

THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 12, ISSUE 12

AUGUST 2023

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

I feel like summer has flown by this year and I have to keep reminding myself that there is still a month left until Labor Day and 6 whole weeks until our first meeting (September 12th). I'm looking forward to seeing everyone again.

If you are thinking about what Workshops you want to be a part of this year, check the list in this newsletter or visit the website NTGM.org. If you are taking the September Workshop with Debi Vanden Heuvel, you MUST purchase the pattern for the tote as shown at the top of the Supply List. The supply list for Jennifer Gould's Workshop in October is now posted so you can begin gathering what you need. And if you want to purchase the (optional) kit for the March Workshop with Jessica Grady, you must order and pay by October 1st to be able to pick up your kit at the December meeting.

In September the Global Quilt Connection is again having two days of mini-classes on September 23 and 24. This is a free perk of your NTGM membership, so be sure your dues are up to date so you can participate. Remember our new Program Chairs are now Terrie Voigt and Barbara Skimin and our new Membership Chair, Cheri Skomra, will be greeting you at the door at our in-person meetings.

The Sewing Expo in Novi is in November, and we will again be hosting a booth. Please keep some time available to volunteer at our booth and promote all our Guild has to offer. There will be a drawing for Free admission tickets at the September meeting for current members.

SEE YOU IN SEPTEMBER!!

~ Carol Gardner Buszek



INSIDE THIS ISSUE

Program Notes	3
Member Information	3 - 5
Calendar	6
2023-24 Programs	7 - 24



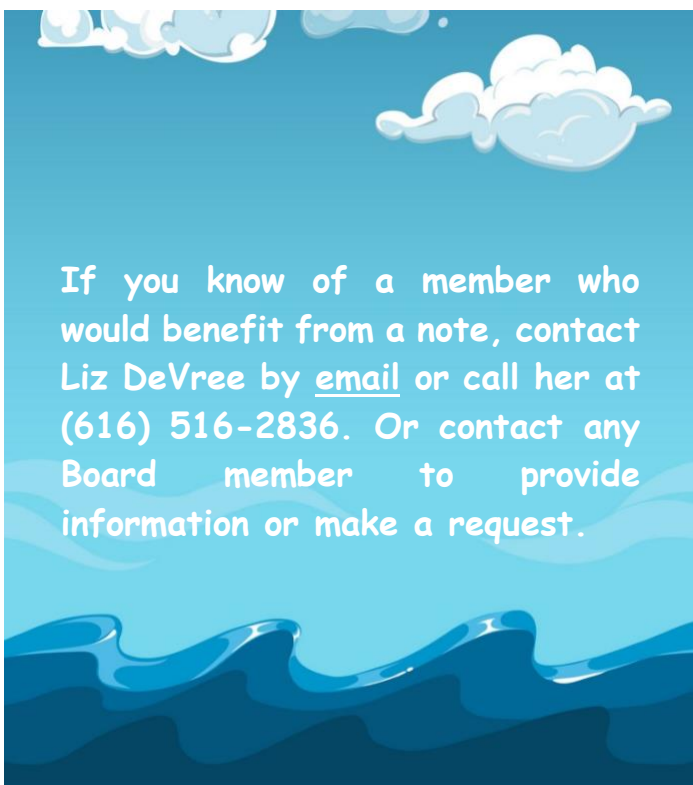
LOCATION

St. Stephen's Episcopal Church
[5500 N. Adams Road](#)
Troy, MI 48098

Our direct entrance is toward the rear of the church, a slightly longer walk but there are no steps.

NEWSLETTER SUBMISSIONS
SHARONMCK.NTGM@GMAIL.COM

MORE INFORMATION ntgm.org



If you know of a member who would benefit from a note, contact Liz DeVree by [email](#) or call her at (616) 516-2836. Or contact any Board member to provide information or make a request.

Membership News

It's membership renewal time!

If you have not already renewed, you can send your \$50 check to:

NTGM

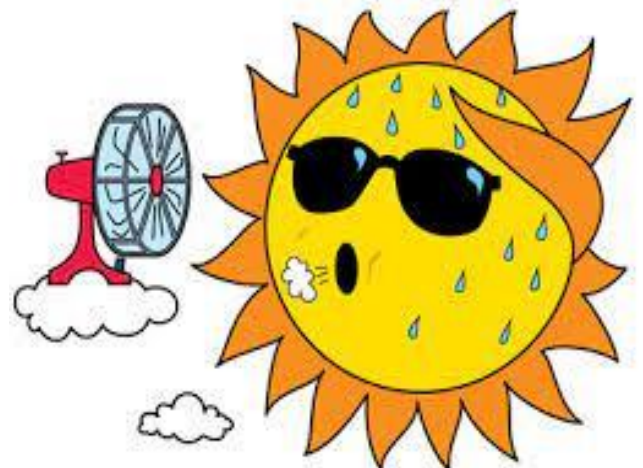
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There is no need to include a copy of the membership form unless there are updates to your contact information for the directory.

Thank you.
Cheri Skomra

joinNTGM@gmail.com

[Membership Form](#)



LINKS

- [ZOOM Protocol](#)
- [ZOOM Etiquette 2](#)
- [FB Group Page Protocol](#)
- [Library Policies](#)
- [Workshop Policies](#)
- [Workshop Assistant Policies](#)
- [Photo Tips](#)
- [Google Group Tips](#)



Soul Studio & NTGM Totes Show & Sell Opening Party

Wed. 8/23 5:30 - 7:00 PM

at Soul Gallery
5586 Drake Road, West Bloomfield
(Drake and Walnut Lake)

*This is only 18 of the 50 fun, colorful
totes we have made. Please come, join us
and meet the artists and staff.
Or drop by anytime after 8/23. Judy
and Joan are there on Wednesdays.*



NOTES from the PROGRAM COMMITTEE

September is coming fast!

There is still time to get into Debi Vanden Heuvel's workshop, "The Perfect Travel or Everyday Crossbody Bag: The Redwood Tote by Noodlehead Patterns". It will occur in two sessions. On Tuesday, September 12 (12:45pm – 3:45pm) Debi will guide us through making this versatile tote, giving tips on bag construction, pockets, and zipper and hardware installations. Participants then have the week to work on their bags before returning on Monday, September 18 (9:30 am – 3:30pm) to finish sewing and adding the crossbody strap, short handle, and reinforced base. See more photos on the September workshop page!

Send your \$60 check (dated September 12, with the name of the workshop on the memo line) to:

Barbara Skimin

—
—

More than Quilting

Our January workshop is with Rachel Derstine, an accomplished and well-known quilter. This class is so much more than quilting. Consider participating in this remarkable class if you love exploring surface design techniques on fabrics - embroidery, couching, painting, dyeing, stenciling, creative cutting, and printing. It's a great opportunity to explore new textile techniques.

New Scheduling

Jessica Grady's "Fantasy Florals" portion of the workshop has been rescheduled from Wednesday to Tuesday. On Tuesday, March 12, 2024, Jessica will present her lecture, "Journey into the Unconventional" at 11:00am, followed by both of her workshops: "Sequins" from 1:00 - 2:30pm and "Fantasy Florals" from 3:00 - 6:00pm. Because there will be so much exciting information, Jessica is generously providing access to the workshop recordings for six weeks.

~ Terrie and Barbara



For the Photo Review
of our 50th Celebration,
I need your help.

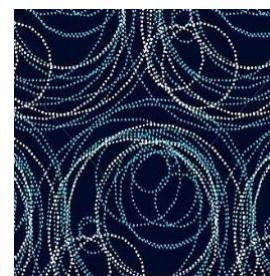
To document this special event, your assistance is requested. I'll be putting this together over the summer, in three parts:

The Quilt and each square's story
ALMOST DONE!
The Celebration Itself
The Fashion Shows

- 1 – I have lots of photos of the event from Marge Kluka, Rick Ware, and Jeanne Sarna but if you also took some, please send.
- 2 – During the Fashion Shows, some of you showed patterns, older photos, magazine pages...please scan and send.
- 3 – Those of you in the Vintage Show: do you have a photo of yourself wearing your garment? Please send.
- 4 – **Door Prizes!** There were lots of wonderful pieces donated by our members, but we didn't get to see them. If you wish, please take a photo of the one you received (and who it was from) to share with us.

THANKS ALL
Judy Loyd
judyloyd@me.com

SPECIAL INTEREST GROUPS



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June
1:00 to 3:00pm

Contact: [Barbara Gittleman](#)

KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month, 10:00am-2:00pm. Bring your own lunch and our host will provide beverages and dessert.

Contact: [Sharon McKenna](#)

BEADERS

Beaders of all skill levels meet on the first Tuesday of the month, 10:00a-2:00p. You will have the opportunity to work on the design or technique of your choice, with the assistance of a teacher to guide you through the process.

Contact: [Sharon McKenna](#)

SURFACE DESIGNERS

The Surface Design Zoom group will be meeting in September with lots of show & tell to share from our summer projects. We have planned a list of topics for the next few months (not necessarily in this order) so watch for the monthly announcement. We are open to suggestions of other topics as the year progresses, so share what you would like to do.

The 2023-2024 list of topics we hope to cover: stacked stencils, paint flinging and gestural motions, alcohol ink and the Gelli plate, stencils from a glue gun, geodes, air dry clay with fabric, heating acrylic paint on fabric, painted newspaper with stitch, and resin.

To get the details about our fiber adventures, join the Surface Design Google Group by sending a request to [Sharon](#). For more information or project help, contact [Susan](#).

[More information](#)

To create one's own world
in any of the arts
takes courage.

~ Georgia O'Keefe



NTGM 2023 -24 NEW SEASON

Updated as of 07/28/2023. Subject to change.

Tues, Sept 12, 2023 - 10:00 am ON-SITE
Artist: Debi Vanden Heuvel
Lecture: How to Stay Inspired -
 Up Cycling Myself and My Art

Tues, Sept 12, 2023 - 12:45 pm ON-SITE
Mon, Sept 18, 2023 - 9:30 am ON-SITE
Workshop: The Perfect Travel or Everyday
 Cross Body Bag: The Redwood Tote
 by Noodlehead Patterns

Tues, Oct 10, 2023 - 10:00 am ON-SITE
Artist: Jennifer Gould
Lecture: Working in a Series:
 Developing Your Artistic Voice

Tues, Oct 10, 2023 - 12:45 pm ON-SITE
& Wed, Oct 11, 2023 - 9:30 am ON-SITE
Workshop: Contemporary Embroidery:
 Exploring Beyond the Basics

Tues, Nov 14, 2023 - 10:00 am ON-SITE
Artist: Nanette Mathe
Lecture: Needlework Journey

Tues, Nov 14, 2023 - 12:45 pm ON-SITE
& Wed, Nov 15, 2023 - 9:30 am ON-SITE
Workshop: Manipulating Paper:
 Momigami, Citrisolve, Gelli Printing

Tues, Dec 12, 2023 - 10:00 am ON-SITE
Artist: Darcy Lewis
Lecture: Kimono Trunk Show and Lecture

Tues, Dec 12, 2023 - 12:45 pm ON-SITE
Workshop: Kimonos

Tues, Jan 9, 2024 - 10:00 am ZOOM
Artist: Rachel Derstine
Zoom Lecture: From Inspiration to Art Process

Tues, Jan 9, 2024 - 1:00 pm ZOOM
Sat, Jan 13, 2024 - 10:00 am LIVE (OPT.)
 @ Grosse Pointe Public Library

Thurs, Jan 18, 2024 - 10:00 am ZOOM
Zoom Workshop: Advanced Landscape Quilt

Tues, Feb 13, 2023 - 10:00 am ZOOM
Artist: Corinne Phillips
Zoom Lecture: On Being a Fairytale Maker

Tues, Feb 13, 2024 - 1:00 pm ZOOM
Wed, Feb 14, 2024 - 10:00 am ZOOM
Artist: Corinne Phillips
Zoom workshop: How Do i Love Thee?
 A Handmade Book

Tues, March 12, 2024 - 10:00 am ZOOM
Artist: Jessica Grady
Zoom Lecture: Journey into the Unconventional

Tues, March 12, 2024 - 1:00 pm ZOOM
Zoom Workshop: Make Your Own Sequins
Tues, March 12, 2024 - 3:00 pm ZOOM
Zoom Workshop: Fantasy Florals

Tues, April 9, 2024 - 10:00 am ON-SITE
Artist: Michelle Detering
Lecture: Nature in Contemporary Watercolor

Tues, April 9, 2024 - 12:45 pm ON-SITE
Wed, April 10, 2024 - 9:30 am ON-SITE
Workshop: Introduction to Watercolor: A Modern
 Approach to the Medium Using Paper and Fiber

Tues, May 14, 2024 - 10:00 am ON-SITE
Seminar Day ~ Member-Only Workshops
 Manual and Electronic Cutters
Presenters: Meena Schaldenbrand and Sheryl Hogan

Tues, June 11, 2024 - 10:00 am ON-SITE
Annual Creativity Show and Luncheon

- **ON-SITE MEETINGS NOTED IN BLACK**
- **ON-SITE WORKSHOPS NOTED IN BLUE**
 Pre-registration required for all In-person
 workshops and Zoom workshops
- **ZOOM MEETINGS & WORKSHOPS IN RED**
CHECK FIRST, CHANGES HAPPEN

- Knitwits meet the 1st Monday
- Beaders meet the 1st Tuesday
- Artful Quilters meet the 3rd Tuesday
- Surface Designers meet the 4th Thursday
- Sew Along Saturday meets 2nd Saturday
- FiberArt Saturday meets 4th Saturday



September 2023

September 12

Debi Vanden Heuvel

“How to Stay Inspired – Upcycling Myself and My Art”

Debi will discuss the artistic journey, including techniques designed to provide inspiration and keep us growing as artists. She will present a trunk show of her quilts and other projects. Repurposing a thrift store find or a meaningful garment is her current creative passion!

She is a teacher by education, and she enjoys sharing her love of all things sewing with others through classes and workshops.

Color, pattern, and texture have always been inspiring to her. Creating quilts, garments, bags, or home decor is a way to bring those things together to make personal and unique pieces.

<https://www.cutoncedesigns.com/>



September 2023

Tuesday, September 12

12:45p – 3:45p

Monday, September 18

9:30a – 3:30p

DEBI VANDEN HEUVEL

Workshop

“The Perfect Travel or Everyday Crossbody Bag: The Redwood Tote by Noodlehead Patterns”

Join us as Debi guides us through making this versatile tote, step by step. She will give us many tips and tricks of bag construction from fabric choices and interfacing options to zipper and hardware installation.

This is a mid-sized crossbody tote that will be your go-to bag for everyday use! The short handles make for easy grabbing and the crossbody keeps your hands free! This bag is great for traveling and is perfect for keeping organized.

Special features:

- front zippered pocket
- top zipper for keeping everything secure
- back slip pocket
- interior slip pocket
- crossbody adjustable strap
- short handles for easy grab-and-go
- reinforced base!



[Registration Form](#)

[Supply List](#)

Seats Available: 10

October 2023

October 10

JENNIFER GOULD

“Working in a Series: Developing Your Artistic Voice”

Jennifer Gould is a textile artist and doll maker, whose artistic endeavors also include tapestries, fabric painted jackets, free-form crochet, and crazy quilt embroidery work. She has worked in series for years on many different themes and mediums within textiles and now has a large volume and variety of work to explain and illustrate her artist’s voice.

When you begin to work in textiles or any medium, you try all different techniques and styles. Gradually, the longer you practice, you realize that staying within one technique or theme until you have tried every conceivable way to express yourself within that area, gives you the chance to develop your work. When jurying for shows, especially solo shows, jurors look for that thematic series that tells them who you are as an artist.

Jennifer will discuss the elements of developing your artist’s voice in her presentation.

www.jennifergouldsdesigns.com



October 2023

Tuesday, October 10 12:45p – 3:45p
Wednesday, October 11 9:30a – 3:30p

JENNIFER GOULD

Workshop

“Contemporary Embroidery: Exploring Beyond the Basics”

Most textile enthusiasts know the basic stitches of embroidery, such as running stitch, straight stitch, blanket stitch and more. In developing her style and artistic voice in embroidery, Jennifer has worked to expand the ways in which she uses the basic stitches to express more directly - and differently - what she wants her textile work to convey.

With many pages of handouts to illustrate the stitches and more, such as rhythm studies, participants will use their own hand-dyed, printed/painted, or interesting commercial printed/random dyed fabric on which to experiment. Jennifer will have many pieces of her own work on display to demonstrate these unique stitch explorations. Combining collage and using sheers and textured fabrics with these explorations can achieve an exciting level of creativity.



[Registration Form](#)

[Supply List](#)

Seats Available: 6

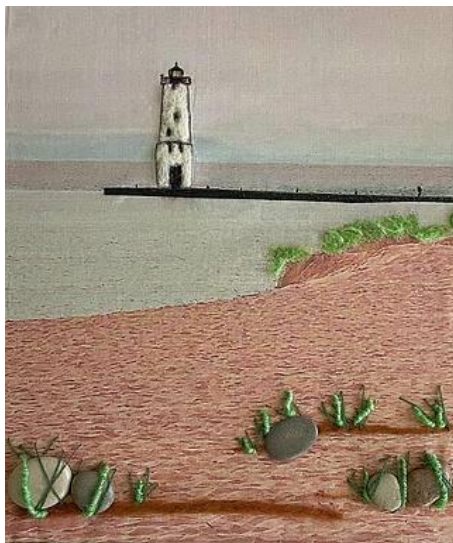
November 2023

November 14

NANETTE MATHE

“A Journey through Needlework”

Nanette Mathe has been involved in the Needlework world for over 50 years and is a Certified Needlework Teacher and Certified Needlework Judge through the National Academy of Needlearts. Recently she has extended her art with painting and paper manipulation, combining all of her interests into new art. Her lecture contains stories, explanations, and examples of the many artforms Nanette has created with a needle.



November 2023

Tuesday, November 14 12:45p – 3:45p
Wednesday, November 15 9:30a – 3:30p

NANETTE MATHE

Workshop

“Manipulating Paper: Momigami, Citrisolve, Gelli Printing”

Three very different techniques will be demonstrated to manipulate paper into different forms.

- Momigami will turn regular paper into cloth.
- Citrisolve will change *National Geographic* magazines into patterns.
- Gelli Printing will add multi layers of paint, providing interesting patterns on paper.

The final project will be either a step-by-step manipulation of the papers the student creates into an abstract design, or the student may choose to include found objects or other art forms to experiment with and create something new and exciting representing their own aesthetic.

[Registration Form](#)

[Supply List](#)

Seats Available: 6

December 2023

December 12

DARCY LEWIS

“Kimono Trunk Show and Lecture”

Come see some of the exquisite kimono owned by Darcy Lewis and other NTGM members and learn about the different types of kimonos and the symbolism of Japanese art as used in kimono design. Darcy will also demonstrate the incredible math and engineering that goes into designing and creating kimono fabrics. There will also be a fashion show and opportunities for members to try on some of these gorgeous garments!

www.beautifultextiles.com



December 2023

Tuesday, December 12

12:45p – 3:45p

DARCY LEWIS

“Kimonos”

Have a star fabric souvenir or remnant? Taking inspiration from Kimono, join us for a workshop to make a top, tunic, or jacket in true kimono fashion – from panels of fabric that create a loose, draped, look that is chic and comfortable. This simple pattern is specifically designed to highlight your special fabrics and integrate them into a garment that can be quickly sewn up on the spot but is an easy design for you to take home and adapt to your own style.

Fabrics and supplies can be purchased in advance or in class.



[Registration Form](#)

[Supply List](#)

Seats Available: 5

January 2024

January 9 via Zoom

RACHEL DERSTINE

“From Inspiration to Art Process”

Rachel Derstine is an art quilter living in Philadelphia, Pennsylvania, whose works have been featured in invitational and juried gallery shows and fine art/craft shows throughout the country.

Rachel’s PowerPoint lecture will discuss the sources of inspiration for her art: other artists, photographs, influences from life experiences. She will also discuss how to create effective quilts using art concepts like limiting the color palette, simplifying the background, and the repetition of line, shapes, values, and color throughout the work.

www.rachelderstinedesigns.com



January 2024

Tuesday, January 9	1:00p – 4:00p	via Zoom
Saturday, January 13 (optional)	10:00a – 3:00p	on site, no speaker
Thursday, January 18	10:00a – 1:00p	via Zoom

RACHEL DERSTINE

Workshop

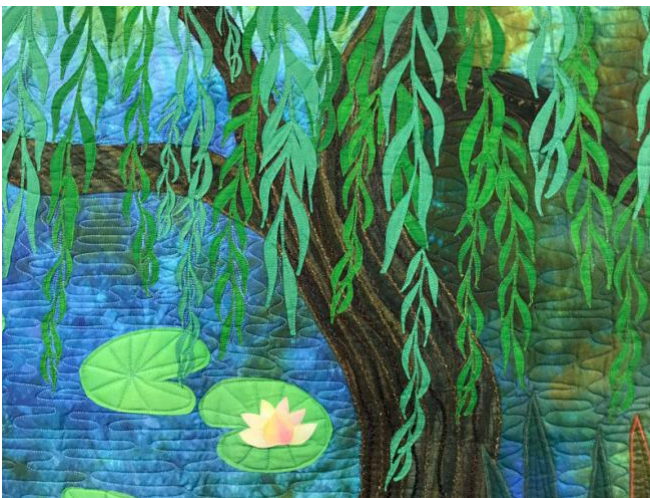
“Advanced Landscape Quilt”

More advanced techniques using fusing, non-woven products, paint, stencils, Inktense blocks, and cutting machine. Quilting and facing will be demonstrated and discussed.

A very extensive PDF supply list will be provided prior to class. Participants may choose to purchase supplies for only the techniques in which they are interested.

Participants will have access to the recording of the Zoom workshop for 1 week.

Optional Session (in-person without speaker). Location: Grosse Pointe Public Library. This will be an opportunity to get together and share materials and tools, such as paints, pencils, Inktense blocks, etc., and have the use of electronic cutters (such as Cricut and Scan N Cut). Access to Rachel’s pre-recorded videos demonstrating various techniques will be available. There will be a kit fee (TBD) for this session.



[Registration Form](#)

[Supply List](#)

Seats Available: 13

February 2024

February 13

via Zoom

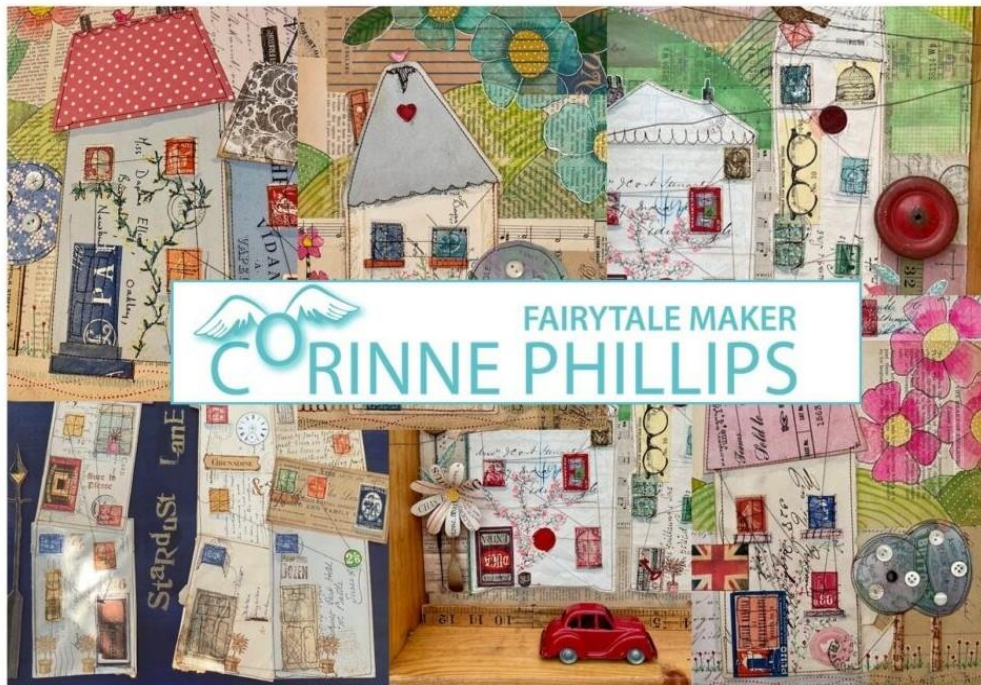
CORINNE PHILLIPS

“On Being a Fairytale Maker...”

Corinne Phillips will talk about her life as an artist and show samples of her work. During her growing up years, she learned to sew with her grandmother and made clothes for her teddy bears with her mother. As such the creative urge was borne, and despite a life working behind an office desk, it has never left!

In 2004, Corinne enrolled on a City and Guilds Stitched Textile course and earned a diploma in 2008. She has since exhibited at galleries and juried craft fairs around the UK. She is currently creating imaginary stories with 3-dimensional assemblages and stitched paper collages.

<https://www.etsy.com/uk/shop/corinnephillipsart>



February 2024

Tuesday, February 13 1:00p – 3:00p via Zoom
Wednesday, February 14 10:00a – 12:00p via Zoom

CORINNE PHILLIPS

Workshop

“How Do I Love Thee? – a handmade book for Valentine’s Day”

Join Corinne over Zoom and make a handmade book for Valentine’s Day. Or, if you prefer, make it a theme of your choosing. Perhaps a garden inspired book or a book to collect your favourite recipes, quotes, or poems?

Corinne will take students through choosing which papers to use, creating content for the book including pockets and a paper pop-up, and binding the pages into the finished book. She emphasizes that she is not a bookbinder – just an enthusiastic amateur who has made sketchbooks throughout her textile career. This project can be as simple or as detailed as you like.



[Registration Form](#)

[Supply List](#)

Seats Available: 11

March 2024

March 12

via Zoom

JESSICA GRADY

“Journey into the Unconventional”

Jessica is a contemporary embroidery artist who works from her home studio just outside of Leeds, West Yorkshire. Her colourful and contemporary work has been exhibited in various galleries across the UK and Europe. A member of the Crafts Council’s Makers directory, Jessica speaks about her creative practice and teaches workshops across the country in schools, universities, and for private organisations.

Her sculptural designs are a textural and visual feast, combining bold colour and clusters of embellished treasure that is created from a combination of waste and recycled materials. Jessica uses various processes including printing, foiling, dyeing and melting to transform what others perceive to be rubbish into tactile and creative embellishments. Her designs are hand stitched using traditional stitches in contemporary colours and patterns.

Colour is an important aspect of her work – her designs are fearless in their use of strong colours, creating a very vivid and saturated colour palette. Jessica’s inspiration is derived from zoomed in views of surface texture details such as peeling paint, barnacles, and rusting metal.



March 2024

Tuesday, March 12

1:00p – 2:30p

via Zoom

Tuesday, March 12

3:00p – 6:00p

via Zoom

JESSICA GRADY

Workshop

(one workshop – two sessions)

“Make Your Own Sequins”

Fuse various recycled plastics to make sequin sheets, which will then be cut out in different ways, adding textile foils, and stitching onto fabric to make a sampler.

“Fantasy Florals”

Create beautiful 3D floral designs on fabric, using a range of mixed media materials combined with hand embroidery. Jessica will show you some of her techniques to create the most beautiful blooms including 3D folded petals, beaded stamens, and curling leaves and vines. Discussion will focus on the use of traditional textile materials, and ways to include recycled and waste materials, transforming them into embellished treasure. Participants will make a mini textile sampler of floral ideas, ready to frame as a piece of textile art. Finishing and framing ideas will also be discussed.



Kits (optional) that include some of Jessica’s unique embellishments must be ordered by October 10, 2023. Contact Amira soheim@yahoo.com if you are interested in ordering a kit.

[Registration Form](#)

[Supply List](#)

Seats Available: 6

April 2024

April 9

MICHELLE DETERING

“Nature in Contemporary Watercolor”

Michelle is a nature inspired watercolor and mixed media artist from Michigan. She works in a variety of media including watercolor, photography, mixed media and collage, with watercolor being her primary medium. Her work offers a contemporary take on watercolor that resists the traditional constraints of the medium. Her work emphasizes fluidity and flow and demonstrates a balance between looseness and control. She likes to use whatever medium best helps channel the story she is trying to tell about the natural world and hopes to inspire people through her art to see the magic and beauty in nature.

Through a PowerPoint presentation and trunk show, Michelle will share her approach to using watercolor to create contemporary paintings of nature while creating a sustainable art business.

www.michelledeteringart.com



April 2024

Tuesday, April 9 12:45p – 3:45p
Wednesday, April 10 9:30a – 3:30p

MICHELLE DETERING

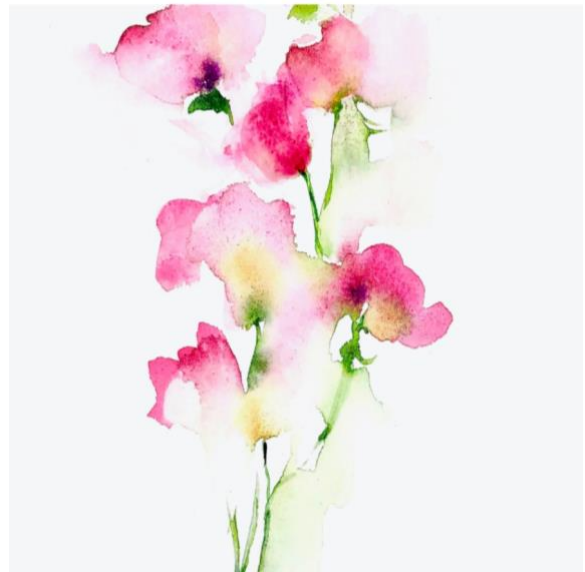
Workshop

“Introduction to Watercolor:

A modern approach to the medium using paper and fiber”

In this workshop participants will learn the basics of the watercolor medium including watercolor tools, techniques and principles. Participants will learn the basics while creating nature inspired paintings of flowers and birds. We will also practice using watercolor to dye fabric swatches perfect for slow stitching and practicing using a needle and thread directly on watercolor paper.

- Tuesday afternoon
Introduction to
Watercolor
- Wednesday
Simple watercolor florals
Loose watercolor bird
Watercolor fabric
swatches
Stitching on watercolor
paper



[Registration Form](#)

[Supply List](#)

Seats Available: 4

May 2024

May 14

Seminar Day - Member-Only Workshops

Manual and Electronic Cutters

presented by

Meena Schaldenbrand

and

Sheryl Hogan

June 2024

June 11

Annual
CREATIVITY SHOW
and
LUNCHEON