



VOLUME 15, ISSUE 12

SEPTEMBER 2026

FROM THE PRESIDENT

Welcome Back!

Are you Ready to Create?

That golden, late-August sunshine is hitting just right, and you know what that means: it's time to dust off your NTGM tote bag and kick off another great year together!

Whether you've spent the summer working on UFOs, quilts, fabric printing, beading, embroidery, or just collecting yarn you haven't used yet (we don't judge!), we can't wait to catch up. Show & Tell at the September meeting will be spectacular!

Before autumn officially takes over, make the most of these final sunny weeks. This is the perfect time to let your creativity run a little wild. Stitch in the sunshine, take photos of the late summer flowers in your garden to inspire your next project, play with the toys in your creative closet and sign up for NTGM workshops. Your Program Committee has a fantastic lineup planned for the coming months to keep your hands busy and your creative batteries charged. Please check the newsletter for available workshops and supply lists.

See You Soon!

~ Sheryl Hogan



Debí Vanden Huevel

"Adapting Our Sewing and Creativity as Life Evolves"

MEMBERSHIP NEWS

It's membership renewal time again! Your membership renewal ensures that you remain on the email list for monthly newsletters and other Guild communications. The membership fee for 2026-27 is \$50. Send the form and a check to:

NTGM

Harrison Township, MI 48045

[NTGM membership form](#)

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Happy Labor Day

PROGRAM NOTES

September

Oxbow Tote

- There is still space available, but some advance preparation is required.
- Contact [Barbara Skimin](#) and [Kyle Huber](#) asap.

October

- This workshop has a waiting list.
- Thank you for your enthusiastic response.

November

Gathering Basket

- All skill levels, from beginners to experienced basketmakers will find something to explore in this workshop.
- Seats still available. Contact [Barbara Skimin](#) to register.

May

Summery Lace Top

- No lace in your stash?
- Darcy will be bringing fabric to the March meeting in anticipation of the workshop.
- Seats still available.

We look forward to another season of creativity, learning, and inspiration with all of you.

~ the Program Committee

[NTGM Policy LINKS](#)

www.NTGM.org

OUR NEWEST LOGO 2026-27 AND IT'S HISTORY



NEEDLEWORK & TEXTILE GUILD OF MICHIGAN

Did you notice the newest version of our logo?

Judy Loyd designed this NTGM logo in 2020.

Font for logo is Bauhaus 93.

Font for full name underneath is Lithos Pro bold.

The inside FiberArt images vary each year and are chosen at random from the previous year's works.

For 2026/27:

“**n**” is Sharon McKenna - Beaded Cord

“**t**” from Karen Turckes' Workshop - Collage

“**g**” is Sheryl Hogan - Quilt

“**m**” is Marie Ware - Landscape Quilt

*This year's name tag
has the new logo.
Contact Judy Loyd
if interested in ordering one.*

judyloyd@me.com



OUR NTGM LOGO HISTORY



NEEDLEWORK & TEXTILE GUILD OF MICHIGAN

For 2025/26:

"N" is Julie Krauss, Modern Quilting
 "T" is Barb Skimin, Doll Making
 "G" is Sharon McKenna, Beading
 "M" is Sue McCarty, Rattail Coiling



NEEDLEWORK & TEXTILE GUILD OF MICHIGAN

For 2024/25:

"N" is Amira Soheim - Landscape Quilt
 "T" is Barb Gittleman - Landscape Quilt
 "G" is Sheryl Hogan - Embellishment
 "M" is Rick Ware - Landscape Quilt



NEEDLEWORK & TEXTILE GUILD OF MICHIGAN

For 2023/24:

"N" is Judy Loyd - Paintsticks
 "T" is Terrie Voigt - Felting
 "G" is Susan McCarty - Surface Design
 "M" is Rick Ware - Shibori



NEEDLEWORK & TEXTILE GUILD OF MICHIGAN

For 2022/23:

"N" is Rick Ware - Embellished Quilt
 "T" is Mary Kaye Aukee - Weaving
 "G" is Sharon McKenna - Beading
 "M" is Nadine Cloutier - Suminagashi



NEEDLEWORK & TEXTILE GUILD OF MICHIGAN

For our 50th Anniversary Celebration:

"N" is Mary Kaye Aukee - Embroidery
 "T" is Sharon McKenna - Beading
 "G" is Marie Ware - Suminagashi
 "M" is Terrie Voigt - Weaving/Glass Button



NEEDLEWORK & TEXTILE GUILD OF MICHIGAN

For original 2020:

"N" is Judy Loyd - Ice Dyeing
 "T" is Sandy Aasgaard - Temari
 "G" is Sharon McKenna - Beading
 "M" is Boisali Biswas - Weaving

The images at the top and bottom of the NTGM Calendar Page are also selected and changed every year... showing the wide variety of FiberArt that NTGM has to offer.

NTGM 2026-27 NEW SEASON
 ON-SITE MEETINGS: doors open at 9:00; meeting starts at 10:00
 ZOOM MEETINGS: meeting starts at 9:00

<u>Tues. Sept. 8, 2026</u> - 10:00 am ON-SITE Artist: Debi Vanden Huevel Lecture: Adapting Our Sewing and Creativity as Life Evolves	<u>Tues. Feb. 9, 2027</u> - 9:30 am ZOOM Artist: Theresa Benson Zoom Lecture: When Technology Meets Tradition
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NTGM needs YOU!



Library Helpers

The library carts need to be brought out from the storage area each month and returned at the end of the meeting. When books are checked out, the filled-out library card needs to be filed and saved until the book is returned. And when library books are returned each month, the library card must be replaced in the pocket and the book returned to the cart, so it is available for the next member to check it out. In the past, two members frequently shared this job, either taking turns every other month, or one person bringing the cart out in the morning and the other returning it at lunch time.

**We have one volunteer – THANK YOU! – but the job is easier with two people.
And it's a great way to meet other members!**



Flea Market

Sue Baetens has managed our Flea Market for over 25 years, and she has asked us to find someone to take over for her. The best part of this job is that you get to talk to almost everyone. Flea Market is popular with our members, both those who bring donations and those looking to take home a new treasure. Sue will work with you, so you are comfortable with setting prices. And just like the Library Helpers, having a second person helping you each month is strongly encouraged.

It's important that we fill these positions soon so we can continue to offer these perks to our members.

If you are interested in volunteering for one of these spots or have any questions, please call Carol Buszek at 586-899-9960 or email her at clg@wideopenwest.com



Save the Date

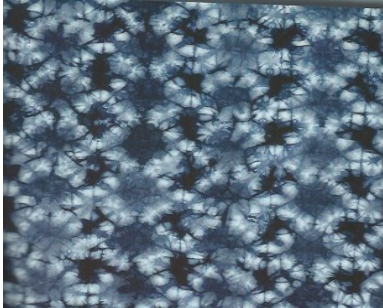
Saturday, October 24

Sunday, October 25

3-6pm ET

Shibori - Ancient Japanese Dye Techniques

An exploration of dye resist methods, a variety of resist patterns, and durable color fastness using synthetic dyes on natural fibers.



Wednesdays

September 16 – November 18

(10 sessions)

9:00am – 12:00pm



https://anc.apm.activecommunities.com/bbartcenter/activity/search/detail/8145?onlineSiteId=0&from_original_cui=true

Cranbrook Art Museum

Wednesday 9/30/26

to

Friday, 10/2/26

9:30am – 1:30pm

Cranbrook Art Museum
Art Lab
39221 Woodward Avenue
Bloomfield Hills

cranbrookartmuseum.org

ADULT ART CAMP!

This three-day workshop series will focus on different forms of printmaking, including silk-screening, gel plate monotypes, foam linocuts, and architectural stamping. Campers will find inspiration during interactive field trips to the museum galleries and vault. This camp will be about creativity, experimentation, and fun!

Please wear art-friendly clothes and bring a packed lunch for our camp picnics at the Triton Pools. No experience necessary, and all art-making materials will be provided.

Advance registration is required.



CCC Invites special guest

Ann Duty

to discuss Slopers vs. Muslins

What's the difference?



September 22nd, 2026, 10 a.m. to 2 p.m.

Central Woodward Christian Church

3955 W. Big Beaver, Troy.

Coffee and tea available—bring your lunch
and stay for fun show and tell and door prizes

Doors open at 9:30 a.m. door fee is \$7.00



For more information contact Sue
Mathes—sewthatsuzzy@gmail.com

NEW NAME TAGS TO ORDER

Do you need one? New member?
Misplaced yours? Dog ate it?

Simple to order. ONLY \$17.50.
2" x 3" with magnetic clasp on back.
Just give or send your name to:
judyloyd@me.com
or text 312.342.7474

Payment due upon receipt
at NTGM October meeting.



**DEADLINE SEPTEMBER 8TH
AT NTGM MEETING**



KNITWITS

WHEN: the first Monday of the month
10:00a - 2:00p

Contact: Kathy Shuller

BEADERS

WHEN: the first Tuesday of the month
10:00a - 2:00p

Contact: Sharon McKenna

ARTFUL QUILTERS

a contemporary art quilting
group

WHEN: the third Tuesday of the month
1:00 to 3:00pm

Contact: Barbara Gittleman

Creativity is not the
finding of a thing, but
the making something
out of it after it is found.

~ Janes Russell Lowell

Sweets & Treats

If you are so inclined, please consider
bringing a treat for us to enjoy at the
meeting. Any treat - store bought or
homemade - is appreciated.

Thank you!



Ann Arbor Chapter

Apollo's Favorite

Silk Ribbon Embroidery on 18-Count Sandstone Vintage Canvas

By Deborah Mink
Island Stitchery & Studio



Design size: 4" x 4" | Proficiency Level: Basic-Intermediate

Apollo's Favorite is a representation of the peony Coral Charm stitched with Treenway Silks 7mm overdyed silk ribbon in Jude's Rose. This is the third in the flower series worked on Sandstone Vintage 18-count canvas. The textured background uses Petite Silk Lame Braid to a sparkly effect, while the braided border is an overdyed Wildflowers. The center is created with a Turkeywork Variation stitch in Treenway Silk Eyelash, highlighted with Sparkle! Braid, bugle beads and seed beads. The piece becomes a study in using a single-color variegated silk ribbon with Ribbon Stitch variations. If taught as a 2-Day class, students apply the design transfer to the canvas. Sounds like fun, doesn't it?

Teacher to Provide:

Complete thread kit with needles, 18-count Sandstone Vintage Canvas - taped with a line drawing, Instruction Booklet including a large picture of the design, stitch guide, diagrams, detail photos, Bibliography, Tips on Handling Silk Ribbon, and Peony Fun Facts.

Student to Provide:

10" x 10" Stretcher Bars for piece / tacks or staples
Usual stitching supplies / Trolley needle and / or wooden laying tool
Stand / Frameweight / or Clamp for hands-free stitching
Light and Magnifier (optional)

Apollo's Favorite Deborah Mink 4" x 4" Island Stitchery & Studio www.islandstitchery.com

Apollo's Favorite Peony

Ribbon Embroidery

Saturday, October 3, 2026

10am – 4pm

Rudolf Steiner High School
2230 Pontiac Trail, Ann Arbor

Registration is now open to non-members. Registration fee for this class is \$120 and includes the kit and live instructor fee. Payment can be made via Venmo or check.

To register: Send an email to Ann Arbor EGA chapter co-president Lisa Beaudoin

(ega.annarborchapter@gmail.com). Include your name, email address, and phone number. Indicate whether you will be paying by Venmo or check. Payment steps will be sent to you via email. **Note:** Your registration will be completed once payment is received.



2026-27

ON-SITE MEETINGS start at 10:00

ZOOM MEETINGS start at 9:30

Tues. Sept 8, 2026 - 10:00 am ON-SITE

Artist: Debi Vanden Huevel

Lecture: Adapting Our Sewing and Creativity as Life Evolves

Tues. Sept 8, 2026 - 12:45 pm ON-SITE

Wed. Sept 9, 2026 - 9:30 am

Artist: Debi Vanden Huevel

Workshop: Oxbow Tote

Tues. Oct 13, 2026 - 10:00 am ON-SITE

Artist: Kathy Forzley

Lecture: Inspired by Nature: A Feltmaker's Journey

Tues. Oct 13, 2026 - 12:45 pm ON-SITE

Wed. Oct 14, 2026 - 9:30 am

Artist: Kathy Forzley

Workshop: Felted Crossbody Bag: Surface Design and Dimension using Prefelts

Tues. Nov 10, 2026 - 10:00 am ON-SITE

Artist: Heather Macali

Lecture: Structured Comfort

Tues. Nov 10, 2026 - 11:45 pm ON-SITE

Artist: Heather Macali

Workshop: Gathering Basket

Tues. Dec 8, 2026 - 10:00 am ON-SITE

Seminar Day (Members Only) with Ann Jacob
The Great Undo: Subtractive Color on Textiles

Tues. Jan 12, 2027 - 9:30 am ZOOM

Artist: MJ Kinman

Zoom Lecture: Crack the Color Code

Tues. Jan 12, 2027 - 1:00 pm ZOOM

Artist: MJ Kinman

Zoom Workshop: Improv Gems

Tues. Feb 9, 2027 - 9:30 am ZOOM

Artist: Theresa Benson

Zoom Lecture: When Technology Meets Tradition

Tues. Feb 9, 2027 - 1:00 pm ZOOM

Artist: Theresa Benson

Zoom Workshop: AI Infused Design: Expanding Your Creative Toolbox - Without Losing Your Mind

Tues. March 9, 2027 - 10:00 am ON-SITE

Artist: Cris Platto

Lecture: The Evolution of the Skein

Tues. & Wed. March 9 & 10, 2027 - ON-SITE

Artist: Cris Platto

3/9 Sunset Cowl Session 1 - 12:45 PM

3/10 Beginning Knitting - 9:30 AM

3/10 Sunset Cowl Session 2 - 12:45 PM

Tues. April 13, 2027 - 10:00am ON-SITE

Artist: Ann Jacob

Lecture: Ecologically Naive

Tues. April 13, 2027 - 12:45 pm ON-SITE

Wed. April 14, 2027 - 9:30 am

Artist: Ann Jacob

Workshop: Design, Carve, and Print: Block Printing on Fabric

Tues. May 11, 2027 - 10:00 am ON-SITE

Artist: Darcy Lewis

Lecture: Using Lace in Non-Formal Garments

Tues. May 11, 2027 - 12:45 pm ON-SITE

Wed. May 12, 2027 - 9:30 am

Artist: Darcy Lewis

Workshop: Summery Lace Top

Tues. June 8, 2027 - ON-SITE

54th Annual Creativity Show and Luncheon

- **ON-SITE MEETINGS NOTED IN BLACK**
- **ON-SITE WORKSHOPS NOTED IN BLUE**
Pre-registration required for all workshops
- **ZOOM MEETINGS & WORKSHOPS IN RED**

- Knitwits meet the 1st Monday
- Beaders meet the 1st Tuesday
- Artful Quilters meet the 3rd Tuesday



September 2026

September 8

DEBI VANDEN HUEVEL

“Adapting Our Sewing and Creativity as Life Evolves”

How do we adapt as artists as we age and our bodies or lives change? How do changes in environment, tools, methods or attitude allow us to continue to create? Debi Vanden Huevel will discuss ways in which changes in environment, tools, methods, or attitude allow us to continue to create as we age and help us discover techniques that will keep us growing as artists.

Debi is a teacher by education. She enjoys sharing her love of all things sewing with others through classes and workshops, exploring colors, patterns, and textures that have always been inspiring to her.

www.cutoncedesigns.com



September 2026

Tuesday, September 8
Wednesday, September 9

12:45p – 3:45p
9:30a – 3:45p

DEBI VANDEN HUEVEL

Workshop

“Oxbow Tote”

Join us as Debi guides us through making this versatile tote, step by step. She will give us many tips and tricks about bag construction from fabric choices and interfacing options to zipper and hardware installation. The Oxbow Tote by Noodlehead is a versatile zippered top tote bag in two sizes featuring an easy-access front pocket, reinforced base, crossbody strap, and a roomy interior with a slip pocket. Customize yours by quilting!



[Registration Form](#)

[Supply List](#)

Seats Available: 20

October 2026

October 13

KATHY FORZLEY

“Inspired by Nature: A Feltmaker’s Journey”

Kathy Forzley is a contemporary fiber artist whose work includes wet felting, hand and machine embroidery, landscape art quilts, and other fiber art techniques. Kathy’s passion for artistic design combines rich textures, vibrant colors and found objects inspired by her love of nature and botanical themes. Her work includes wearable art, home accessories, 3-D sculptural work and wall art. Kathy finds working with fiber, especially wet felting, provides a meditative tactile experience and countless possibilities for creative expression. Adding embellishments provides the opportunity to further enhance her work by adding texture and dimension to the felt with stitching.

Kathy’s presentation will explore her journey as a feltmaker, sharing sources for her inspiration, discussing the process of wet felting, and highlighting some of the feltmakers that have influenced her work.

This lecture and workshop have been re-scheduled from 2025.

Members who registered for the workshop last year will have the first option to register this year.

Open registration for any remaining seats will be announced as soon as possible.



October 2026

Tuesday, October 13 12:45p – 3:45p
Wednesday, October 14 9:30a – 3:45p

KATHY FORZLEY

Workshop

“Felted Crossbody Bag: Surface Design and Dimension Using Prefelts”

Participants will make a felted crossbody bag that incorporates handmade prefelts and nuno prefelts as surface design. It will give participants the experience of creating a 3-D shape using a resist and learning how to make and incorporate prefelts and nuno prefelts in a finished bag.

Participants can choose the color of the body of their bag. Choice of black, blue, grey, burgundy, or mossy green must be made by July 1.



[Registration Form](#)

[Supply List](#)

[Wait List](#)

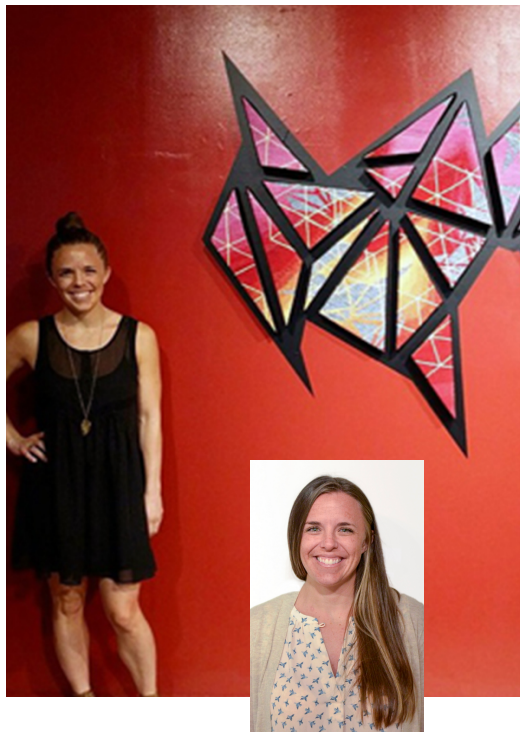
November 2026

November 10

HEATHER MACALI

“Structured Comfort”

WSU Associate Professor Heather Macali will take us through her journey of cloth construction that is focused on slowing down each stage of the textile production. By engaging directly and fully with every step – from spinning to dyeing to weaving - she maintains a deeper relationship with the material processes that shape the final form. Heather will discuss systemic variations and meticulous interlacements carried out in a defined sequence that result in a textile that evokes a sense of ease while maintaining dimensional structure.



www.heathermacali.com

November 2026

Tuesday, November 10

11:45p – 3:45p

HEATHER MACALI

Workshop

“Gathering Basket”

Come learn the fundamentals of basket weaving in this hands-on workshop. Participants will create a gathering basket featuring an egg basket base while exploring essential basketry techniques. Instruction will focus on rib construction using a frame (armature) and both flat and round reed. The workshop will include a discussion of proper tension, material handling, and key dos and don'ts to support a successful and well-structured basket.



[Registration Form](#)

[Supply List](#)

Seats Available: 3

December 2026

December 8

SEMINAR DAY

(Members Only)

ANN JACOB

The Great Undo: Subtractive Color on Textiles

Join us for a day of fun for members only. Explore the transformative power of "subtractive" design in this surface design workshop. While most textile arts focus on adding color, Ann will demonstrate how to strategically remove color to create unique designs on fabric. Using Thiourea Dioxide (Thiox) you will learn to "discharge" dyes from dark fabric, revealing the hidden patterns created by clamping and manipulating fabric.

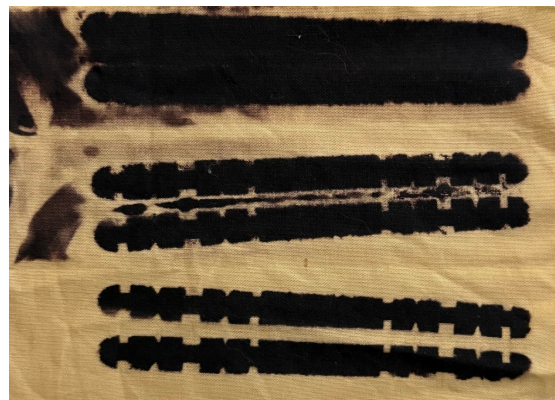
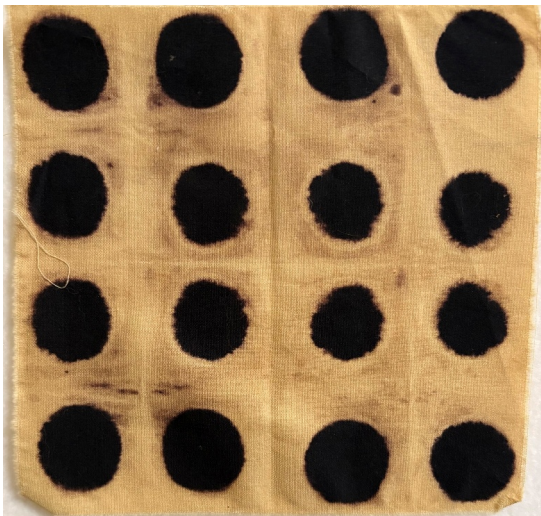
Bring your lunch and come prepared to play with a new technique.

\$5.00 supply fee to be paid to the instructor.

[Supply List](#)

Open to all members

SEMINAR DAY SAMPLES



January 2027

ZOOM Lecture
January 12

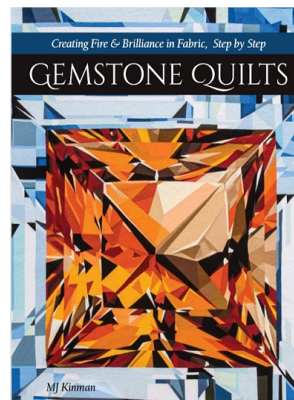
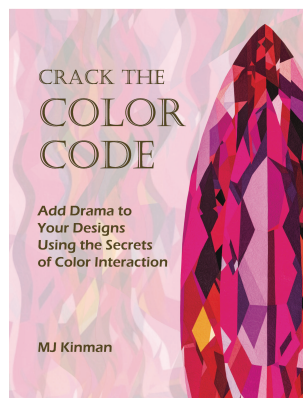
MJ KINMAN

“Crack the Color Code”

Our brain manipulates the appearance of color based on the neighboring color. That's why Josef Albers famously said, “Color deceives continuously.” However, once we are aware of the four ways color tries to trick us (or, more correctly, how our brain tries to trick us), we can anticipate how color will change and use that to create powerful effects in our work.



<https://mjinman.com>



January 2027

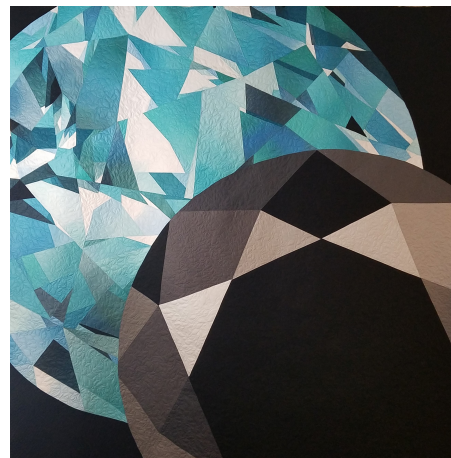
ZOOM Workshop
Tuesday, January 12 1:00p – 5:00p

MJ KINMAN

Workshop

“Improv Gems”

This class is a real-world application of the concepts in MJ’s lecture. While learning this fast, fun way to piece gem blocks, participants will also have the chance to practice placing colors together to make your work sparkle and glow. This technique isn’t foundation paper piecing; it’s a technique MJ calls traditional piecing using freezer paper as your template. If you can sew two pieces of fabric with right sides together, you’ll be fine.



The kit fee (for this workshop ONLY) must be paid before your registration is complete. Kits will be distributed at the December meeting.

[Registration Form](#)

[Supply List](#)

Seats Available: 15

February 2027

ZOOM Lecture

February 9

THERESA BENSON

“When Technology Meets Tradition”

Theresa Benson, The AI Quilter, bridges textile art and digital tools through personal storytelling and real examples in this insightful, live Zoom lecture and trunk show. Using plain language and real projects, she explores how modern tools like artificial intelligence operate and how they can be used to support creative exploration while keeping the artist firmly in control.

www.theaiquilter.com



February 2027

ZOOM Workshop

Tuesday, February 9 1:00p – 4:00p

THERESA BENSON

Workshop

**“AI Infused Design:
Expanding Your Creative Toolbox – Without Losing Your Mind”**

Curious about AI, but unsure how it actually fits into creative work rooted in skill, process, and personal style? This class offers a clear, thoughtful introduction to using AI as a creative assistant—not as a replacement for experience, craftsmanship, or judgment.

In *AI-Infused Design*, Theresa Benson (The AI Quilter) demonstrates how makers working across needlework, textiles, and mixed media can use AI tools to explore color palettes, test design variations, and work through creative blocks—faster and with more confidence. You’ll see practical, real-world examples of AI supporting creative decision-making while keeping the artist firmly in control.

No prior AI experience is required. The focus is on understanding what these tools do, how to use them responsibly, and when they’re actually helpful. Participants leave with a clearer perspective on AI, practical ways to experiment safely, and ideas they can apply directly to their own creative practice.

www.theaiquilter.com/class/ai-infused-design

[Registration Form](#)

[Supply List](#)

Seats Available: 13

March 2027

March 9

CRIS PLATTO

“The Evolution of the Skein”

Local artist Cris Platto will talk about the history of assigned pooling in knitting and her experience with the hand-dyeing process.

Sassafrass2.etsy.com



March 2027

Tuesday, March 9	12:45p – 3:45p	Cowl Session 1
Wednesday, March 10	9:30a – 11:30a	Beginning Knitting
Wednesday, March 10	12:45p – 3:45p	Cowl Session 2

CRIS PLATTO

Workshops

“Sunset Cowl”

This workshop will cover the “sunrise sunset” assigned pooling stitch and technique while knitting it into a cowl. You will use Cris’ special hand-dyed fingering yarn. Knitting experience necessary.

Select EITHER Session 1 or Session 2



[Registration Form](#) SESSION 1

[Supply List](#)

Seats Available: 1

[Registration Form](#) SESSION 2

[Supply List](#)

Seats Available: 1

“Beginning Knitting”

Learn the basics of knitting while creating a garter stitch washcloth. No experience needed. The \$25 kit includes the pattern, yarn, needle, and a project bag. No extra supplies needed.



[Registration Form](#)

Seats Available: 2

April 2027

April 13

ANN JACOB

“Ecologically Naïve”

Ann Jacob is a textile artist focusing on custom fabric processing and block print techniques. Ann’s work has been featured in two solo exhibitions and serves as a visual bridge between her travels and her commitment to social activism. She creates purpose-led art that addresses urgent modern issues from environmental conservation to human and animal rights advocacy.



April 2027

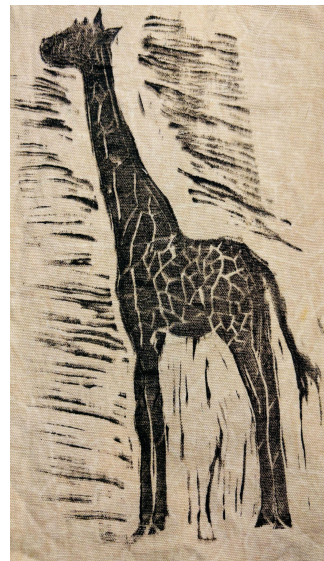
Tuesday, April 13 12:45p – 3:45p
Wednesday, April 14 9:30a – 3:45p

ANN JACOB

Workshop

“Design, Carve, and Print: Block Printing on Fabric”

Unplug and get "hands-on" with one of the world's oldest printmaking techniques. In this beginner-friendly workshop, you will learn to transform your unique artistic voice into a custom-carved stamp for textiles. Whether you want to revitalize old clothing or create custom home décor, this class provides the foundational skills to master block printing at home



[Registration Form](#)

[Supply List](#)

[Wait List](#)

May 2027

May 11

DARCY LEWIS

“Using Lace in Non-Formal Garments”

Do you sigh longingly at the beautiful lace fabrics in the shop, wishing and hoping you might someday have a formal occasion to wear them? You may even have some in your stash, but you lack the confidence in your skills to think about sewing them. Darcy Lewis will share a variety of different techniques and offer tips for successfully integrating lace into your everyday garments so you can use those gorgeous textiles NOW!



<http://www.beautifultextiles.com/>

May 2027

Tuesday, May 11 12:45p – 3:45p
Wednesday, May 12 9:30a – 3:45p

DARCY LEWIS

Workshop

“Summery Lace Top”

In this workshop, we will make a casual summery top with the open lace sleeves Darcy loves. This top will be sized for you, and you will learn how to work with various laces to ensure they lay correctly and your application is smooth. The techniques you will practice are broadly applicable and will help you gain confidence in working with these fine fabrics. With some simple tips, you will find these “difficult” fabrics are not difficult at all!



[Registration Form](#)

[Supply List](#)

Seats Available: 16

June 2027

June 8

