

THE NEEDLEWORK AND TEXTILE GUILD OF MICHIGAN



VOLUME 10, ISSUE 10

JUNE 2021

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

It's June and we are coming to the end of the most unusual year for NTGM. What a ride! Despite a pandemic and no in-person meetings until this month, we have had an amazing year. We have:

- ❖ enjoyed speakers and instructors from around Michigan, the U.S and Canada!
- ❖ shared our artwork and our stories through Show and Tells, the monthly challenges, and our Journal
- ❖ maintained a membership that is strong and now includes members throughout Michigan
- ❖ updated our website and created a presence on Facebook

None of this would have been possible without strong leadership and active member support! Thank you to:

- ❖ Mary Kaye Aukee for becoming our Zoom guru
- ❖ Kathy Bricker for providing fabulous programs and Barbara Skimin for handling workshop registrations
- ❖ Sharon McKenna for keeping us well informed of the many changes and additions
- ❖ Carol Buszek Gardner for recreating our website
- ❖ Judy Loyd for making our publications graphically beautiful and inspiring
- ❖ Joan Koelsch for keeping track of our finances
- ❖ Susan Van Dusen for updating the contact information of our members
- ❖ Susan McCarty for recording our meetings and keeping the records straight
- ❖ Liz DeVree for sending cards of concern to our members
- ❖ All of You who have supported our efforts and contributed to our remarkable year

The end of the year signals a changing of the guard. Kathy Bricker, Joan Koelsch, and Susan Van Dusen are retiring from their offices and Connie Soon is stepping down after many years as Hospitality Coordinator. Each have been vital to our organization. We so appreciate their service and dedication.

It's with great excitement that we welcome Amira Soheim, VP/Program Chair; Barbara Gittleman, Treasurer; Nadine Cloutier, Membership Chair; and Claudia Scroggins, Hospitality Coordinator. Each has already stepped up to embrace their new roles. We will honor Kathy, Joan, Susan, and Connie and formally introduce Amira, Barbara, Nadine, and Claudia at the June meeting.

Our last meeting is scheduled for June 8th – a **Party-in-the-Parking-Lot**. Detailed information about the day's activities, as well as the specific restrictions that St. Stephen's has mandated, can be found on pages 4 and 5.

Terrie





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Membership News

Hello and Welcome!

It is now time to renew your membership for 2021-2022. Early renewal ensures that you remain on the email list for upcoming newsletters, makes you eligible to register for workshops, and more.

There are a few new and important changes to Membership.

- Dues has been increased to \$50.
- A new membership form has been created that can be filled out on the website and submitted electronically. You still need to mail a check to the address listed. Or print the form and mail it with your check.
- We have created a new membership card. On the back is the current password for access to the “Members Only” section of the NTGM website.
- You have the option of ordering an NTGM name tag. See page 31 for details and ordering information.
- If you want a new photo taken for the Members Only page, it can be done at the meeting.

Please be sure to reconfirm your address, phone number, and email (especially important since our primary source of communication will be by email).

See you at the June meeting!

~ Nadine Cloutier

NEWSLETTER SUBMISSIONS

sharonmck.ntgm@gmail.com

MORE INFORMATION

www.ntgm.org

NOTES from the PROGRAM COMMITTEE

We made it!! Did we have any doubts?!? After more than a full year of uncertainty and no small amount of fear and loss, we proved that NTGM is stitched together with the strongest of fibers - those of trust, flexibility and cooperation combined with an adventurous spirit. That's an unbeatable combination by any standards. Thank you for the confidence you placed in me, the program committee, Terrie and the NTGM board, and most especially Mary Kaye Aukee, whose indomitable spirit and enthusiasm in embracing ZOOM led us confidently into unfamiliar and exciting territory. We would not be here without her!

I hope that everyone found something of interest this past year and that you will find more in next year's programming. We certainly were introduced to lots of new techniques: from stitching with paper and plastic to mono-printing and Paintstiks. We had the unique opportunity to attend the Virtual Sampler Platter from Global Quilt Connection and got a glimpse of many more teachers and techniques, courtesy of NTGM. I hope you enjoyed their fun production!

Amira Soheim will be stepping in now as Program Chair, and she will be adding some new faces to the seasoned committee - it's the best of both worlds. I'm excited about them bringing their vision into play as they explore more possibilities for NTGM. It will be an exciting time for the continued growth of the guild. Welcome and Thank You!

There are some changes to our Workshop Registration process this Guild year.

We are only opening registrations for September-November workshops at our June meeting. It has been noted that new members joining after June are often dismayed to find that all workshops are full by the beginning of our calendar year. By holding some sign-ups until after September, we level that playing field. We also avoid that crush at the registration tables that negates our effort to maintain some distancing. As is our practice, if you are registering by mail, your registration will be held until the in-person sign-up takes place. See the link to the revised Workshop Policies on page 34.

We have added two Zoom workshops in September and October. One is a rescheduling of Julie Booth's 'Talisman Pouch' workshop (I will have a finished sample for you to see). The other is with Ana Buzzalino, exploring more layers of mono-printing in two great sessions! How exciting that we can do that with Zoom technology! And because Zoom has opened our world, we will stay warm and dry during our Michigan winter months with live Zoom meetings and workshops from all over the country. Whistlestop and Seminar/Community Days are in the works and Lesley Riley will be here in person in May. Top it off with a return to the June luncheon and Creativity Show next year and we have come full circle to a modified "new" normal!!

So.....THANK YOU again for a crazy, scary, frustrating, and rewarding year. We made it and we are stronger and more resilient for it!

Kathy Bricker and the unstoppable Program Committee

Judy Loyd, Sharon Waligora, Nadine Cloutier, Jeanne Sarna, Barbara Gittleman,
and the unflappable Barbara Skimin.

June 2021

June 8 11:00 - ???

Rain Date - June 15

PARTY in the PARKING LOT

And now for something completely different (or not, as the craziness continues).....As the state health restrictions that have been in place are lifted, we are again changing course. For this first meeting back at St. Stephen's, we are working closely with the clergy and staff to follow their COVID guidelines for use of the building. We can use the facility, but we must strictly follow the guidelines they have in place.

Compliance with St. Stephen's Covid restrictions is MANDATORY.
PLEASE read the guidelines on the next page and be prepared to comply.

While we can use the auditorium, most of our socializing will take place outside so you should bring a lawn chair, hat, sunscreen, your own beverage, and lunch. We will have some snacks and cold bottled water as well.

We will begin with a short 'business meeting' (outside) to take an opportunity to thank our retiring officers and volunteers and welcome new faces to the Board. We will set up some chairs inside - masks and distancing must be observed. Tables for Membership, Flea Market, Show & Tell, Workshop Registration, and Sewing Expo sign-ups will also be set up inside, and the Library will be set up in the auxiliary/choir room off the auditorium.

Please keep the church's guidelines for social distancing and masks in mind and try to distribute yourselves between the tables inside the church.

- Nadine Cloutier will be taking membership checks right up front. Remember that your membership must be paid to sign up for workshops and to check out library books.
- If you are bringing items for Flea Market (we hope you are!), please read Sue Baeten's instructions on page 31.
- Show & Tell items will be displayed on tables inside the building for members to view – this will be up-close-and-personal, not a virtual S&T. Items should be clearly identified with your name and some information about technique, etc.
- Registrations for September-November in-person and Zoom workshops will be at center tables. Invitations have been issued to the instructors of the in-person workshops. We hope they will be able to attend so you can see their work and ask questions.
- And be sure to sign up for the Sewing Expo in November. If you work at least a two-hour shift at our Guild table, you will get free admission for the day!
- POST Detroit is scheduled to park their OUTPOST van in the parking lot, filled with fiber-related goods. Masks may be required for transactions, so be prepared.

We are looking forward to a fun-filled and memorable day to celebrate an equally memorable year! We can't wait to actually see you all. Remember your name tags and be sure to welcome some new faces who have joined us over this year. We are so glad to have you all back together!

St. Stephen's Church

COVID restrictions

Use of the St. Stephen's facilities will be permitted provided the following guidelines are followed:

- Social distancing and masks are required in the building, regardless of your vaccination status.
- Use of masks outdoors is highly recommended, though not required; You should use your best judgment for your safety and others
- Your temperature will be taken and recorded, along with your name, phone number, and email address for COVID tracing.
- Restrooms will be available for use.
- Individuals may bring their own food and beverage. Food can be eaten inside the building but the kitchen is closed for food or beverage prep.
- Hand sanitizer will be available throughout the rooms in use.

COMPLIANCE
with these policy restrictions is
MANDATORY

July 2021

July 13

9:30 – 3:30

NADINE CLOUTIER

Workshop

“Natural Dyeing without Chemicals”

Build a journal of dye recipes with corresponding fabric samples of each dye and modifier used in the workshop. This will act as a guide and reference for your future projects.

Learn about local plants, trees, nuts, bark, and spices that offer substantive dye colors, chemical free mordants that modify and provide rich colors, and plants to grow and harvest for your own dye supply. Nadine will go through steps on how to extract and make the dyes from vegetables, fruit, teas and local flowers.

A booklet of dye recipes will be in each kit so the finished fabric samples of each dye, mordant and modifier used can be attached for future reference.



[Supply List and Registration Form](#)

Seats Available: Wait List

September 2021

September 14



Get to Know NTGM

After an historic and anxious year - of pandemic, quarantine, social distancing, facemasks, vaccinations, and ZOOM - let's take a deep breath (maybe by this time mask-free and a bit closer than 6 feet!) and begin again!

We will begin our new NTGM year with a day of visiting and catching up with each other and our NTGM activities, meeting new members, and congratulating our new Board. We will set up tables for our various committees and special interest groups so you can see what they have in store to whet your appetite for something new. Opportunities to volunteer for some new and old activities will be available. The library will be open for business with many classic titles that are waiting to be re-visited. A summer Show & Tell will inspire us all. And there may be some more surprises on the horizon! Maybe a road trip even! What could be better?

So....bring a lunch and something to share and let's kick off the new NTGM year with a creative bang!

September 2021

September 15

9:30 – 3:30

JAN FRANK

Workshop

“Stitching with Needle and Thread”

Create a sampler of stitch and design ideas to be used as a reference in your future projects. This workshop is technique-oriented, exploring basic stitch families, stitching materials and discovering different threads and combinations. Think of it as needle play while exploring surface design possibilities. Learn, refine, experiment and expand your ability to mark on fabric. Learn perfect starting and stopping techniques, padding stitches, over-stitching and the best stitches for the creating effects in your fiber art.



[Supply List and Registration Form](#)

Seats Available: 20

September 2021

September 20 9:30 – 3:30 via Zoom

JULIE BOOTH



<http://www.threadborn.com>

Workshop

“Talisman Pouch”

Design a beautiful hand-stitched pouch to hold a special object (beach stone, crystal or another talisman). Combine layers of fabric cheesecloth, silk sari ribbon, yarns and tulle with hand stitching to create a rich, tactile art object. Add a shell embellishment and a bead closure for finishing touches. Use your own fabrics and embellishment or Julie has kits available in select colors which will include everything (except thread). These will be \$20 plus shipping. Instructions for ordering will be forwarded upon sign-up for the class.



[Supply List and Registration Form](#)

Seats Available: 20

October 2021

October 12

WENDY SHEPHERD

“Stitching for Inner Peace”

Ever since the beginning of humanity, people have used stitching to survive. Clothing evolved from simple animal hides that protected us to specialized items that clothe us from feet to the top of the head. Necessity became the Mother of Invention and, over time, humans found more effective ways to create clothing, shelter, nets, and daily objects by crafting. Soon that became artistically done, and before you know it – here we are in a world of manufactured items. As modern folks, we find that while we are not spending our time escaping from saber tooth tigers or cave bears, we still are pretty stressed out. And we know that we are less stressed when we are stitching, for practical or artistic purposes. It's about learning about yourself and your relationship with stress. In this talk, Wendy will be sharing her journey as a lover of stitching as a way to beat back the stresses in her life. You probably have similar stories, and there will be time to share these as well. Let's relax and have some fun in this lecture, as we deal with the very real power of stitching over stress.



October 2021

October 13

9:30 – 4:00

MARGARET McGUINNESS

Workshop

“Healing Dolls”

Margaret McGuinness will be returning to the Guild to guide us out of our COVID year with her “Healing Doll” workshop. Margaret is an art therapist who wrote her Master’s Thesis on “The Healing Image of the Doll” researching historical, cultural and spiritual aspects of this human effigy. Based on a workshop by Riuia Akinshegun, these wrapped dolls symbolizing life’s journey are meant to be placed under the pillow to travel to the land of the ancestors to seek the answer to the question that was placed inside the doll’s head. When Margaret teaches this workshop, she stresses the healing aspect of the doll and the interaction with it. This is sure to be a unique experience for us all!



[Supply List and Registration Form](#)

Seats Available: 20

October 2021

October 19

10:00 – 2:30 via Zoom

ANA BUZZALINO

<http://www.anabuzzalino.com>

Workshop

“Monoprinting without a Press – Part 2”

“Layers upon Layers”

Ana will be returning for a special Zoom workshop to take us further into the monoprinting technique. In this most painterly of the printmaking techniques that assures that no two prints are ever alike, we will continue to use our Gelli Plates to create complex layered pieces. We will focus on the layering process while exploring some simple techniques to create bases for added layers. Making more complex stamps and stencils may be added to a bonus pre-workshop session so we can be ready to start printing. Stay tuned for details! This workshop is open to all - no experience necessary and you do not have to have taken Ana's first class. Get ready for lots of printing fun!!



[Supply List and Registration Form](#)

Seats Available: 20

November 2021

November 9 - 10

ELIZABETH ROYAL

“The History of Sashiko”

Elizabeth Royal is a maker, mender, and photographer. Today she will discuss the history of Sashiko stitching in the context of Time and Place, investigating how it got started as a technique and how it came to be the decorative technique we know today. Her workshops will focus on Japanese Sashiko (Little Stabs) and Korean Pojagi (Wrapping Cloth).

<http://elizabethroyal.com>

Workshop

November 9 12:45 – 3:45

Pojagi (wrapping cloth)

You will make a small Pojagi sampler that can be used as a cover for a tea set (traditional in Korea), food covering, or window hanging.

[Supply List and Registration Form](#)

Seats Available: 15

Workshop

November 10 9:30 – 3:30

Boro/Sashiko

Elizabeth will take you from Boro to Sashiko in this workshop. You will begin with the wabi-sari of Boro stitching and progress to the patterns of Sashiko stitching. You can use either of these methods for mending or decoration on your quilts and garments. You will make a Sashiko cotton cloth suitable for a pillow, purse etc.

[Supply List and Registration Form](#)

Seats Available: 15

December 2021

December 14

Whistlestop

TBD

Stay tuned!

Sharon Waligora and Judy Loyd
have something special in store!

And maybe a surprise or two as well!

Pack a lunch
and your IP kit and have some fun!

January 2022

January 11 via Zoom

SANDRA JOHNSON

“Wearable Art”

Sandra Johnson will be Zooming in from sunny California to celebrate Denim! She has been quilting for 30 years and has developed many diverse styles and techniques that she is delighted to share. Bringing her breezy and enthusiastic style right into our studios, she will ask us to contemplate the questions “what is art?” and “what is fashion?” She will show you that wearable fiber art can be anything from purchased fabrics or other materials to garments you create yourself. Sandra has created and will share a collection of clothing and accessory items that will stimulate your creative “genius” to design your own unique wardrobe.

<https://sandrajohnsondesigns.com>



Workshop

January 12

10:00am – 4:00pm via Zoom

“Denim Kimono Jacket”

Sandra will present a new workshop, sharing her unique technique of repurposing your old jeans into a fashionable new garment. You will learn the best way to save all those favorite pockets, zippers and grass stains and make them into a kimono-style jacket that you will wear for years. Learn how these techniques can translate into other projects, too.

[Supply List](#)

Seats Available: 20

February 2022

February 8 via Zoom

ELLEN MILLER

“Creating Couture Embellishments”

An accomplished sewist, Ellen loves to sew elegant clothing from the simple to the ornate. She has written several articles for *Threads* and *Notions* magazines and taught classes for American Sewing Guild (ASG) and Association of Sewing and Design Professionals (ASDP). Ellen’s book, *Creating Couture Embellishments* is a 400-page, abundantly illustrated, how-to book with 3 sections: basic tools and techniques, fabric manipulation, embellishments and trimming. Before writing *Creating Couture Embellishments*, Ellen taught at the School of Fashion Design in Boston for 10 years and worked in professional theatre.

Join us for a lively presentation of some of her work and learn how this amazing book that took 5 years to write came about. As Ellen says, “It’s wicked cool”!

<http://www.creatingembellishment.com>



February 2022

February 8

1:00 – 4:00 via Zoom

ELLEN MILLER

Workshop

“Feathers”

From goose to peacock, feathers add an exotic touch to any garment. Feathers are commonly used to trim millinery, but they can also be used to adorn a glamorous gown, to trim a neckline, or to emphasize a shoulder. Their myriad uses stem from the wide variety of feathers available. All birds have several different kinds of feathers, each with different characteristics and different purposes: some are downy; others, like the tail and flight feathers, are less pliable. Today many feathers are dyed and shaped, creating even more choices for the designer. Whether modified or in their natural state, feathers add movement, elegance, and sophistication to a garment.

During this class we will examine different kinds of feathers and learn how to shape them. We will also create an epaulet or hat accessory.

The kit for this class will include multiple feather samples, buckram, written and photographic directions.



Supplies available only by KIT from instructor

Seats Available: 20+

February 2022

February 9

Time TBD via Zoom

ELLEN MILLER

Workshop

“Corded Quilting / Marseilles Quilting / Boutis Provençal”

Corded quilting is an old French quilting technique. Two layers of cloth are sewn together in decorative channels and patterns, which are then threaded with yarn to create a textured, quilted cloth. When completed, the wrong side of a corded-quilting piece is almost as beautiful as the right side.

During this class we will experiment with different kinds of fabrics, channels, and stuffing to create several Boutis samples.

The kit for this class will include several fabric samples, filler samples, large tapestry needles, written and photographic directions.



Supplies available only by KIT from instructor

Seats Available: 20+

February 2022

February 9

1:30 – 4:30 via Zoom

ELLEN MILLER

Workshop

“Chinese Knots”

Chinese knots, sometimes called frogs or frog closures, have been used on Chinese clothing for many centuries. Whether made in rat-tail cord or custom-made cording, they add an oriental flavor to any garment. Pairs of knots can be used to make button-and-loop fastenings, where one knot is made as a button and the other is finished as a loop.

During this class you will learn to tie several Chinese Knots. We will also experiment with tying Chinese Knots in different kinds of cords: smooth, fuzzy, thick, and thin.

The kit for this class will include a small cork board for pinning the knots, various cords, written and photographic directions.



Supplies available only by KIT from instructor

Seats Available: 20+

March 2022

March 8 via Zoom

KAREN COMBS

“You Bought That Where?”

Karen is an internationally known quilter, teacher, author, and designer who has been nominated 3 times for Quilt Teacher of the Year. She is fascinated with optical illusion and quilts; this is the subject of many of her workshops. In this lecture, she will take you around her little town in the rolling hills of Tennessee, searching for the best quilting supplies found in some unexpected places. It's amazing what you can find at the local “feed” store! As a bonus, Karen will take you into her studio to show you how she uses many of her finds.

<http://www.karencombs.com>

Workshop

March 9 9:30 – 3:30 via Zoom

“Patchwork Illusions”

Visual depth has fascinated artists for centuries. Karen has developed a quick and easy rotary technique that allows you to make quilts with a 3-D look - utterly amazing quilts of illusion. You will use Karen's Pattern, which includes handouts and rotary templates, to make this quilt. This is Karen's favorite class to teach. Join in for a wonderful experience that will start you on the road to creating your own Patchwork Illusions!



[Supply List](#)

Seats Available: 20

April 2022

April 12

Seminar and Community Service Day

Let's combine two of our traditional activities into a productive day for all.

Seminar

Guild member Deb Gash will offer a unique workshop that will challenge and delight you. Stay tuned for more details as Deb creates an intriguing experience, as only she can!!

Community Service

Do you have an organization that is close to your heart?

How can NTGM help provide them with some items that will fill some of their needs?

Let us know what kind of projects you would like to participate in.

Help us organize a successful and fulfilling NTGM Community Service Day

May 2022

May 10 – 12

LESLEY RILEY

“Wet Cyan Printing and More”

Lesley Riley, internationally known fiber artist, instructor, writer, and Artist success coach will be visiting us for a unique lecture/workshop experience following this tumultuous year that is redefining so many aspects of our lives and our work. With that in mind, she will share with us a new lecture about her Artist Work and ours in what is certain to be an enlightening and thought-provoking discussion of the creative life.

<http://lesleyriley.com>



May 2022

May 10 - 12

LESLEY RILEY

Workshop

“Wet Cyan Printing Plus!”

Join Lesley for a 2-1/2-day workshop exploring her unique wet cyan techniques on fabric and paper as well as a dive into her toolbox for ideas to fill your own.

In Lesley's words... *"Serendipity is my middle name. I would rather create 1000 random, happy accidents than one piece with a perfectly planned and achieved outcome. It is very liberating to make something that is, for the most part, out of your control. It releases the angst that can come with art making and kicks your inner critic's butt. Plus, the absolute simplicity of the nearly fail-safe technique and chemistry almost guarantees that you will make a successful print within a short time. Now, of course there are some methods, means and materials that you need to know about to get the results you lust over. That's where I come in. We will start with the basics of cyanotype printing and quickly move on to the many variables that make wet-cyanotype printing so magically delicious. You will learn all my methods, tips, tricks, and best practices regarding:*

Paper, fabric, plants, water, water application, workspace set-up, contact printing, alternative materials, solution mixing and application, additives that change chemistry and color, post-print processing, timing and temperature, troubleshooting results, turning blah into beautiful, and....what not to do!"

You will leave this workshop with a library of possibilities and an encyclopedia of techniques



[Supply List and Registration Form](#)

[Seats Available: Wait List](#)

June 2022

June 14

Our First post-COVID
NTGM Luncheon / Fashion Show / Show & Tell

Details to be announced

Chairperson & Volunteers needed

Contact your Program Committee
if you would like to lend a hand
to this long-awaited celebration of

creativity

and

fun!



Thank You Kathy

NTGM PROGRAM CHAIR/VP

Four years ago, Kathy Bricker walked into our Guild with enthusiasm and a love of textile art - quilting, embroidery, surface design, felting, doll making, and multi-media work. Her presence has changed us in ways no one could ever have imagined – including Kathy herself. She taught eco-printing, invited us to creatively paint aprons, designed projects for community service, and soon became a co-chair for programs.

When Kathy took the reins as Vice President/Program Chair she was well versed in providing wonderful presentations, events, community projects, and workshops. Then the pandemic hit and, though it could have hurt us badly, Kathy's ingenuity, flexibility, and determination - along with Mary Kaye Aukee introducing us to Zoom meetings - the Guild has not just survived, but flourished!

Kathy not only brought talented artists to our meetings, but she also invited us to join her in touring fiber installations and meeting artists in and around Detroit and southeast Michigan. Her excursions are legendary.

Though Kathy is stepping down as V/P Program Chair, she is not leaving. Kathy is the co-administrator of our Facebook page and is looking into the possibilities of using Instagram to share our artwork with each other and the public. As the pandemic restrictions ease, she is planning ways to safely return to the visitation to and exploration of exhibits, artists' studios, institutions, and museums. With more time, she promises to have many more ideas to share with us.

Thank you, Kathy, for your work, your passion, your creativity, and your dedication to the NTGM organization and its members.



Thank You Joan

NTGM TREASURER

Joan has been volunteering for NTGM for so long that it's hard for her to recall when she started. She joined the Guild around 2002, when she retired from a teaching career. You may know Joan as our intrepid Treasurer, as she has served in that capacity for more than 10 years, but she has also been Publicity Chair and Program Chair at various times over the years. A long-time weaver, Joan has been a member of the Michigan Weavers Guild for almost 20 years, where she has served terms as Program Chair and Treasurer.

While still an avid weaver, dyeing has become one of Joan's favorites "because the results are so random and are always surprising and beautiful." With a boundless curiosity that has led her to try all kinds of fiber techniques and mediums, Joan has taken as many NTGM workshops as she could, trying everything with an open mind and a positive outlook. She says that NTGM is her "opportunity to buy new kinds of equipment." Her basement is a fiber treasure trove.

Joan's many 'fiber friends' are a testament to her congenial spirit and Joan clearly enjoys the social aspect of belonging to our fiber group. She always has a ready smile and the willingness to lend a helping hand for friends and soon-to-be-friends alike.

Joan also spends a lot of time as a volunteer and coordinator with the Friends of the Royal Oak Library. It was her affiliation with that group that was the source of the amazing wood library cart that houses part of the NTGM collection. In her spare time (LOL), she maintains a colorful garden in the backyard of her Royal Oak home, showing that her artistic and creative vision extend to areas beyond the fiberarts.

Lucky us! Joan plans to remain an active participant in NTGM. We can't thank her enough for the hard work, countless hours of service, and dedication to NTGM that she has offered to the Guild.



Thank You Susan

NTGM MEMBERSHIP CHAIR

Susan VanDusen is retiring from her two-year board position as Membership Chair, and she'll be greatly missed at the "Welcome Table" on normal meeting days. With the Pandemic causing the church to be closed this past year, Susan worked from home, processing forms and checks sent in the mail.

All of us were happily surprised when the number of NTGM members reached **80!**

Busy grandmother of seven, Susan finds time for her favorite hobbies and is especially known for her beautiful hand-knitted sweaters, admired at several fashion shows during our year-end Creativity Luncheons.

Her other passion is beading, and she is a member of both the KnitWits and the Beaders - two satellite groups of NTGM that meet in homes during the year.

We thank Susan for her service to the Guild, and look forward to seeing her soon - in person when our "live" meetings resume!

Thank You Connie



NTGM VOLUNTEER HOSPITALITY CHAIR

Connie has been a member of NTGM since the late 1990's, and she has been an active participant ever since. You may know Connie as the person who ensures that we always have hot coffee and tea and fresh goodies for each meeting. As part of her responsibilities as Hospitality Chair, Connie has arrived early and left late to be sure that the kitchen is set up and cleaned properly. She may be quiet, but she is very efficient and organized.

Connie's fiber interests started with clothing, hand embroidery, and quilting, but she was drawn to NTGM because of the diversity of offerings. She discovered, through many workshops over the years, that she also loved doll making, felting, and beading. Other favorites include fabric bowls, scarves, book making, all forms of embellishing, and surface design. Actually, she loves everything she learns at NTGM!

Connie especially appreciates learning new techniques from all the unique programs at NTGM (including Whistlestop and Seminar Day classes). Her work demonstrates her own creative style, incorporating techniques she has learned at NTGM workshops. As Connie puts it "*NTGM = great members, lectures & programs.*" Connie will now have more time to socialize with members as she'll be "out of the kitchen".

Thank you, Connie, for the consistent comfort you have provided to Guild members, and for the invaluable insights you have contributed as an active Board member for many years.

EXCURSIONS A Road Trip Mini-Group

At noon on Friday, June 25, we will meet at the Hill Gallery in Birmingham (407 W. Brown Street) for our second excursion of the year. We will be privileged to join Detroit artist and NTGM friend Carole Harris for a tour of her beautiful exhibit "Journeys in Place".

From Hill Gallery's webpage:

"Working in her Detroit studio, dense with a lifetime of textile collecting, Carole Harris has mined a deep reflective period of physical isolation & emotional travel. The result is a series of eloquent works that reference this journey.

These layered pieces are built from heavily soaked & worked Mulberry paper in a centuries-old Korean felting technique known as Joomchi. Using this process Carole has archived the transformation of multiple elements into completely new structures. Each one is filled with geologic surfaces that reference maps of real & imagined landscapes.

Specific threads & fabrics have been folded in and sutured to the paper as markers or recordings of individual passages & group migrations. The topography is cratered & pocked with intention and resolution in a celebration of actual & ancient time."



There will be a sign-up sheet at the June meeting or you can email Kathy at kwoz1@me.com. At this time, masks are required, so be prepared!

Fasten your seat belts.
We're going on a road trip!



NTGM FIELD TRIP Tuesday 5/18/21 Boisali Biswas

Our first post-COVID lockdown Excursion was to HatchArt Gallery, in Hamtramck to view Boisali Biswas' wonderful exhibit "If Shadows Could Speak".

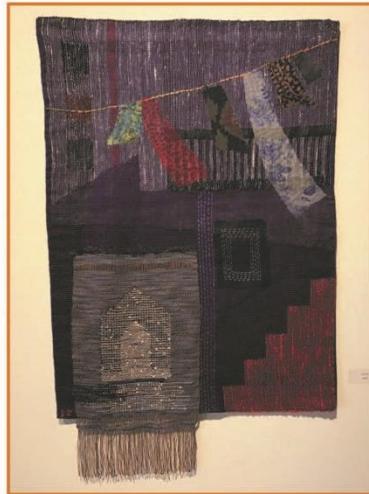
It was beyond wonderful to gather a few of our members in a space to celebrate fiber art again.

Boisali's weavings and other fiber works guided us in and out of the ephemeral shadows of her memories of India, made all the more poignant by the devastating effects that COVID is currently visiting upon her homeland. Their pain is never far from her heart.

The works were expertly hung by Gallery Coordinator Chris Schneider, allowing the viewers the experience of movement and translucency unique to Boisali's technique and vision. We are never disappointed!

A treat for those in the NTGM FB group is a recording of Boisali creating an alpona rice-paste painting on the gallery floor. Don't miss it!

It was so good to be back on the road that we hope to do it again in June. Carole Harris is exhibiting at Hill Gallery in Birmingham. Watch your email for details.



Photos from Nadine Cloutier. Written by Kathy Bricker.

Flea Market RETURNS

Our June 2021 meeting will be very welcoming indeed. Flea Market will be open for business! If you are bringing items for the market, please try to label your bags, boxes, etc. with the contents to hasten the set-up. If you need assistance to bring your packages inside, please ask for one of our helpers.

Oh, YES! Helpers! We are looking for some volunteers to assist and relieve me during the three-hour window that the Flea Market will be open – from 11:00am to 2:00pm. If you can donate a half hour or so of your time, call or text Sue at 248-760-8705. It's a fun and easy place to hang out.

Of course, we always hope that everything will be purchased by 2:00. **LOL** However, that will probably not be the case and, unfortunately, very little can be stored at the church. If you are donating items on the day of the meeting, PLEASE stop by the market before you leave and consider taking your items home to store for the summer. Thank you in advance for your cooperation.

Consignment sales are another service offered by the Flea Market. A member may bring an item to a meeting, handle the individual sale, and donate 15% the sale to the Flea Market. You can always notify the membership of a special item that you will be bringing for consignment by placing an announcement in the newsletter. Send the information with a picture, if possible, to Sharon at sharonmck.ntgm@gmail.com.

Just writing this makes me excited to see you all again. I will be wearing a green and white MSU mask, in case you need to find me. I plan to arrive close to 10:00am.

~ Sue Baetens

NTGM.org

I am eagerly looking forward to June and our first in-person meeting in over a year. But understanding that not everyone is able to attend our "live" meetings, NTGM is striving to make our website a better resource for all our members.

The HOME page now has a link for members to download their membership form, fill it out, and email it to the Membership Chair. New members can also join the Guild through this link. Then you simply mail in your check for dues to complete the process.

If anyone would like to update their photo in the Member Directory, you can submit a new picture (in .jpeg format please) via ntgm73@gmail.com. And if "selfies" don't always turn out the way you want, plan to have your photo taken at the June meeting. In addition, if you have been wanting to submit items for the From Our Members Gallery but haven't been able to take a proper picture, bring your work to the June meeting for help with displaying it and taking a well-lit and flattering photo.

As always, let me know if you have any concerns or questions about NTGM.org or any problems you see as you browse through the site.

Ntgm.org

~ Carol Gardner Buszek

Could YOU be a MENTOR?

During this most interesting and unusual year, we have been extremely fortunate to welcome several new members into our group, largely because of our great Zoom programs and workshops. Back in the days when we met in person (those days are returning), a group of veteran members acted as Mentors to new members at meetings – to talk with them about their particular interest in textiles, the fiberarts techniques that they use most often, explain our meeting format, and show them all of the ‘stations’ of activity that exist throughout the meeting space. Even though our new members from this past year are undoubtably familiar with the meeting format via Zoom, which is very similar to the in-person format, it is unlikely that there has been any personal conversation and obviously no opportunity to experience the beehive of activities that occur on meeting days.

We are looking for a few members to act as mentors to the new members who have joined us this past year, as well as to any new members who walk through our doors in the future. It’s an easy, only-at-the-meeting commitment. If you can help, please contact Nadine at nadinecloutier@comcast.net.

NTGM Publicity

A great team effort, led by Publicity Chair Judy Loyd, has resulted in a beautiful new brochure advertising NTGM. The two-sided, four-color, tri-fold brochure includes:

- An introduction to and brief history of NTGM
- A description of fiberart and a list of some needlework and textile techniques
- Meeting information, including time and location
- Meeting and workshop information, including speakers, instructors, and dates for 2021-22
- Benefits of membership
- How to Join NTGM

Brochures will be available at the June meeting. We encourage you to take one for yourself and one to share with a friend. Click on the below for a preview.

[NTGM Publicity Brochure](#)

If you are willing to do something that might not work, you are closer to being an artist.

~ Seth Godin

NTGM will have a booth at this year's
Original Sewing & Quilt Expo

We need enthusiastic volunteers to be
there to promote our guild.

Fill a 2 hour shifts for one of the 3 days and you
get FREE admission.

Judy Loyd will have a sign-up area, and more
information at the June meeting.



Your Name



We are ordering name tags! Your name will be displayed prominently above the NTGM logo on a linen-like background, with the choice of a standard brooch pin back or a magnetic strip. You may **place your order anytime from now to August 27**, which will give us time to have the new name tags ready for distribution at the September meeting. At the end of each meeting, you can place your name tag in the box where we will store them so they will be ready for you at the next meeting.

Click on the link below for the order form.

[Name Tag Order Form](#)



May Board Meeting Highlights

- Kathy Bricker and her crew are setting up a June grand finale finish to our big adventure in 2020-21. Amira Soheim is ready to take over the reins of programming for the coming year. Thanks to a great crew for their incredible efforts for last season and the next year!
- Last year's national speakers were eager to complement us on how well our organization is running as we navigate Zoom meetings and beyond. Hard working volunteers made this happen.
- Membership cards are waiting for you at the June or September meeting, and you can sign up for fall classes.
- Bring donations for the June flea market!
- Members who have paid their dues for the next year can take library materials home from the June meeting, to be returned in September. Another good reason to come.
- We will have a booth at the Novi Sewing and Quilt Expo on November 11, 12 and 13, 2021. Volunteer to help at the booth and get free admission.
- Carol Buszek is still looking for photos of your best work for the website. (ntgm73@gmail.com). Time to show off.

ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June -- 1:00 to 3:00pm
WHERE: via ZOOM, unless otherwise informed
CONTACT: Barbara Gittleman
barbaragittleman@gmail.com

KNITWITS

After a long winter, the "KNITWITS" will begin meeting again on the first Monday of the month.

June 7 Joan Koelsch
joankoelsch@gmail.com

As a Guild, we have found many ways to stay connected and share our art in these times of isolation. But sometimes there is a need for a personal outreach. If you know of someone who would benefit from a note or a phone call, please contact Liz DeVree at lizdevree@gmail.com or _____ or you can contact any other board member with a request or information.

IP Kit *



* (I'm Prepared)

- Basic Sewing Supplies - needles, pins, thread, thimble
- Scissors - paper and fabric
- Paper and pencil



LINKS

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
- [Facebook Group Page Protocol](#)
- [Library Policies](#)
- [Workshop Policies](#)
- [Photo Tips](#)
- [Guild Journal](#)

ATGM
2021 FIBER CHALLENGE
#8-MADE FOR A LOVED ONE

Submissions DUE by
NOON on **Sunday 6 June**
Send pictures to Judy Loyd at
judyloyd@me.com

NTGM EXTRA

Color of the year*

2021

Aegean Teal



*PER BENJAMINE MOORE PAINTS

NTGM EXTRA ~ Color Teal

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SHADES OF CYAN				
Alice blue	Aqua	Aquamarine	Azure white	Blue-green
Cyan	Dark cyan	Electric blue	Fluorescent blue	Ice blue
Mint	Pacific blue	Persian green	Pine green	Powder blue
Tiffany Blue	Teal	Turquoise	Turquoise blue	Verdigris
Capri	Cambridge Blue	Caribbean current	Celeste	Cerulean
Jungle green	Light cyan	Light sea green	Magic mint	Medium turquoise
Robin egg blue	Sea green	Skobeloff	Sky blue	Spring green
Vivid sky blue				

FROM: WIKIPEDIA TEAL

Teal is a blue-green colour. The name comes from the Eurasian teal (*Anas crecca*), a common freshwater duck with a bluish-green stripe extending from its eye area to the back of its head.

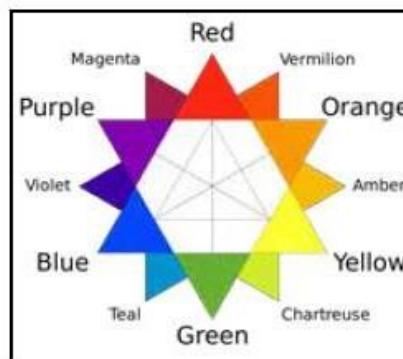


The word is often used colloquially to refer to shades of cyan in general.

It can be created by mixing blue into a green base, or deepened as needed with black or gray. The complementary color of teal is maroon.

It is also one of the initial group of 16 HTML/CSS web colors formulated in 1987.

In the RGB model used to create colors on computer screens and televisions, teal is created by turning down the brightness of cyan to about one half.



Teal is a medium to deep blue-green color made by combining blue and green pigments into a white base.

Teal is considered a darker version of cyan; one of the four inks (CMYK) used in color printing.

Teal is like aqua, but its lower saturation makes it easier on the eyes.

Teal	
Color coordinates	
Hex triplet	#008080
sRGB ^B (r, g, b)	(0, 128, 128)
HSV (h, s, v)	(180°, 100%, 50 ^[1] %)
Source	HTML/CSS ^[2]
ISCC-NBS descriptor	Moderate bluish green
B: Normalized to [0–255] (byte)	

FROM: WIKIPEDIA

TEAL

Teal combines the calming properties of blue with the renewal qualities of green. It is a revitalizing and rejuvenating color that also represents open communication and clarity of thought.

For Tibetan monks, teal is symbolic of the infinity of the sea and sky, while it is the color of truth and faith for Egyptians. Teal blends blue's tranquil stability with green's optimism and healing properties. Teal is the color of restfulness and mental and spiritual balance. The calm shade has a natural dignity that is not contrived or "in your face." Teal's understated elegance encourages a calm, reflective mood. Brighter teal tones are unique and smart.

People who like the color teal are reliable and independent individuals. They are naturally creative and think for themselves. A teal lover has an even temper and a thoughtful disposition. He or she likely has a talent for mediation and finding a compromise.

On the other hand, people who are attracted to teal can be pretentious and prone to overthinking every situation. They may think too much instead of acting on their desires.

TEAL BLUE

C60/M14/Y0/K47

Teal blue is a medium tone of teal with more blue. The first recorded use of teal blue as a color name in English was in 1927.

The source of this color is the Plochere Color System, a color system formulated in 1948 that is widely used by interior designers. Teal was subsequently a heavily used color in the 1950s and 1960s.

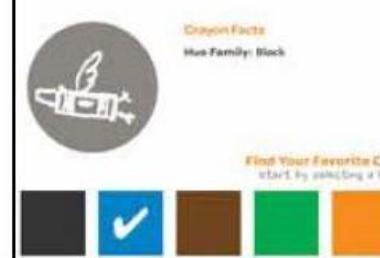
Teal blue is also the name of a Crayola crayon color (color #113) from 1990 to 2003.

**TEAL GREEN**

C56/M13/Y0/K66

Teal green is a darker shade of teal with more green. It is a variable color averaging a dark bluish green that is green, darker, and stronger than invisible green or pine tree.

Teal green is most closely related to the Crayola crayon color Deep Space Sparkle.

deep space sparkle

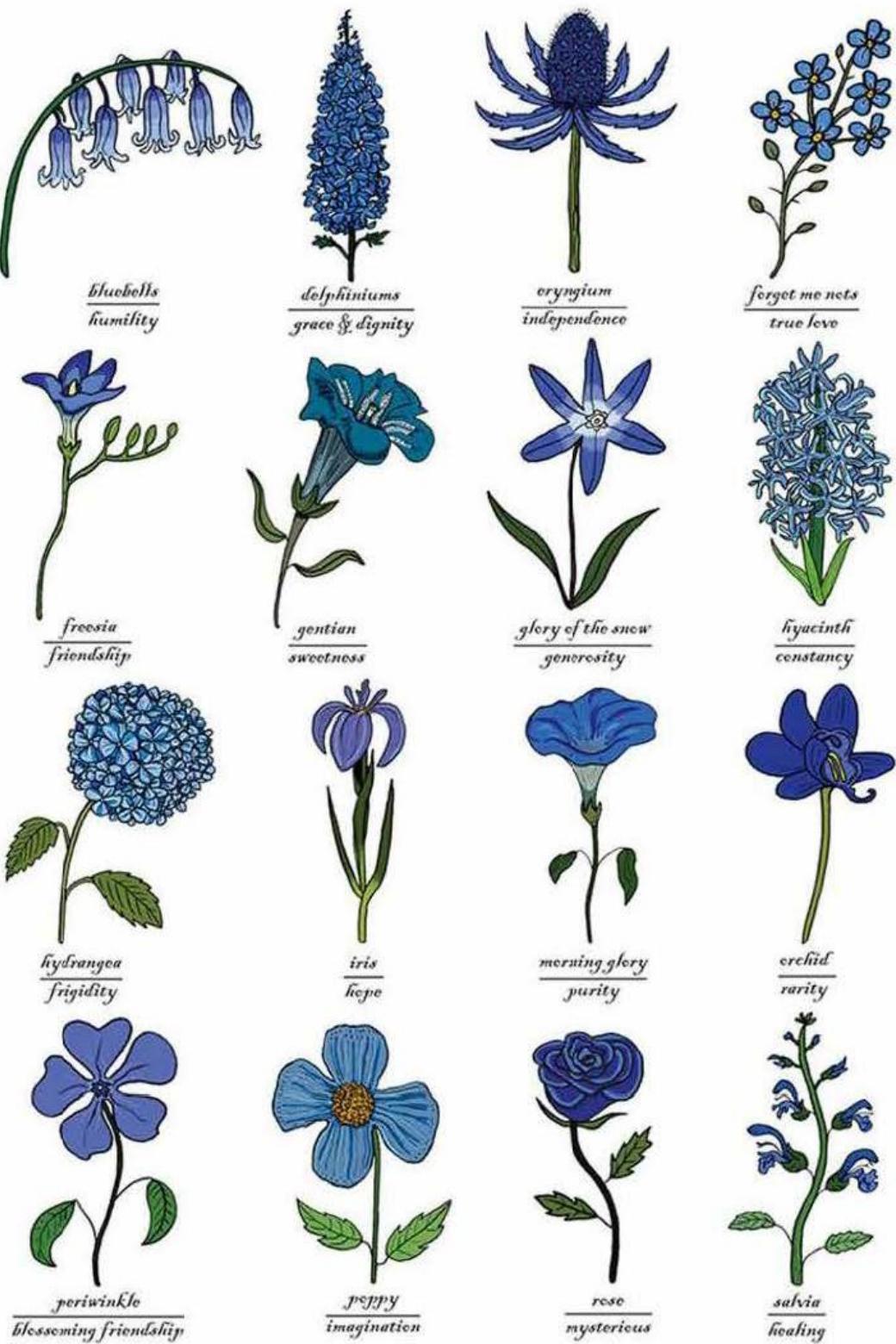
"THE COLORS WE SURROUND OURSELVES WITH CAN HAVE A POWERFUL IMPACT ON OUR EMOTIONS AND WELLBEING."

*Andrea Magno,
Benjamin Moore Director of
Color Marketing & Development*



NTGM EXTRA ~ Color Teal

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TIFFANY

THE WORLD OF TIFFANY

Every story has a beginning. Tiffany & Co. began in 1837 and grew into a global design house at the forefront of innovative jewelry design and expert craftsmanship.

The world has been enthralled with the Tiffany Blue Box since its debut. Today, it is recognized as an international symbol for style, sophistication and unparalleled design.

The distinctive color known as Tiffany Blue was selected by founder Charles Lewis Tiffany for the cover of Blue Book, Tiffany's annual collection of exquisitely hand-crafted jewels, which was first published in 1845.

After the company introduced the Tiffany Setting, its original engagement ring, in 1886, its blue box packaging became as famous as the ring itself. People would come to the store asking to buy the boxes, but Charles Lewis Tiffany refused to sell them for any price. He famously told the New York Sun in 1906 that he would happily give you one for free, as long as you selected a design to put in it.



Tiffany Blue® was trademarked by Tiffany in 1998 and was standardized by the Pantone Matching System to ensure that no matter where you were in the world, no matter the medium the color was reproduced in—whether it was on a shopping bag or in advertising—it would be instantly recognizable and always the same. The custom color that PMS created for Tiffany is called "1837 Blue," named for the year Tiffany & Co. was founded.

The Tiffany Blue Box has become an icon of luxury and exclusivity the world over, but beyond being beautiful, it's also green. Tiffany works hard to ensure that all Blue Boxes and bags are made with paper from sustainable sources and recycled materials and seeks to advance the use of sustainably sourced paper and wood-fiber materials.



NTGM Does Teal

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FROM: TERRIE VOIGT

I have samples of three teal items I made that I no longer own. The scarf is a mix of greens and blues.



FROM: SHARON WALIGORA

BLAST FROM A TEAL PAST

Thirty-ish years ago, teal was everywhere – home furnishings, fashions, vehicles. I and others in my then neighborhood, even had two-tone teal garbage cans!

Having just bought a Bernina sewing machine, I was interested in trying to sew a new fabric called “micro-fiber.” Skeptical at first since it was 100% polyester, I loved the color of this fabric available at the Bernina store and wanted to try it. It certainly felt different than the usual polys, having a nice hand and an almost silk-like look to it.

This skirt and blouse combo was worn together as shown many times, but I also wore them as separates with other pieces in my closet and received many compliments.

The fabric has held up well – still looks like it did when first made. And now teal is apparently making a comeback, so I will retrieve it from the catacombs and get ready to wear it again. I guess that's what “vintage” is all about.



NTGM Does Teal

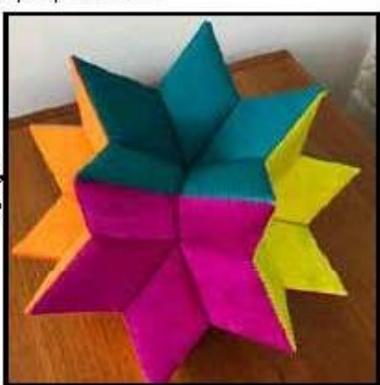
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**FROM:
CLAUDIA SCROGGINS**

The teal/blue sweater is more recent...from last May. Adapted the Parnell sweater, made with yarn found in an estate sale. A variety of blues highlighted by dark teal stripes.



The Fabriflair 12 sided star in jewel tones with a pop of teal made last June. Each diamond shaped over cardboard and batting, hand sewn, then 12 stars made and all 12 sewn on to one another for this amazing piece.



FROM: BARB GASH

Here is a photo of a panel quilt I just did, and it is **TEAL!**

I call it Blue Ridge Mountains.



NTGM Does Teal

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FROM: JUDY LOYD

This started at an Ice Dyeing Workshop with Cindy Lohbeck at Sewing Expo in 2019.

The Magical Mini Mandalas were arranged to fill the front and back for a basic caftan. Batik filled the edges and lots of stitching finished it.

I braided cords of matching colors in Kuminhimo style accented with a bespoke Terrie Voigh pin.

Now we need COVID to be over so I can head back down to the islands.



NTGM Does Teal

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FROM: MARIA WOOD

HATS AND MITTENS:

CAT IN THE HAT

I LOVE Dr. Seuss

Kids and adult sizes

AND WINE BOTTLES



FLANNEL PJ BOTTOMS:

First of several, cut little large on sides for comfort at home. Just enough scrapes to decorate a red tee for the top



**FROM:
JUDY LOYD**

This is one of my very favorites.

Perfect thing to wear to the DIA Cat Film Festival. It reverses to a classic Ikat. And could not be cuter with black kitties playing with the Kuminimo braiding down the back.

Fabric from Beautiful Textiles. Pattern is June Colburn's Asian Quarters Coat.



Next Cat Creation... dedicated to Lulu. Fabric from Beautiful Textiles. Thinking of a simple jacket or a short kimono.

