



2021 FIBER CHALLENGE

#8 MOTHER'S & FLOWERS

MAY'S CHALLENGE MOTHER'S & FLOWERS

We did something right!
It's been a lovely, early spring.
Hopefully, soon we can gather
together again and share
our love of creating with fiber.
Here's this month's Show & Tell. .

There is really no limit
to the scope of these challenges
or to when you need to finish.

XOXO Terrie, Sharon & Judy

'FROM: JUDY LOYD

Via wonderful Wikipedia

MOTHER'S DAY is a celebration honoring the mother of the family, as well as motherhood, maternal bonds, and the influence of mothers in society. It is celebrated on various days in many parts of the world, usually in March or May.

HISTORY

The modern holiday of Mother's Day was first celebrated in 1907, when Anna Jarvis held a memorial for her mother at St Andrew's Methodist Church in Grafton, West Virginia. Her campaign to it a recognized holiday in the US began in 1905, the year her mother, Ann Reeves Jarvis, died. She believed a mother is "the person who has done more for you than anyone in the world".

In 1914, Woodrow Wilson signed a proclamation designating Mother's Day, held on the 2nd Sunday in May, as a national holiday to honor mothers.

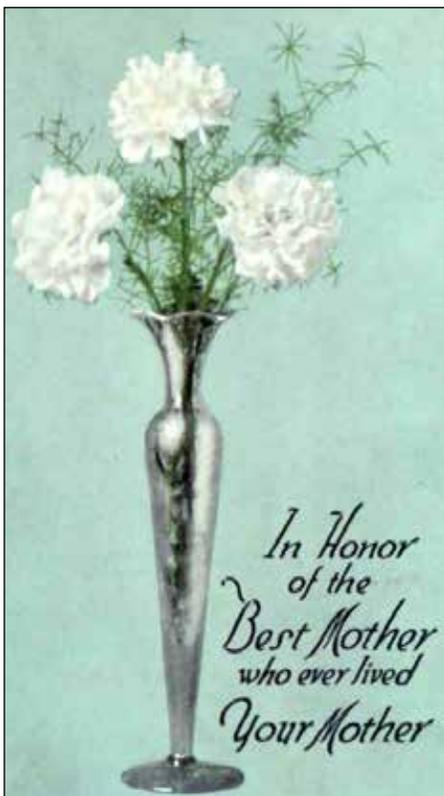
Jarvis became resentful of the commercialization of the holiday. By the early 1920s, Hallmark Cards and other companies had started selling cards, emphasizing profit not sentiment, She argued that people should show their appreciation through handwritten letters expressing their love and gratitude, instead of buying gifts and pre-made cards.

THE UNITED STATES

celebrates Mother's Day on the second Sunday in May. It remains one of the biggest

days for sales of flowers, greeting cards, and the like; Mother's Day is also the biggest holiday for long-distance telephone calls. Moreover, churchgoing is also popular on Mother's Day, yielding the highest church attendance after Christmas Eve and Easter. Many worshippers celebrate the day with carnations, coloured if the mother is living and white if she is dead.

Mother's Day continues to be one of the most commercially successful U.S. occasions. It is possible that the holiday would have withered over time without the support and continuous promotion of the florist industries and other commercial industries.



Northern Pacific Railway Mother's Day postcard 1916.



Mother's Day gift in 2007



Mother's Day cake in Germany



Prince Harry, Michelle Obama and Jill Biden helping children create Mother's Day cards at the White House, May 9, 2013



**FROM:
JUDY LOYD**

**BIRD
OF PARADISE**

This wall hanging, in my upstairs sewing area, fits this challenge perfectly. The Bird of Paradise flower was my Mother, Dot's, favorite flower.

It's a Fractured Curves quilt inspired by a wonderful NTGM workshop with Barbara Skimmn, January 2020. One of the last workshops we had before COVID closed us down.

One panel, dyed and stenciled, was from another NTGM workshop, Oct. 2017, with Jacqueline Sullivan.

The 2nd panel was assembled from 4 batiks. All was cut in strips and sewn together.

The flower is my watercolor art printed on fabric and applied on.

Lots of free-motion stitching. The edges were finished with batik binding and Kumihimo braiding. Then added on some iridescent sequins and beads.

**SHOW & TELL
2021**

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MOTHERS
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**JUDY &
HER MOM,
DOT**

FROM: BARB GITTLEMAN

BLOOMING GARDEN

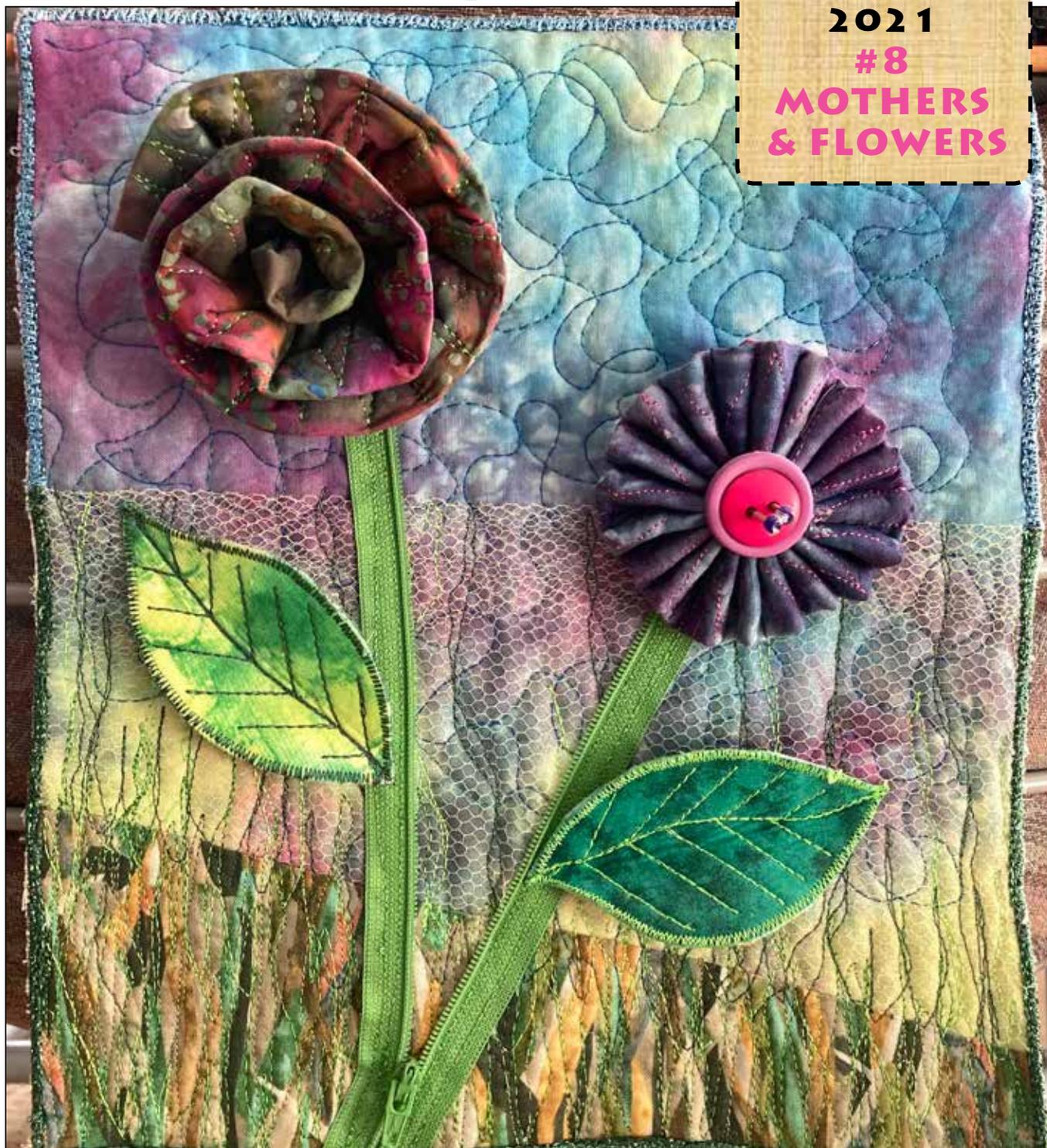
This small quilt approximately 8" x 12" entitled "Blooming Garden" was done on May 15, 2013. Workshop was with Diane Nunez through NTGM.



**BARB & HER MOM,
NATALE VICTOR**

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**ALSO FROM:
BARB GITTLEMAN**

**BUTTERFLIES
IN MOTION**

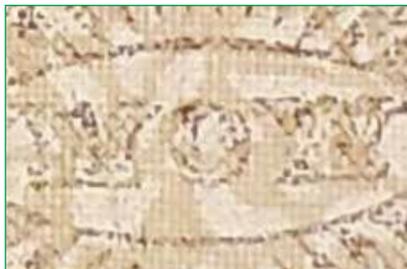
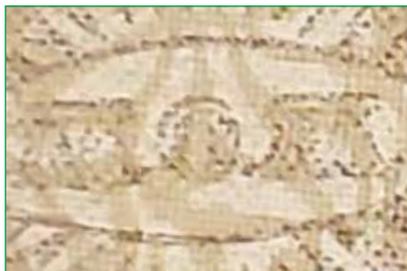
This is the technique
that Barbara Skimin's
taught on fractured
quilts. Completed
9/16/2020.



**FROM: MEENA
SCHALDENBRAND**

**MOM IN ONE HAND,
WOW IN THE OTHER**

Cut a freezer paper template and a used tone on tone fabric, painted inside the heart and around the hands. Stamped the text Mom in one hand and turned it upside down in the other hand because **Mom upside down is Wow!**



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#8

**MOTHERS
& FLOWERS**

**FROM: MEENA
SCHALDENBRAND**

**MY GRANDMOTHER,
MOTHER AND ME**

Here is a quilt I had made
in the past.

In the quilt, my grand-
mother's portrait is
hand embroidered and
applied. She wearing
my silk red wedding saree.

My mom is wearing her
own peacock blue silk
wedding saree.

My face is a hand
embroidered alpha
numeric portrait and am
wearing my daughter's
chunni (scarf).



**MEENA & HER
MOM, AAI**



FROM: MARIE WARE

ASHLEY'S FLOWER BASKET

I participated in a workshop years ago hosted by the CAMEO quilt guild with Sue Nickels to make a small wall quilt, 24" by 24", based this pattern designed by Sue and her sister Pat Holly. It is fused applique with machine blanket stitching to secure the edges. The finished top has been in my unfinished projects box for a long time. It fit into this month's theme and my husband Rick offered to machine quilt and bind it for me. I don't remember my mother having a favorite color but Rick's mother loved blue.



**MARIE
& HER
MOM,
ELAINE**



**RICK, HIS
MOM, BETTY
& MARIE**



FROM: CLAUDIA SCROGGINS

NEW RANUNCULUS

You'll love the backstory on this one!
The plan was to make another Ranunculus sweater (long sleeves this time) using stash, but I ran out of yarn. About half the yarn was initially used for a sweater that I didn't wear much.



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However, due to the construction of the first sweater it was easy to cannibalize from the bottom up to finish the new Ranunculus! And then I realized the donor sweater would be salvageable as a shorter version of itself.

If you look closely at the photo you'll see the yarn unraveling from the bottom of the sweater on the left.



FROM: SUSAN SCHWANDT

FAVORITE IRISES

Thanks for encouraging me to send a Fiber Challenge photo! I have an iris quilt that I made years ago in a Lenore Crawford workshop. Irises were my mother, Dorothy Weaver's, favorite flowers, so I chose this pattern in her memory. I added painted and stamped surface design embellishments.

The charming photo of my mom was taken by a photographer at the Champaign-Urbana IL News Gazette newspaper, probably in the 1960s, but I don't have any additional information about it.

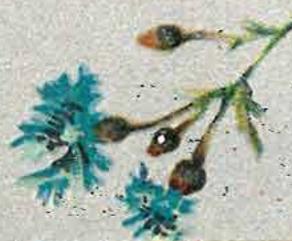
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**SUSAN &
HER MOM,
DOROTHY**



The language of flowers



Blue-bottle
Riches



Daisy
Attachment



Hundred leaved Rose
Sincere love



Violet
Modesty



Bindweed
Tender love



Heath
Solitude



Geranium
Sincereness



Nettle
Defiance



Lily of the valley
Sensitiveness



Yellow Rose
Contentment



Rhododendron
Strength



Narcissus
Pride



Jasmine
Faithfulness



Gentian
Gratitude



Edelweiss
Cleanliness



Pansy
Messenger of love



White rose
Purity



Pink
Hope



Violet
FAITHFULNESS

Magnolia
LOVE OR PASSION

Lilac
FEARLESS ENLIGHTENED LOVE

Red Rose
LOVE

Bluebell
LOVE AT FIRST SIGHT

Sunflower
ADORATION

Forget-me-not
TRUE LOVE

Red Clover
ADVANTAGE

Lily of the Valley
RETURN OF HEARTACHE

Concopsis
LOVE AT FIRST SIGHT

Chamomile
ADVICE

ARTWORK
KATIE DAISY
2015

Lily of the Valley
RETURN OF HEARTACHE

Lily of the Valley
RETURN OF HEARTACHE

Lily of the Valley
RETURN OF HEARTACHE

Red Poppy
EXTRAVAGANCE

The Language of Flowers

Lily of the Valley
RETURN OF HEARTACHE

Daisy
INnocence

Daffodil
REWARD

Zinnia
THOUGHTS OF ABSENT FRIENDS

Buttercup
CHILDISHNESS

Pansy
THOUGHTS

Sweet Basil
HOPE

Fern
FASCINATION

Snailshell
HOPE

Ranunculus
HOPE

Lupine
HOPE

Variegated Tulip
BEAUTIFUL EYES

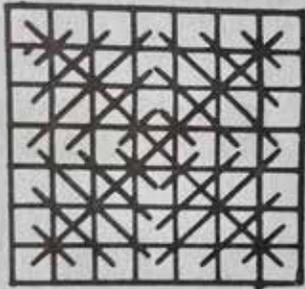
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NEW NTGM FEATURE

DESIGNS FROM THE PAST - JAN. 1977

NOTE FROM JUDY L: More from our collection of old NTGM newsletters. In the beginning there always was at least one needlecraft stitch or project shown.

NOTE: To any member who actually stitches one of these, please send photos to Judy L.. We would all love to see what you did..



Done over six threads or seven holes. Do large cross first. Work towards center. Try a different shade in center box.



This would be cute stitched with a waste canvas technique (??) to a pot holder or apron, altho as stitchers we may not want to be reminded!! It's from Needle News, Colorado Chapter.

From a May, 1977 lecture by Jacqueline Enthoven on "Nature as a Source of Stitchery Design" and workshop called "Embroidery on Clothing".

