

THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 13, ISSUE 5

JANUARY 2024

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

I hope you had a wonderful holiday season.

Just a reminder that our monthly meetings will be held on ZOOM until April 2024. Each meeting will still start with a short business meeting before the speaker begins her presentation. If you have any info to share with the group (that didn't make it into the Newsletter) please email me or use the "Contact Me" button on any page of our website - NTGM.org.

Please be sure you are receiving the emails from the Google-Groups for each of the Workshops you signed up for this year. Sometimes there are changes that occur that are not reflected on the Website, but they will be e-mailed to every registered member for that particular class.

I encourage our members (and anyone else reading this note) to approach 2024 with an

open heart and mind. Think of ways you can look after your own well-being this year. Eat right, be more physically active, and look for the positive in each day. You can't take care of others if you're not taking care of yourself.

Make time for doing more of the things that bring you joy. A few years ago, at the urging of a friend, I chose a "Word of the Year". My word was Create, because it makes me happy to make things and I enjoy seeing, using, wearing, or gifting the objects I create. I read an article yesterday that suggested using "What if....?" as your "Phrase of the Year" and I like the reminder to challenge myself to look at things differently and imagine new ways to create.

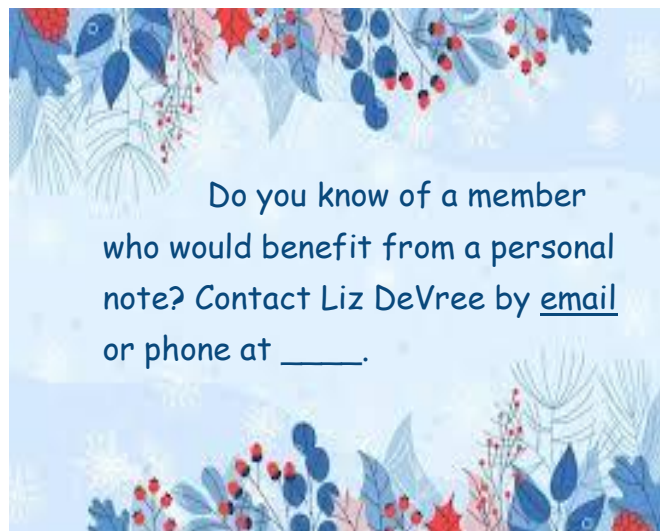
I wish you all a VERY Happy New Year!

~ Carol Gardner Buszek



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LINKS

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- [ZOOM Etiquette 2](#)
- [Social Media Protocol](#)
- [Library Policies](#)
- [Workshop Policies](#)
- [Workshop Assistant Policies](#)
- [Photo Tips](#)
- [Google Group Tips](#)

LOCATION

St. Stephen's Episcopal Church
[5500 N. Adams Road](#), Troy, 48098
Our direct entrance is toward the rear of the church.

Newsletter Submissions

sharonmck.ntgm@gmail.com

Membership

joinNTGM@gmail.com

www.ntgm.org



I have a Dream
Martin Luther King Day



Greater Ann Arbor Quilt Guild

2024 Workshop Registration is Open

<https://www.gaaqg.com/workshops/>

GAAQG is pleased to announce the 2024 workshop instructors and lecturers.

From art quilts to traditional quilts, programs include authors, fabric and pattern designers, an architect, and a podcast host!

Valerie Goodwin is a mixed media fiber artist and architect whose works of fine art are included in museum and private collections. Her work is inspired by a love of aerial views of landscapes and cities. Her book - *Art Quilt Maps: Capture a Sense of Place with Fiber Collage- A Visual Guide* - is widely available.

Friday, January 19: Get in the Zone, Go Zen!

Techniques: Creative writing, painting, hand and machine stitching

Create small, simple, and understated art quilt maps that capture the feeling of haiku, written by you, in the class.

Sunday, January 28: Favorite Places

Techniques: Painting, hand stitching, machine stitching

Name a favorite place. Is it in your city, your state, the USA or somewhere far away? Discover the possibilities of creating a map from fabric, paint, and thread!

Programs for January, September and November are via Zoom.

March, May, and July programs will be in person.



LIBRARY NEWS

We are creating a list of new books for the possible addition to our library collection. If you would like to add a suggestion to the list, please send the book title and author to lpoterek1@aol.com.

~ Linda and Janice

Deadline for ordering EXTENDED through February 2024



The NTGM branded name tag will display your name prominently above the NTGM logo on a linen-like background, with the choice of a standard brooch pin back or a magnetic strip. The cost is \$15. You may place your order by mail through February 24 using the order form below.

CALLING ALL FIBER ARTISTS & SEWERS NOW TWO SATURDAYS TO PLAY



Jan 12th, 2024,
for NTGM Rachel Derstine workshop only
Jan 27th, 2024, follow-up
for Darcy Lewis Kimono workshop

This BEST way to spend a few fun, productive hours with your FiberArt/Sew Buddies! Join us on the 2nd & 4th Saturdays at the American House in Troy. We gather in a **FREE** meeting space in the event room on the 2nd floor. **No advance registration! Join us whenever.**

WHEN: the 2nd and 4th Saturday of every month
10:00 AM – 2:00 PM. Bring lunch, come when you can and stay as long as you like.

**WHERE: American House Troy,
2300 Grand Haven Drive, Troy**

Macaroon Bars

Many of you asked for the recipe for this sweet treat from the November meeting. Thank you to Claudia Scroggins.

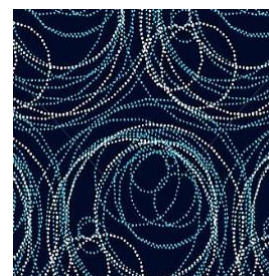
- 1 pkg (16 oz) refrigerated cookie dough
(any flavor)
- 2 cups flaked coconut (unsweetened)
- 1 can (14 oz) sweetened condensed milk
- 1/2 cup chopped nuts, chocolate chips,
toffee chips, etc.

Preheat oven to 350F. Grease a 13x9" baking pan. Place whole pkg of dough in prepared pan. Allow to soften 5-10 minutes. Pat dough gently to fill pan. Bake for 15 minutes, remove from oven. Combine coconut and sweetened condensed milk in medium bowl. Spread over baked dough. Sprinkle with nuts (or chips, etc.); press down slightly. Bake an additional 15-17 minutes or until topping is set and golden brown. Cool completely in pan on wire rack. Cut into bars.

WANT ADS

Former NTGM member Marge Levine is looking for a used sewing machine that is "not too fancy." If you can help, contact Marge at:
marjarts@comcast.net

SPECIAL INTEREST GROUPS



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June
1:00 to 3:00pm

Contact: [Barbara Gittleman](#)

KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month, 10:00am-2:00pm. Bring your own lunch and our host will provide beverages and dessert.

Contact: [Kathy Shuller](#)

BEADERS

Beaders of all skill levels meet on the first Tuesday of the month, 10:00a-2:00p. You will have the opportunity to work on the design or technique of your choice, with the assistance of a teacher to guide you through the process.

Contact: [Sharon McKenna](#)

SURFACE DESIGNERS

Hi Surface Designers. The Surface Design group will be meeting via Zoom on Thursday January 25, 2024.

The New Year means we need to use our stash and build our stash. At January's meeting we will be doing that by creating papers and fabric using the paste paper method. Adding this to what you made at the November workshop, Gelli prints, and fabric stash means you are on your way. You will be able to collage like Susan, make cool shapes like Rick, create birds like Audrey, and weave like Claudia. The possibilities are endless. Here's to a creative 2024. Supply list to follow.

To get the details about our fiber adventures, join the Surface Design Google Group by sending a request to [Sharon](#). For more information or project help, contact [Susan](#).

[More information](#)



There is no doubt that
creativity is
the most important
human resource of all.

~ Edward De Bono



NTGM 2024 SEASON

Updated as of 01/01/2024. Subject to change.

JANUARY

Tues, Jan 9, 2024 - 10:00 am ZOOM
Artist: Rachel Derstine
Zoom Lecture: From Inspiration to Art Process

Tues, Jan 9, 2024 - 1:00 pm ZOOM
Sat, Jan 13, 2024 - 10:00 am OPTIONAL
 FOR WORKSHOP PARTICIPATES ONLY
 ON-SITE at American House Troy
 2300 Grand Haven Dr, Troy, MI 48083

Thurs, Jan 18, 2024 - 10:00 am ZOOM
Zoom Workshop: Advanced Landscape Quilt

Sat, Jan 27, 2023 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy
 For Darcy Lewis's Kimino follow-up

FEBRUARY

Sat, Feb 10, 2023 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

Tues, Feb 13, 2023 - 10:00 am ZOOM
Artist: Corinne Phillips
Zoom Lecture: On Being a Fairytale Maker

Tues, Feb 13, 2024 - 1:00 pm ZOOM
Wed, Feb 14, 2024 - 10:00 am ZOOM
Artist: Corinne Phillips
Zoom workshop: How Do I Love Thee?
 A Handmade Book

Sat, Feb 24, 2023 - 10:00 am ON-SITE
FiberArt Saturday: American House Troy

MARCH

Tues, March 12, 2024 - 10:00 am ZOOM
Artist: Jessica Grady
Zoom Lecture: Journey into the Unconventional

Tues, March 12, 2024 - 1:00 pm ZOOM
Zoom Workshop: Make Your Own Sequins

Tues, March 12, 2024 - 3:00 pm ZOOM
Zoom Workshop: Fantasy Florals

APRIL

Tues, April 9, 2024 - 10:00 am ON-SITE
Artist: Michelle Detering
Lecture: Nature in Contemporary Watercolor

Tues, April 9, 2024 - 12:45 pm ON-SITE
Wed, April 10, 2024 - 9:30 am ON-SITE
Workshop: Introduction to Watercolor: A Modern
 Approach to the Medium Using Paper and Fiber

MAY

Tues, May 14, 2024 - 10:00 am ON-SITE
Seminar Day ~ Member-Only Workshops
 Manual and Electronic Cutters
Presenters: Meena Schaldenbrand and Sheryl Hogan

JUNE

Tues, June 11, 2024 - 10:00 am ON-SITE
Annual Creativity Show and Luncheon

- **ON-SITE MEETINGS NOTED IN BLACK**
 St. Stephen's Episcopal Church,
 5500 N. Adams Road, Troy, MI 48098
- **ON-SITE WORKSHOPS NOTED IN BLUE**
 Pre-registration required for all In-person
 workshops and Zoom workshops
- **ZOOM MEETINGS & WORKSHOPS IN RED**

- Knitwits meet the 1st Monday
- Beaders meet the 1st Tuesday
- Artful Quilters meet the 3rd Tuesday
- Surface Designers meet the 4th Thursday
- FiberArt Saturday meet 2nd & 4th Saturdays

CHECK FIRST, CHANGES HAPPEN



January 2024

January 9 via Zoom

RACHEL DERSTINE

“From Inspiration to Art Process”

Rachel Derstine is an art quilter living in Philadelphia, Pennsylvania, whose works have been featured in invitational and juried gallery shows and fine art/craft shows throughout the country.

Rachel’s PowerPoint lecture will discuss the sources of inspiration for her art: other artists, photographs, influences from life experiences. She will also discuss how to create effective quilts using art concepts like limiting the color palette, simplifying the background, and the repetition of line, shapes, values, and color throughout the work.

www.rachelderstinedesigns.com



January 2024

Tuesday, January 9	1:00p – 4:00p	via Zoom
Saturday, January 13 (optional)	10:00a – 2:00p	on site, no speaker
Thursday, January 18	10:00a – 1:00p	via Zoom

RACHEL DERSTINE

Workshop

“Advanced Landscape Quilts”

This workshop is not just for quilters. If you are interested in surface design, this is the workshop for you! Advanced techniques using fusing, non-woven products, paint, stencils, Inktense blocks, and cutting machines will be covered. Quilting and facing will also be demonstrated and discussed.

Although there is a very extensive PDF supply list, you do not need to purchase everything. You can attend the first session with what you already own and use the time between sessions to get other supplies that interest you.

Rachel is generously leaving her recordings up for one year, so you will have plenty of time to try out various techniques.

Optional Session (in-person without a speaker). See Program Notes on page 3. Just bring the tools and supplies you want to work with. There will be a kit fee of \$10 for this session.

See more images of Rachel’s work [here](#).



[Registration Form](#)

[Supply List](#)

Seats Available: 3

February 2024

February 13

via Zoom

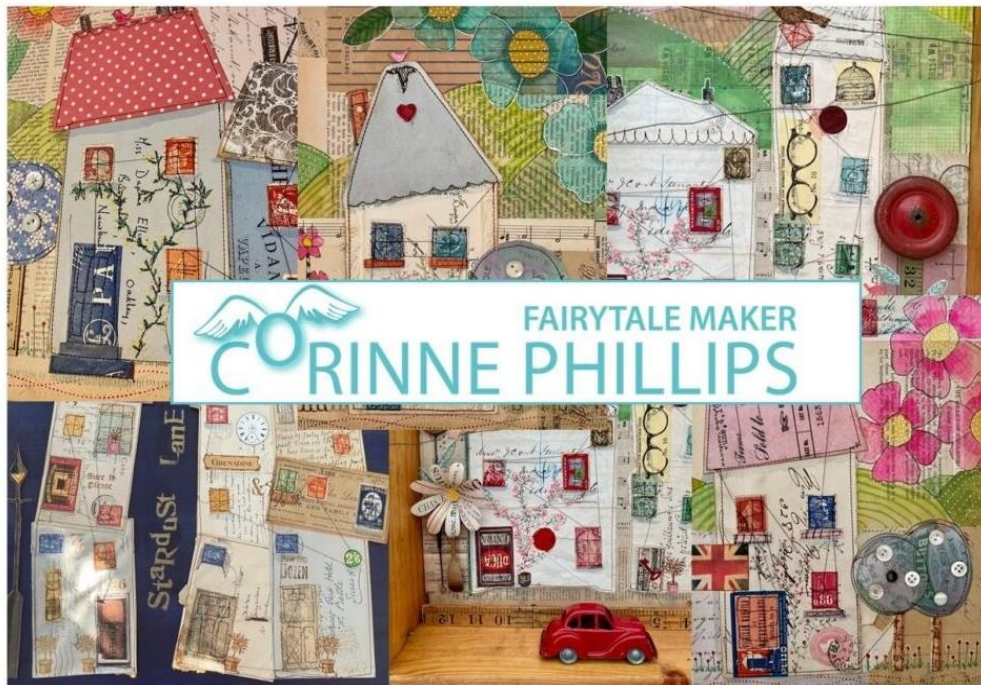
CORINNE PHILLIPS

“On Being a Fairytale Maker...”

Corinne Phillips will talk about her life as an artist and show samples of her work. During her growing up years, she learned to sew with her grandmother and made clothes for her teddy bears with her mother. As such the creative urge was borne, and despite a life working behind an office desk, it has never left!

In 2004, Corinne enrolled on a City and Guilds Stitched Textile course and earned a diploma in 2008. She has since exhibited at galleries and juried craft fairs around the UK. She is currently creating imaginary stories with 3-dimensional assemblages and stitched paper collages.

<https://www.etsy.com/uk/shop/corinnephillipsart>



February 2024

Tuesday, February 13 1:00p – 3:00p via Zoom
Wednesday, February 14 10:00a – 12:00p via Zoom

CORINNE PHILLIPS

Workshop

“How Do I Love Thee? – a handmade book for Valentine’s Day”

Join Corinne over Zoom and make a handmade book for Valentine’s Day. Or, if you prefer, make it a theme of your choosing. Perhaps a garden inspired book or a book to collect your favourite recipes, quotes, or poems?

Corinne will take students through choosing which papers are best to use, creating the content for the book including pockets and paper pop-ups, and binding the pages into the finished book. She emphasizes that she is not a bookbinder – just an enthusiastic amateur who has made sketchbooks throughout her textile career. This project can be as simple or as detailed as you like.



See more of Corinne’s workshop samples [here](#).

[Registration Form](#)

[Supply List](#)

Seats Available: 9

March 2024

March 12

via Zoom

JESSICA GRADY

“Journey into the Unconventional”

Jessica is a contemporary embroidery artist who works from her home studio just outside of Leeds, West Yorkshire. Her colourful and contemporary work has been exhibited in various galleries across the UK and Europe. A member of the Crafts Council’s Makers directory, Jessica speaks about her creative practice and teaches workshops across the country in schools, universities, and for private organisations.

Her sculptural designs are a textural and visual feast, combining bold colour and clusters of embellished treasure that is created from a combination of waste and recycled materials. Jessica uses various processes including printing, foiling, dyeing and melting to transform what others perceive to be rubbish into tactile and creative embellishments. Her designs are hand stitched using traditional stitches in contemporary colours and patterns.

Colour is an important aspect of her work – her designs are fearless in their use of strong colours, creating a very vivid and saturated colour palette. Jessica’s inspiration is derived from zoomed in views of surface texture details such as peeling paint, barnacles, and rusting metal.



March 2024

Tuesday, March 12

1:00p – 2:30p

via Zoom

Tuesday, March 12

3:00p – 6:00p

via Zoom

JESSICA GRADY

Workshop

(one workshop – two sessions)

“Make Your Own Sequins”

Fuse various recycled plastics to make sequin sheets, which will then be cut out in different ways, adding textile foils, and stitching onto fabric to make a sampler.

“Fantasy Florals”

Create beautiful 3D floral designs on fabric, using a range of mixed media materials combined with hand embroidery. Jessica will show you some of her techniques to create the most beautiful blooms including 3D folded petals, beaded stamens, and curling leaves and vines. Discussion will focus on the use of traditional textile materials, and ways to include recycled and waste materials, transforming them into embellished treasure. Participants will make a mini textile sampler of floral ideas, ready to frame as a piece of textile art. Finishing and framing ideas will also be discussed.

See more of Jessica’s workshop samples [here](#).



[Registration Form](#)

[Supply List](#)

Seats Available: 5

April 2024

April 9

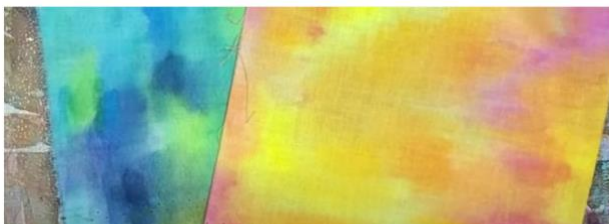
MICHELLE DETERING

“Nature in Contemporary Watercolor”

Michelle is a nature inspired watercolor and mixed media artist from Michigan. She works in a variety of media including watercolor, photography, mixed media and collage, with watercolor being her primary medium. Her work offers a contemporary take on watercolor that resists the traditional constraints of the medium. Her work emphasizes fluidity and flow and demonstrates a balance between looseness and control. She likes to use whatever medium best helps channel the story she is trying to tell about the natural world and hopes to inspire people through her art to see the magic and beauty in nature.

Through a PowerPoint presentation and trunk show, Michelle will share her approach to using watercolor to create contemporary paintings of nature while creating a sustainable art business.

www.michelledeteringart.com



April 2024

Tuesday, April 9 12:45p – 3:45p
Wednesday, April 10 9:30a – 3:30p

MICHELLE DETERING

Workshop

“Introduction to Watercolor:

A modern approach to the medium using paper and fiber”

Participants will learn the basics of the watercolor medium including watercolor tools, techniques, and principles while creating nature inspired paintings of flowers and birds. Painting on watercolor paper and fabric, students may choose to create small samples using various techniques that will be perfect for slow stitching with needle and thread. Michelle would like the participants to play, experiment and have fun trying different variations that will expand their repertoire in the textile arts.

Michelle would like the participants to play, experiment, and have fun trying different variations that will expand their repertoire in the textile arts.

- Tuesday afternoon
Introduction to
Watercolor
- Wednesday
Simple watercolor florals
Loose watercolor bird
Watercolor fabric
swatches
Stitching on watercolor
paper



[Registration Form](#)

[Supply List](#)

[Seats Available: Wait List](#)

May 2024

May 14

Seminar Day - Member-Only Workshops

Manual and Electronic Cutters

presented by

Meena Schaldenbrand
and
Sheryl Hogan

June 2024

June 11

Annual
CREATIVITY SHOW
and
LUNCHEON

IF YOU LOVE ME
Keep my memories

NTGM SHOW & TELL PHOTO REVIEW ~ - 50TH ANNIVERSARY CELEBRATION, JUNE 13, 2023

