Kit includes:**

- Two (2) styrofoam balls.
- Paper for measuring.
- Needles.
- Written instructions.

### **Student Supply List**

- Perle cotton, DMC #5; at least 4-5 colors, in each of two (2) different colorways.
- One (1) spool of regular thread in white or a background color.
- Straight pins – different colored heads would be helpful.
- Small scissors.
- Tape measure.
- Task lighting – optional but helpful.

**Updated supply lists will be sent to participants prior to the workshop.**



## Sue Mathes

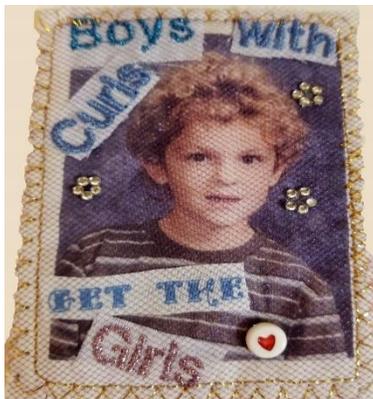
### “Altered Books – Recycling Your Art”

Kit Fee: None

#### Student Supply List

- Recycled fabric and paper projects: painted, dyed, bleached, rusted, woven, quilted, and pleated pieces.
- Embellishments: threads; buttons; ribbons; charms; beads; old jewelry; glass, metal, and clay pieces; bottle caps magazine pictures; paint; colored pencil; inks; chalk; charcoal; pastels; etc.
- Glue: Fabric Tac for fabric; glue sticks for paper; E6000 for embellishments.
- Punches and needles; a stapler and/or needle and heavy thread.
- Optional: Sewing machine for embellishing and assembling the book and cards.

Updated supply lists will be sent to participants prior to the workshop.



## Jacqueline Lams

### “Building Visual Textures”

**Kit Fee:** TBD

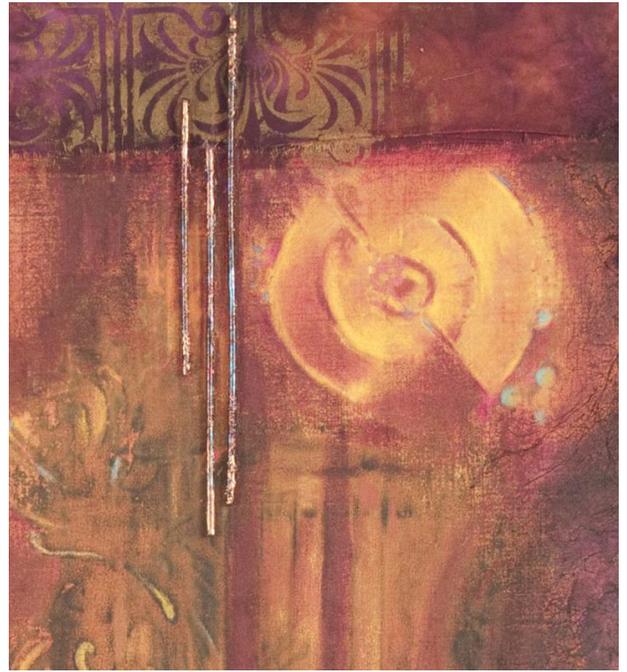
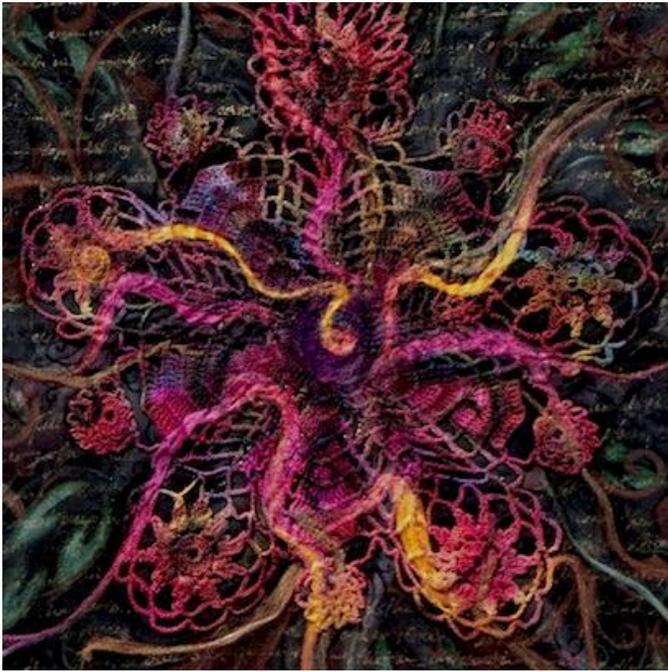
**Kit includes:**

- Pentel Gel-roller-for-fabric pen, permanent black.
- MistyFuse sample.
- Hand-dyed cheesecloth.
- Handouts.

**Student Supply List**

- Cotton fabric, hand-dyed or commercially printed, for the base of your 10”x10” project.
- Fabric scissors, large and small.
- Rotary cutter and cutting mat.
- Objects for drawing shapes, such as pill bottles, trivets, stencils, and small toys.
- Waterproof pens and markers with various size tips (small pen for details), in colors to complement your fabric; Pentel Gel roller for fabric. Faber-castell/Copic/Sharpie (metal optional).
- Felt backing for the fabric (white, black, brown, that will blend with your fabric).
- Iron-safe sheet – Teflon.
- Sewing pins (not the really good ones).
- Fabric glue (Aleene’s Fast Grab Tacky Glue).
- Embroidery threads and Perle cotton.
- Embroidery needles.
- Scraps of cotton, dyes fabrics, ribbons, dyed cheesecloth, felted fiber, laces, beading.
- Optional: sewing machine, various threads.
- Optional: words or phrases from a poem or song to put into your piece.

**Updated supply lists will be sent to participants prior to the workshop.**



Jenny Schu

**“St. Petersburg Chain and Russian Leaf”**

Kit Fee: None

**Student Supply List**

- Seed beads – 11° or 15° in coordinating colors.
- Thread.
- Beading wax.
- Beading needles.
- Small scissors.
- Task lighting.

Updated supply lists will be sent to participants prior to the workshop.



## NTGM Workshop Policies

1. **Signing up** – signup sheets are to ensure that there is enough interest for a workshop to run. Putting your name on the list is NOT registering for the workshop; it only indicates that you are interested in taking it.
2. We have not had to cancel a workshop due to lack of interest for several years. Our workshops have been very popular, and often fill up quickly due to interest and class size limitations on the instructor's part. Therefore, if you think you would like to take a workshop, we urge you to register early. A minimum of 12 is required for a workshop to run, unless special circumstances exist.
3. Non-members will be eligible to sign up for NTGM workshops at the end of the morning program one month before the workshop, provided there is space. Non-members will pay an additional \$5 per half day of workshop instruction.
4. **Registering** - To register for a workshop, you must either a) fill out a coupon in an NTGM newsletter, and send the coupon with a check to the Program Chair, or b) put your name on a signup sheet at a meeting **AND** give a check or cash to the Program Chair.
5. Once you register for, and pay for a workshop, you are taking a seat in that workshop. You will be sent any class instructions and supply lists. In addition, the instructor may prepare a kit for you (if there is a kit). Your payment signifies your commitment to attend the workshop.
6. **Cancelling** – Your payment is a commitment to attend, a commitment by the instructor to have materials available for you, and it means that someone else may not be able to take the workshop; therefore cancellation (especially at the last minute ) is discouraged.
7. NTGM policy has been that any last minute cancellations must be taken to the Board for review if a refund is requested. Only true emergencies like hospitalization, deaths in the family, etc. should come to the board for approval of a refund. Vacations, appointments, etc. are not considered emergencies. For emergencies or other unusual circumstances, refunds will be given as long as the minimum number of attendees has been met (determined by the treasurer based on the current rate of pay for instructors). This ensures that NTGM can afford to pay the instructor.

8. You may cancel your workshop registration for a full refund **from NTGM** without Board approval if:
  - a. You notify the Program Chair **at least one month** before the workshop, and preferably before or at the meeting the month before your workshop. For example, you need to notify the Program Chair at or before the October meeting to cancel the November workshop. That gives us the opportunity to announce an opening at the meeting. **AND**
  - b. There will still be at least enough attendees to meet the financial minimum requirement signed up for, or on a waiting list for, the workshop you wish to cancel. In order for NTGM to cover the expenses of the workshop (including teacher fees, incidentals such as food for the teacher, mileage or other travel reimbursement, and the room rental fee), we must have at enough participants in each workshop to meet our financial responsibilities. If your cancellation would result in the Guild's inability to cover its expenses, you will not receive a refund. This includes the kit fee.
  - c. Note that if the instructor wants the kit fee paid for no-shows, people who cancel will still be responsible for the kit fee- even if they are not attending. As a Guild, we should strive to maintain a good reputation with instructors, and refunding workshop fees without collecting kit fees damages our integrity. You always have the option of selling your unused kit to another member.
9. If you need to cancel less than one month ahead for a non-emergency, it is up to you to find a replacement, and get the workshop and kit fee from that person. This transaction is between the two of you, and not NTGM, but we ask that you notify the Program Chair so that she may give you a list of people on the waiting list. You are responsible for calling and finding a replacement. Once you do find a replacement, please let the Program Chair know, so she can correct the participant list. This is very important, as instructors sometimes need to contact participants before the workshop.
10. If an instructor cancels due to emergency less than 1 month in advance, NTGM will do its utmost to find a suitable replacement. Attendees will be notified of the change and given the option of asking for a refund, within 2 days, or staying with the substitute instructor. It is the attendee's responsibility to respond to the notification. Should participation drop below the financial minimum required, the workshop will be cancelled.

## NTGM Role of the Workshop Assistant

The NTGM board has determined that the assistant for a workshop has two main duties. The first and most important is to oversee the care and condition of the church facility. The second is to assist the instructor to help the workshop experience go smoothly for the students. Assistants do not participate in the workshop projects. The lunch team provides lunches for the assistant and instructor. Assistants may wish to take notes for their own information.

A program committee member opens the church doors by 8:30 am, unless the presenter needs to set up earlier and has the key to the storage room. The storage room and church doors are locked at the end of each workshop day. The media team handles the television and microphone.

The presenter or a NTGM member provides a computer needed for a PowerPoint presentation.

- Assist the presenter: Be sure to ask and be available. Unload and help set up the materials and artwork, make sure he/she has a place to sit for the business meeting and lunch, assist with sales, help pack up and load materials.
- Kitchen: We use the microwave and refrigerator for lunches and the coffee maker and counters for our coffee service, but we limit the number of NTGM people in the kitchen at any one time to make room for church staff. We keep our coffee supplies, any counters we use and the microwave tidy.
- Workshop: A roster of the class, evaluation sheets and a collection envelope will be provided. Check in students, collect the class kit fee (checks made out to the instructor) and note if anyone does not want their photo on the NTGM webpage or in social and news media. Once all money is collected and recorded, give the checks and money to the instructor. When appropriate, distribute handouts and workshop supplies, get the instructor coffee, tea or snacks, clean up after a demonstration, mix dyes, cut fabrics, sort tools, mop up spills and unplug the utility sink and set up drying, ironing, cutting or dyeing stations. Make sure tables and floors are protected from stains and burns when dyeing or ironing and extension cords are evenly plugged around the room to prevent blowing a fuse. In the storage room there are drop cloths and a few plastic tablecloths in a large plaid bag, extension cords in a small clear plastic box and two irons. The program committee member who opened the church in the morning has the key to the storage room.
- End of First Day: Ask everyone in the class to straighten up their area, leave a walk space from the hallway to the choir room for the Tuesday evening church meeting and help pack up the instructor's valuables. Check to see if all is in order and turn off lights in the main room, kitchen (turn off the coffee pot), hallway, utility sink, storage closet (lock the door) and bathrooms. Lock church doors unless the church staff is setting up for another event.
- End of workshop: Hand out evaluation forms at the end of the workshop for student to fill out and place in collection folder. Make sure NTGM cords, irons, table covers, kitchen supplies, etc. are returned to the storage area, stacked and covered neatly along the wall and the door locked. Participants clean up their tables and floor area. Make arrangements for the trash in the fellowship hall to be collected and put in the dumpster behind the building before leaving. Check to see if all is in order and turn off lights in the main room, kitchen (turn off the coffee pot), hallway, utility sink, storage closet (lock the door) and bathrooms. Lock church doors unless the church staff is setting up for another event.
- Photographs: Take photographs of the program and the workshop: members, progress on their projects and of the instructor (if you have permission) presenting, demonstrating and working with the students. Send your edited photos via Drop Box or email to Terrie Voigt, program chair and Eric Page, NTGM webpage editor, [eric20628@yahoo.com](mailto:eric20628@yahoo.com)

# WORKSHOP REGISTRATION

Karen Turckes Workshop Fee \$60

"Fabric Manipulation" Kit Fee \$30

September 11 - 12

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

### MAIL FORM and CHECK to:

Barbara Skimin

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Checks should be made payable to NTGM with the workshop selection in the memo line.

### QUESTIONS?

Contact:

Terrie tvoigt03@gmail.com

Barbara barbara.skimin@gmail.com

# WORKSHOP REGISTRATION

Debra Gash Workshop Fee \$60

"3-Dimensional Sculpture" Kit Fee \$12

October 9 - 10

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

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### QUESTIONS?

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Terrie tvoigt03@gmail.com

Barbara barbara.skimin@gmail.com

# WORKSHOP REGISTRATION

Sandy Aasgaard Workshop Fee \$60

"Japanese Temari Balls" Kit Fee TBD

January 8 - 9

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
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### QUESTIONS?

Contact:

Terrie tvoigt03@gmail.com

Barbara barbara.skimin@gmail.com

# WORKSHOP REGISTRATION

Sue Mathes Workshop Fee \$60

"Altered Books – Recycling Your Art" Kit Fee None

March 12 - 13

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

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Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
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Barbara Skimin

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### QUESTIONS?

Contact:

Terrie tvoigt03@gmail.com

Barbara barbara.skimin@gmail.com

# WORKSHOP REGISTRATION

Jacqueline Lams Workshop Fee \$20

"Building Visual Textures" Kit Fee TBD

April 9

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

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- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

**Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.**

### MAIL FORM and CHECK to:

Barbara Skimin

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Checks should be made payable to NTGM with the workshop selection in the memo line.

### QUESTIONS?

Contact:

Terrie tvoigt03@gmail.com

Barbara barbara.skimin@gmail.com

# WORKSHOP REGISTRATION

Jenny Schu Workshop Fee \$60

“St. Petersburg Chain and Russian Leaf” Kit Fee None

May 14 - 15

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

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Barbara barbara.skimin@gmail.com